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THE RACES OF MANKIND.



THE

RACES OF MANKIND:

BEING

A POPULAR DESCRIPTION OF THE CHARACTERISTICS, MANNERS AND
CUSTOMS OF THE PRINCIPAL VARIETIES OF

THE HUMAN FAMILY.

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WITH UPWARDS OF ONE HUNDRED AND THIRTY ILLUSTRATIONS.

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THE RACES OF MANKIND.

CHAPTER I.

CENTRAL AFRICA: ETIQUETTE, CRUELTY, FILTHINESS, &c.

IN opening our third volume, we will, before introducing the natives of Western Africa to the reader, continue our brief account of a few of the more interesting social manners, domestic and political institutions of the inhabitants of the Central Region. After this we will notice a few of the tribes which are still undescribed, proceeding from the coast to the interior.

Etiquette.—Among the Weeze the mode of saluting a chief is for his inferiors to blow themselves and clap their hands twice, while the women, in addition, salute by making a curtsy. The petty chief receives the same obeisance, the bowing and curtseying, however, being in their case omitted. When two women meet, and one is of inferior rank to the other, the inferior drops on one knee and bends her head. The superior then lays her hands on the inferior's shoulders, and after remaining in this posture for some time, and whispering some words in an undertone; they then—the demands of a rigid etiquette having been satisfied—stand together, and converse freely. When a Watusi, among whom Captain Grant the dusky beauty (vol. ii., p. 312), meets a friend, he holds out the knobbed end of a five-foot staff, which he always carries. This done, no further courtesy is necessary, and they pass on, together, as the case may be. The Weeze look upon the Watusi with profound respect, when the former meets a member of the latter tribe he presses the palms of his hands together, while the Watusi returns the compliment by gently clasping them within his own, muttering the same time some words, which were unintelligible to Captain Grant. This method of salutation is almost the exact equivalent of the old Norman mode of receiving the submission of a vassal, "putting his hands within his and calling him lord." A Weeze woman is not less polite to the Watusi man. If she meet a member of the more honourable tribe, instantly her arms fall prone by her side, while the Watusi on his part presses them for a little time with his hands, just below the shoulders. Among the Wagonda, if a superior has occasion to present anything to an inferior, he pats and rubs it with his hands, finally stroking each cheek with it, the object of this elaborate ceremony being to stave off witchcraft and the mischief of the "evil eye" from the donor. Among the tribe just named, the etiquette in regard to the dress of each rank is even stricter than was enacted by the sumptuary laws prevailing in reference to this in England during the middle ages. The least infringement of the laws in regard to dress,

salutation, sitting or standing before the king, &c., is punished with most cruel death, the people being under such subjection to their despotic rulers that no one would dare to take the least notice of the occurrence. The skin of the serval—a species of leopard cat—can only be worn by those of royal descent. The king wears his hair in the shape of a cock's comb on the crown of his head, the rest being shaved off, and though the privilege is on rare occasions extended to a favourite queen, the least attempt to imitate it on the part of a subject would be the signal for his instant execution. *Instant* did I say? It would be merciful was this the case, but, on the contrary, the favourite method of execution adopted by King M'tesa (who in all likelihood still lives, for during Speke's visit he was a very young man) was to gradually disembowel the unhappy offender in order to feed his tame vultures. Occasionally he would be merciful, and order the prisoners to be previously killed, but as frequently as not this was a preliminary entirely neglected. Another common method of slow death was to cut the body gradually to pieces with the sharp stiff blades of a coarse grass, it being also contrary to Wagonda etiquette to use knives to dismember a victim.

The courtiers shave off all their hair, except a tuft like a cockade at the back of the head, while the demoniacal imps of pages wear two of these cockades, though as a rule they cover their heads with turbans. It is accounted indecorous to offer anything to the king in an uncovered state; a piece of gaily pattern "chinze" had even to be covered before the royal eyes could in private gaze upon it. Among the Wahuma, no one dare stand before the king, be he sitting or standing, but must approach him with downcast eyes and bended knees, and sit or kneel while in his presence. To touch the king's clothes or his throne, even by accident, or to look upon his women, is certain death. "When sitting in court holding a levee," writes Captain Speke, "the king invariably has in attendance several women—'Wabandwa,' evil-eye averters, or sorcerers. They talk in feigned voices, raised to a shrillness almost amounting to a scream. They wear dried lizards on their heads, small goat-skin aprons trimmed with little bells, diminutive shields and spears set off with cock-hackles; their functions in attendance being to administer cups of Marwa (plantain wine). To complete the picture of the court, one must imagine a crowd of pages to run royal messages; they dare not walk, for such a deficiency in zeal to their master might cost their life. A further feature of the court consists in the national symbols—a dog, two spears, and a shield." The court ceremonials are grand in the extreme, and would be dignified were they not too ludicrous in European eyes to command respect. Possibly the Wagandans might entertain a similar opinion of court ceremonies in a more northern latitude. Be that as it may, His Majesty of Uganda is a great, and—in a happily limited sphere—a very potent personage. He even disdains, except on certain occasions, to walk like common mortals, but retires in a peculiar prancing walk intended to imitate the gait of the lion. Rapid and impetuous as are the people of Uganda in their mode of addressing each other, all questions to the king must be delivered through the medium of one of his officers. In Uganda no stranger is allowed to call on any one but the king; the object of this rule not being, however, a sacrifice to etiquette or court punctiliousness, but simply that His Majesty may have the fleecing of the visitor entirely to himself. All the African people are fond of metaphor, and though the king may have a sufficiently extended idea of the return to be expected from any present he may make to any traveller whom ill-chance has delivered into his hands, he will be

sure not to express this opinion in words. On the contrary, he will depreciate his gift in every way. "Here is a chicken for you," will be the message when a fat cow is presented, and, of course, if the traveller is a man of discrimination, he will, on returning to the royal treasury a bundle of clothes, simply designate his present as "a trifle for the king's servants." Never were there such an arrant race of courtiers—such inborn sycophants, as exist in Central Africa. Originally through fear, and latterly through custom, which has grown to be a second nature, especially when the knife of the executioner is for ever before their eyes to stimulate good manners, everybody pays the most truckling and slavish homage to the boy whom fate has set over them in the semblance of a king. Everything which he has, does, or, what is still rarer, is given away by him, is looked upon as sacred—indeed, almost with adoration. To be allowed to speak to him on bended knees and with downcast eyes is considered as an honour almost too great for man to bear. To speak to the dirty rascal without being bid would never be dreamt of—or if dreamt of, it would be once for all. The executioner would see to such a heinous crime never being repeated. At times, the court is very hilarious, the mirth being continually kept up by a court jester, whose life one would imagine must hang by a thread of wondrous tenuity. A word out of season is a life lost. Let a person carry a message to court on behalf of a traveller. He can by no means be certain that it will be delivered, for no one dare speak until he is spoken to. Let the contrary be the case, and at a sign, the imps of pages will in an instant unloose their turban organs, and springing on the culprit like so many beagles, will have him bound and led to execution almost before the crowd can be aware of his crime. Not only must no one speak to royalty, unspoken to, but there are certain subjects the discussion of which are forbidden—it is needless to say, on pain of death, for there is hardly any other penalty even among the people themselves. Thus, no one dare talk of the royal pedigree, of the countries that have been conquered, or of those that are yet to be conquered, *i.e.*, of the neighbouring ones. Equally is it penal to visit the king's guests, or be visited by them without leave. It is death to any one intentionally or accidentally to be seen casting a glance at the king's women in the palace or when abroad. This does not exhaust the category, for it is expressly forbidden for any of His Majesty of Uganda's subjects to be seen with any articles of foreign manufacture—clothes for example—except beads and brass-wire in his possession. Of a truth, free trade is yet in its infancy in Central Africa, the capacious commercial capacities of the king monopolising everything out of which profit is to be made—or rather which his subjects cannot live in decent comfort or prosperity without. The king from his childhood is surrounded by abject slaves who obey his most unreasonable caprices. As he grows older all his evil passions find full vent, and his most demoniacal acts are treated with flattery the most gross—as acts almost too noble for even kings to do. The result is an African despot—the most disgusting of his race. He will issue an order without even thinking whether it can be obeyed, and a minute afterwards another directly counter to it, and yet if they are not both carried out simultaneously, a life or a score of lives—for the number is to him a matter of the most perfect indifference—will be the sacrifice for the laws of nature unfortunately not allowing of two bodies being in the same space at the same time. Let us take a mild example: Speke, in answer to the king's inquiry as to the composition of gunpowder, began with sulphur (Kibriti), intending to go on and explain the ingredients and their manipulation in the process of manufacture, *seriatim*. "But the word 'Kibriti' was enough for

him, and a second stick was sent for Kibriti, the bearer being told to hurry for his life, and fetch it. The king now ordered some high officers, who were waiting, to approach. They came, almost crouching to their knees, with eyes averted from the women; and 'n'yanzigged,' for the favour of being called, till they streamed with perspiration. Four young women, virgins, the daughters of these high officers, nicely dressed, were shown in as brides, and ordered to sit with the other women. A gamekeeper brought in baskets of small antelopes, called mpéo, with straight horns, resembling those of the *Saltiana*, but with coats like the hog-deer of India, intended for the royal kitchen. Elderly gentlemen led in goats as commutation for



BAMBARA MAN AND WOMAN.

offences, and went through the ceremonies due for the favour of being relieved of so much property. Ten cows were then driven in, plundered from Unyoro, and outside, the voices of the brave army who captured them were heard 'n'yanzigging' vehemently. Lastly, some beautifully-made shields were presented, and, became extolled, 'n'yanzigged' over; when the king rose abruptly, and walked straight away, leaving my fools of men no better off for food, or reparation for their broken heads, than if I had never gone there."

It is impossible to sketch in fewer words the picture of the aimless, unsettled, cruel, sensual despotism of a petty Central African court. Though a glance of displeasure is enough to send a queen to execution, yet there are ever applicants enough for the honour of sharing the good graces of an African potentate. While Speke was at Uganda he noted the practice, mentioned in the paragraph quoted, more than once. For instance, while at court on one occasion, he observed twenty naked maidens, the daughters of Wakungü, all smeared and

shining with grease, each holding a small square of mbügü as an apron, marched before the king, while the happy fathers grovelled in the dust as they thanked the king for accepting their offspring as an addition to his already well-stocked harem. After the African candidates for matrimony had been marched in front of the husband of which an infinitesimal portion was theirs, a sedate old dame rose from among the squatting mass of women and ordered them to the right-



KING OF CAZEMBE.

about, showing their figures to more advantage. If the wives of M'tesa were treated indifferently well, even when their lives were spared, the guards who stood at his palace gate were treated even worse. Their "rations" were distributed to them by a piece of beef and some plantains being thrown to them, when they were at liberty to scramble for it, each snatching what he could, just as a parcel of dogs might have done, only with this exception, that King M'tesa's dogs at least, were treated infinitely better. Lastly, we may conclude these notes on Central African etiquette and court life by mentioning that in Wagunda it is accounted indecorous to call upon two people in one day, and that the Gani consider it impolitic to appear armed in the

presence of a superior. Their mode of receiving a guest is rather peculiar. He is met outside the village by the chief, his councillors, &c., laden with a fowl, a pot of beer, and a bunch of flowering plants. The fowl is swung, after some mystic rites, by the chief and councillors. The plants are then dipped in the beer and the guest sprinkled with it, after which, seated on cow-skins, he is refreshed with the beer, which, in the usual modest African metaphor, is styled *water*. The Nuehr tribes on the White Nile, portraits of some of whom we have engraved in vol. ii., p. 217, have, according to Mr. Petherick, a *rather peculiar* method of saluting a stranger. A chief entered the cabin of that gentleman's Nile boat, and kneeled on one knee, after which, "grasping my right hand, and turning up the palm, he quietly spat into it, and then, looking in my face, he deliberately repeated the process. Staggered at the man's audacity, my first impulse was to knock him down, but his features expressing kindness only, I vented my rage by returning the compliment with all possible interest. His delight seemed excessive, and, resuming his seat, he expressed his conviction that I must be a great chief. Similar salutes followed with his attendants, and friendship was established." In one form or another a similar method of saluting prevails among several tribes, though some are polite enough (according to our ways of thinking) not to spit in the hand, but only to pretend to do so.

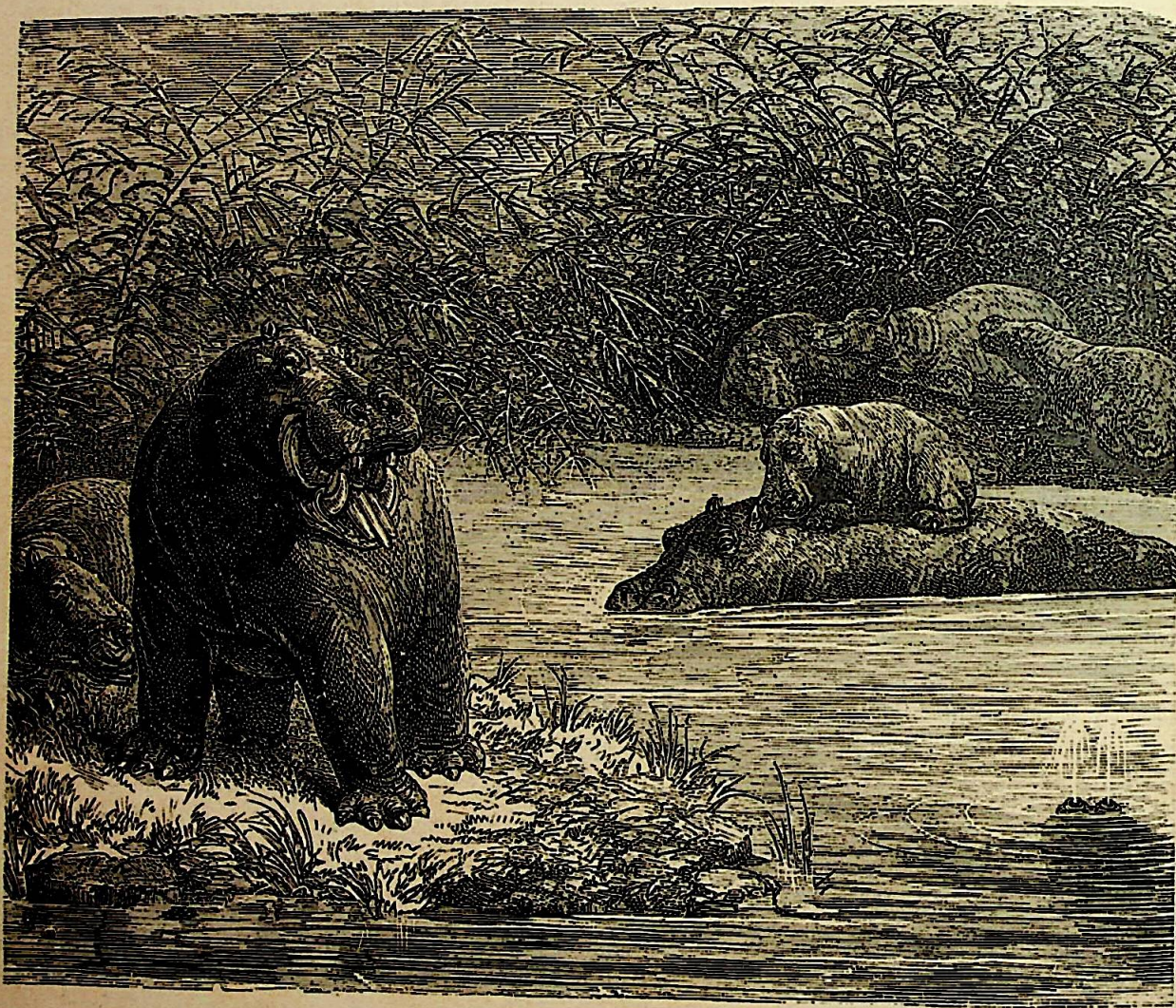
It is difficult to imagine what can have been the origin of such an extraordinary custom. Kissing seems natural, having begun, as Steele naïvely puts it, "with the first courtship," though it is unknown to the Australians, New Zealanders, Papuans, and savage Eskimo, who rub noses together as the hyperborean way of saying "How d'y'do?" though it may be noted that after they become civilised they also take, with no small avidity, to the civilised method of salutation. Some people show their admiration by hissing, while a greater number express by this only contempt. Many we have seen sit or crouch in the presence of a superior, though in civilised life to stand is considered more polite. A European takes off his hat when before his guests; a Chinaman considers that he honours them by clapping his on his head in their presence. It is not, however, always safe to take the Mongol as a type of etiquette, for he considers no gift more appropriate to an aged relative than a first-class coffin, a present, however, which in western circles would be considered more practically appropriate than polite.

Cruelty is almost invariably the characteristic of a despot, and is a marked feature in the African character. No value whatever is put upon life. A whim, a caprice, a trifling fault, or a temporary irritation of any kind on the part of one of these black kings is the signal for one of their subjects being led to execution. Matiamvo, the chief of the Bolondo tribe, who was of great aid to the rascally slave-traders, used to adopt a speedy method of thinning his tribe. When a dealer in human stock arrived at his village, he was in the habit of sending out a party of armed men to attack some of his own villages, killing the head men, and giving the inhabitants to the slavers in return for their goods. On the smallest provocation—such as being refused some trifle—he would destroy a whole village until he got sufficient plunder to tempt the owner of the coveted article to part with it, if not powerful enough to take it by force. He was a believer in the Malthusian doctrines, and considered that his people were much too numerous to be prosperous, and that unless they were thinned off speedily, want would be the fate of the tribe. Accordingly, acting on this theory, he would start off and run through his town, decapitating everybody he

met, until a pile of human heads attested his philanthropy and the firmness with which the insane ruffian stuck to his philosophical doctrines. Though they do not, as a rule, torture prisoners captured in war—either killing them outright, or disposing of them as slaves (which is the more lucrative and popular method of treating them), yet culprits are, as we have seen, often tortured in the most inhuman manner. M'tesa, the Waganda king whom we have already so frequently referred to, would, however, in accordance with his capricious cruel character, torture a soldier, who had shown cowardice, in a most inhuman manner, such as boring holes in his body with red-hot irons, and in other methods almost too horrible to believe. How this worthy treated his wives we have already seen. Feeling for none of them any passion akin to love, and having abundance of them, he was no way backward to thin his harem now and then. In this blood-stained court scarcely a day elapsed during Spèke's stay, in which one, two, or three of the wretched palace women were not dragged off to execution, crying in plaintive tones, as the executioner led them out of the royal precincts—"Hai Minangé!" (Oh, my Lord!) "Kbakka!" (My king!) "Hai N'yawo!" (My mother!). But all their cries and lamentations were in vain. They fell upon deaf ears, and so far as any hand dared be lifted to save them they might as well have pleaded with the palace walls. Yet many could be heard privately commenting on their beauty, though familiarity with such scenes had so accustomed them to look upon such an affair as a matter of course, that it is dubious if any further commiseration was excited in the spectators at the time than a regret that His Majesty should be so extravagant as to sacrifice such a piece of valuable property in this reckless manner! On another occasion, when on one of his hunting or rather sort of picnic excursions, a favourite wife handed a fruit to the young king, which liberty so incensed the tyrant that he ordered her to immediate execution. In a moment the beagle-like pages sprang upon her to bind her with their turban cords, and though she stoutly defended herself, and her appeal for mercy was backed by the king sisters on their bended knees before him, she would most assuredly have been sacrificed, had not Captain Speke begged her life. The idea of anybody taking sufficient interest in the preservation of a human being's existence, on the plea of mercy, so tickled the boy-brute, that he instantly granted the white man's request and let her go free. The king's attendants are naked girls, who are, however, not admitted into the ranks of the harem, nor will the king bestow any of his superfluities of women on the greatest of his subjects, no matter how much he might wish to honour them, in case these ex-wives might divulge court secrets.

Filthiness in their person and habits is also too general a characteristic of the Central Africans. Take, for example, the Obbo and Bari of the White Nile. Baker informs us that he had the greatest difficulty in inducing his Obbo cow-keeper to abandon the disgusting national habit of washing the milk-bowl with cow's urine, and even of mixing some with the milk. The man was, however, not without his excuse. Unless, he declared, he washed his hands with such water before milking, the cow would lose her milk. The Obbo natives wash out their mouths equally offensively, a custom which Baker considers might have originated in the total absence of salt in their country. But to show how different from each other are the most near neighbours in Africa, it is expressly noted that the Latookas (vol. ii., p. 215) are very cleanly in their habits, and that milk could be purchased from them in their own vessels without fear. In

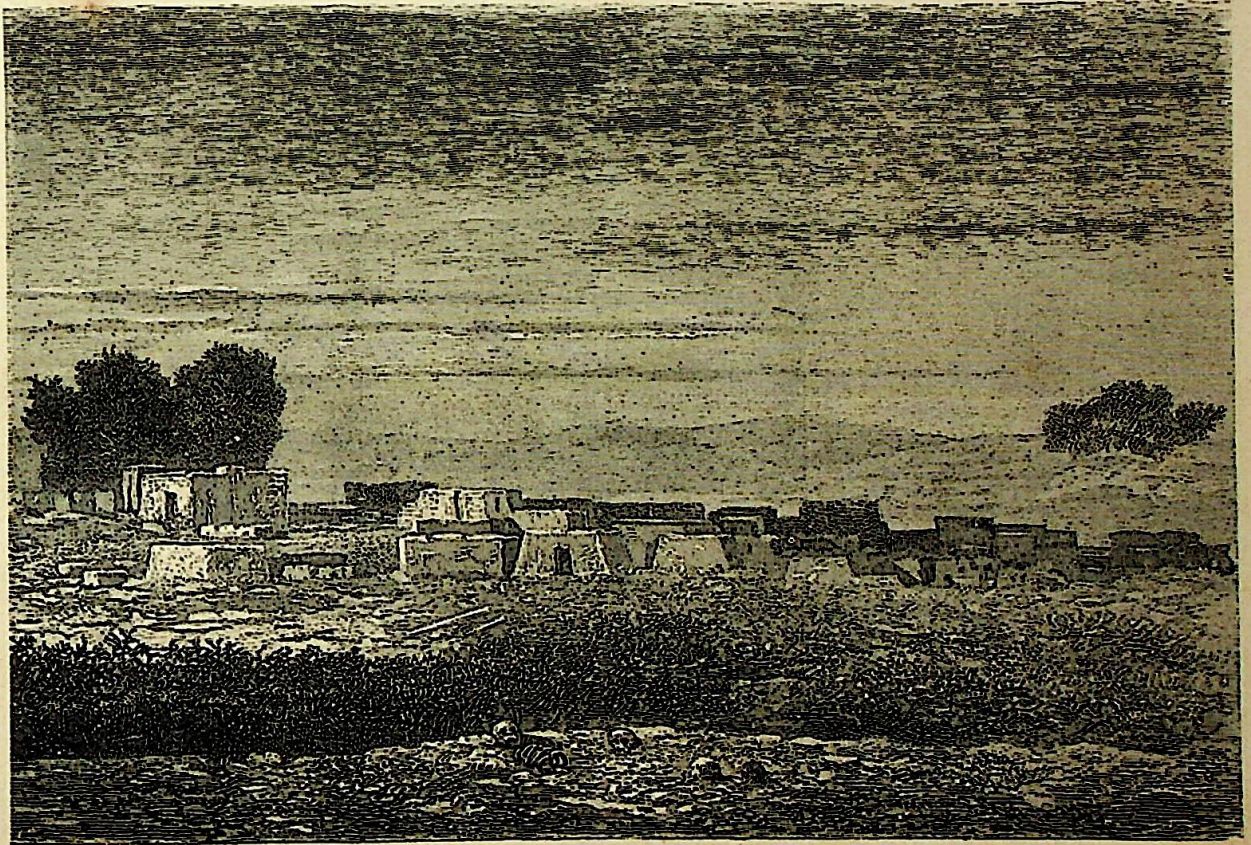
other respects the African tribes differ widely from each other. Nor does proximity afford the slightest clue to the probability of two tribes having similar habits, or being equally wealthy. Take the Kytchs of the White Nile for example. Since Baker's description they have obtained the unpleasant pre-eminence of being perhaps the most miserable tribe on the African continent. They are a nation of "living skeletons," though Baker notes that amongst them



AFRICAN HIPPOPOTAMI.

he saw the best-looking girl he had ever seen in a black tribe. Her dress was simple enough—merely a little bit of dressed hide a foot wide slung across her shoulders, all other parts being exposed. This Negro beauty, being the chief's daughter, had more dress, however—scanty as it was—than the other girls of the country, who merely wear a circlet of "little iron jingling ornaments around their waists." All the men, though tall, were miserably thin; the children mere skeletons, and the whole tribe thoroughly starved. Unlike most of the African tribes, they trust entirely to nature for their subsistence, and will spend hours digging out field-mice from their burrows, in order to use them as food. "They are," writes Baker, "the most pitiable set of savages that can be imagined; so emaciated, that they have no visible posteriors,

they look as though they had been planed off; and their long thin legs and arms give them a peculiar gnat-like appearance. At night they crouch close to the fires, lying in the smoke to escape the clouds of mosquitoes. At this season the country is a vast swamp, the only dry spots being the white ant-hills; in such places the natives herd like wild animals, simply rubbing themselves with wood ashes to keep out the cold. So miserable are the natives of the Kytch tribe, that they devour both skins and bones of all dead animals; the bones are pounded between stones, and when reduced to powder they are boiled to a kind of porridge; nothing is left for a fly to feed upon, when an animal either dies a natural death, or is killed. I never pitied poor creatures



MUD VILLAGE OF THE WEEZE.

more than these utterly destitute savages; their method of returning thanks is by holding your hand and *affecting* to spit upon it; which operation they do not actually perform, as I have seen stated in works upon the White Nile (p. 6). Their domestic arrangements are peculiar. Polygamy is of course allowed, as in all other hot climates and savage countries; but when a man becomes too old to pay sufficient attention to his numerous young wives, the eldest son takes the place of his father and becomes his substitute. To every herd of cattle there is a sacred bull, which is supposed to exert an influence over the prosperity of the flocks; his horns are ornamented with tufts of feathers, and frequently with small bells, and he invariably leads the great herd to pasture. On starting in the early morning from the cattle kraal, the natives address the bull, telling him to watch over the herd; to keep the cows

from straying; and to lead them into the sweetest pastures, so that they shall give abundance of milk, &c." *

The Negroid Central African nations have never advanced perceptibly, and show no sign of progress. Doubtless they were once even more savage, but in the unnumbered ages that have elapsed since they settled down in the basin of the Nile and its sources, they ought to have attained to something greater than it seems they ever will. The country is always so disturbed, that, fertile as it is, and of such boundless capabilities, the Central African is always too much occupied with the thoughts of food for the morrow to be able to devote sufficient care to anything nobler. I fear that Speke only speaks too truly when he declares that there seems no hope for the Central African except being replaced by a superior race, unless, indeed, a Government, such as we have established in India, was placed over them. But even that would not suffice. The old Hindoo Governments were established by races infinitely higher in the intellectual scale than any African people. At no period were they probably ever so degraded, though ruled scarcely less despotically. As an African father "did, so does he. He works his wife, sells his children, enslaves all he can lay his hands on, and, unless when fighting for the property of others, contents himself with smoking, singing, and dancing like a baboon, to drive dull care away. A few only make cotton cloths, or work in wool, iron, copper, or salt, their rule being to do as little as possible, and to store up nothing beyond the necessities of the next season, lest their chiefs or neighbours seek, covet, and take it from them." In a word, the Central African is afflicted with total want of foresight, and a constitutional indolence that is so appalling that even the climate will not account for it. Unstable as water, the African race will never prevail in anything worthy of the name of civilisation.

CHAPTER II.

THE CENTRAL AFRICANS: DRESS, FOOD, HOUSES, GOVERNMENT, &c.

A limited wardrobe, such as befits the climate, may in a brief manner be stated as the general characteristic of African dress. What little they wear is, however, in many cases peculiar enough to merit a few words, and is, in many cases, combined with an extraordinary furor for improving on nature by disturbing their otherwise not particularly handsome countenances.

Among the Manganjas, for example, it is the head upon which the greatest elaboration is bestowed. The most favourite form of dressing the hair, is to take a couple of pieces of wet pliable hide, and shape them into the form of ox or buffalo horns, after which they are allowed to dry. They are then fastened at either side of the forehead, and the hair trained over them; and plastered into position by means of grease and clay. Two horns are the favourite ornament, but sometimes only one is used; in the latter case the wearer looks like a black bipedal unicorn.

* "Albert N'Yanza" (new edition), p. 49.

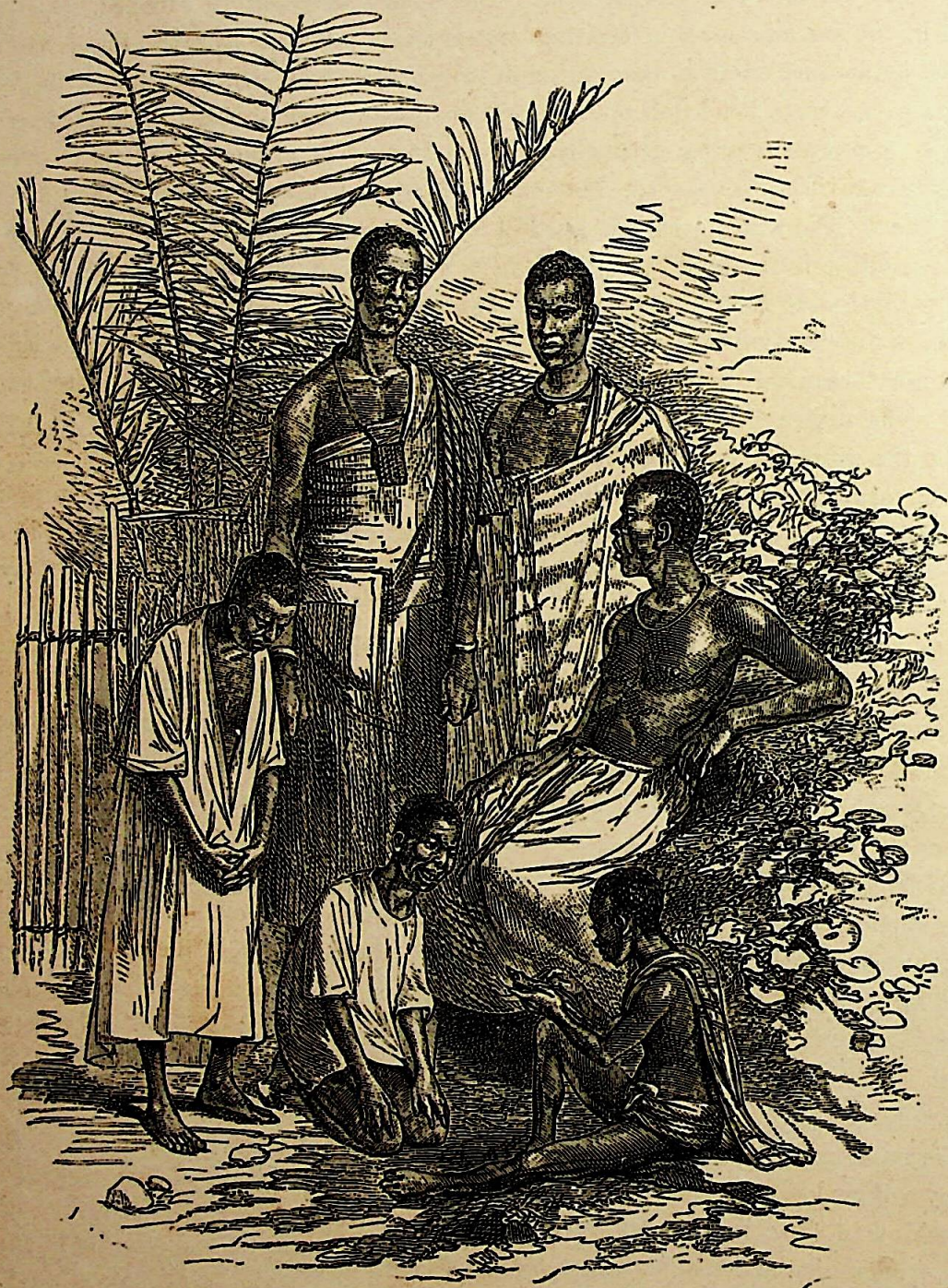
Others vary this style of hair-dressing by twisting up a number of locks all over the head into the shape of miniature horns, so as to cause a porcupine-like appearance in the practiser of this extraordinary style of headdress. Pig-tails, so far as their short "wool" will allow, are also in vogue among some of this tribe. The women, as might be expected, are also by no means without fastidiousness in dressing and ornamenting their hair, but this is quite overshadowed by another effort at beautifying in which they excel—viz., in wearing the "pelele" or ring of ivory, metal, or bamboo, measuring twenty-two inches across, in their upper lip, the orifice for its reception being gradually enlarged from early girlhood, until it can receive the full-sized ring, which, among the Manganja belles constitutes the acme of female loveliness made perfect. The wearing of this hideous ornament (as in the cases which we have already noted of similar implements, vol. i., p. 102) alters the whole appearance of the face, and renders it impossible for the women to pronounce the labial letters. Hence a woman in this tribe speaks differently from the men. On p. 216 vol. ii. we have figured a Zambesi damsel with this strange "ornament," and the artist has by no means exaggerated the effects produced by it; the girl being rather comely, indeed appears more favourably than the majority of her sisters. Some of the women even tatoo, but owing to the darkness of their skin this mode of skin decoration cannot get shown to advantage, and is not very popular. It is not pleasant to record of a nation so fond of dress that they seemed to be entirely unconscious that in civilised eyes cleanliness is a virtue which ranks even higher than tatooing. They are filthy in the extreme. One old man denied that it was true that he had never washed himself; he had *really* done so once, but it was so long ago that he could not trust his memory to say how many years had elapsed since that notable event. It is almost superfluous to add that skin diseases are, in consequence, common amongst them, and exhibit most persistent and virulent forms.

The Banyai, another Zambesi tribe, divide the hair into tufts, around which they twist some vegetable fibre to keep them in position, and allow them to hang down upon their shoulders.

The Weeze women are better dressed than the men, a characteristic by no means of general application to savage tribes. They wear a large cotton cloth, made by themselves, in which they envelope the whole body from below the shoulders, while their limbs are perfectly encased in an armour of rings, to the extent of six or seven inches above the ankles and wrists.* Tatooing is also to a very slight extent practised amongst them. The men, though deficient in dress when compared with the women, are yet great dandies after their own fashion. Round their loins a cloth is worn. When travelling they wear a goatskin stretched from one shoulder to the other, under which it is secured. It is, perhaps, this indulgence in finery over their lords that has made the Weeze women so good-natured and contented. They have nothing to "nag" at, or get cross-grained in sticking up for their "rights" (of which no African woman is burdened with too many), and, accordingly, the energy which would have possibly been spent in a virtual though underhand advocacy of female suffrage, is devoted to making their husbands comfortable, by making themselves tidy, his house neat, and preparing for him, whether at home or on the march, savoury food with wondrously little materials. The

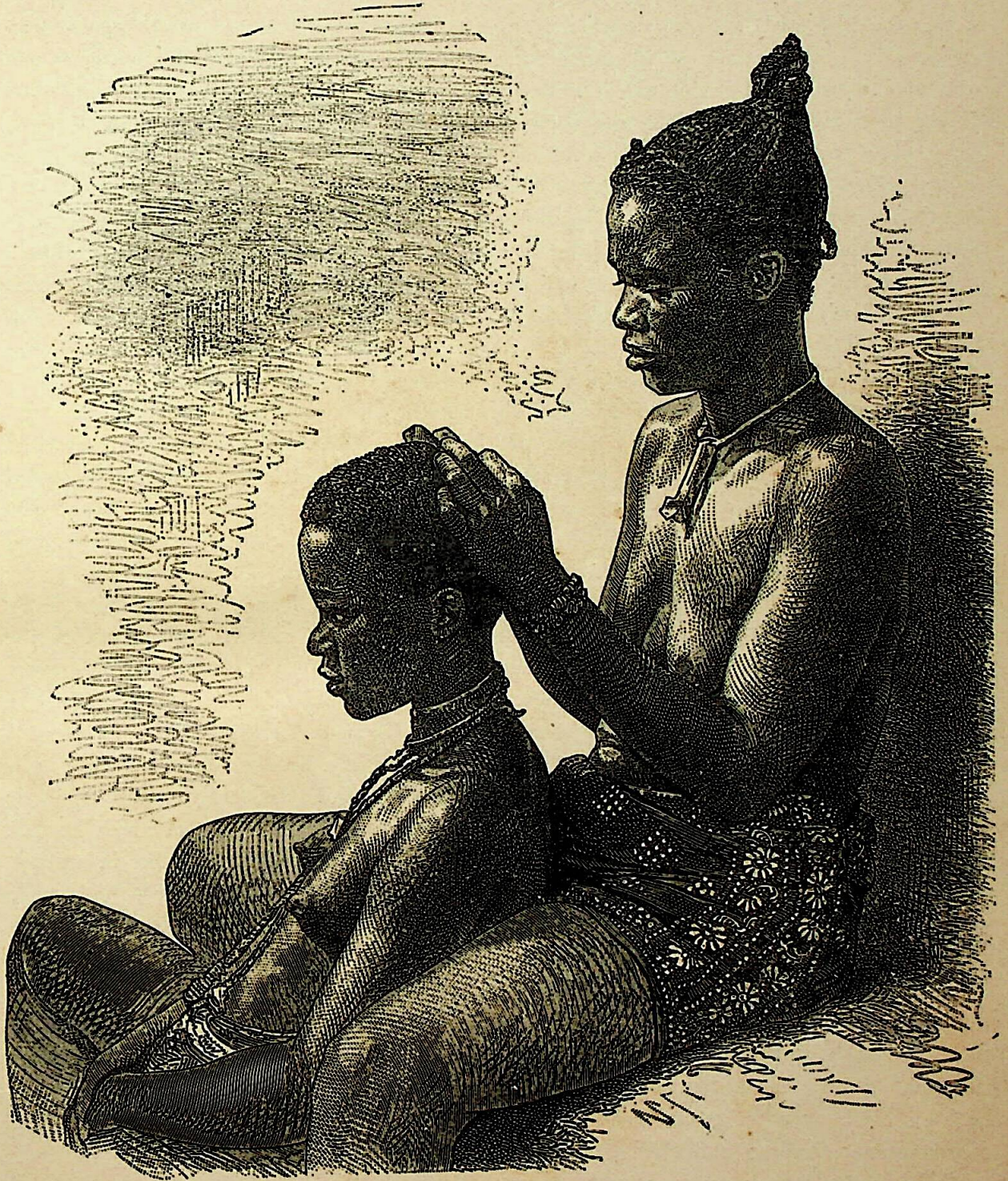
* These rings or bracelets are made of brass or copper, but more frequently, as in this case, of "sambo," or giraffe's tail hairs bound round by the thinnest iron or copper wire.

men, in nearly every respect, ornament themselves like the women, only they content themselves with having massive bracelets of copper or brass on the wrists instead of a long coil of



NATIVES OF THE GRAND-BASSAM.

wire up the arm; they also carry about with them a spear and bow and arrows. All extract more or less their lower incisors, and cut an A between the two upper incisors. They were always very anxious to have Lady Baker manipulated by the native dentists, her only fault on the score of beauty being the presence of her teeth intact. Of course her white face was



WOMEN OF THE GRAND-BASSAM.

against her, but that was her misfortune and not her fault, and, much as it was to be deplored, could not be remedied, while the other defect could and ought to be. A custom almost universal among the African tribes is to rub their naked bodies over with grease until it shines. This fashion prevails both in the interior and on the coast, and is probably due to the grease

acting both as a protection against the sun's rays and against cold, for naked men have all the world over celebrated in their proverbial philosophy that "dirt and grease are the poor man's clothing." They are not at all particular as to the grease used; rancid butter is not uncommonly used, and if not rancid it soon becomes so when transferred to the negro skin. Hence the varied but ever detestable odours which greet the uneducated nose of the traveller as he plods his weary way across the African continent. They will tear the tallow out of an animal killed in order to use the grease for this purpose, and an admirable story—whether strictly true or not it is hardly worth inquiring too closely—is told of a native, whose desire to possess a shining skin overruled any little honesty he might have been possessed of, stealing a pot of varnish under the idea that it was oil, and dressing his sable skin with it. The result was not entirely satisfactory. The thief, resplendent in his odoriferous coat of varnish, landed while a cloud of wind was blowing. The consequence was that in a short space of time he was the observed of all observers, his body looking as if enveloped in a tight-fitting suit of sandpaper. He is understood for long to have had a prejudice against white men and all their crooked ways.

The dress of His Majesty of Uganda, of whose ways of life we have spoken already more than once, was gorgeous. When Speke saw him first, he was sitting on a red blanket spread upon a square platform of royal grass, encased in tiger-grass reeds, scrupulously well-dressed in a new mbügü. The hair of his head was cut short, excepting on the top, where it was combed into a high ridge, running from stem to stern like a cock's comb. On his neck was a very neat ornament in a large ring of beautifully-worked small beads, forming elegant patterns by their various colours. On one arm was another bead ornament, prettily devised, and on the other a wooden charm, tied by a string covered with snake skin. On every finger and every toe he had alternate brass and copper rings, and above the ankles, half-way up to the calf, a stocking of very pretty beads. Everything was light, neat, and elegant in its way; not a fault could be found with the taste of his "get up." For a handkerchief, he held a well-folded piece of bark and a piece of gold-embroidered silk, which he constantly employed to hide his large mouth when laughing, or to wipe it after a drink of plantain wine, of which he took constant and copious draughts from neat little gourd cups, administered by his ladies-in-waiting, who were at once his sisters and wives. A white dog, spear, shield, and woman—the Uganda cognizana—were by his side, as also a knot of staff officers, with whom he kept up a brisk conversation on one side, and on the other was a band of Wichwéze, or lady sorcerers. Etiquette has ever a controlling say in the question of dress. In Uganda no man is allowed to appear untidily dressed. To do so before his superior would entail punishment of some sort; if he was rash enough to come into the king's presence *en déshabillé* he could not escape immediate death. No matter how great a hurry a man is in, be he page or warrior, he must hold his cloak or other garment about him lest he should expose a naked limb, all this fastidiousness affording a marked contrast to what we find among the generality of their cousins over the African continent. The guards of Kamrasi, king of the Wangoro, were dressed in a most fantastic manner in leopards' or monkeys' skins, cows' tails strapped behind, while antelopes' horns were fastened to their heads, and their chins were ornamented with long beards made out of the bushy ends of cows' tails, the corps, when on duty, yelling, screaming, and brandishing their weapons, looking, which was apparently the object of their ambition, as like demons as human beings.

The Gani paint their faces and bodies often into horizontal stripes, or chequer-fashion, with a pigment made from wood ashes. The hair of the men of this tribe is teased out, and then plastered with clay so as to form a felt-like mass, and which is still further decorated with pipeclay laid on in various patterns. At the back of the neck is inserted a piece of sinew, decorated at the end with the tuft of hair from the tip of the leopard's tail, or some similar ornament. Lastly, shells and all sorts of knick-knacks are woven into the "thatch," which supplies the place of the original hair, as crowning embellishments. The Madi wash their children daily, and in lieu of towels lick the children dry with their tongues, an improvement on the Eskimo infantile bath, in which the tongue serves the place of both water, soap, and towel (vol. i., p. 7). After undergoing this process, the Gani mother anoints the child's body with a mixture of fat and vermilion, until the youngster is radiant and beautiful after Gani taste. Being now dressed for the day, the infant is rolled in a goat's skin, and suspended to the branch of a tree, or similar situation, where it can be out of harm's way, while the mother is occupied with her household duties. The women wear a leathern petticoat stretching to the knees, or in default of this an apron composed of leathern fringes before and behind. If this light article of "clothing" is even wanting, a bunch of chickweed is the sole article of wardrobe with which this simple race contents itself. The women also wear a belt, pieces of white shell, about the size of fourpenny pieces, strung by a hole through the middle, and which are also used as small change, while the men wear armlets made of the wild boars' tusks. The Bari, a warlike tribe situated on the eastern bank of the Nile, between latitude 4° and 8° N., though they wear but little clothing, are not deficient in a passion for personal ornamentations, on which they spend much of their time. With the exception of a tuft on the top of their heads all their hair is shaved off. To this scalp-tuft is attached some feathers, and, like some of their neighbours, they are rather fond of painting themselves when they go to war, and even when at home, in a coat of red pigment and grease. Their weapons might, like the dress-sword formerly worn in Europe, be looked upon as a part of their dress, for without their bow, arrows, and spear they never stand outside their own door.

The Obbo tribe, whose head-quarters are in lat. $4^{\circ} 55'$ N., and long. $31^{\circ} 46'$ E., disregard clothing, but concentrate their efforts upon elaborate headdresses. If a man's relative die they cut off his hair and add it to their own, so that in course of time they will have a wig shaped like a beaver's tail hanging down the back of their necks on to the shoulders, and terminated by the pigtail-like ornament which we described as common among the Gani. Caps made of shells are also in common use, and around their throats the men wear polished iron rings, a piece of jewelry which often threatens the wearer, who becomes suddenly corpulent, with suffocation. Tufts, of any size, up to that of a horse's tail, which is, indeed, in great request amongst them for that purpose, are worn suspended from the arms just above the elbow. Painting their bodies, in alternate stripes of scarlet and yellow and other gaudy patterns, is also a fashion amongst these people.

The women are scarcely clad at all, their full dress usually consisting of three or four strings of beads strung on horsehair, *and nothing else*. But this is only if they are rich. The poorer unmarried girls have no clothing whatever. Some, still more modest, will, if married, suspend a slight fringe of leather and beads, about four inches long, by two broad, from a leather belt round their waist. "The old ladies," writes Baker, who, to his loss, had an

opportunity of getting only too well acquainted with the tribal manners and customs—and particularly with the manners which he thought but little of—“are antiquated Eves, whose dress consists of a string round the waist, in which is stuck a bunch of green leaves, the stalk uppermost. I have seen a few of the young girls that were prudes indulging in such garments; but they did not appear to be fashionable, and were adopted *faute de mieux*. One great advantage was possessed by this costume; it was always clean and fresh, and the nearest bush (if not thorny) provided a clean petticoat. When in the society of these very simple, and, in demeanour, always modest Eves, I could not help reflecting upon the Mosaical description of our first parents, ‘and they sewed fig-leaves together.’”

The Shir men—another White Nile tribe—are remarkable for not stirring outside their village without carrying all their portable property about their person. Chief of all is their little stool, and their gaily ornamented pipe, which is decorated with iron, a valued material in the Shir country. So costly is it, that their arrows are pointed with some hard wood. The most prominent article of dress of the women is a leather lappet in front, and a tail-like appendage of leather thongs or laces depending from the belt, which supports the lappet behind. The warriors of the Djibba tribe—who inhabit a tract of country almost encircled by the Sobat, one of the Nile tributaries—wears suspended from the back of his head a long band made of plaited leathern thongs, on the under surface of which is a kind of felt made from the hair taken from the decapitated head of his slain enemy. For every enemy killed he adds to the length of this peculiar trophy, until it becomes of inordinate length and oppressive weight; and as it gets firmer and firmer attached to the head, the more the hair grows, the Djibba warrior cannot relieve himself of the burdensome minister to his vanity. In addition, goat-skin dresses—with the hairy side outwards—ivory armlets, belts of cowries, and polished iron rings around the ankles and waist, are worn by these people. Bracelets are in great favour as ornaments by all these savages. But the most horrible are those worn by the Nuehos of the White Nile. They consist of a copper ring encircling each wrist, and to each of which is attached a series of sharp recurved blades. When Jochan, the chief of this tribe—whose portrait we gave on p. 220, vol. ii.—was asked the use of these curious ornaments, he pointed significantly to his wife’s back, which was scarred by the wounds inflicted by these savage implements.

We may conclude these remarks upon the dress of the Central African tribes by a few words on that of the people of Bornu, or Kanowsy, as they call themselves. This is a large and semi-civilised kingdom on the western side of lake Tchad, which embraces a number of conquered tribes, and has twelve or thirteen large cities within its boundaries. They are Mohammedans. Their common dress is an indigo-dyed blue shirt, or two or three if wealthy enough to afford such a luxury. On their head, which is shaved, the better class wear blue caps, while the scarlet “fez” is the head-dress of the Sultan and the Court. When walking, their inseparable companion is a large stick, with a huge knob at the top, the possession of which seems to add amazingly to their dignity. The women wear their hair in three or four thick rolls, which are arranged in a peculiar manner. One passes over the head, and the other two over the ears, the three being united on the forehead by means of beeswax and indigo. The usual profusion of ornaments—beads, ivory, and silver—make up the sum of female vanity. Indigo is used to dye their eyebrows, feet, arms, hands and legs, while henna is applied to the palms of the hands and nails of fingers and toes, and antimony to the eyelashes. Yet after all,



A CAPE-COAST KING AND HIS COURT.

the Bornu female is the plainest of her sex and race. She is probably aware of this, and anxious to do the best for herself possible. Who can begrudge her all that art can give?

The *food* of the Central Africans is as varied as the country they inhabit, and as their character, industry, and skill is varied. The Banyais, one of the Zambesi tribes, use great quantities of mushrooms, found on the Ant Hills, as well as various kinds of roots and tubers, which they are very skilful in discovering the *locale* of by the sound which the ground gives out when struck. The same tribe hunt the hippopotamus by setting traps on its track which cause a heavily-weighted harpoon to descend on the luckless pachyderm while displacing the cord which suspends the weapon. They also hunt the elephant in the following manner:—Two hunters sally forth when an elephant is sighted, both step very cautiously to the place where it is feeding, and while one goes round in front to detract its attention, the other silently approaches from behind, and with one swinging blow of the huge axe which he carries, hamstring the elephant by severing the hock tendons. The animal is thus rendered helpless, and can never move far from the spot. It will then be either finished at leisure, or the hunters leave it until they can find another, to repeat the same rather murderous method of attack on it. On the return journey both will be disposed of. All the Central African tribes use animal food, with the exceptions mentioned, but vegetables constitute the bulk of their daily aliment. These vegetables are either artificially cultivated or wild—mostly frequently cultivated, for there are few of the Central African tribes but have some idea of the art of tilling the soil. It would be a waste of space to enumerate all their articles of food, which are incidentally referred to in other sections. One is, however, so peculiar that we may note it. The Shir tribe live greatly upon the seed of the white lotus (*Nymphaea lotus*), while the Watujow use the flowers and roots of the lilac-purple one (*Nymphaea stellata*) also as an article of diet. It is curious that the seeds of water-lillies, owing to the large amount of nutrient matter contained in them, are extensively used by different savage tribes. The harvesting of the “Wōkās” (*Nuphar advena*) we described as an important season for the Klamath Indians, near the Klamath Lake, in Oregon (vol. i., p. 159), while the natives of the region in which the gigantic *Victoria Regina* is found also use the seeds for food. Butter is not eaten by many tribes, its only use being to anoint their skins and hair, while others (Wangoras) will not eat red pepper with the curdled milk which forms so much of their food (and is especially employed to fatten their wives up to the point of obesity pleasing to African eyes), under the idea that it will prevent them having children. In a former volume (vol. i., p. 290) we have alluded to the clay-eaters. Among the Uganda people, whom we have so often spoken of, the queen or head of the Wichwézi women in the palace had an interview Speke was present at, between her and the queen-dowager of the Weeze, “had a platter of clay-stone brought, which she ate with great relish, making a noise of satisfaction like a happy guinea-pig. She threw me a bit, which, to the surprise of everybody, I caught, and threw into my mouth, thinking it was some confection; but the harsh taste soon made me spit it out again, to the amusement of the company.” It has been sometimes—in the face of the numerous facts recently brought to light—denied that cannibalism exists in Africa. When we talk a little about the Fans we shall see what M. du Chaillu has to say on this point. In the meantime we are a good way from the west coast; and even here, in the centre of Africa, the revolting practice peeps out in a form which cannot be disguised. The Wabembé, on the authority of slaves who have lived amongst them,

are said to be such determined cannibals that when they cannot get human flesh otherwise, they give a goat to their neighbours for a sick or dying child—according to Speke's informant—"regarding such flesh as the best of all." They and several other cognate tribes practice circumcision. The Niam-Niams (or Neam-Nam, as it is sometimes pronounced, the former being Dr. Schweinfurth's spelling, though several distinct tribes have been confounded under that name) *, an illustration of which tribe will be found on p. 28, always devour the bodies of their dead enemies, and it is even said that when any one of their own people is old and feeble, or is so near dying that, to use the sailor's simile in Charles Dickens' famous story, "he needn't be so (blank) partik'ler about a few minutes," he is killed and eaten. Runaway slaves, when recaptured, always meet this fate, though as a rule the slaves are more kindly treated than in any other tribe, and accordingly rarely attempt to escape.

* In a former chapter (vol. ii., p. 223) we spoke of the fabled dwarfs of Africa. Since that description was written the "Heart of Africa," by Dr. Schweinfurth, has been issued, giving an account of another curious race of pygmies, though of a more authentic character than that told by the Sindbad-like Delbo. As no civilised traveller has yet reached their country, perhaps we might as well insert a brief description of them here, especially since it was when among the Niam-Niams that he first became acquainted with them.

The traveller's mind had been excited on the subject of "pygmies" all along the voyage of the Upper Nile. The Nubian boatmen declared they were aware of the existence, far south of the Niam-Niams, of a race of dwarfs three feet in height, who wore beards so long that they reached to their knees. Then he recalled the mention made of "pygmies" by Homer, in his "Iliad"—

"To warmer seas the cranes embodied fly,
With noise and order, through the midway sky;
To pygmy nations wounds and death they bring,
And all the war descends upon the wing."

Herodotus speaks of them, and more distinctly than Aristotle:—"The cranes fly to the lakes above Egypt, from which flows the Nile; there dwell the pygmies, and this is no fable, but the pure truth; there, just as we are told, do men and horses of diminutive size dwell in caves." Dwarfs had repeatedly been seen in the capacity of buffoons or fools at the various Niam-Niam courts. Speke had become acquainted with one at the court of Kamrasi, but no one believed that whole series of tribes, whose general height was far below an average, did really exist in Central Africa. Schweinfurth found such a court fool or buffoon attached to the residence of Munza, the Niam-Niam "King." He found his height to be four feet ten inches, which he assumed to be the average height of his race. After awhile, when the little people got over their timidity, several others came to see the traveller, and let themselves be measured and examined. The M-nbutto army appears to include a corps of these little warriors. One day an expedition returned to King Munza's residence, and besides the regular soldiers a corps of armed pygmies helped to bear in the trophies. "Toward sunset," says Dr. Schweinfurth, "I was passing along the extensive village, on my return to my quarters, when just as I reached the wide open space in front of the royal palace found myself surrounded by what I conjectured must be a crowd of impudent boys, who received me with a sort of bravado fight. They pointed their arrows towards me, and behaved generally in a manner at which I could not help feeling somewhat irritated, as it betokened unwarrantable liberty and intentional disrespect. My apprehension was soon corrected by the Niam-Niam people about me. 'They are Tikketikke (Akka),' said they; 'you imagine they are boys, but in truth they are men; nay, men that can fight.'" Next morning, when the Doctor sought up the dwarfs, they had gone, and he saw them no more. He obtained possession of one Akka and brought him as far as Khartoum, where he died from too good living. The portrait of this pigmy shows a head whose facial angle is little better than that of a chimpanzee. Unfortunately for ethnological science, Dr. Schweinfurth was unable to penetrate further southwards. Had he gone on, perhaps he might have discovered other and still more interesting specimens of humanity—perhaps those wonderful people "who use their feet for umbrellas," or those objectionable people who "eat their fathers and curse the sun." Maybe he could have found the "missing link" that is wanting to establish our relationship with the ape, although the Akkas are near enough for our comfort. Dr. Schweinfurth says that the Akkas and the other

A Negro race called the Babookr, living not far from the Niam-Niams, is even more notoriously cannibalistic than that people. Baker was told of the Makkarika, a cannibal tribe, who dwelt about two hundred miles west of Gondokoro, the highest point to which the trading parties navigate the White Nile. Beyond a taste for dogs and men as articles of food, the Makkarikas were described as "remarkably good people." When the slave traders made a "razzia," or plundering attack on a village, they accompanied them for the sake of eating the slain. "The traders complained that they were bad associates, as they insisted upon killing and eating the children, which the party wished to secure as slaves; their custom was to catch a child by its ankles, and to dash its head against the ground; thus, killed, they opened the

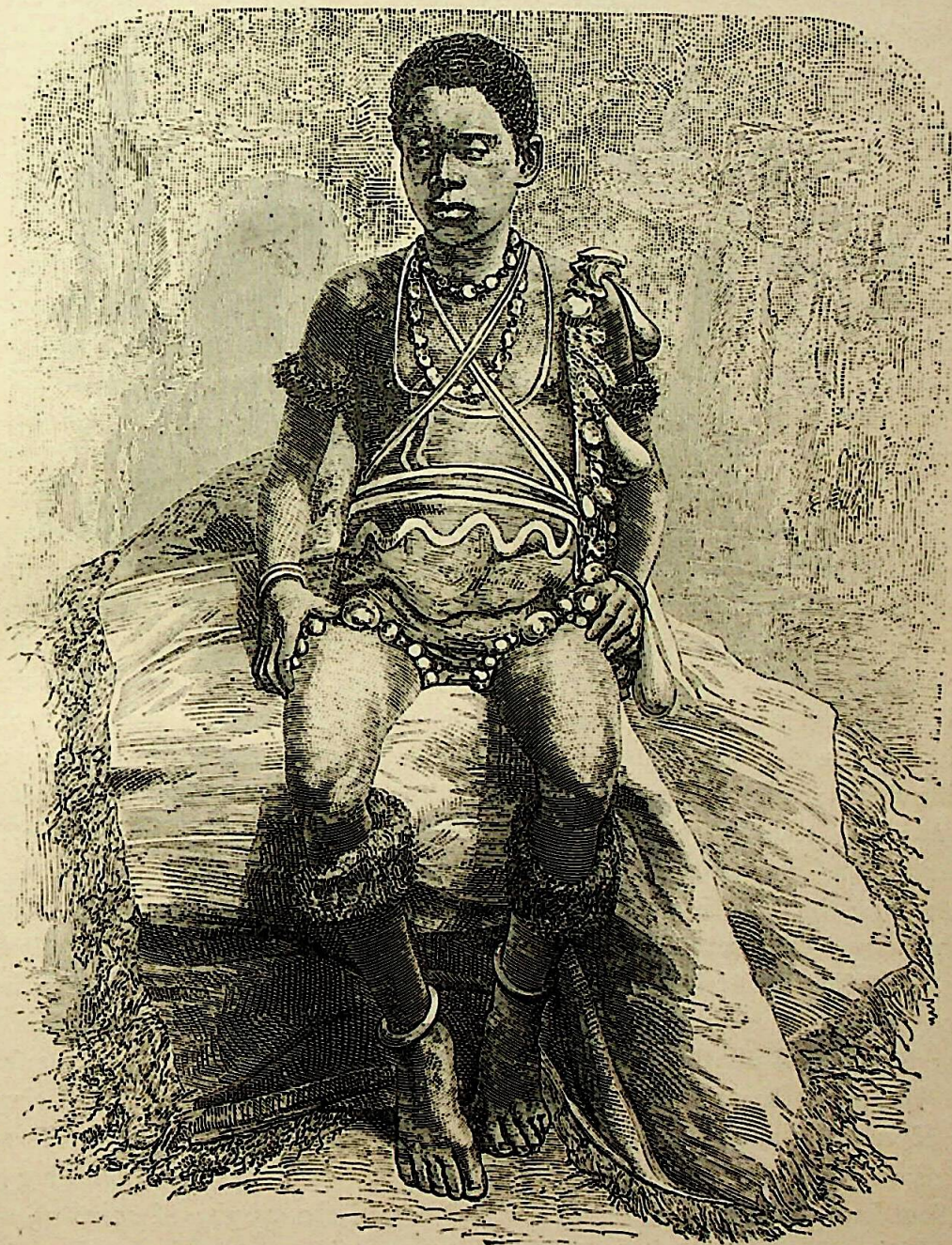


ASSINIE, CENTRAL AFRICA.

abdomen, extracted the stomach and intestines, and tying the two ankles to the neck, they carried the body by slinging it over the shoulder, and thus returning to camp, when they divided it by quartering, and boiling it in a large pot. Another man in my own service had been a witness to a horrible act of cannibalism at Gondokoro. The traders had arrived with their ivory from the west, together with a large number of slaves; the porters who carried the ivory being Makkarikas. One of the slave girls attempted to escape, and her proprietor immediately fired at her with his musket, and she fell wounded; the ball had struck her in the side. The girl was remarkably stout, and from the wound a large lump of yellow fat exuded.

pygmy tribes, like the Bushmen of South Africa, are the scattered remains of an aboriginal population now becoming extinct. He sees many points of resemblance between the Akkas and the Bushmen of South Africa and other dwarf tribes, as bearing out the assumption. Two of these pigmies have since then (May 1874), arrived in Naples with Professors Panceri and Gasco. The eldest is a boy about fifteen, and three-and-a-half feet in height. He seems not full grown, and may belong to a race from four-and-a-half to five feet in height.

No sooner had she fallen, than the Makkarikas rushed upon her in a crowd, and seizing the fat, they tore it from the wound in handfuls, the girl being still alive, while the crowd were



YOUNG "FETISH" MAN OF THE LAKE DISTRICT.

quarrelling for the disgusting prize, and then killed her with a lance, and at once divided her by cutting off her head, and splitting the body with their lances, used as knives, cutting it longitudinally into as many pieces as were required. Many slave women and their

children who witnessed this scene, rushed panic-stricken from the spot and took refuge in trees. The Makkarikas seeing them in flight were excited to give chase, and pulling the children from their refuge among the branches, they killed several, and in a short time, a great feast was prepared for the whole party. My man, Mahommed, who was an eye witness, declared that he could not eat his dinner for three days, so great was his disgust at this horrible feast.* Perhaps some of the foregoing is not exactly evidence of a very sound character. Still there is enough—too much—to enable us to conclude that cannibalism of a very disgusting, if not of a very widespread character is found in Central Africa.

HOUSES.

Their dwellings vary much. Some, like those of the Weeze, are square, mud built (p. 9), and flat topped, while others are built of grass with a palisade of poles. A very common form is the conical, and this prevails in one variety or another over a great extent of Africa. In every Wanyamuezi village worthy of the name, there is a sort of common meeting-house or "club," which is of a large size and different construction than the ordinary houses. Benches covered with cow skins are arranged along the side of it for visitors to sit on. Into this building strangers are first ushered until a permanent or temporary place of residence is provided for them, and here the village gossips assemble every evening to join in what Colonel Grant calls "that interminable talk which seems one of the chief joys of a native African. Here they performed kindly offices to each other, such as pulling out the hairs of the eyelashes and eyebrows with their curious little tweezers, chipping the teeth into the correct form, and marking on the cheeks and temples the peculiar marks which designate the class to which they belong." Smoking, drinking, and gambling goes on; indeed, all the occupations which are supposed to be carried on within the walls of a club—reading the newspapers being excepted—there being none to read, though gossip supplies their place—and abusing the government, an amusement which renders life of too precarious a tenure to be safely indulged in. Dances are also carried on—not in it, but in the open space in front of it; and, take them as a whole, notwithstanding the despotic government they live under (though we must remember that it was of their own accord that they gave their king such absolute power in order that "he might be the greatest king of Africa"), are a lively race, who take the world, as it exists in Central Africa, very easy. At night, Grant describes all quiet. The revellers have ceased, and the roysterous have drunk all their beer and gone to sleep—the sleep of the well drunk. "The traveller's horn, and the reply to it from a neighbouring village, are incidental alarms; the chirping of crickets, and the cry from a sick child, however, occasionally broke upon the stillness of one's night. Waking early, the first sounds we heard were the crowing of cocks, the impatient lowing of cows, and bleating of calves, and the chirping of sparrows, and other unmusical birds. The pestle and mortar shelling corn would soon after be heard, or the cooing of wild pigeons in the grove of palms. The huts were shaped like corn-stacks, supported by bare poles, fifteen feet high, and fifteen to eighteen feet in diameter. Sometimes their grass-roofs would be protected from sparks by 'michans,' or frames of Indian corn stalks. There were no carpets, and all was as dark as the hold of a ship. A few earthen jars, made like the

* "Albert N'Yanza" (new edition), p. 188.

Indian 'gurrah' for boiling vegetables or stirabout, tattered skins, an old bow and arrow, some cups of grass, some gourds, perhaps a stool, constitute the whole of the furniture. Grain was housed in hard boxes of bark, and goats or calves had free access over the house."

The palace of the king of Uganda is a large establishment, being, in fact, a considerable village of villas, enclosed by a fence, entered by a number of gates at which guards stand day and night, with orders to admit no one except by order of the king. The further to assist the vigilance of these custodians of royalty, a bell is attached to each door, which, by its ringing, apprises the guard that some one is attempting to enter unbid. Everything within this enclosure was regulated with great dignity and tidiness, affording a marked contrast to the palace of his majesty of Unyoro, a neighbouring kingdom. The Wangoro, as the people are called, are a filthy set, lacking hospitality, and almost every savage virtue. Their huts are dirty in the extreme, the floor being covered with rotten straw, which is the common nestling place of men, goats, and fowls. In the king's palace calves are kept within the enclosure, and these animals wander free about the whole place, entering into his sleeping apartment. Captain Speke would fain have had a pair of stilts when he visited the king, who, with that perfect ease which long familiarity had given him, walked about undismayed ankle deep in filth, no doubt wondering what all the fuss was about. The Madi houses are constructed of a conical frame-work of bamboo thatched with grass. Accordingly, whenever it suits them to remove to another locality, all they have to do is to "up stakes" and remove. One or two men drive the cattle, the conical bamboo roof is borne on the shoulders of four or five men, the bamboo stakes and poles are carried by others, while the women and children bring up the rear. We have already spoken of the Borneo cities. Close to Borneo, and continually at war with it, is the kingdom of Berghami, in regard to which we have a little yet to say. In the meantime we may note their dwellings, which are, over a great part of the country, built house within house, like a nest of different-sized hand-boxes, the idea being to keep out the plague of flies which are so numerous during the day as to be a pest so insufferable that every means has to be devised to avoid them. Nobody dare venture out for some hours during the day, under the penalty of being so bitten about the eyes and face as to be unrecognisable for long after.

GOVERNMENT.

All the Central African governments are more or less despotic. Among the Manganja the country is divided up into a number of districts, each of which has under its control some villages; but each of these districts, or "Rundos," as they are called, are independent of each other, not even acknowledging a common chief. Each village pays tribute to the Rundo, which in its turn protects and assists them in time of trouble. In fact, the system is much that of the Swiss Cantons, or the American States; "state rights," however, being rather further advanced in the Black-kingly-Republic, than in the European or Transatlantic democratic one. A woman may also be chief of a Rundo, and it is said that they exercise their authority in a most judicious manner. The Banyai, a tribe of the southern bank of the Zambesi, elect their chiefs, but—as was the case in England up to the time of Henry II., when it fell into disuse—always select him out of one family, though they never select the immediate descendants of the late monarch, but always some relative, such as a nephew or brother. It is accounted etiquette for the newly-elected chief to affect an air of modesty, and

a seeming desire to decline the proffered honours as too great for a man of his rank, ability, and ambition. In fact, he expected to be "thrice," or a greater number of times, offered the "kingly crown;" but, unlike his Roman prototype, there is no case on record in which the honour was eventually "refused." It is only a bit of mock by-play, suitable to the occasion, quite as well understood in Africa as in England, and never intended to be taken literally. The new chief not only inherits the property, but also the wives and children of his predecessors, though not unfrequently one of the sons of the former chief considers, not unnaturally, that he is not to be kept in subservience to the new monarch, and attempts to set up as a petty chief for himself, an attempt which generally results in his having his village burnt about his ears, as a gentle hint that he had better receive his superior in a proper manner—viz., by clapping of hands, the common method of salutation among most of these African tribes. Among the Banyais it is the custom for well-to-do men to send their sons to be educated, under some man of eminence, in all the duties and accomplishments of Banyai gentlemen, just as in former times in Europe the sons of gentlemen were sent as pages and esquires to be trained in the laws of chivalry under some puissant knight. Among the Wahumas a curious law prevails. If any one becomes a slave—which it is unnecessary to say is always an involuntary act—he or she is put to death, because by so doing they have broken one of the laws of their country. Speke witnessed an instance of this, in which some women were actually put to death by their own husbands. Theft is generally punished in Africa—that is to say, if it is committed on any of their own tribe. The Karagues punish this crime with imprisonment in the stocks, often for months at a time. Let a man strike another with a stick, and he can expiate the offence by paying ten goats; but if a spear, or any other lethal weapon is the instrument used, then he is punished by being deprived of all his property—one half of the forfeited goods going to the sultan, the other to the person who has been assaulted. In case of murder, the whole goods of the murderer are forfeited to the relatives of the slain man. The laws against adultery are curiously at once both lax and severe. If a wife offend, then she pays the penalty by losing an ear; if a slave, or the daughter of the sultan, is the guilty party, then both she and her paramour are executed.

We have spoken already of the despotism of some of these kings; and when studying African government we see an extraordinary series of gradations, from the king being endowed with absolute power over the lives and property of his subjects, to others in which he was controlled on every side by means of wise and prudent laws, tending to the limitation of the royal prerogative. M'tesa (or M'tessa, as Grant writes it), the reader will already have seen, was one of these irresponsible despots. Human life in the eyes of this young man seems to have had no value, and what is still more extraordinary, the people under his rule seem to have peaceably submitted to his cruelty; not that he was a wise or famous monarch, whose rule conferred great blessings on his country, but simply because they had given him absolute power, so that he might be the greatest king in Africa. As a specimen of this young gentleman's rule we may give one little incident. Speke presented him with a carbine; the king loaded it with his own hands, and "giving it full-cock to a page, told him to go out and shoot a man in the outer court; which was no sooner accomplished than the little urchin returned to announce his success with a look of glee such as one would see in the face of a boy who had robbed a bird's nest, caught a trout, or done any other boyish trick. The king said to



TREE IN THE DAHOMEY COUNTRY LADEN WITH BATS.

him, 'And did you do it well?' 'Oh yes, capitally.' He spoke the truth, no doubt, for he dared not have trifled with the king; but the affair created hardly any interest. I never heard, and there appeared no curiosity to know, what individual human being the urchin had deprived of life." The reader must remember, that in a country where family ties are so loose—independently of the absence of those refined feelings which intertwine the affections—the loss of life cannot be looked upon in the same light as amongst civilised people. The country is teeming with population, and the loss of a man, more or less, makes very little difference to the tribe. To his own family the loss is scarcely more. When his affections—if affection exists at all—are divided among a harem of wives, each of whom has been bought, has been cruelly treated a score of times, and is looked upon and looks upon herself just as so much human merchandise, there can be but little lament over the loss of the head of the house. The wives will be sold, or appropriated by the heir: the children are bound to be disposed of in any case. The sons never lavish much affection on their sire, and as for the daughters, all the difference his death is to them is that they exchange one seller for another. The cows, which would have been the equivalent for them, would have gone to somebody; who it is is a very immaterial matter to these prosaic, ebony beauties. The tie of wife or sister seems to act as no obstacle whatever to these African despots depriving their victims of life. Speke was pestered with proposals of marriage by ladies who did not approve of this summary method of execution. One day a young lady proposed to marry him, not approving of her intended, who was a "brutal man," who had killed one of his women because he did not like her, and had clipped the ears of another who had tried to run away. (We have all heard of something not unlike this much nearer home, but of course Africa is a barbarous country lying in heathen darkness.) At intervals the king would hold levees, and distribute appointments, plantations, and women, to his officers, in accordance with their merits. At one of these levees a man happened to grumble at only receiving one woman when he considered that his merits deserved two or more. His Majesty was wroth, called him an ingrate, and ordered him to immediate execution—a sentence carried into effect by the unhappy wretch being cut to pieces with slips of sharp-edged grass, after the neck had been first dislocated by a blow delivered behind the head with a short, heavy-headed stick. An old man, with his two ears shorn off "for having been too handsome in his youth," was accused of concealing a fugitive young woman in his house. The charge was not a very likely one in the circumstances, but no defence was listened to. Both were instantly ordered to execution. To make the example more impressive, and prevent as far as possible such impropriety in the future, it was ordered that their lives were not to be taken at once, but, in order to preserve life as long as possible, they were to be dismembered bit by bit, to feed the vultures day by day until life was extinct. The criminals begged to be heard, but they were dragged off, their cries drowned in the noise of drums and other musical instruments, always at hand for this purpose. No sooner had they departed than the king, in total unconcern, turned to Speke and said, "Now then for shooting. Bana, let us look at your gun," and ordered in cows to shoot at; meanwhile, in boyish impatience, firing one barrel into the thatch of his palace, and nearly setting it on fire, and the other in the face of the prostrate mob of people. That this wretched boy-king did not feel any repugnance in ordering this execution, may be inferred from the fact that on one occasion, when on a shooting excursion, having to pass a place where a woman was tied by the hands

to be punished for some offence, his Majesty "combined business with pleasure" (which was the business and which the pleasure?) by taking upon himself the executioner's office by firing at her, and killing her outright; perhaps after all a merciful act to her. Yet there seems to have been people in Uganda whom long familiarity had not deadened to all sense of the revolting character of these exhibitions, or whose abhorrence of cruelty was not neutralised by reverence "which hedges around a king with awe."

One of the strangest tales Speke ever heard in Uganda was one the king himself related—how a boy of sixteen or seventeen on finding the king alone, threatened to kill him, because he took the lives of men unjustly. The king happened to have in his hand a revolver which Speke had presented to him, and though it was unloaded, the mere effect of his presenting it at the would-be regicide was such that he turned and fled. Under ordinary circumstances, no torturing death, however brutal in its nature, would have been considered sufficient to atone for this offence against the person of royalty, but strange to say, all the punishment meted out to the bold (or half insane) youth, was to pay the fine of a goat to the king. Why he was let off so easily could never be found out; there was a hidden something at the bottom of it which forced the king to leniency. Probably it was a case like this which led Captain Grant to entertain rather a favourable opinion of King M'tesa, though facts of the nature we have so abundantly related would, one would think, scarcely admit of any other opinion than that this youthful African potentate was so concentrated a specimen of kingly cruelty and heartless despotism as it was possible to cram into the compass of one stripling of five-and-twenty. Still, as we may not have much to say about him again, and as King M'tesa figures rather extensively in the records of African ethnology, it may be useful to hear what Colonel Grant has to say for his friend. M'tesa was one of forty sons born to his father, King Soona, by many wives. He was the ninth king, whose names are all known, owing to their tombs being protected by the crown to this day. In these tombs the jaw-bones and the bones of the thigh (femur) are placed. At each new moon M'tesa had the bones of his father conveyed to him, and a ceremony, lasting two or three days, was gone through on such an occasion. "He is not," writes Colonel Grant, and we prefer to give the gallant Colonel the responsibility of what follows, "the eldest son, but was selected by the people, or by his court, for his noble bearing, and as a likely successor to his father. Now, he must be about thirty-five years of age, fair for an African, not thick-lipped, but with wooly hair, handsome figure, five feet eight inches in height, and manly in all his pursuits, being fond of boating, shooting, and other sports. He has no knowledge of reading or writing, or of time, but counts by sticks, measures time by seasons, or moons, or by saying that so-and-so would take place when a cow's calf would have calved, or when there would be a grandson or great grandson. He has a remarkably quick perception, and is naturally finely dispositioned, often showing kindness and mercy to those he rules over, but the existing law of his country obliges him to assume the fierceness of the lion when he has to execute or punish criminals, events of frequent occurrence, and often for very trivial offences. We daily observed three or four men and women being led off to be killed. The mode of execution is by a blow at the back of the head; no burial takes place, the victims are cut up for vultures, which sit languidly upon the trees. The public of Uganda enjoy the observance of great state at their court, and assemble in hundreds round the royal residence daily. They allow the king as many wives and houses as he chooses. We saw two

or three hundred of his wives. Wishing to make him the greatest king in Africa, they gave him authority to punish without trial, and plunder slaves, cattle, crops, boats, &c., for him, wherever they can find them."* In truth, an admirable young man! If the king is allowed the permission to plunder, he seems also to allow it to others. Speke's men had hard work to get food. When any complaint was made, they were told just to help themselves—stop and rob the men and women of loads of plantains, and generally conduct themselves as seemed best in their eyes, so long as they did not bother His Majesty or interfere with his pleasures.

We have spoken of that good old English fashion of punishing minor offences by confining the culprit's feet in the stocks. In the court-yard of a high official in Uganda it is not an uncommon sight to see men, women, and children sitting like so many Hudibrases and Ralphos, and, with their feet in the instrument, waiting his pleasure to see what he would take for their



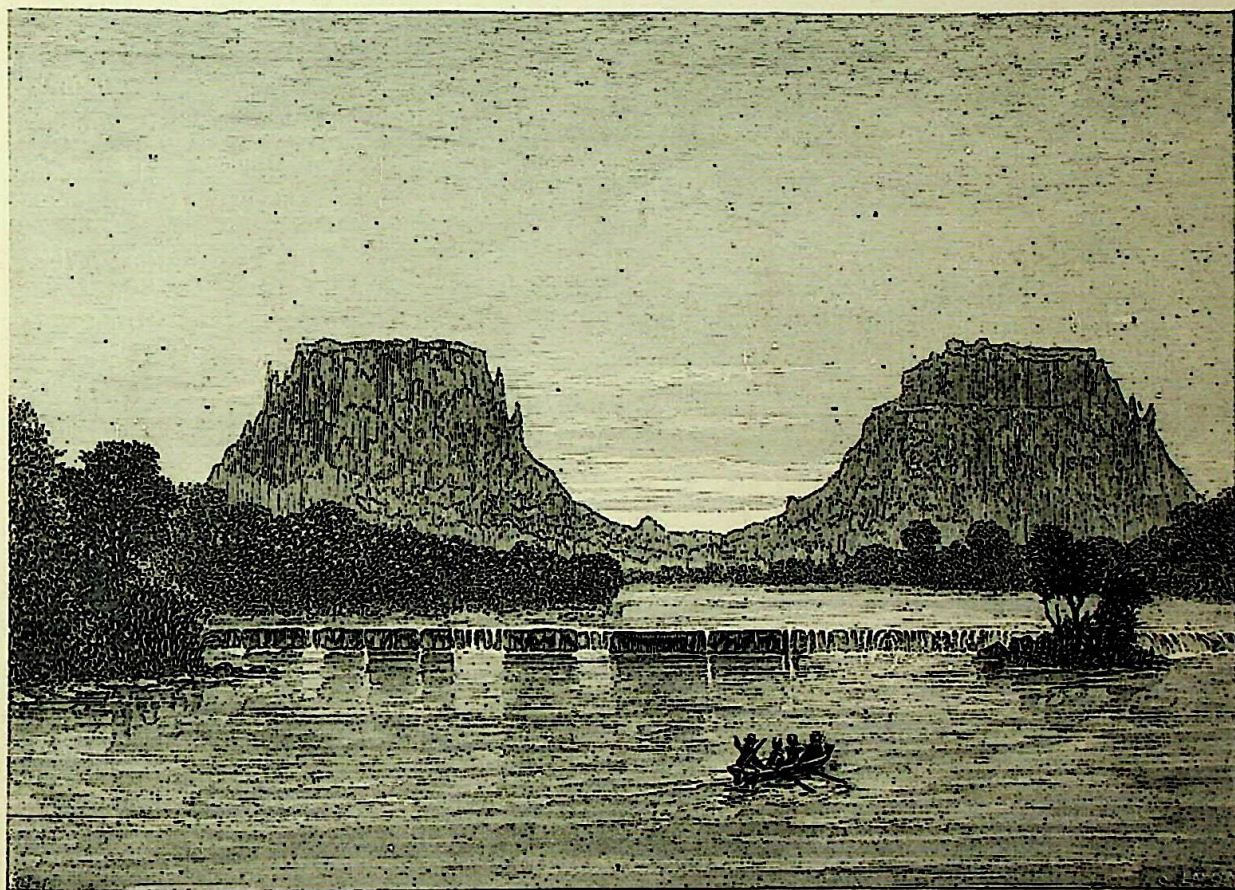
NIAM-NIAM NATIVES.

release. The office of executioner in Uganda is a very honourable office, and the holders of it are accounted pleasant gentlemen to know and cultivate. Nor can one well see why the pronouncer and executioner of the sentence should be looked upon so differently in civilised society, and especially by honest folks who can have no prejudice against him on the ground of a fear of by-and-by coming under his hands. Among the Wanyoro the mode of pronouncing sentence is peculiar. If the king, or his substitute, touch any one with his club, then the person so touched is *spear*ed to death; but if a spear is the implement with which he is touched, then he is fallen upon and beat to death with a *club*, the instrument used in executing the criminal being always the opposite of that with which he is touched.

The government of the Negro kingdom of Borneo is remarkable. Nominally, at least, it is governed by a Sultan; and every court ceremony is attended with the greatest pomp and

* Journal of the Royal Geographical Society, vol. xlii. (1872), p. 273.

dignity. It is etiquette there to put on all the clothes it is possible to wear, in order to show your wealth and rank. Especially is this necessary in countries where men of rank are expected to have large heads and stomachs, and, as they are rather spare than otherwise, the deficiency in corpulency is made up by artificial aids to obesity, in appearance at least. Major Denham* describes a ludicrous court ceremony. In the morning the Sultan seated himself in a kind of cage, past which each person "presented at court" rode, trussed in the superfluity of garments referred to; after which he dismounted and seated himself with *his back* to the Sultan.



RIVER VIEW IN CENTRAL AFRICA.

The Sultan of Borneo is, however, only the nominal head of the state; the real ruler is the Sheik, who commands the army. In war the Sultan accompanies the army, and though supposed to command it, he in reality gives no orders, nor is even armed, fighting being looked upon as an employment foreign to the dignity of such a potentate, who, to use the American expression, "keeps men to do his fighting" for him. The dignity of one, at least, of these Sultans was his death. He was hotly pursued to the gates of his city by his enemies, but his tired horse refused to stir when it came near the entrance. It was beneath the dignity of such an official to walk. Accordingly he calmly accepted what seemed to him—the inevitable.

* "Travels in Africa," p. 234.

Wrapping his face in his shawl, he sat down under a tree and quietly met his death, with twelve of his followers, who refused to leave him to save their own lives. The Sheik is also surrounded by a court, after another sort; but everything connected with the heads of the state is in Borneo a matter for the most courtly state and ceremony, for a description of which, however, we must refer the reader to Major Denham's well-known work.

A few particulars about the extraordinary manner in which the king of Uganda guards against a disputed succession may conclude these notes on Central African government. The king's brothers are always kept in irons, and though thus seemingly degraded, they would visit Speke and Grant with the chains on their legs and arms, apparently as happy and merry as young men could be. "They laughed, chatted, and amused themselves, and made many inquiries of us in the presence of the king, their brother, without ceremony or appearance of restraint. This extraordinary custom seems traditional, and prevents them getting an ascendancy over the sovereign elect; but it does not last long, for when M'tesa finishes his period of probation as Prince Regent, and has been crowned sovereign, all these young fellows are placed upon a pile and burnt. They showed us the piles of wood upon which they were to be put when the day came, and spoke of it without any indication of fear or of regret. They seemed determined to enjoy life while it lasted, joining their brother in all festivities and all excursions for sport and amusement. Separate houses had been allotted to them and their families, for they were permitted to marry; but they were not often seen within the grounds of the palace."*

In Unyoro, the king's sisters are compelled to live and die unmarried. Their only occupation is, according to Speke, the consumption daily of the milk of ten to twenty cows, the result of which is that in time they get so enormously fat as to be unable to walk. Should they wish to go on a visit, or even go outside of their hut for any purpose, it requires eight men and a litter to remove these obese damsels. The brothers are also, in order to prevent civil wars, and for the same reason that the Uganda princes are, after a certain season, destroyed, confined to the palace, and never allowed to go out of reach of the king's strong arm—all of which precautions it cannot be denied are, in the state of African society, wise, prudent, and necessary for the peace of the state, though at the same time they might be exercised with something less of the cruelty and barbarism which seems innate to all things African.

IMPLEMENTS, EMPLOYMENTS, &C.

To enumerate far less to describe, all the implements which the numerous Central African tribes—having abundance of wood at their disposal, and in many cases with a knowledge of the art of extracting metals from ores—have in their ingenuity devised, would tax our space to an extent which might be more profitably disposed of. Their arms are chiefly the spear, but the bow is also used. Some of the tribes use poisoned arrows. The Bari arrows are poisoned with some substance which speedily causes death when it is received into a wound. The flesh in the vicinity of the wound slowly mortifies, until the limb goes and death in time follows. What is the substance used is not known: probably it is of vegetable origin.

The Berghami people—that semi-civilised Negroid Mohammedan kingdom which we have

* Grant, "Journal of the Royal Geographical Society," v. l. xlii. (1872), p. 273.

already several times spoken of—use horses in their warfare, which cannot live, owing to the bite of the *tsetse* fly, in most parts of Africa. These troopers are covered with a defensive armour made of quilted cloth or cotton—like that worn by the Chinese, or somewhat resembling the buff coat so much in vogue in England during the period of the Civil War. This armour is light but cumbersome, and is rarely used except in actual combat, when it is useful as a protection against arrows, though scarcely able to withstand the throw of the curious two-pronged spear in use by these people. The horse is also protected by a similar armour. All of their cooking and household utensils are of a very humble and decidedly primitive character, and, though interesting from an ethnological point of view, artistically are less worthy of notice than those of almost any people we have hitherto touched upon. They are fond of music, and instruments for discoursing melody are numerous, and in many cases ingenious. Most of the great dignitaries keep a private band, whose only instrument, in the greater number of cases, seems to be a conical-shaped drum, on the abruptly cut-off end or base of which the drummer beats. This gong is beaten on many and varied occasions—in joy as well as in sorrow—in war and in peace. If a person is starting off on a journey the drums are beaten; and, strangest idea of all, these tribes, when making a night attack, always first set up a hideous rat-at-ating of drums, though the only effect of this manœuvre seems to be to give the enemy warning. Perhaps they have an idea that the hideous noise strikes terror in the heart of the attacked. Probably it does; it ought to, at all events.

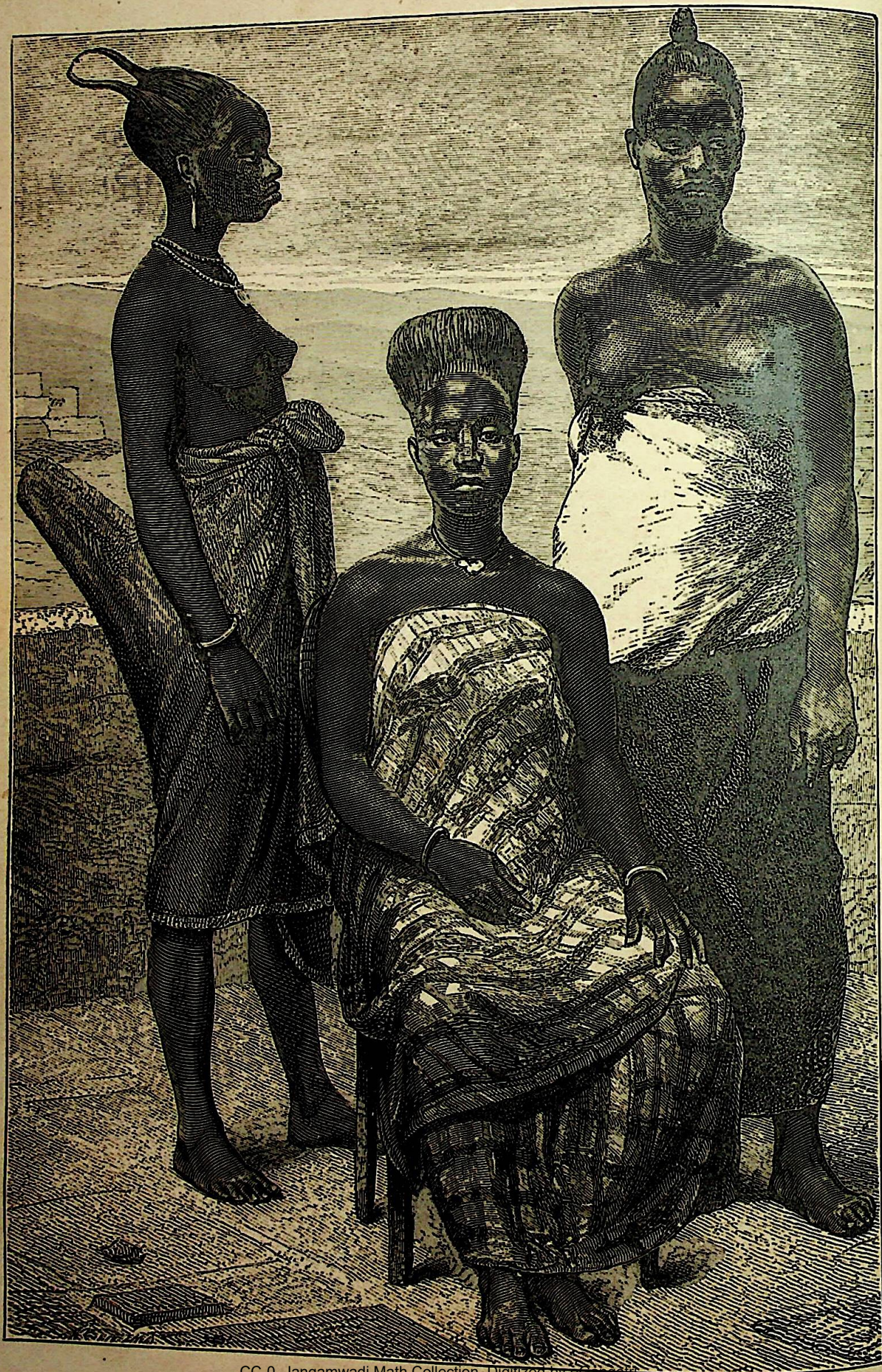
The Central Africans, like all barbarous or savage people, are a lazy race, only just working enough to supply themselves with what their stage of civilisation has made necessary to them. It is not improbable that the industry of any nation is in an exact ratio to its many wants. And the African having few wants, does not distress himself by toiling in the heat and sun of an African summer. What work they have to do they leave to their slaves; if they have none, then the women and children perform these offices, but in all cases, in a very prefunctory manner. They manufacture various fabrics. One of the most interesting of these is the fig-tree bark-cloth, called “mbügü,” which is extensively worn as an article of clothing by all the people about the equator. The shirt, or whatever other garment it is manufactured into, is made of several pieces of bark sewn together, which is stripped from the tree, “after cutting once round the bark above and below, and then once more down the tree from the upper to the lower circular cutting.” These pieces of bark are then immersed in water, and firmly beaten with a small-headed mallet, which ribs them like corduroy. It is probably made from the bark of various species of trees. Cotton is grown and manufactured; baskets of a very excellent quality are made. They do not cultivate the open places only, but clear and cultivate wooded places. This labour is performed both by men, women, and children, though, as a rule, it is the latter who perform this labour. The Bademas—a rapidly expiring tribe—in addition to cultivating Indian corn or maize, tobacco and cotton, are keen hunters, using a net made of the fig-tree bark in which to entrap the zebras, antelopes, and other animals, which they pursue into glens and ravines across the mouth of which it is stretched. In order to conceal the supplies of corn from their rapacious enemies, they store it in quiet places in the hills, in sacks made of a bitter kind of bark which mice and rats will not devour.

Cattle-breeding is among all the Central African tribes a favourite occupation. No wealth

is valued to the extent which cattle are. They are generally kept for the sake of their flesh, for many of them do not use the milk, and the butter only as an ointment to rub their skins with, while others do not even know that the milk can be used as an article of food. Naturally, many almost wild, the African cattle are poor creatures, all sinew and bone, covered with a little stringy muscle. But the Bolondo, and one or two other tribes more advanced in the social scale, made efforts to improve the breed of their cattle by obtaining better varieties and "strains" of good blood.

The Watusi are especially a race of herdsmen, and excel in the management of stock—being paid at the rate of half the cow's milk—an amount scarcely exceeding half a pint, for the African cows, it ought to be noted, yield but little milk. Cattle form with the White Nile slave traders one of the chief articles of barter for their human wares. A few sheep and goats are kept by some tribes, but they do not seem—especially the first—to be greatly in favour with the Central African graziers. Agriculture is not much followed, but everybody cultivates a little garden or patch of ground for growing maize or other vegetables for his own consumption. Some, like the Weeze, are traders, and like all traders, are fond of moving about from place to place. In no other tribe could Speke get men willing to leave their country and act as porters to his expedition. Public works can scarcely to be said to exist, public spirit being a feeling almost as little known in Central Africa as in Central America. Uganda has, however, excellent roads, a feature in which it stands alone among its sister kingdoms. Bridges are built across the rivers and swamps, but their structures are generally very ephemeral structures.

The Unyoros—a comparatively respectable set of folks as respectability goes in Africa—are, in addition to being decently clothed, good blacksmiths; they use iron hammers instead of the stone ones in common use amongst other tribes, and draw fine wire from thick copper and brass wire they receive from Zanzibar. They also make rude pottery. In reference to this Sir Samuel Baker writes, "Nearly all savages have some idea of earthenware; but the scale of advancement of a country between savagedom and civilisation may generally be determined by the example of its pottery. The Chinese, who were as civilised as they are at the present day, at a period when the English were barbarians, were ever celebrated for their manufacture of porcelain, and the difference between savage and civilised countries is always thus exemplified; the savage makes earthenware, but the civilised make porcelain—thus, the gradation from the rudest earthenware will mark the improvement in the scale of civilisation. The prime utensil of the African savage is the gourd; the shell of which is the bowl presented to him by nature as the first idea from which he is to model. Nature, adapting herself to the requirements of animals and man, appears in these savage countries to yield abundantly much that savage man can want. Gourds with exceedingly strong shells grow wild. These, divided in halves, form useful bowls, and great and quaint varieties make natural bottles of all sizes, from the tiny phial to the demijohn containing four gallons. The most savage tribes content themselves with the productions of nature, confining their manufacture to a coarse and half-baked jar for carrying water; but the semi-savage, like those of Unyoro, affords an example of the first step towards manufacturing art, by the fact of *copying from nature*; the utter savage makes use of nature—the gourd is his utensil; and the more advanced natives of Unyoro adopt it as the model for their pottery. They make a fine quality of jet-black earthenware, producing



CC-0. Jangamwadi Math Collection. Digitized by eGangotri
WOMEN OF ELMINA (ASHANTI).

excellent tobacco-pipes, most finely worked in imitation of the small egg-shaped gourd; of the same earthenware they make extremely pretty bowls, and also bottles copied from the varieties of the bottle gourds. Thus, in this humble art, we see the first effort of the human mind in manufactures in taking nature for a model; precisely as the beautiful Corinthian capital originated in a design from a basket of flowers."

The baskets of the Nile tribes are chiefly made of the Doum Palm (vol. ii., p. 265) leaf, woven very durably, and is a remarkably tasteful pattern.

MARRIAGE.

Among the Central African tribes women are generally better treated than is the rule in savage life. Among the Banyai, the wife is—strange to say—the husband's equal. Their land is the elysium of women's rights. Here the husband not only treats his wife with profound respect, but is expected to consult her before concluding any bargain, and to let her know his most private business transactions. The women even do business on their own account, and visit distant towns to effect commercial transactions for their husbands. Unlike most women who attempt business, they can see that there are two sides to a bargain, and never attempt to shield their inability or unwillingness to meet their liabilities under the plea of their sex. The Banyai system of marriage is quite in keeping with this region of the strong-minded—or is it strong-armed?—woman. Among them there is none of the cow-wife bartering transactions. The bridegroom goes humbly to the house of his father-in-law, and meekly submits to be bullied and ordered about by his mother-in-law, not a more amiable lady than usual among the Banyai. He has to carry water, cut wood, and altogether demean himself as becomes his position in life; if he objects to this arrangement he may leave, but his wife and children must remain, unless he can pay as much as will compensate the wife's parents for the loss of her services. In unpleasant contrast with this supremacy of woman, let us look at Uganda, where she is taught her place with the sharp logic of the rod. A special kind of whip made of plaited strips of Hippopotamus hide, with hard, sharp, horny edges, which cut into the flesh at every stroke—worse, indeed, than the "coorbach" of the slave traders—is reserved for the administration of wifely chastisement. Killing a wife, or a few wives, at a time, is, we have seen, a mere trifle in Uganda. It is scarcely worth taking into account from an Ugandan point of view. Polygamy is the universal custom. The King of Uganda had 300 women in his palace, besides a number more who lived with his mother. Often thirty or forty girls would be offered him in a single morning as wives. If he orders them to seat themselves on their knees, and he embraces them, then the ceremony of marriage is complete, and the fortunate damsels are received into the number of his wives, and parents prostrate themselves before their sovereign, ejaculating the word "N'yanz" (thanks) repeatedly, in such a manner that the ceremony of thanking the sovereign for any favour is described by those travellers who have visited Uganda court as "N'yanzigging." Though sufficiently wifed, yet His Majesty of Uganda is almost a celibate compared with some of the potentates near the coast, whom we shall by-and-by have occasion to speak of. The King of Ashanti, to whom we so recently introduced ourselves after so disagreeable a fashion, is said to have more than 3,000 wives!

The Shillooks, a Nile tribe, are also much addicted to polygamy. Mr. Petherick gives an

amusing description of Dood, the chief one of their village, whose acquaintance he made while on a trading expedition. This dignitary pays a visit to Petherick, accompanied by a great mob of followers, and as a preliminary disembarassed "his mouth with some difficulty of a quid of tobacco the size of a small orange," and sat down. "My first remark was astonishment at the number of his followers, having expected none but his sons. 'Oh, 'tis all right; you don't know my family yet: but, owing to your kind promises, I sent to the cattle-kraals for the boys, and with the pride of a father, he said, 'These are my fighting sons, who have many a time stuck to me against the Dinka; whose cattle have enabled them to wed.' Notwithstanding a slight knowledge of Negro families, I was still not a little surprised to find his valiant progeny amount to forty grown-up men and hearty lads. 'Yes,' he said, 'I did not like to bring the girls and little boys, as it would look as if I wished to impose upon your generosity.' 'What! more little boys and girls! What may be their number, and how many wives have you?' 'Well, I have divorced a good many wives; they get old, you know; and now I have only ten and five.' But when he began to count his children, he was obliged to have recourse to a reed, and, breaking it up into small pieces, said, 'I take no notice of babies, as they often die, you know; women are so foolish about children that I never care for them until they are able to lay a snare.' Like all negroes, not being able to count beyond ten,* he called over as many names, which he marked by placing a piece of reed on the deck before him; a similar mark denoted another ten, and so on, until he had named and marked the number of his children. The sum total, with the exception, as he had explained, of babies and children unable to protect themselves, was fifty-three boys and twenty girls, viz., seventy-three!" In nearly every polygamous tribe in Africa, each woman has her own hut, which causes such a village as the king's palace usually consists of. In Borneo, where this system prevails, owing to the Mohammedan religion being the creed of the land, the wives are forced to be very humble in the presence of their husbands, sinking on bended knees whenever they approach them, and whenever they have occasion to speak to anyone else of the male sex, they must do so only kneeling, and with their heads and faces covered. In all Africa women marry when young. In Borneo, where the period of marriage is later than elsewhere, it generally happens when the girl is about fifteen. Marriage in Borneo is a noisy affair. The bride mounted on an ox, and followed by other oxen carrying her dowry, and accompanied by a shouting crowd of her friends, rides to the bridegroom's house, while her male friends dash up in front at full gallop. The bridegroom on his part is meanwhile galloping about the street, followed by an equally vociferous multitude, and even after he seats himself in his house, the attendant multitude keep up the noisy congratulations outside. The jealousy with which their women are treated is enormous. We have already referred to this when speaking of the etiquette observed in the King of Uganda's palace in reference to his wives. No one is allowed to look on them. In the "palace" visitors must keep their eyes bent on the ground in case they fall upon the court beauties, and death is the punishment of any man who presumes to look at one of the king's wives, should he meet any of them in their walks abroad. Yet the honour of an unmarried woman is valued at but little. If she has a child before her marriage, then this damage is

* A sweeping conclusion which, as regards its general application, with every respect to Mr. Petherick, we beg leave to doubt the accuracy of.

assessed at half her value; in other words, a woman valued at eight cows could, under such circumstances, be had for four.

In Uganda there are no such things as marriages—such as we understand this ceremony. If a man of rank has a pretty daughter he will give her to the king as a peace-offering; if the king hear that a tributary of his has a daughter fair to look on, he will demand her as part of the tribute due to him. People of less rank are supplied with wives from women captured in raids on other tribes, or from seizures from refractory officers at home. The women are not, however, looked upon as property, though for certain misdemeanours they can be sold into slavery; for smaller offences they are flogged or are made to do the menial services of the household. The marriage ceremony of the king is thus described by Speke; the traveller is paying one of his numerous visits to the king. “Three of the king’s wives came in, and offered him their three maiden sisters, ‘n’yanzigging’ incessantly, and beseeching their acceptance, as by that means they themselves would become doubly related to him. Nothing, however, seemed to be done to promote the union, until one old lady, sitting by the king’s side, who was evidently learned in the etiquette and traditions of the court, said, ‘Wait, and see if he embraces, otherwise you may know that he is not pleased.’ At this announcement the girls received a hint to pass on, and the king commenced bestowing on them a series of huggings, first sitting on the lap of one, whom he clasped to his bosom, crossing his neck with her’s to the right, then to the left, and having finished with her, took post on the second one’s lap, then on that of the third, performing on each of them the same evolutions. He then retired to his original position, and the marriage ceremony was supposed to be concluded, and the settlements adjusted, when all went on as before.”

CHAPTER III.

THE CENTRAL AFRICANS: BIRTH, DEATH, BURIAL, AND RELIGION.

We give a few particulars under each of these heads merely as types of numerous other similar customs prevailing among different tribes. Take the Madi for instance. When a child is born in this tribe, instead of the mother being kept quiet, her female friends assemble about the hut, and, by way of congratulation, make all the noise they can, so far as beating of drums, singing of songs, hand clappings, and shouting out compliments, can effect this purpose. All the time a savage dance is going on, so that the scene is one wild and distracting in the extreme. When the mother recovers, a goat is killed; over the carcase she must step backwards and forwards, though what is the origin or meaning of this mystical rite can only be conjectured. It is doubtful if they know themselves. Another ceremony after recovery is described. The woman takes a handful of dry grass lighted, passes it round her body from hand to hand, as she walks to the left of the door. She again repeats this form as she walks in front and to

the left of the door. If twins are born, in some of the Central tribes, one is destroyed, in case drought, famine, or flood should oppress the land. Should the instinct of maternal love tempt the concealment of twins, the whole family, would, on discovery of the deception, be murdered by the chief. Speke heard of a Myoro woman who bore twins that died, and at the date of his visit kept two pots in her house, as effigies of her children, "into which she milks herself every evening, and will continue to do so for five months, fulfilling the time appointed by nature for suckling children, lest the spirits of the dead should persecute her. The twins were not buried, as ordinary people are buried, under ground, but placed in an earthenware pot, such as the Wanyoro use for holding pombé. They were taken to the jungle and placed by a tree, with the pot turned mouth downwards."

The Manganja looks upon the burial places of his race as sacred, and keeps the graves neatly. They are arranged north and south, and on the surface are laid the implements which the sleeper beneath used during life. As we had occasion to note, when speaking of an incidental custom amongst the North American Indians (vol. i. p. 109), these tools are broken; and, perhaps, for a similar reason, viz., to prevent them being stolen by irreverential marauders of their own or other tribes. By the nature of the implements the passer-by can thus tell the occupation, sex, or position of the dead. As mourning, the relatives of the deceased wear strips of palm tied round their heads, necks, breasts, arms, and legs, and allow them to remain until decay, and the wear-and-tear to which they are subject, cause them to drop off. In other tribes—among the Karagüe people, for example—the place and mode of a man's burial is regulated by his rank in life. If of humble position, his body is sunk in the lake; but if of noble caste (or, as he is styled, a "Wahuma"), then a sacred island is the place of its deposit, and the vicinity of the place of sepulture marked by the symbol of two sticks, tied to a stone, lying across the pathway. No one seeing this mark would dare to go along the holy path; at any inconvenience he would turn aside to reach his destination. The kings are buried like the nobles, but with this addition, that their bodies are first roasted for a month, until they are like sun-dried meat, when the lower jaw is cut off, preserved, and covered with beads. The royal tombs are put under the charge of special officers, who occupy huts erected over them. The umbilical cords are preserved from birth, and, at death, those of men are placed within the door-frame, whilst those of women are buried without. On the death of any of the great officers of state, the finger-bones and hair are also preserved; or if they have died shaven, as sometimes occurs, a bit of their "mbügü" dress will be preserved in place of the hair. Their families guard their tombs. Grant describes the burial places of the Waganda as huts in the midst of a lawn, through which straight walks led up to the doors of the huts. These were closed from the gaze of the inquisitive by screens of bark cloth. Inside was a cane-bedstead, all curtained, as if to protect the sleeper from mosquitoes, and a series of spears, charms, sticks, tree-creepers, miniature idol-huts, or grass, &c. They are not always so elaborate as just described. More frequently these houses of the dead were mere square plots, surrounded by a reed fence, the whole being known under the name of "Looahleh," i.e., "sacred ground."

The Bari bury their dead within the enclosure of their kraal or homestead, the grave being marked with poles, on which are hung skulls and horns of cattle, and the top decorated with a

tuft of cocks' feathers, the national "crest" or distinction of a member of that tribe, and which they wear on their heads during life. The Musgu, one of the rather more civilised African



MODE OF EXECUTION AT SEGON.

racés, are singular in this respect—that they erect monumental mounds over their dead—a custom which obtained extensive popularity among the primitive races of Europe and other countries.

AMUSEMENTS.

Eating, smoking, sleeping, fighting, dancing, gambling a little, and wrestling, may be said to form in outline the list of a Central African's amusements. Even the exertion necessary to amuse themselves is too much energy for the Negro character. Accordingly, they take little pleasure in the active out-door amusements, which, we have already seen some savages, even lower in the scale of civilisation than they, delight in. Wrestling is about the only manly amusement they care for, for hunting and fishing are their daily occupations, and therefore cannot be looked upon as amusements. Wrestling, however, only practised among the more civilised races, such as the Begharmis, who, though possessed of a certain degree of polish, are very Negro-looking, their skin being black. They are, however, noted athletes. So keenly do they contest in wrestling that it is not an unfrequent occurrence for one of the contestants to be left dead on the ground. Great men among this people will keep in their pay, or as slaves, powerful wrestlers, on whose prowess they highly pride themselves. A wrestler once beaten is looked upon as good as done for altogether, and if a slave, would be sold for a mere moiety of the price he was valued at before meeting with this reverse of fortune. In addition all the Begharmi, but particularly the women, are good dancers, being active and yet graceful in all their movements. Their dancing is a sort of acting in dumb show, and all the while they keep up a low plaintive song, which adds wondrously to the pleasant impression the scene makes on the onlooker.

WAR.

No tribe in Africa can be said to be at any time "in a state of profound peace," nor can the chief, if even he considered such a statement useful or necessary, be able to announce to his tribesmen that he is on "terms of amity" with all, or even a small number, of the surrounding tribes. Fighting, in a more or less disciplined manner, either to avenge some old feud, some recent wrong, or simply for the sake of plundering the cattle and other property of the weaker tribes, or to capture them for slaves, is to a great extent the normal state of many of the Central African kingdoms. In dress and general appearance, the chief object of the African warriors seems to be to strike terror into the beholders, as the reader will have seen when noting the "demon escort" which King Kamrasai sent with Baker, and their conduct while upon that memorable expedition. Want of courage is not a failing that can usually be ascribed to a savage, though the display of courage, unless attended with a corresponding success, does not seem to be valued; nor, on the other hand, is a coward looked upon in the same despicable light that he is among civilised nations. A monarch who "showed the white feather" in Europe, or even among the semi-civilised people of Asia, would for ever incur the contempt of the meanest of his subjects. Not so in Africa, apparently. The kingdom of Unyoro, ruled by Kamrasai, whose weakness for Sir Samuel's portable property we have already more than once alluded to, was threatened with invasion. Instead of the king preparing to defend his kingdom as well as he could, his own brother counselled him to take refuge in flight, probably on the principle,

"That he who fights and runs away,
May live to fight another day."

The first intimation that Baker had of His Majesty's unwarlike proclivities, was, to use his own

language—"When the king unceremoniously marched into my hut. He was no longer the dignified monarch of Kitwara, clothed in a beautiful mantle of fine skins, but he wore nothing but a short kilt of blue baize that Speke had given him, and a scarf thrown across his shoulders. He was dreadfully alarmed, and could hardly be persuaded to leave his weapons outside the door, according to the custom of the country—these were three lassos and a double-barrelled rifle that had been given him by Speke. I was much amused at his trepidation, and, observing the curious change in his costume, I complimented him upon the practical cut of his dress, that was better adapted for fighting than the long and cumbrous mantle. '*Fighting!*' he exclaimed, with the horror of 'Bob Acres,' 'I am not going to fight! I have dressed lightly to be able to run quickly. I mean to run away. What can fight against guns? These people have one hundred and fifty guns; you must run with me; we can do nothing against them. You have only thirteen men, Eddres [a Turkish slave trader] has only ten; what can twenty-three do against a *hundred and fifty*? Pack up your things and run; we must be off into the high grass and hide there; the enemy is expected every moment.' I never saw a man in such a deplorable state of abject fright, and I could not help laughing aloud at the miserable coward who represented a kingdom."

Though fond of display and practical braggadocio—in this respect being not unlike the Chinese—yet, on occasion, they have shown themselves, even in warfare against the Turkish slave-robbers, a far from unworthy enemy—desperation giving them the courage and force which they might not naturally possess. War as a science they know nothing of. Indeed, they resort to most unstrategic methods of going about it—such, for instance, as the ridiculous habit of the Latookas in sounding a drum—or *nogāra*—before attacking an enemy, which can but only give the enemy warning of the intended attack, weird and "gruesome" though the echoes may boom in the darkness of the lonely night. Captives in war are usually reserved for slaves. Among the Dôr tribes of the White Nile, the whitened skulls of slain enemies are suspended to the branches of a great tree in the open space of the village, and under which the great *nogāra*, or war drums, are placed to be ready for sounding as occasion may require—*i.e.*, when the warriors are called to combat, or a new skull to add to the already bounteous crop which the tree bears. This, and the conclusion of a successful attack, is celebrated with a wild war-dance, differing in the "figures," but little in general character from those so common among other savages after their murderous forays.

RELIGION AND SUPERSTITION.

We cannot separate the two mental phenomena which head this paragraph. With all the African tribes religion is superstition and superstition religion. Both are equally dark and gross, though in justice to the Central Africans it must be said that, so far as we have yet learned, neither their religious nor their superstitious rites are disfigured by the abominations that abound in similar rites among the West Coast tribes.

Few of the Central African tribes believe that, psychologically, the black man and the white have anything in common. Christianity, they say, for instance, is good enough for the whites, but won't do for the blacks. Most of them believe in the immortality of the soul, as is proved by the fact that nearly all of the tribes—amongst others the Manganjas—believe that their relatives come and speak to them in their dreams. The spirits of the dead, they believe, can

aid and protect them. Under this belief the Banyai people will, when out hunting, pour out the contents of their snuff-boxes as an offering, which may have the effect of so far propitiating their dead friends as to induce them to render the hunting prosperous. Unlike more irreverent people—savage and civilised—the Banyai relies quite as much upon his prayers and snuff, as hunting appliances, as upon his more physical weapons. A belief in a superintending Providence, or in other words in the gods (or “Barima”) interfering in the affairs of mortals is thus displayed. Of the great wisdom of hyænas and other wild animals they possess the usual savage high estimate. A hyæna, for instance, heard “laughing” in the woods at night after an elephant is killed, is chuckling at the idea that the hunters will not be able to eat all the flesh, but must perforce leave some to them. An idea, not widely different from the Polynesian custom of *taboo*, also prevails among the Banyai. To guard property left in the woods, or some such unprotected place, a strip of palm-leaf, smeared with some sticky substance, and



ELMINA COIFFURES.

decorated with roots, twigs, leaves, &c., is attached to the property, under the belief that no one could attempt to pilfer it without being seized with sickness resulting in speedy death.

Many of the tribes have no idols—or at least no figures representing them are recorded as having been seen—and found their religious belief on a fear of evil spirits, which are, however, under the control of wizards, whose powers of exorcising them can be purchased by those desirous of allaying the evil consequences of the malevolence of these unseen beings. Such a people are the Weeze, who, for Africans, are singularly free from superstition. If a person becomes unwell it is believed that he must have been bewitched. The punishment for this is death, and if the hyænas refuse to touch the body after execution, then it is believed that the sentence must have been superlatively just. About nearly every animal they have the most extraordinary superstitions. The antelope bears the reputation of causing ulcers if its saliva touches the skin, while the fingers and toes will fall off if its flesh is eaten. Lynx and lion skins are a monopoly of the kings; accordingly no one but he can decorate his person or his dwelling with these royal peltries. The fat which is skimmed off the water in which a lion's flesh is boiled is looked upon as a valuable medicine but no one must walk around the

dead body of a lion, otherwise the spell which prevents these ferocious animals from entering villages would be broken. Two men cement their friendship, not by drinking each other's blood, as is the common method, but by making an incision in each other's body and mixing the blood which flows from the wound on a leaf with butter. The mixture is then rubbed into the wound, and the mixed blood and butter is supposed to make them brothers for life. Kamrasi, the Unyoro King, was surrounded by "Kojours," or magicians, in whose incantations



WEST AFRICAN FISHERMEN (UPPER SENEGAL).

and charms he placed the most implicit belief. These sorcerers are of both sexes, and are distinguished, according to Baker, "from others by witch-like chaplets of various dried roots, worn upon the head; some of them had dried lizards, crocodiles' teeth, lions' claws, minute tortoiseshells, &c., added to their collection of charms. They could have subscribed to the witches' cauldron of Macbeth :—

' Eye of newt, and toe of frog,
Wool of bat, and tongue of dog,
Adder's fork, and blindworm's sting,
Lizard's leg, and owlet's wing,

For a charm of powerful trouble,
Like a hell-broth boil and bubble.

On the first appearance of these women, many of whom were old and haggard, I felt inclined to repeat Banquo's question—'What are these, so withered and so wild in their attire, that look not like the inhabitants o' the earth, and yet are on't? Live you? or are you aught that man may question?' In such witches and wizards Kamrassa and his people believed implicitly. Bacheeta, and also my men, told me that when my wife was expected to die during the attack of *coup de soleil*, the guide had procured a witch, who had killed a fowl to question it 'whether she would recover and reach the lake.' The fowl, in its dying struggle, protruded its tongue, which was considered affirmative; after this reply the natives had no doubt of the result. These people, though far superior to the tribes on the north of the Nile in general intelligence, had no idea of a Supreme Being, or any object of worship, their faith resting upon a simple belief in magic, like that of the natives of Madi and Obbo."

A *fetish* is, in African idea, almost anything to which supernatural qualities attach, or is considered to bring good fortune or prevent evil. We will have something to say by-and-by about these when we come to consider the coast tribes, among whom *fetish* worship reigns supreme. The idea also, however, is found among the interior tribes. For instance, certain days King M'tesa and his mother used to set apart to arrange and consult their fetishes, in order to see that nothing was amiss in the kingdom of Uganda. It was, Speke remarks, something like an inquiry into the ecclesiastical condition of the country, and being a religious ceremony is appropriately gone into on the first day after the new moon appears. On the third moon by account the king and all the court shaved their heads, the king, however, retaining his "cock comb," and the pages their double cockades, these being marks of their official ranks. There are certain priests who preside over and direct the rites of religion—at least, in some cases. Such an one is the priest of the Nile lake, who lives in a hut decorated with many mystic symbols—amongst others a paddle, the badge of his high office—on an island in the lake which forms one of the Nile sources (Victoria N'Yanza). This ecclesiastic is only the deputy or familiar of M'gussa, the spirit who presides over the water, and his office is to interpret the secrets they have to tell to the king. He appeared when Speke saw him to be a middle-aged man, but both he and his wife assumed the air and gait of decrepid old people, although their affectation seemed scarcely to impose even on the king, superstitious and credulous as he was. There is even a tract of land dedicated in some mysterious manner to the gods, or to one or other of them. It is a kind of "church estate," although the king could exercise authority over some of the people who lived on it, yet others seem to be viewed in a sacred light, and to be exempt from the control of the civil power; neither had the king any right to dispose of the land. In this church territory there are villages only every fifth mile, and no roads exist through it. These magicians (Mganga) are a sad curse to the traveller, for so thoroughly have they a hold on the minds of the people that if they wish to hamper the movements of the traveller, all they need do is to prophecy all sorts of calamities—droughts, famine, wars—as the consequence of his being allowed to proceed, and the credulously superstitious people will believe him, and do their best to prevent such dire calamities happening by preventing the white man setting his eyes on the soil to be so cursed by his presence. "Their implement of divination, simple as it may appear, is a cow's or antelope's horn

(Uganga), which they stuff with magic powder, also called Uganga. Stuck into the ground in front of the village, it is supposed to have sufficient power to ward off the attacks of an enemy; by simply holding it in the hand the magician pretends he can discover anything that has been stolen or lost, and instances have been told of its dragging four men after it with irresistible impetus up to a thief, when it belaboured the culprit and drove him out of his senses. So imbued are the natives' minds with belief in the power of charmers, that they pay the magicians for sticks, stones, or mud which he had doctored for them. They believe certain flowers held in the hand will conduct them to anything lost, as also the voice of certain wild animals, birds or beasts, will ensure them good luck or warn them of danger. With the utmost complacency our sable brother builds a dwarf hut in his fields, and places some grain on it to propitiate the evil spirit, and suffers him to reap the fruits of his labour, and this, too, they call their uganga or church. They have also many other and more horrible devices. For instance, in times of tribulation, the magician, if he ascertains a war is projected by inspecting the blood and bones of a fowl which he has flayed for that purpose, flays a young child, and having laid it lengthwise on a path, directs all the warriors on proceeding to battle to step over his sacrifice and ensure themselves victory. Another of these extra-barbarous devices takes place when a chief wishes to make war on his neighbour, by his calling in a magician to discover a propitious time for commencing. The doctor places a large earthen vessel, half full of water, over a fire, and over its mouth a grating of sticks, whereon he lays a small child and a fowl side by side, covers them over with a second large earthen vessel just like the first, only inverted to keep the steam in, when he sets fire below, cooks for a certain period of time, and then looks to see if his victims are still living or dead, when, should there be war, the war must be deferred, but otherwise commenced at once. These extremes, however, are not often resorted to, for the natives are usually content with simpler means, such as flaying a goat, instead of a child, to be walked over; while, to prevent any evil approaching their dwellings, a squashed frog, or any such absurdity, when placed on the track, is considered a specific." *

Human sacrifice, so disgustingly common among the West Coast tribes, is, with the exceptions mentioned, rather a rare feature in the religious rites of the interior tribes. The Wagonda, when they go to war, in addition to the sacrifice of a child for the purpose of the warriors stepping over its dead body, use also the other, and still more inhuman, method of foretelling described, in which a child and a fowl bound together are smothered in the steam of the pots, one inverted over the other. In demons, and their power over men, they place the most implicit belief. Sometimes the wizard will announce that in order to an expedition of any sort being successful the demon requires one man's life, and that another must be ill; and if by any coincidence this happens to come true, then the power of the magician is doubly strengthened over the minds of his devotees and dupes.

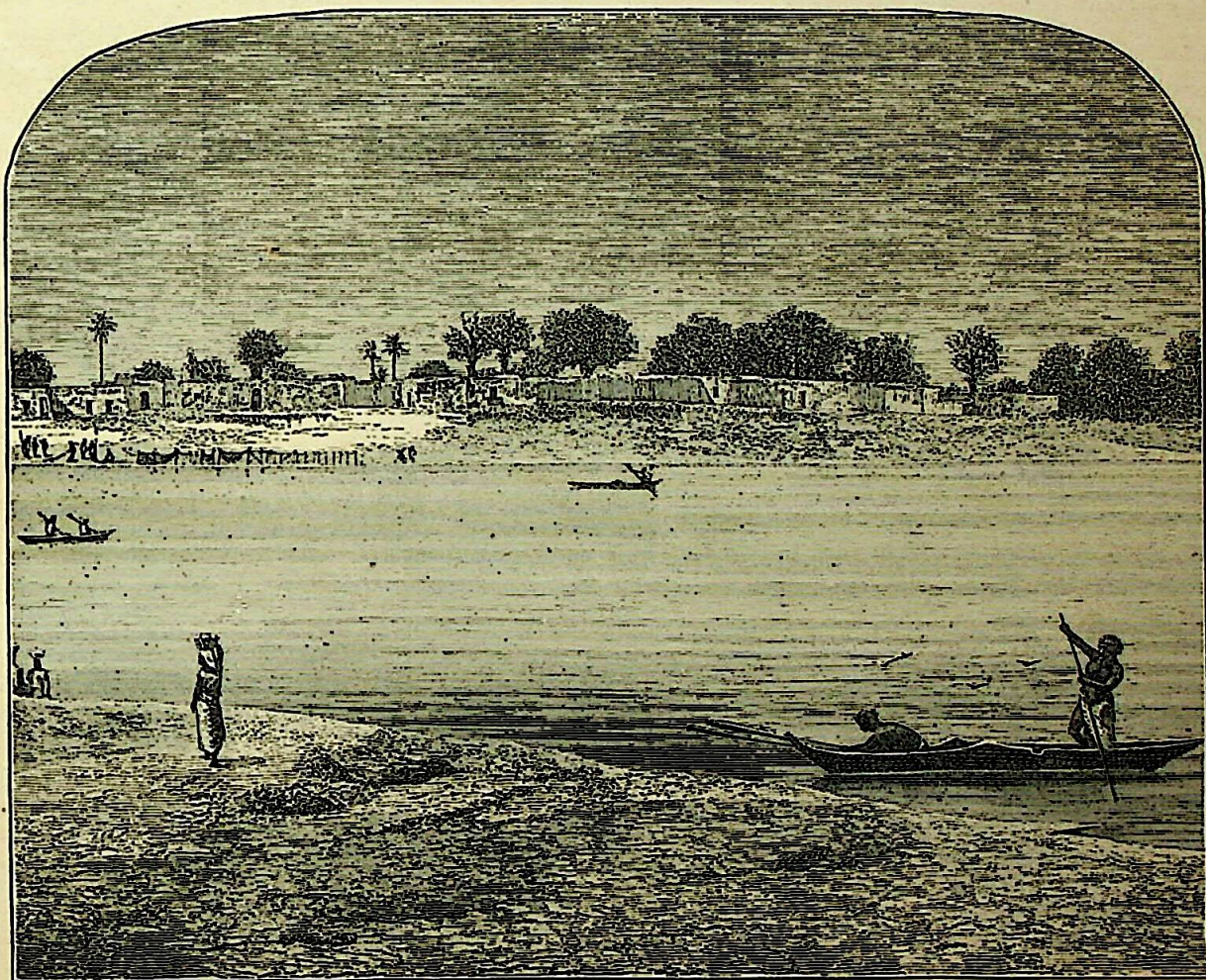
The rain-maker is also another popular "institution" in Africa, but, moreover, is rather a perilous one, for if the rain-maker fails in his methods, then his life is in danger. Baker's description of one of these rain-makers is so amusing that I will quote it. The hero is half-chief, half-magician at Obbo, and, at the time the incident happened, old Katchiba, the

* Speke, "Discovery of the Nile," p. 22.

individual in question, had called on the famous explorer—"There had been no rain for a fortnight. 'Well,' I replied, 'you are the rain-maker, why don't you give your people rain?' 'Give my people rain!' said Katchiba; 'I give them rain if they don't give me goats? You don't know my people; if I am fool enough to give them rain before they give me goats they would let me starve! No, no! let them wait; if they don't bring me supplies of corn, goats, fowls, yams, merissa, and all that I require, not one drop of rain shall ever fall again in Obbo. Impudent brutes are my people! Do you know, they have positively threatened to kill me unless I bring the rain. They shan't have a drop; I will wither the crops, and bring a plague upon their flocks. I'll teach these rascals to insult me!' With all this bluster I saw that old Katchiba was in a great dilemma, and that he would give anything for a shower, but that he did not know how to get out of the scrape. It was a common freak of the tribes to sacrifice the rain-maker should he be unsuccessful. He suddenly altered his tone, and asked, 'Have you any rain in your country?' I replied that we had every now and then. 'How do you bring it? Are you a rain-maker?' I told him no one believed in rain-makers in our country, but that we understood how to bottle lightning (meaning electricity). 'I don't keep mine in bottles, but I have a houseful of thunder and lightning,' he most coolly replied; 'but if you can bottle lightening you must understand rain-making. What do you think of the weather to-day?' I immediately saw the drift of the cunning old Katchiba; he wanted professional advice. I replied, that he must know all about it, as he was a regular rain-maker. 'Of course I do,' he answered, 'but I want to know what you think of it.' 'Well,' I said, 'I don't think we shall have any steady rain, but I think we may have a heavy shower, in about four days.' (I said this as I had observed fleecy clouds gathering daily in the afternoon.) 'Just my opinion,' said Katchiba, delighted, 'in four, or perhaps in five days I intend to give them one shower, just one shower; yes, I'll just step down to them now, and tell the rascals that if they will bring me some goats by this evening, and some corn to-morrow morning, I will give them, in four or five days, just one shower.' To give effect to this declaration he gave three toots on his magic whistle. 'Do you use whistles in your country?' inquired Katchiba. I only replied by giving so shrill and deafening a whistle on my fingers that Katchiba stopped his ears, and relapsing into a smile of admiration, he took a glance at the sky from the doorway to see if any sudden effect had been produced. 'Whistle again,' he said; and once more I performed like the whistle of a locomotive. 'That will do, we shall have it,' said the cunning old rain-maker, and proud of having so knowingly obtained 'counsel's opinion' on his case, he toddled off to his impatient subjects. In a few days a sudden storm of rain and violent thunder added to Katchiba's renown, and after the shower horns were blowing and nogāras were beating in honour of their chief. *Entre nous*, my whistle was considered infallible." The magic whistles referred to are made of antelope's horn, and are considered effective to either bring or to stop rain. None of them were accounted worth anything unless they had previously been blessed by the great magician Katchiba. "Shooting medicines" are also in high repute. Indeed, a "medicine" in Negro phraseology means anything which will enable anybody to do something supernatural, or more than he could otherwise accomplish without its aid. Speke's ridicule of "shooting medicines" had no effect on King M'tesa. He only thought it was a joke, and the banter confirmed him the more in the belief that what a white man could consider worth talking so much about or against must be something very powerful. In the most innocent manner in the

world, after all Speke's arguments, he inquired whether the gallant captain would "like to have a medicine also."

When the Negro becomes a Mohammedan he is a Mussulman of the Mussulmans, and, like renegades generally, is more fanatical in his new faith than he was moderately decent in the observance of his old one. Borneo is an example. Among the slaves of the Arabs at Zanzibar, and elsewhere along the African coast, their new religion sits very lightly on them, and though



A WEST AFRICAN RIVER FERRY.

they are circumcised, and learn to jabber "Allah" and "Mohammed" as frequently, irrelevantly, and, I might add, as gracelessly as, to use Speke's words, "blast" and "damn" are by our sailors, they are really of very little religion at all, notwithstanding the fact that some of them even go through the form of a pilgrimage to Mecca. The Negro is at best *not* a religious man; he cannot for a moment be compared, from a pious point of view, with the South Sea Islanders, or even with the better tribes of North American Indians.

The last words I shall add to these notes in regard to the Negroid tribes of Central Africa are a few remarks in regard to some peculiar customs prevalent amongst them, but which cannot

be conveniently classed under any of the preceding heads. Such, for example, is the custom of two people changing names, a feature common in savage life; but in Africa there is superadded to it the additional bond, that any two people so doing must for ever after assist each other in any way in their power. We have already alluded to the custom—common to almost every African tribe, more especially those on the East Coast and in the interior—of demanding toll, tribute, “black-mail,” or *hongo*, from every traveller passing through their country. No doubt it originally was exacted from the Arab slave and ivory traders, who, for the sake of keeping on friendly terms with the people, submitted to the extortion, and now it is regularly exacted from all and sundry traders, or simply travellers. The people cannot imagine that any one would care to enter *their* country unless the traveller had something great to gain thereby. The idea of submitting to toil and hardship simply for the sake of gaining knowledge, is in their eyes so paramountly absurd that it is never entertained for a moment; the traveller must be seeking for hidden treasure, or for wonderful medicines, or some of the many things which, though little in the eyes of the black man, are of inestimable value to the wonderful white. Therefore, they not unreasonably argue that he ought to pay well for liberty to go into their country for these purposes; and as the traveller is willing to pay, and the black man likes the *hongo*, why should the foreigner not bleed? And bleed he does most freely at every step, as we have already seen (vol. ii., p. 314). Such are a few of the customs. When we commenced this paragraph we thought that more would required to have been written under this heading, but all their customs are in our eyes so peculiar, that we find we have left little to be said under the special heading of “Curious Customs.” All are curious, and some of them particularly nasty.

CHAPTER IV.

THE WEST AFRICAN NEGROES: FANTIS, &c.

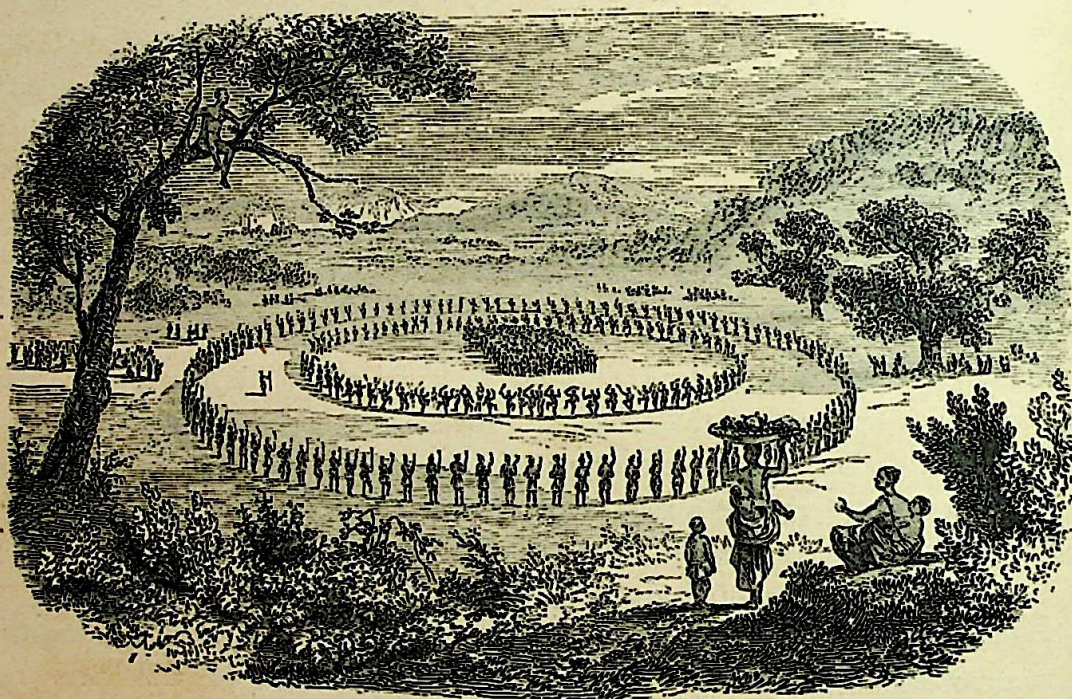
ALONG the feverish coast of West Africa—in what would be known as Upper Guinea—stretches a long tract of country about 300 miles in length, and extending from the Assime River to the River Volta, or a little beyond, to the frontier of the Negro kingdom of Dahomey. This is the “Gold Coast.” The sea coast is low and sandy, but to the east stretches the dense malarious tropical jungle which rises gradually from the shore to the height of about 1,500 feet—the whole territory which goes under this name being about 200 miles in breadth. Visited as early as 1364, by French adventurers from Rouen and Dieppe, it is now ruled as a Crown colony by Great Britain. The chief establishments for trade are at Cape Coast Castle, Elmina, and a few other places, Cape Coast being at present the seat of government. In the interior, and on both sides of the river Prah, which flows through it, are several tribes or nations of kindred race, speaking the same language, or dialect, and governed by native “kings” of a moral complexion scarcely less dusky than their skins. These are the Wassaws, Denkeras,

Assin, Akien, Aquapems, Aquamo, Adangme, Krobo, and many other "natives," subdivided into different tribes. All of these have long mingled with Europeans, though they have inherited little from their intercourse, except the vices of their visitors. This coast was long, in common with that lying north and south of it, the active scene of the infamous slave trade. Under the stimulus of the riches or influence acquired through it, some of these petty kingdoms rose into importance, formed new combinations, or fell, as rapidly as they had risen, into obscurity, after the decay of the traffic in human flesh. But by far the most important of all these kingdoms are those of the Fantis and Ashantis, separated from each other by the river Prah; the one—Fanti—lying on the coast, while the other is in the interior. Apparently one people, and speaking almost indently the same language, they have, since ever the Europeans made their acquaintance, been politically separated—mortal enemies of each other—and, mainly owing to continued disputes in regard to a claim on the part of the Ashantis for free access to the coast, periodically at war with each other. On two of these occasions the British Government have been forced to protect the Fantis from their more warlike enemies, and at the same time their own commercial interests, and accordingly the names of the Fantis and Ashantis (or, as they are generally written, though erroneously, "Fantees" and "Ashantees") have become "familiar in our mouths as household words." Though in everything which constitutes greatness, or is of ethnological interest, the Fantis are much inferior to the Ashantis, yet, owing to the European settlement being in their midst, and their proximity to the sea-coast giving them greater facilities of communication with Europeans, they are more advanced in some respects than the Ashantis. Their habits have a good deal changed by their contact with civilisation, yet sufficiency of superstition and paganism of a very bad type remains to form the material for a page or two. To describe the habits of all the tribes whose homes are on the Gold Coast would be impossible, if it were necessary or expedient. The habits of many—if not most of these tribes—are much the same in all the main particulars, and as types we may in some detail describe the ways of life of the Fantis and Ashantis, similar though many of their habits and customs are. The exigencies of political history compel us, however, to treat of the two nations separately.

FANTIS.

The Fantis are a lazy, good-for-nothing set at the present time, whatever they might have been in former days. They live along the coast, and chiefly at Cape Coast Castle. Their best quality is that they are fair canoemen, though by no means so skilful at this work as the Krumen, whom we shall have occasion to speak of by-and-by. They are well-made, muscular, and are chocolate-coloured rather than black. All of them are liable to a skin disease known as kra-kra. Their dress is a cloth round the middle, and another over their shoulders, when outside their houses, and which upper garment is taken off when a superior passes them. The women are not good-looking, but have fine figures, spoilt, however, by the "dress improver" or "cankiny" (a name also applied to a loaf of bread) which they wear behind, and is used for carrying the child on (see plate 2). The cloth round her middle she allows to hang down in the form of a petticoat, and, if she is a married woman, then, in addition, there is an end, or another piece, to cover her bosom. She is mentally much superior to the men, being lively and keen with eyes, hands, and tongue. In the last Ashanti war they did the most of

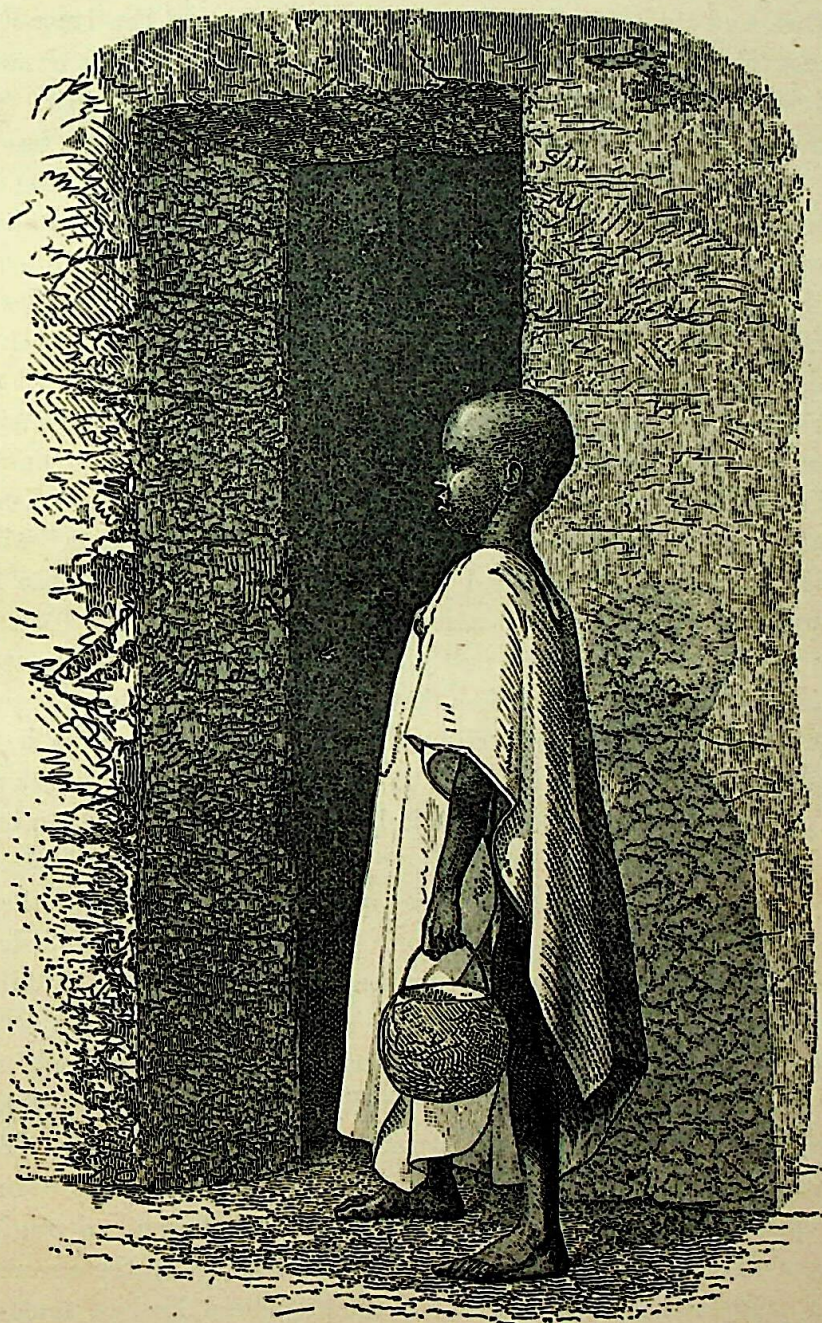
the porter work. Both sexes prefer as their "cloths" the gaudiest blue, yellow, or red-striped calico. A girdle or string of beads, made of glass, clay, or gold, according to the wealth of the wearer, is always worn around the waist. Their head-dress is peculiar. The woolly hair, combed out with great patience until it may attain a maximum length of nine to ten inches, and is then trained up in the form of a ridge, supported by means of a comb, and saturated with grease. If it is necessary to add anything to this brief description of the appearance of our late "allies," I may remark that their skin is dry and rough, lips very thick, ears large, chin protruding, and the nose scarcely so flat as that of the typical Negro. The head is round, but the face long, and ornamented with a very scanty beard, while the limbs are large-jointed, bony, and muscular, and (if possible) the women are uglier than the men.



THE BLACK DANCE.

The Fanti territory is divided into four districts, stretching about thirty miles inland, and each of these districts is governed by a king, or sometimes by two joint kings, though the one called Quassie Attah, whose residence is at the village of Mankessim, has the precedence in rank, though not so powerful as some of the other "kings." The combined kings in the Fanti protectorate, it was calculated, could, at the commencement of the last war, bring into the field 60,000 or 70,000 men, though in reality they never attempted to bring forward half that number. Some of the inland tribes are not deficient in courage and fighting qualities, but the coast Fantis are the most arrant cowards that could possibly exist. Each tribe is subdivided into several clans, and each clan is again made up of several families. Each of these clans, like the North American tribes, is distinguished by its "totem" (vol. i., pp. 98, 241), generally some beast or bird. Thus, then, in the panther clan, the hawk clan, and so on, the members of each of these septs being bound to assist and support each other in all trouble as if they were blood relations. Succession to the headship of the tribes is hereditary, and has been in some cases held by women. The king, however, of the confederation of tribes is elected by the tribal

chiefs. Their laws are despotic, each chief ruler having power over the life and death of his subjects. Criminals are punished by decapitation, slavery, forfeiture of goods, or by being expelled and exposed to slow death by famine in the wilderness. Innocence or guilt is tested,



NEGRO CHILD OF SENEGAL.

as in many other portions of Africa, by means of "ordeals." For instance, he is ordered to drink a decoction of some poisonous plant, or to chew a handful of dry rice, when his innocence or guilt is tested by the effect of the "ordeal" on his stomach or his saliva. When the "ordeal" is a poison, he is considered innocent if his stomach rejects it, but guilty if it does not, and

death, of course, happening in such cases, the man is properly punished for his iniquity. Polygamy is permitted, though seldom practised, for the simple reason that few of the Fantis are rich enough to allow themselves such a luxury. They have, it ought to be noted, one redeeming quality—they provide for their aged parents.

However, when we have reason to speak in disparaging terms of Fanti morality and character generally, we must take into account the circumstances under which his character, at no time very lofty, has so terribly deteriorated. They have long mingled with Europeans, and European influence on the Gold Coast, as in other portions of black Africa, has been invariably corrupting and debilitating. The slave trade was at one time almost the only branch of commerce; at best its influence on the native character was pernicious in the extreme. It has disappeared now, but has not been succeeded by any other branch of legitimate traffic which suffices to stimulate the latent industry of the people. Rum and other articles which tend to corrupt the morals of the people, are almost the only articles of import. Slavery, though no longer a recognised institution, still prevails amongst them; every family of any consequence has its slaves, and to this day, in Cape Coast Castle, men, women, and children are openly bought and sold, nor can the Government well stop it. The Fantis have never until recently been fully recognised as British subjects, and it was even dubious whether Cape Coast Castle was a British or a Fanti town. Probably the result will be, the "institution" will be gradually permitted to die out, though the wretched people have been indebted to the British Government for so many favours that they can scarcely complain of injustice, if even their "vested rights" in these respects were somewhat rudely interfered with by the strong arm of the law.

We have in return for the *moral* loss they have sustained by our presence, attempted to administer an antidote to the vice introduced amongst them by our traders, in the shape of a large dose of missionary instruction. Probably no set of savages have ever been more vigorously plied with good advice at certain places, or entirely neglected at others, than have the Fantis. Certainly none have ever profited less by it. "The aspects of West African heathenism," writes one of the most intelligent of the newspaper correspondents of the war of 1874, "is everywhere a humiliating spectacle. Among the Gold Coast tribes, indeed, it does not present such features of atrocious cruelty as among the Ashantis, in the adjacent kingdom of Dahomey, or in the delta of the Niger.

"But this comparative mildness is associated with a lamentable degree of moral weakness and baseness. Apart from the savage vice of cruelty, we should rank the Fantis in the scale of character far beneath those fiercer and sterner nations of African race. They are neither warriors nor artisans, nor skilful and careful cultivators of the earth. They have no permanent buildings, no staple manufactures, no taste for ornamental design, no original inventions. Only a few of them, in the towns, become tolerable carpenters. In these respects, it is likely enough that their progress has been retarded by the prejudicial kind of trade brought to the coast, and by the abundant supply of slave labour."

Tropical Africa is essentially a land of vegetarians. Nature produces vegetable food with no niggard hand, and as exertion is what a Negro hates most of all things, he prefers to subsist on what is most easily got at. If he could get animal food as easily, he would take it in preference, or at least as readily, for the idea that people in tropical climates prefer vegetable to

animal food for a physiological reason, is nonsense. Where animal food is abundant they eat it readily, and without any inconvenience. The Fanti women are excellent marketers, while the men catch considerable quantities of sea-fish. A favourite dish, at the making of which the women excel, is a soup of a very savoury character, made of fish or fowl, with hard-boiled eggs, rice, and Cassava root. "Tiger-milk," another dish made of the starchy matter got by boiling an esculent tuber, is pronounced by connoisseurs to be very excellent. Ground maize, or any other tropical grain, with the flesh of the monkey, alligator, or fish in a putrid state, is their common food: sharks' fins being used by them, as among the Chinese, as a dainty. Other varieties of food are supplied by yams, sweet potatoes, gourds, cucumbers, bananas, pine-apples, &c., all plentiful in their season. Palm wine is used, but rum is preferred when they are not imbibing simply for conviviality, but as they say (and as is usually the case) "drinking for drunk."

A white clay, used to wash the interior of their huts, is frequently chewed, or drunk in solution, on the Gold Coast, the young people, according to Mr. Winwood Reade, taking it as a sweetmeat, and the old people as a medicine for heart disease and other complaints.

Though mingling long with Europeans, the Fantis are, as we have already mentioned, only very partially civilised, even when using the term in the very modified meaning which must be attached to it when an African is the individual to whom it is applied. They have only abandoned their Pagan superstition to a very slight degree. Superstition, and all the absurdities and abominations of the fetish, still remain in full force. If in any case the grosser forms of their former religion are gone, they have only disappeared into obscurity through fear of the ridicule of the European, not from any idea of their wrongness or ridiculousness, from the light thrown on their mind by the civilisation in contact with which they daily come, little as it may be in most cases fitted to prejudice them in favour of the morality attaching to the new form of faith which the white-faced strangers are supposed to profess, if not to practice. Their religion, such as it is, compels them to keep more holidays than a Spaniard does saint-days, and the fervour of their zeal is accompanied with so much noise that it is scarcely possible to live in a Fanti town during the prevalence of these pious pandemonia. Drums are beaten, horns are blown, and everybody conspires, to the best of their ability and strength of lungs, to produce as much din as possible. In the "Wanderings of a F.R.G.S." (we believe it is no secret to say that this is Captain Burton), the religious ideas of the Fanti are described as being vague and indistinct—the usual case in Africa. "Each person has his Samán—literally a skeleton or goblin—or private fetish, an idol, rag, fowls' feathers, bunch of grass, and so forth; to this he pays the greatest reverence because it is nearest to him. The Bosorus are imaginary beings, probably of ghastly origin, called 'spirits' by the missionaries. Abonsám is a malevolent being that lives in the upper regions. Sasabonsám is the friend of witch and wizard, hates priests and missionaries, and inhabits huge silk cotton-wood trees in the gloomiest forests; he is a monstrous being, of human shape, of red colour, and with long hair. The reader will not fail to remark the similarity of Sasabonsám to the East Indian Rákshasha, the malevolent ghost of a Brahmin, brown in colour, inhabiting the pekul tree. Nyankupon, or Nyawe, is the supreme deity, but the word also means the visible firmament or sky, showing that there has been no attempt to separate the ideal from the the material. This being, who dwells in Nyankuponfi or Nyankuponkroo, is too far from earth to trouble himself about human affairs, which are committed to the Bosorus. This, however, is the belief of the

NA SIMHASAN NANJANANDIR

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educated, who doubtless have derived something from European systems; the vulgar confound him with sky, rain, and thunder. 'Kra,' which the vocabularies translate 'Lord,' is the Anglicised okro, or ocroe, meaning a favourite male slave, destined to be sacrificed with his dead master; and 'sansum,' spirit, means a shadow, the man's *umbra*."

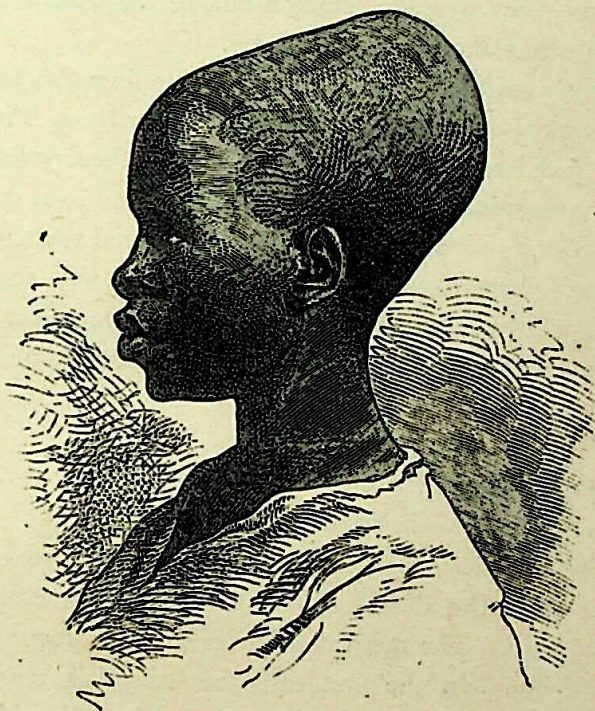
Circumcision, though not a universal custom, is practised in some sacred spot—at Accra, for instance, on a rock rising out of the sea. Their religion is the religion of "fetish," so widely prevalent over Africa. It consists essentially in investing, for the time being, certain animate or inanimate objects with life, and attaching divine attributes and powers to the



WOMAN OF SENEGAL.

fetishes thus made by their own hands. A fetish may also consist of "certain kinds of things, times and places, or signs and seasons. Each of these is supposed to be guarded by its own special god, or rather malignant demon, whose displeasure must be averted through sacrifices or other acts of worship. A mountain, a river, a rock, a tree, a species of beast, bird, fish, reptile, or insect, a day of the year or week, a gesture or bodily function, a name, word, or number, is frequently invested, by their dreamy fancy, with the attributes of fetish deity. Even the most insignificant and contemptible straws, chosen apparently by mere caprice, or for the mere sake of oddity or novelty, acquire this sacramental force of wonder and terror. Trees of peculiar growth become very great fetish when they stand in the courtyard of a house, or in the middle of a village street. The trunk is then protected by a boarding or palisade around it. The people come to pour libations of rum or palm wine over its roots, afterwards

casting down the fragments of their broken bottles. Fetish is well pleased, they say, "to be made jolly drunk." An immense variety of charms or amulets, sacred toys, and talismans, often made of the teeth or claws of wild animals, are sold by the fetish priests and priestesses. These ministers of religion are a sort of wizards and witches. The sacrifices to their fetish offered by families and tribes, consist of oxen, sheep, goats, and fowls, but not, among the Fantis, of human victims. Each tribe observes its own weekly fetish Sabbath, which may be Tuesday for one, Wednesday or Friday for another (as they may happen to be fishermen, bushmen, &c). The rock called Tabara, upon which Cape Coast Castle is built, is a distinguished local fetish. The people take care to sweep and wash it at stated times. "On a



YOUTH OF SENEGAL.

certain night in December the townsfolk or villagers of every place assemble for the purpose of driving out the devil. The salutary work is performed by a noisy procession, with beating of tom-toms, blowing of horns, screaming and howling from throats of men and women. They walk through every lane, nook, and corner, entering all the houses, and thumping the walls and roofs till they think the devil is chased away. After his supposed departure, they celebrate the victory by feasting, dancing, and drinking of much rum.* This is the noisy piety we referred to in a former page (51).

Among all their extraordinary superstitions, not the least astounding is their belief in a child "which has existed from the beginning of the world," and yet has never ate or drank during all this time, and of course cannot be expected to grow. The plan pursued is to borrow

* Correspondent of the *Illustrated London News*, 1874.

a baby, when any one is found rich enough to pay for the gratification of his curiosity, and then to paint it with coloured clays in such a manner that it cannot be recognised as belonging to this world. The guardian is generally a hideous old woman, who must be quite cognisant of the swindle she is perpetrating, though, strange to say, Fantis of fair education have been known to believe in this ridiculous imposture.

Cannibalism does not, now, at least, exist among the Fantis or Ashantis, though when General Sir Charles Macarthy was killed in the first Ashanti war, it is said that his heart was eaten by the latter people in order to give them a share of his courage—a belief we have seen to be very widely spread. Human sacrifices, though so very common among the Ashantis, have now fallen into disuse among those tribes living along the sea-board; there is, however, little doubt but that at one time they were as common among the Fantis as they are now among their ferocious neighbours, the Dahomans or Ashantis.

Morality, it is hardly needful to remark, notwithstanding the fervidity of Fanti piety, does not flourish in any marked degree amongst them. After three hundred years of the slave trade and the palm oil peddlers, it would be remarkable if every form of iniquity had not flourished rankly, as in a congenial soil, among the Fanti. And so it does.

Polygamy, we have seen, is permitted, though, for financial reasons, is not often practised. The women, as become their character as the more intellectual and energetic sex of the Gold Coast, maintain the right of divorcing a husband if he shows cowardice in battle. I fancy this privilege must have fallen into abeyance, otherwise there would perforce be abundance of Benedicts in Fanti-land.

A Fanti lives to a good old age; white hair is nothing uncommon amongst them; but die he must in due course, by rum, or in the natural course of events. Great pomp is the rule on such occasions. Professional mourners—Negro mutes—are hired for the event; a sheep is killed for the funeral feast, and the shoulder-blade laid on the grave, where it is permitted to remain for some length of time. The man who buries another succeeds to his property—but he also succeeds to his debts. In the first case the heirs take very good care to put their deceased relative under ground, but with the defaulting debtor there is not the same stimulus on the part of his relatives to perform the funeral obsequies on his behalf. It is bad enough to have the trouble and expense of burying, but to be saddled with the debts after performing this good office is simply outrageous! Accordingly, in the vicinity of every Fanti village, corpses will be found lying exposed on a platform, merely covered with a cloth, nobody having been found courageous enough to bury them. As on every other occasion of Fanti mirth, grief, or piety, insufferable noise accompanies the funeral rites. If the deceased has been a man of any note, all his friends—and the great man, as all the world over, has in Fanti-land an infinitude of friends, even after he is dead—squat in front of the house and celebrate the inauspicious event by drinking, yelling, singing, smoking, and firing of muskets. A dog is sacrificed before the hut, after which the corpse is buried along with considerable sums of money, gold, and jewels of some value. The first thing an enemy does in entering the Fanti country is, accordingly, to rifle the graves, though, indeed, this is sometimes performed by the relatives themselves, in spite of all the terrors of fetish and demon.

The amusements of the Fantis are few. Yelling and dancing seem to be the only exertion

they care to incur, and, considering their insurpassable laziness, it is wonderful with what energy they go into these amusements aforesaid. The "figure" in their favourite dance is not very complicated. A couple stand opposite each other and beat the ground alternately with either foot. This goes on, the force with which the feet are brought down increasing every minute until finally the stamps culminate in a series of leaps, accompanied by an outward sweep of arms, the palms of the hands being at the same time brought together with a loud clap. This exciting and elegant amusement goes on until the dancers are exhausted, when they give place to another "set."

Laziness is the salient minor vice of the Fanti. In this they excel, nor can anything better be expected of them. They live under a tropical sun; they have an example of lassitude in the European community which it would be bad manners not to copy—especially when it agrees so well with their own inclinations; and, above all, exertion can scarcely be expected of people whose only ambition is to provide for their daily wants. Now on the Gold Coast a native can live luxuriantly on a penny a day, and the exertion of a few hours per week will supply him with all he requires in the way of rum, gaudy Manchester goods, and tobacco. Even then—so runs Fanti logic—what necessity is there for him exerting himself to procure even that? *His wife* can do so. Accordingly in Fanti-land there is an equitable division of labour—the wife *earns* the living and the husband *consumes* it. It is only fair to say that in some cases the husband undertakes to earn the rum and tobacco; but his self-denial goes no further; he invariably disposes of these himself. Add to this laziness, they are dirty in the last degree; but their dirtiness is racial; it is the laziness which strikes a visitor most of all, for though no African is fond of exerting himself, still in some tribes there is a little of something like aptitude or inclination for work. But a Fanti knows not what is the meaning of this term; a hundred will not do as much as a dozen English navvies, and if allowed to be without supervision they will speedily shirk their work by lying down and basking in the sun. A native overseer is useless; he is just as bad as the rest. Every burden is carried on the head. In carrying stones from a heap—or such-like work—they will walk backwards and forwards, carrying one stone at a time balanced on their head, even though the distance be a mile or more. A wheelbarrow never enters into their calculations. The story goes that once on a time some contractor for masonry work about Cape Coast Castle introduced wheelbarrows; but this did not expedite matters much. The Fanti labourers simply put one stone into each wheelbarrow, and then hoisted stone and barrow both on their heads and trotted off! This is only equalled by the tale of how a neighbouring potentate—the King of Dahomey, about whom we may have a good deal yet to say, received the present of a carriage from some wealthy slave trader. Wheeled carriages being a novelty to his subjects, when he first appeared in public his slaves instantly seized it, and bore his majesty and carriage, palanquin-fashion, on their shoulders through his capital. The tale is not bad, but there is a suspicion—just a suspicion—of a lie about it, for the same story is told of more than one savage potentate.

CHAPTER V.

THE WEST AFRICAN NEGROES; ASHANTIS.

THOUGH the Ashantis scarcely differ in dialect from their enemies the Fantis, yet, from being long isolated from the neighbouring tribes, owing to their somewhat unamiable character, their habits are in many particulars different from those of the Fantis, though still possessing a general family likeness. It is probable that both nations, though now broken up into numerous tribes, were originally one people, who, owing to those restless movements which often originate among semi-civilised or savage races, had migrated from the interior of the continent towards the West Coast.

Their own tradition is, that they formerly lived together in a country to the north. A great famine obliged them to migrate southward. The ancestors of those now on the Gold Coast went away first. They fed upon cabbage and other herbs, which in the Otyr language are called "Fan." Hence they received the name of "Fan-didis," or "Fantis," the word "didi" meaning to eat. The second emigrant portion of that primitive race, finding the lands nearer the sea already occupied, had to settle about the Adansi hills, north of the Prah. They subsisted on grain, which is called "san" or "sian," pronounced "shan." The generic name of "Shandidis," or "Shantis," by strangers turned to "Ashantis," was therefore given to this people. There may be some truth in this tradition, and, indeed, at the present day the Ashantis are more disposed to agriculture than the Fantis; the Arsin, Akim, Denkira, and Aquapim "nations" seem intermediate between the Fanti and Ashanti people, though their difference is not so great as between Spaniards and Portuguese, or any of two or three of the European people belonging to one group, such as Swedes, Danes, and English. Our first positive knowledge of the Ashanti kingdom dates, however, not later than 1700, when Osai Tootoo, the king of that date, built the capital at Coomassie. The name "Osai" is common to all the Ashanti kingdoms, and is therefore equivalent to the "Pharoah" of the Egyptians or the "Cæsar" of the Romans—an instance of a personal or family name being converted into a title of honour or of royal dignity. To trace the rise and progress of a savage monarchy would be an idle task; much is traditional, and all more or less obscure; and in no case is the labour of the historian worthy of the subject. Of late we have been hearing rather more about them than is agreeable. Owing to a long-continued dispute in reference to a right of exit to the sea coast, they are constantly at war with the Fantis. On two occasions—the last of which was in 1873-74—the British Government, in meeting the responsibilities of their protectorate, were unfortunate enough to come into a close acquaintance with these sable warriors. On both occasions, however, we saw but little of our enemies, and these only in battle; so that our chief authority for their manners and customs is still the work of a clerk in the old West African Trading Company—a Mr. Bowdich, who, in 1817, resided, for the purpose of negotiating a treaty, a considerable time in their capital.* Various

* "Mission from Cape Coast Castle to Ashantee, with a statistical account of that kingdom, and geographical notices of other parts of the interior of Africa, by T. Edward Bowdich, Conductor," 1819 (new edition, 1873).



SCENE IN AN AFRICAN SWAMP.

other travellers have visited them, but the work referred to is the one we shall, in the pages which follow, chiefly rely upon, supplementing it by notes derived from the correspondents of the press, who accompanied the expedition under the command of Sir Garnet Wolseley in 1873-74. Whatever the Fantis might have been, the Ashantis are now, at all events, a much superior people, intellectually, and, if courage is a virtue, morally also. Barbarous, no doubt they are, but still it is an abuse of the term to call them savage. In their government they display no little force and order, and a well-established system of political institutions, the history of which can be traced for at least two centuries. Statesmanship-like ability and military skill are distinguished features of the aristocracy of the kingdom, and the common people display so much courage in battle, that there is little doubt but that within the Ashanti kingdom there lies the element of a great African military empire, provided the people were efficiently trained and supplied with the appliances of modern warfare. Even among such strong-minded men, there is hope that under moral influences, stronger than those they have yet come in contact with, the very superstitions—black and cruel though they be—which at present give them a pre-eminence over their neighbours, would give way to something nobler, purer, and more moral.

Though not so powerfully made as the Fanti, the Ashanti warriors are infinitely more courageous; and the women are much better looking than their ill-favoured Fanti sisters. They are looked upon as a regular article of merchandise, and nothing astonished the Ashanti warriors more than that, when we captured in the late war a couple of women, we let them go free. "What a curious people these white men are to send the women away! *Why this is money!*" was their commentary on our philanthropy, or rather *philogyny*. A woman among them is always worth at least four or five pounds, and a very attractive damsel may fetch as much in the matrimonial market as seven pounds.

The name "Gold Coast" was derived from the amount of gold traded there from the natives from the earliest time, and out of which gold the "guineas" were originally made: hence the name. In our late war we saw so little gold, either in the shape of ornaments or in any other form, that an idea has got abroad that the riches of the Ashanti empire have been very much exaggerated. If Bowdich is correct, and there is no reason to believe that he is not, then our enemies have been much too sharp for us in removing their treasures, or the glories of Ashanti have departed. Most probably the first surmise is the most correct one. I will give Mr. Bowdich's own language:—"Upwards of 5,000, the greater part warriors, met us with awful bursts of martial music—discordant only in its mixture, for horns, drums, rattles, and gong-gongs were all exerted with a zeal bordering on frenzy, to subdue us by the first impression. The smoke which encircled us, from the incessant discharge of musketry, confined our glimpses to the foreground; and we were halted whilst the captains performed their Pyrrhic dance in the centre of a circle formed by their warriors, where a confusion of flags—English, Dutch, and Danish—were waved and flourished in all directions, the bearers plunging and springing from side to side, with a passion of enthusiasm only equalled by the captains, who followed them, discharging their shining blunderbusses so close that the flags now and then were in a blaze, and emerging from the smoke with all the gestures and distortions of maniacs; their followers kept up the firing around us in the rear. The dress of the captains was a war-cap with gilded ram's horns projecting in front, the sides extended beyond all

proportion by immense plumes of eagles' feathers, and fastened under the chin with bands of cowries; their vest was of red cloth, covered with fetishes and saphies (scraps of Moorish writing, considered powerful charms against witchcraft and all other misfortunes) in gold and silver, and embroidered cases of almost every colour, which flapped against their bodies as they moved, intermixed with small brass bells, the horns and tails of animals, shells, and knives; long leopards' tails hung down their backs over a small bow covered with fetishes. They wore loose cotton trousers, with immense boots of a dull red leather, coming half-way up the thigh, and fastened by small chains to their comtouch, or waist-belt; these were also ornamented with bells, horses' tails, strings of amulets, and innumerable shreds of leather; a small quiver of poisoned arrows hung from the right wrist, and they held a long iron chain between their teeth with a scrap of Moorish writing affixed to the end of it. A small spear was in their left hand, covered with red cloth and silk tassels. Their black countenances heightened the effect of this attire, and completed a figure scarcely human. This exhibition continued about half an hour, when we were allowed to proceed, encircled by the warriors, whose numbers, with the crowds of people, made our movements as gradual as if it had taken place in Cheapside; the several streets stretching off to the right presented long vistas crammed with people, and those on the left hand—being on an acclivity—innumerable rows of heads rose one above another, the large open porches of the houses, like the fronts of stages in small theatres, were filled with the better sort of females and children, all impatient to behold white men for the first time; their exclamations were drowned in the firing and music, but their gestures were in character with the scene. When we reached the palace, about half a mile from the place where we entered, we were again halted, and an open file was made, through which the bearers were passed, to deposit the presents and the baggage in the house assigned to us. Here we were gratified by observing several of the caboceers pass by with their trains, the novel splendour of which astonished us. The bands, principally composed of horns and flutes, trained to play in concert, seemed to soothe our hearing into its natural tone again by their wild melodies, whilst the immense umbrellas, made to sink and rise from the jerkings of the bearers, and the large fans waving around, refreshed us with small currents of air, under a burning sun, clouds of dust, and a density of atmosphere almost suffocating. We were then squeezed, at the same funeral pace, up a long street to an open-fronted house, where we were desired by a royal messenger to wait for the invitation from the king. Here our attention was forced from the astonishment of the crowd to a most inhuman spectacle, which was paraded before us for some minutes; it was a man whom they were tormenting previous to sacrifice. His hands were pinioned behind him, a knife was passed through his cheeks, to which his lips were noosed like the figure of eight, one ear was cut off and carried before him, and the other hung to his head by a small bit of skin; there were several gashes in his back, and a knife was thrust under each shoulder-blade. He was led by a cord passed through his nose by men disfigured with immense caps of shaggy black skins, and drums beat before him. The feeling this horrid barbarity excited must be imagined."

This was Bowdich's first introduction into Coomassie. His descriptions of the splendours which he saw, though doubtless coloured with the rosy hues which generous minded youth lends to some very dull spectacles, bears the impress of truth; indeed, his description of Coomassie in 1821 would have answered to the Coomassie that was in 1874. The king was

surrounded by crowds of captains, tributaries, and attendants, from whose breastplates of gold the bright sun was reflected. More than a hundred bands burst at once on the arrival of the embassy, that of each chief striking up the music affected by its master. "At least a hundred



A SENEGAL MUSICIAN.

large umbrellas, or canopies, which could shelter thirty persons, were sprung up and down by the bearers with brilliant effect, being made of scarlet, yellow, and the most showy cloths and crowned on the top with crescents, pelicans, elephants, barrels, and arms and swords of gold; they were of various shapes, but mostly dome; and the valances (in some of which small looking-glasses were inserted) fantastically scalloped and fringed; from the fronts of some,

the proboscis and small teeth of elephants projected, and a few were roofed with leopards' skins and crowned with various animals naturally stuffed. The state hammocks, like long cradles, were raised in the rear, the poles on the heads of the bearers; the cushions and pillows were



WEST AFRICAN SOLDIER OF THE SENEGAL CORPS.

covered with crimson taffeta, and the richest cloths hung over the sides. Innumerable small umbrellas, of various coloured stripes, were crowded in the intervals, whilst several large trees heightened the glare by contrasting the sober colouring of nature. The king's messengers, with gold breastplates, made way for us, and we commenced our round, preceded by the canes and the English flag. We stopped to take the hand of every caboceer, which, as their household suites occupied several spaces in advance, delayed us long enough to distinctly note some

of the ornaments in the general blaze of splendour and ostentation." Then follows a description of the costly cloths of native manufacture, the extravagantly-priced finery in silks of all the colours of the rainbow, and of an "incredible size and weight, and thrown over the shoulder exactly like the Roman toga," the silk fillets encircling their temples, the many gold necklaces intricately wrought, the expensive Moorish charms, enclosed in small cases of gold, silver, and curious embroidery, the "aggry" beads (of which more anon), the bands of gold and beads encircling the knees of the nobles, and from strings of gold hung the guinea-shaped ornaments of gold casts of animals and rings, strung round their ankles, the sandles of green, red, and delicate white leather in which their feet were encased, and the "manillas, and rude lumps of rock gold, hung from their left wrists, which were so heavily laden as to be supported on the head of one of the handsomest boys." Good Mr. Bowdich, had any doubt been possible to be entertained of his veracity, for from other sources his descriptions have been confirmed, would seem to be desirous of putting his pet kingdom into rivalry with some of the gorgeous states of Hindostan, in reference to which the heads of people were in those days getting turned. Gold and silver met the eye everywhere. "Wolves' [?] and rams' heads as large as life, cast in gold, were suspended from their gold-handled swords, which were held round them in great numbers; the blades were shaped like round bills, and rusted in blood; the sheaths were of leopards' skin, or the shell of a fish-like shagreen. The large drums, supported on the head of one man, and beaten by two others, were braced around with the thigh bones of their enemies, and ornamented with their skulls. The kettle-drums, resting on the ground, were scraped with wet fingers and covered with leopards' skins. The wrists of the drummers were hung with bells and curiously-shaped pieces of iron, which jingled loudly as they were beating. The smaller drums were suspended from the neck by scarves of red cloth; the horns (the teeth of young elephants) were ornamented at the mouth-piece with gold and the jaw-bones of human victims. The war caps of eagles' feathers nodded in the rear, and the large fans of the wing feathers of the ostrich played around the dignitaries. Immediately behind their chairs (which were of a black wood, almost covered by inlays of ivory and gold embossment) stood their handsomest youths, with corslets of leopards' skins, covered with gold cockle-shells, and stuck full of small knives, sheathed in gold and silver, and the handles of blue agate; cartouch boxes of elephants' hide hung below, ornamented in the same manner; a large gold-handled sword was fixed behind the left shoulder, and silk scarves and horse-tails (generally white) streamed from the arms and waist-cloth; their long Danish muskets had rims of gold at small distances, and the stocks were ornamented with shells. Finely-grown girls stood behind the chairs of some, with silver basins. Their stools (of the most laborious carved work, and generally with two large bells attached to them) were conspicuously placed on the heads of favourites; and crowds of small boys were seated around flourishing elephants' tails curiously mounted. The warriors sat on the ground close to these, and so thickly as not to admit of our passing without treading on their feet, to which they were perfectly indifferent; their caps were of the skin of the panjolin and leopard, the tails hanging down behind; their cartouch belts (composed of small gourds which hold the charges, and covered with leopards' or pigs' skins) were embossed with red shells, and small brass bells hung to them; on their hips and shoulders was a cluster of knives; iron chains and collars dignified the most daring, who were prouder of them than gold; their muskets had rests affixed of leopards' skins, and the locks a covering of the same; the sides

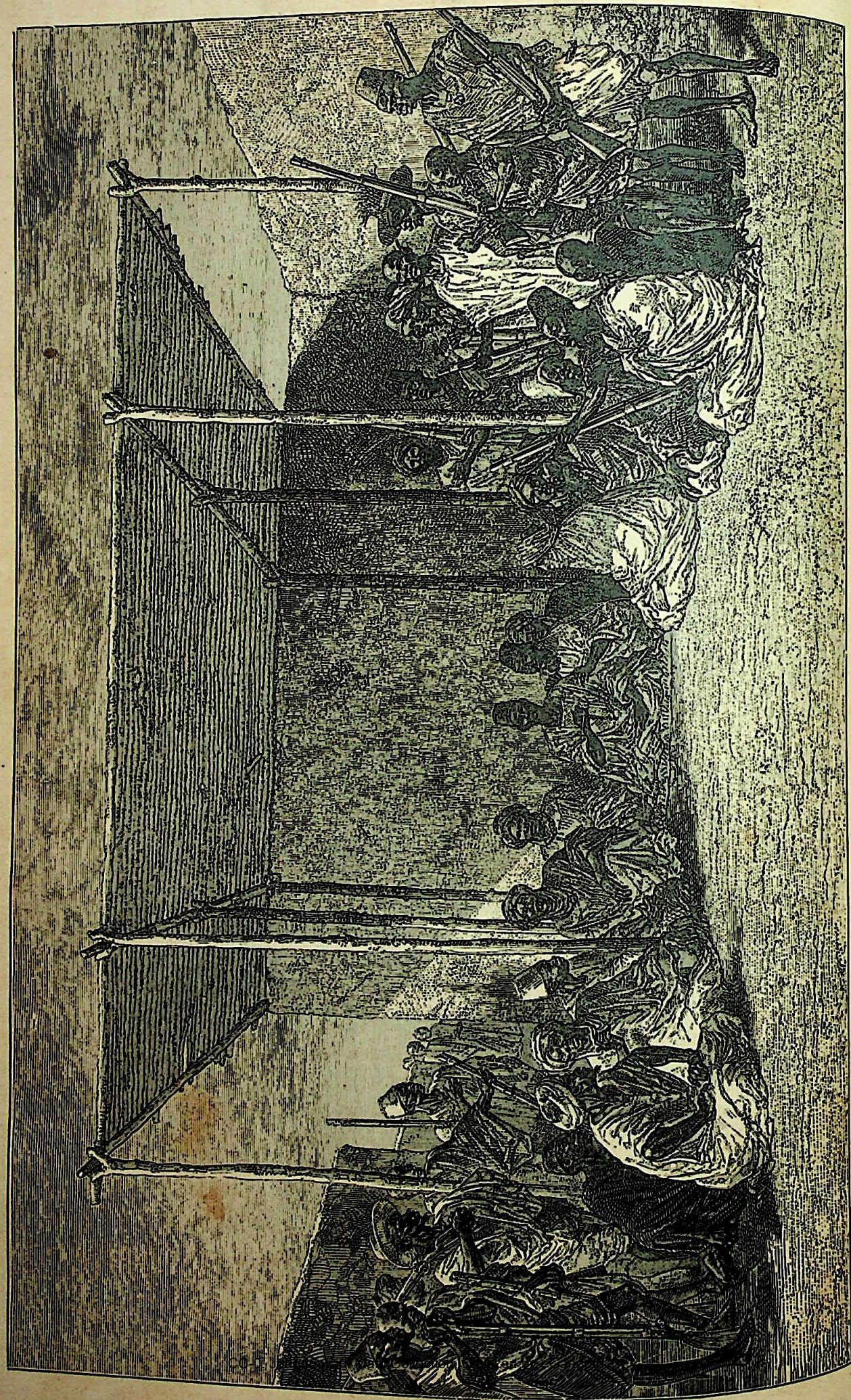
of their faces were curiously painted in long white streaks, and their arms also striped, having the appearance of armour." Then followed a pageant supplied by the Moors, who, in those days, had a colony in Coomassie, as indeed they had until very recent times. They were traders, and a quarter of the town was assigned to them. Jewels and precious stones, silks and embroidery, figured in this description in equal profusion. They appear to have been the only people who, on that joyous day, showed any ill feeling to the white-faced ambassadors, for Mr. Bowdich notes, "that they slowly raised their eyes from the ground as we passed, with a most malignant scowl." The Pagans were apparently more tolerant of the "infidel" than the semi-civilised Mohammedan, religious intolerance being seemingly an attribute of the higher stages of man's culture. In all Mr. Bowdich's pages, we perfectly revel in a heap of "gold horns," massive silver plate, "punch-bowls, waiters, coffee-pots, tankards, and a very large vessel with heavy handles and clawed feet, which seems to have been made to hold incense." These vessels seem to have been of Portuguese manufacture. The executioner, being a man of rank, had a massive gold plate on his breast, and the executioner's stool or block "was held before him, clotted in blood, and partly covered with a caul of fat." The king's four interpreters were distinguished by wands of office, made of gold, "elevated in all directions, tied in bundles like fasces." The keeper of the royal treasures displayed the insignia of his office, the blow-pan boxes, scales and weights, all of solid gold. If Sydney Smith, in reviewing Mr. Bowdich's book, felt justified in comparing the scene depicted in the preceding pages to a chapter from the Arabian Nights' Entertainment, the picture he gives us of the Ashanti monarch of those days is grander than anything the Caliph Haroun Alraschid could dream of. "His manners were majestic, yet courteous; and he did not allow his surprise to beguile him for a moment of the composure of the monarch. He appeared to be about thirty-eight years of age, inclined to corpulence, and of a benevolent countenance: he wore a fillet of aggrary beads round his temple, a necklace of gold cockspur shells strung by their largest ends, and over his right shoulder a red silk cord suspending three sapphies cased in gold; his bracelets were the richest mixture of beads and gold, and his fingers were covered with rings; his cloth was of a dark green silk; a pointed diadem was elegantly painted in white on his forehead, also a pattern resembling an epaulette on each shoulder, and an ornament like a full-blown rose, one leaf rising above another until it covered his whole breast; his knee-bands were of aggrary beads, and his ankle-strings of gold ornaments of the most delicate workmanship; small drums, sloods, swords, guns, and birds clustered together; his sandals, of a soft white leather, were embossed across the instep-band with small gold and silver cases of sapphies; he was seated in a low chair, richly ornamented with gold; he wore a pair of gold castanets on his finger and thumb, which he clapped to enforce silence. The belts of the guards behind his chair were cased in gold, and covered with small jaw-bones of the same metal; the elephants' tails, waving like a small cloud before him, were spangled with gold, and large plumes of feathers were flourished amid them. His eunuch presided over these attendants, wearing only one massive piece of gold about his neck; the royal stool, entirely cased in gold, was displayed under a splendid umbrella, with drums, sankos, horns, and various musical instruments, cased in gold, about the thickness of cartridge paper; large circles of gold hung by scarlet cloth from the swords of state, the sheaths as well as the handles of which were also cased; hatchets of the same were intermixed with them; the breasts of the Ocras and various attendants were adorned with large stars,

sloots, crescents, and gossamer-wings of solid gold." We will not follow our authority in his description of the reception, nor even of the "aunts, sisters, and others of the royal family, with rows of fine gold chains around their necks." His description of a dinner in the royal palace may suffice, and those who entered Coomassie on the 7th of February, 1874, might, if they chose, contrast it with the dinnerless reception they met when they visited that city as uninvited guests, in these degenerate times:—"We had been taught to prepare for a surprise, but it was exceeded. We were conducted to the eastern side of the croom village to a door of green reeds, which excluded the crowd, and admitted us through a short avenue to the king's garden, an area equal to one of the large squares in London. The breezes were strong and



WOMAN OF MACINA.

constant. In the centre, four large umbrellas of new scarlet cloth were fixed, under which was the king's dining table (heightened for the occasion), and covered in the most imposing manner; his massive plate was well disposed, and silver forks, knives, and spoons were plentifully laid. The large silver waiter supported a roasted pig in the centre; the other dishes on the table were roasted ducks, fowls, stews, peas-pudding, &c. &c. On the ground on one side of the table were various soups, and every sort of vegetable; and elevated parallel with the other side were oranges, pines, and other fruits; sugar-candy, Port and Madeira wines, spirits and Dutch cordials, with glasses. Before we sat down the king met us, and said, that as we had come to see him, we must receive the following present from his hands: two ounces four ackies of gold, one sheep and one large hog to the officers, ten ackies to the linguists, and five akies to our servants. We never saw a dinner more handsomely served, and never ate a better. On our expressing our relish, the king sent for his cooks, and



A "PALAVER" IN NORTH-WEST AFRICA.

gave them ten ackies. The king and a few of his captains sat at a distance, but he visited us constantly, and seemed quite proud of the scene; he conversed freely, and expressed much satisfaction at our toasts, 'The King of Ashanti, the King of England, the Governor, the King's captains, a perpetual union (with a speech, which is the *sine qua non*), and the handsome women of England and Ashanti.' After dinner the king made many inquiries about England, and retired, as we did, that our servants might clear the table, which he insisted on. When he returned, some of the wine and Dutch cordials remaining, he gave them to our servants to take with them, and ordered the tablecloth to be thrown to them and all the napkins.



ASHANTI GIRL.

A cold pig, cold fowls (with six that had not been dressed), were despatched to Coomassie for our supper."

We have drawn heavily on Mr. Bowdich, but really if we refrained we would have nobody to give us any information at all. The English treasury tells but a doleful tale of gold or silver either, and those whose imaginations, excited by this description of the young *attaché* to the African Company's embassy, had hoped to have partaken of "roasted ducks" or "peas-pudding," fared something after the manner of those forlorn souls whom proverbial philosophy has assigned to dine with Duke Humphrey! True, they captured a case or two of gin, which, after being solemnly pronounced by a "commission of surgeons" to be good Hollands, were confiscated for the comfort of the thirsty victors; but Port, Madeira, or any other Dutch cordials—except the Schiedam aforesaid—our gallant troops neither saw nor smelt. We must remember, no doubt, that in Bowdich's day the slave trade was flourishing, and that gold which could then stay at home to figure in the barbarous pageants such as we have described, has in later

times been forced to reach the coast to supply the luxuries which long custom has rendered necessities. Still the gold mines are productive to this day, and during the time Sir Garnet Wolseley was delayed by the deceitful messages of the king and the laziness of his train of porters, in the days before the capture of Coomassie, much of "loot" prospective was carried back into the bush, or concealed in localities where it would not be likely to fall into the hands of our soldiers. The Ashanti method of extracting the gold from the auriferous soil is very primitive. A quantity of the earth, sand, and gravel through which the scales and little bits of gold are scattered, is dug up by means of a hoe, and washed in a calabash by a sharp rotary movement, which gradually tosses off the earth and sand, and allows the heavier gold to remain at the bottom of the vessel. It is, in fact, exactly the same method of washing gold as that known in California as "panning out"—a plan only adopted in that country for the purpose of testing the richness of a "placer" or gold deposit. The gold saved by this method of washing is then put into quills for safe keeping. So thickly impregnated is the soil with gold that even by this rude mode of extracting great quantities are obtained. After every shower of rain the streams carry down sand laden with the precious metal, which on their subsiding is found mixed up with the alluvium left behind on the banks. With the improved appliances now used in gold-washing immense quantities might no doubt be obtained; an experienced Ashanti gold-washer calculates that in the course of a year he will obtain about twenty "minkali"—in value two slaves, or about £16 2s. 6d. Gold-buying on the west coast of Africa is not a trade that an inexperienced hand need take up. The weights are black seeds called "telekessi," and each buyer has his own weights and scales,—when it is a pitched battle between seller and purchaser as to who can cheat the other. "Bogus dust" is manufactured by preparing nuggets of copper and silver mixed, and the fine dust gold is simulated by copper filings and red coral powder. The "telekessi" weights are soaked in butter to make them heavier, and imitation ones of pebble are even put in their place.

Mr. Skertchley* mentions that in a small factory on the Gold Coast he has seen as much as 300 ounces of gold taken in a single day. At all the factories there are professed "gold-takers," whose duty it is to assay all the gold before it passes into the trader's hand, so as to detect and reject the "Brummagen nuggets" which are continually offered them. "A half-naked savage will arrive in the factory with gold-dust to exchange for guns, powder, or cloth. The dust is carefully tied up in small pieces of paper in one corner of his waist-cloth, or often enough concealed in the intricate mazes of his wool. The small packet is opened, and the gold-taker empties it into a copper blow-pan, shaped like a banker's shovel without a handle, and with a dexterous movement of the wrist separates the large from the small particles. With a feather-tip he then picks out all the suspicious particles and bits of dust, and with a wonderfully-regulated puff blows off the specs of mica and pyrites which would otherwise have escaped unnoticed. The blown gold is then weighed and handed over to the trader. The wages of a good gold-taker are very high, and some over-acute, but penny-wise and pound-foolish persons who have dispensed with the services of these gold-takers, and have relied upon the efficiency of aquafortis and touchstone, have found, on conveying the gold-dust (?) to England, that they have been buying silver-gilt, or even gold-dust made in Birmingham itself."

* "Dahomey as it is" (1874), p. 512.

They will allow no white man to interfere with their so-called "gold-mines." When the Creator first made the world he created a black man and a white man. To the black man he offered a calabash of gold, rich soil, a doum hut, and all the fruits of the earth in abundance; but the white man preferred a quantity of paper, pens and ink, and having got knowledge they prospered over the black man, who in his ignorance preferred the apparent natural riches. But having made their choice, they say, they intend sticking to it; let the white man keep to his ink and paper.

A license is exacted from every one in the kingdom of Ashanti wearing gold ornaments. Strictly speaking, all the gold found belongs to the king; and when a nobleman or other rich man dies all the gold which he may leave behind him becomes his Majesty's property. Moreover, it is forbidden for any one but the king's servants to sweep the market-place at Coomassie—in case among the sweepings may be found some particles of dust which have been dropped in the course of barter—gold-dust being the ordinary commerce of the country. When the king dies, his treasures are buried with him in the Bantama, or sepulchre of the Ashanti monarchs; and no doubt, had Sir Garnet Wolseley, as was originally his intention to have done, destroyed this sacred enclosure—and, in spite of much that has been urged to the contrary, those best qualified to judge consider that he ought to have done so at all risks—much of the treasure, the absence of which so disappointed our soldiers, would have been found. "Aggry beads" are ornaments also highly prized by the Ashanti. Their origin is rather obscure, and though the artists of Birmingham have attempted to imitate them, they have hitherto failed to produce a sham which will impose upon the art connoisseurs of the Gold Coast. It is probable that they are glass mosaics, and are of Egyptian or Phœnician manufacture. The Egyptians or Phœnicians might have sold their goods to the Berbers, and by them the aggry beads, among other manufactures of these ingenious dwellers in Tyre or on the Nile banks, might have been passed from tribe to tribe until they reached far away Ashanti. It is an Ashanti law that if an aggry bead is broken in a scuffle, seven slaves must be paid to the owner—or in other words, upwards of £47! They are usually found at some distance from the sea, and though only picked up now and then by accident, are yet plentiful, proving that during the times these beads reached the Ashantis the trade of the Gold Coast must have been flourishing.*

The *caboceers*, a name which has more than once occurred in the preceding pages, are powerful nobles or captains, whose attendants carry huge and gaily-decorated umbrellas, or rather stalked canopies over their heads, as insignia of their rank. When in the presence of the king they sit on stools, a privilege accorded to none other of woman born. "These men," writes Mr. Winwood Reade, "would be surrounded by their household suites, like the feudal lords of ancient days; their garments of costly foreign silks unravelled and weaved anew into elaborate patterns, and thrown over the shoulder like the Roman toga, leaving the right arm bare; a silk fillet encircling the temples; Moorish charms enclosed in small cases of gold and silver, suspended on their breasts, with necklaces made of aggry beads, a peculiar stone found in the country, and resembling the 'gleinndys' of the ancient Britons; lumps of gold hanging

* Winwood Reade's "Ashanti Campaign," p. 10.

from their wrists; while handsome girls would stand behind, holding silver basins in their hands"—all after the Bowdichian description of Ashanti magnificence. The loss of their umbrellas in battle, or on any such occasion, is accounted an eternal disgrace to the former owners, and is looked upon in much the same light as a regiment allowing its colours to fall into the hands of the enemy. In addition to the umbrella, each chief is attended by his physician, whose whole pharmacopœia is contained in a leather bag slung over his shoulder—and an executioner, whose face is usually whitened, and his head covered by a cap of monkey skin—the animal's head being in front. Sword-bearers and shield-bearers also accompany these Ashanti captains, and the weapons are almost as magnificent as the individuals they are intended to do honour to, all—umbrellas, swords, and stools—being inlaid, and elaborately decorated with gold to an extent which savours of Eastern prodigality. In passing it may be mentioned that in some pictures—which must be entirely founded on the artist's imagination—the caboceers are represented on horseback dashing along at full speed, surrounded by their wild followers. Now, unfortunately for the truth of this picture (?), there are no horses in Ashanti, these animals being unable to live for any length of time on the Gold Coast. Apparently the sketch has been founded on some vague literary recollections of Dahomey, where, indeed, there are a few horses; but so far from the caboceers of that country indulging in equitation, when they venture to mount these animals a follower walks on either side of him, to enable the horseman to keep his balance, while proceeding at the slowest possible pace.

GOVERNMENT.

The *government* is, of course, monarchical, and almost absolute, but the succession does not run in a direct line—a feature common in African polity—but to a brother or nephew, in which latter case the nephew is not the son of the king's brother, but of his sister—who (and it is a strange commentary on savage morals) need not be married, the only requisite being that the putative father be strong, good-looking, and of reputable origin or rank. The reason they give for this departure from the direct line in the succession to the Ashanti crown is that one can never be sure that the king is the father of the queen's sons, and that as, moreover, the queens are almost invariably of humble origin, making the son of the "princess royal" the heir secures that at least there should be some of the kingly blood in the occupant of the throne. Failing the brother or the nephew, the son can occupy the throne; failing all three, the chief slave.

The constitution of Ashanti, though allowing very sumptuary powers to the sovereign, is by no means an absolute despotism. The powers of the caboceers, or captains, restrain the tyranny of the king, who is bound to consult them in all questions of foreign policy, and war or peace. He also voluntarily, in times of trouble, summons to his aid a few chosen councillors, whose advice he listens to, or the contrary, as seems good to him. His civil list is great; tribute is paid by the vassal princes, taxes are levied on all the villages or "crooms," while tolls and custom-dues make up the rest of the revenue. He has also in his own hands various gold-mines, and levies a handsome percentage on all the gold found in his country, to which, indeed, he makes a formal claim, not, however, except in rare cases, enforced. All nuggets are, however, strictly escheated to the king. Where every man is a soldier, and the king is dependent on the goodwill of his subjects—warlike though they be—before he can carry out

any of his ambitious schemes, he is not very apt to unnecessarily irritate them. From this point of view there is a good deal to be said in favour of a feudal monarchy, such as Ashanti is; yet between the highest nobles and the king there is a wide gulf; as in Dahomey the prime minister, or even greatest general, will humble himself in the dust when entering the dread presence of royalty.

Polygamy is both permitted and practised to the fullest extent in Ashanti, though the



DRAWING WATER IN AFRICA.

number of wives in the king's harem is limited. True—as the mystic number to which he is restricted is 3,333—his majesty has no reason to complain of this despotic restriction on his matrimonial propensities! They are selected from all classes, but there are not in Ashanti, as in Dahomey, any Amazonian or female soldiers. As in Dahomey—the customs of which country agree in many particulars with those of Ashanti—when a man meets any of the king's wives he must turn away his eyes and fall on the ground. Among the court attendants are buffoons or jesters, a body-guard called "Ochras," whose lives end with that of the king, being killed in order to escort him to his fathers in the Ashanti land of bliss; and a troop of mischievous

young pages. The royal executioners, bearing immense gold-hilted knives, walk in the king's train, and are men of high rank and consideration. One of these officials carries the death-drum, which is beat when an execution is about to proceed, and is decorated with human bones, hair, and skin; the death-block, plated with gold, and on which is sprinkled a little of the blood of every one of the innumerable victims, until, when it was last seen, this disgusting piece of savage cruelty was so clotted with human gore as to render its form almost unrecognisable. "Blood and gold are this king's delight; his people are freely allowed the sight of both; the display of their profuse expenditure is essential to Ashanti royalty." We shall have something more to say about this characteristic feature so bound up with Ashanti religion and justice.

Yet the administration of justice—justice from an African point of view, we must always remember—is not bad, notwithstanding all the barbarous pomp and cruelty, which we must also recollect is not looked upon as cruelty by the people, and is, indeed, considered essential to good government. To abolish bloodshed would endanger the crown—for no people are more conservative of old customs than your African grandee. All civil, judicial, and diplomatic business is committed to the hands of a set of men skilful in that plenitude of talk essential to the conclusion of every bargain, or the settlement of every affair of life public or private, known as "palaver."* (See Engraving.) Milder offences are expiated by a fine, and if a man slays his inferior in rank, he must recompense the relatives of the person whom he has killed; but if one of his equals is killed, then the murderer must wipe out his crime by killing himself. Though no penalty is attached to killing his slaves, yet if a man kills his wife or children, then he must pay a recompense to the wife's relatives. When a man marries a woman, any property which she may be possessed of does not by right belong to him; the property of the wife and husband is separate. Though a man of noble or caboceer rank may sell his wife to another man, yet the crime of adultery is rare, and is severely punished when detected. No woman can, however, be sold against her will; if her husband resolves to do so her relatives can redeem her by paying over to him the price which he originally paid for her. She is further at liberty, should her husband afterwards be convicted of adultery, to resume her maiden name. Slavery exists, but a slave can regain his freedom if he is persistently ill-used. Indeed, all over the Gold Coast slavery is the mildest of its kin. Among the Ashantis much the same customs as among the Fantis prevail in reference to slavery. Domestic slavery among the latter people is, for instance, a term applied to those slaves born and brought up in their families. They get so attached to the family that they do not care to escape, and, indeed, if they did escape, have no place to go to. They are looked upon as part of a rich man's family, and in the vicinity of all these people's houses are a series of smaller huts for the slaves. Indeed, many a Fanti millionaire(!) would gladly get quit of his rather numerous servile dependents. If a man dies without heirs, then the domestic slaves will frequently inherit the property. They, however, buy, and the Ashantis sell under the walls of Cape Coast Castle, slaves captured in war, a system that ought to be abolished, now that we have resolved, without consulting the natives—a trifling piece of courtesy that obtains no place in English colonial policy—to turn the Fanti territory into a colony instead of a protectorate.

* From the Portuguese "*palabra*," just as *dash*, a present, is from "*das-me*," give me; *piccaniny*, child, from *picania*; *caboceer*, a captain, and so on.

Theft is punished by restoration of the stolen property, added to an extortionate rate of interest, calculated from the time it was first "annexed" until it was restored. An insolvent debtor is liable, along with his wives, children, and slaves to be forfeited as slaves to the creditor, though this law is not always carried to its extremity. The present King of Ashanti, is, as nearly everybody knows familiarly, Koffee Kai, or Koffee Kerrikerri, as others declare is his name, while most commonly it is given as Koffee Calcalli. I suspect all are misnomers alike, and that the real name of the monarch is *Quofie Osai*, the last being a kingly patronymic, and the first a common name of his line. Be that as it may, we have all heard quite enough about him, and his supposed portrait has appeared in a score of caricatures. In reality he is said to be little negro-like, except in the darkness of his skin and in his woolly hair, and is a fine-looking and rather dignified character; in appearance every inch a king, quite capable of disputing with us, as was the original cause of the last quarrel, his right to Elmina on the Coast, where, to use his own language, "I eat my salt and drink my rum." In ferocity he is the equal, if not the superior of Gelele, the King of Dahomey, to whom we shall shortly introduce the reader, and to whom Mr. Skertchley has lately attempted to apply the white-washing process. Their "customs" will be presently referred to. The king, in addition, celebrates his birthday every seventh year, with a more than the ordinary spilling of blood, and the death of every chief is an excuse for slaughter. Though limited as to his authority over the higher classes, his disposition over his poorer subjects is practically unlimited. He is the chief trader in the country; the gold mines are neglected, and the Coomassie people are afraid to raise live stock in case the king, in pursuance of his license to rob, should seize it.

Like all African countries, the boundaries of Ashanti are rather vaguely defined; but it has been calculated that the inhabitants number at least 1,000,000 souls, and as every man is a soldier, the army will be about 300,000. They are chiefly armed with flint-lock muskets, but have also Enfield rifles, but, as yet, no artillery—the wooded character of most of the country, and the entire want of decent roads, preventing the use of anything which would require wheeled carriages.

Coomassie (or *Kumasi*, as some purists would write it), the capital, was a prosperous town, well suited for the seat of a barbarous monarch, being, from its situation, naturally fortified. "Its population," writes Mr. Austin,* "was formerly estimated at 70,000; but 20,000 or 30,000 seems to have been nearer to the truth. Its site was upon the slope of a rising piece of rocky ground, not at all steep, almost surrounded by a marsh, with ditches, large ponds, and streams of varying breadth and depth. The town was built in the form of an oblong nearly four miles in circuit, and was not fortified by walls, except on the side where stood the royal palace. There were several open streets regularly laid out, and fifty to a hundred yards wide, and several open squares and market places. Trees were planted for shade in some parts of the city, and there were circular stone platforms, raised two steps, for the king or his official representatives to overlook an assemblage of the people. Moorish pedlars from North Africa, and native merchants from the Gold Coast brought a variety of foreign manufactures for sale. The artisans of this town, and of the other Ashanti towns, goldsmiths, cutlers, weavers and dyers of cloth, tanners of leather, embroiderers, carpenters, and potters used to exhibit their

* *Illustrated London News*, 1874.

handiwork. The rustic cultivators produced their corn and fruit, their yams, plantains, ground-nuts, and poultry; the herdsmen, their beef, mutton, veal, and pork; the hunters, their venison and other wild animal flesh; the brewers, their palm wine. It was a scene of prosperous industry and plenty." The King's palace, before its destruction by our forces in 1874, consisted of several court-yards, each surrounded with alcoves and verandahs, and having two gates or doors, so that each yard was a thoroughfare. In lieu of locks, the doors were secured by padlocks. Apparently, the importance of a house is judged by its doors, and while a superior house has only three or four, the king's palace has ten or twelve. The part of the palace facing the street, Mr. Reade describes, as Moorish in aspect, in the style of the houses at Cape Coast Castle, with a flat roof and parapet, and suites of apartments on the first floor. It was designed and built by Fanti masons many years ago. The rooms upstairs, when inspected after the King's flight, were perfectly littered with all sorts of things useful and useless to the King. Among other things were books in many languages, Bohemian glass,



WEST AFRICAN COIFFURES.

clocks, silver plate, old furniture, Persian rugs, Kidderminster carpets, pictures and engravings, numberless chests and coffers, a sword bearing the inscription "*From Queen Victoria to the King of Ashantee*," a copy of the *Times*, October 17th, 1843. With these were many specimens of Moorish and Ashanti handicraft, gold-studded sandals, such as only the King and a few great chiefs may wear, with, strange to say, Arabic writing on the soles; leopard skin caps lined with yellow velvet, and adorned outside with beaten gold like that of Cashmere, and a plume of the same precious metal; saddles of red leather, magnificent canopies or state umbrellas of velvet and satin, baskets or cradles in which Ashantee chiefs are accustomed to be carried on the heads of slaves with, and the curious and tasteful things too numerous for me to describe or even catalogue. No wonder Mr. Reade's Borneo servant was not seriously impressed with the palace of Koffee, and thought that he was more of a king than that, and remarked "that if his master went into the palace of Kukawa, in Borneo, ah! there he should see what a king was like." No doubt he was right that the Mohammedan kings of the Niger region have a good deal of the barbaric magnificence of their co-religionists, the Eastern potentates.

For two hundred years Coomassie had existed—Ashanti imagery said from the beginning of the world—and it was deemed impregnable. No white man had ever approached it on a hostile mission, and the task, if even it was deemed possible, was hardly thought expedient to



OFFICIAL OF THE SENEGAL COUNTRY ADDRESSING A "PALAVER."

attempt. But it was attempted, and one day early in February, 1874, *Coomassie fuit!* All sort of potents, according to Ashanti tale, heralded the fall of what to them was the centre of the world they lived in, the London, the Paris, the Peking of the Gold Coast. Stones fell from heaven, and a child was born which spoke from its birth; "suddenly it disappeared, and the room was filled with bush." Be this as it may—and we will not disturb the mane of the tale—the old

fetish tree from which the town takes its name fell down and was shattered to pieces. So awe-struck were the people that no one dared to touch the pieces which lay scattered on the street. The last rumour which has reached this country is that the king proposes to rebuild his city, if not on the same site, at least on one in the immediate vicinity.

The Ashanti dwellings are comfortable erections—in this respect, indeed, exceeding those of the tribes immediately bordering the Coast. They are constructed of “swish” or plastered clay, beaten to a durable consistence, so that it forms a light and, when whitewashed, durable material for walls. The first step in house-building is to construct a mould for receiving the clay, by placing two rows of stakes placed at a distance equal to the intended thickness of the walls. Into this the gravelly swish is placed, which, with the outward framework, is plastered so as to present the appearance of a thick mud wall. The caboceers and men of rank have pillars in their dwellings to support the roof, and form a proscenium or “open front.” The steps and raised roofs of the room are constructed of clay and stone, covered with a thick layer of red earth, washed and painted daily. “While the walls are still soft, they form moulds or frameworks of the patterns in delicate slips of cane, connected by grass. The two first slips (one end of each being inserted in the soft wall) projected the relief, commonly mezzo; the interstices were then filled up with the plaster, and assumed the appearance depicted. The poles or pillars were sometimes encircled by twists of cane, intersecting each other, which, being filled up with thin plaster, resembled the lozenge and cable ornaments of the Anglo-Norman order; the quatre-foil was very common, and by no means rude, from the symmetrical bend of the cane which formed it. I saw a few pillars (after they had been squared with the plaster) with numerous slips of cane pressed perpendicularly on to the wet surface, which being covered again with a very thin coat of plaster, closely resembled fluting. When they formed a large arch, they inserted one end of a thick piece of cane in the wet clay of the floor or base, and bending the other over, inserted it in the same manner; the entablature was filled with wattle-work plastered over. Arcades and piazzas were common. A whitewash, very frequently renewed, was made from a clay in the neighbourhood. Of course the plastering is very frail, and the relief frequently discloses the edges of the cane, giving, however, a piquant effect, auxiliary to the ornament. The doors were an entire piece of cottonwood, cut with great labour, of the stems or buttresses of that tree; battens, variously cut and painted, were afterwards nailed across. So disproportionate was the price of labour to that of provisions, that I gave but two tokoos for a slab of cottonwood, five feet by three. The locks they use are from Houssa, and are quite original. When they raised a first floor, the upper room was divided into two by an intersecting wall, to support the rafters of the upper room, which was generally covered with a framework, thickly plastered over with red ochre. I saw but one attempt at flooring with plank; it was cottonwood shaped entirely with an adze, stocked like a ship’s deck. The windows were open wood-work, carved in fanciful figures and intricate patterns, and painted red; the frames were frequently cased in gold, about as thick as cartridge paper. What surprised me most, and is not the least of the many circumstances deciding their great superiority over the generality of Negroes, was the discovery that every house had its cloacæ, besides the common ones for the lower orders without the town.”* Every morning the

* Bowdich’s “Ashanti,” &c., p. 306.

rubbish and offal thrown out from the houses are burnt at the back of the street, and in their domestic arrangements, as well as their persons, they are very cleanly. The furniture and other utensils, though cleanly, are yet greatly superior to those in use among more savage tribes.

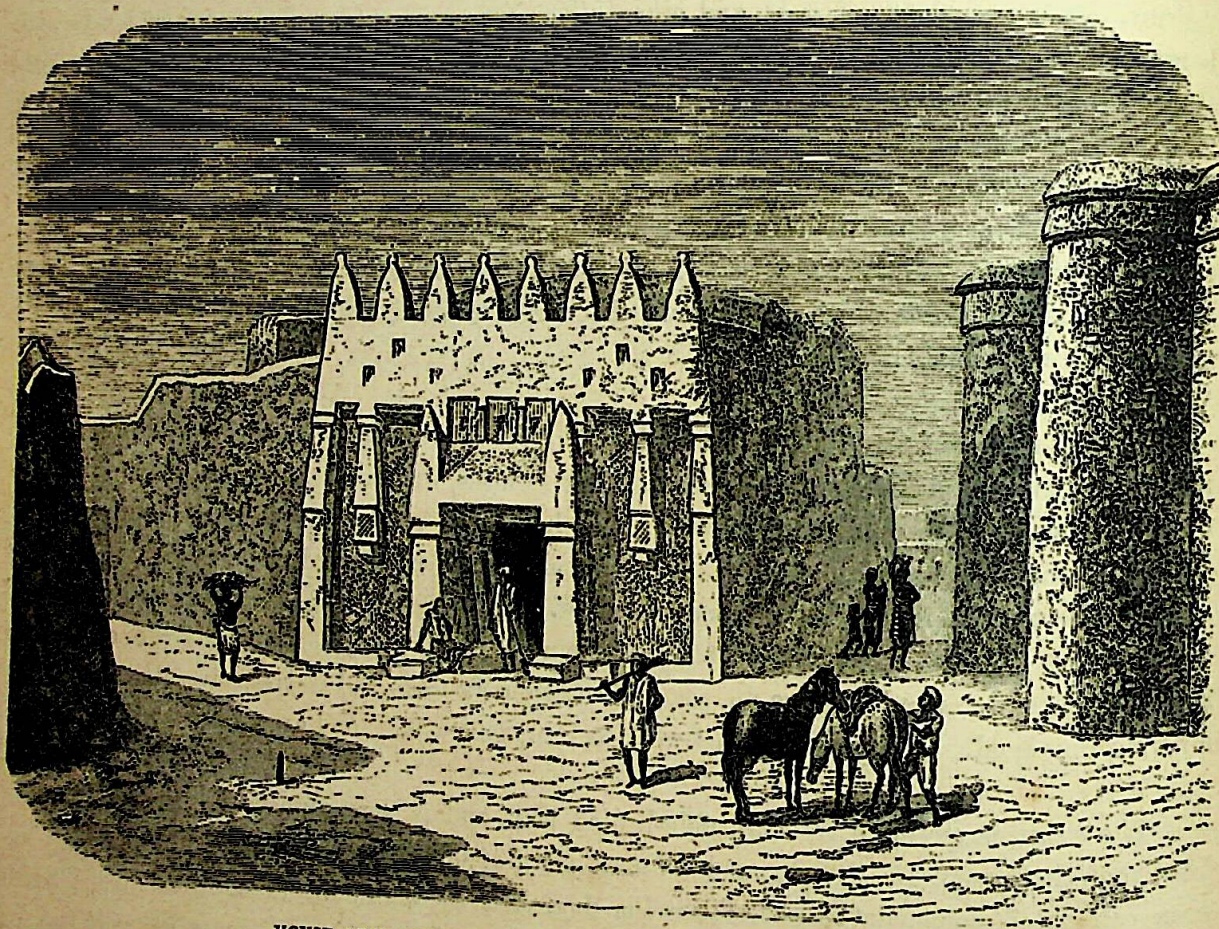
Their dress consists of a tunic of coloured calico or some other cloth, while for higher occasions, or for the clothes of rich men, silk woven in the native looms is substituted. Ornaments of gold, silver, and "aggry beads" are worn, either as decorations or as charms against illness, witchcraft, or other misfortune. The grandees, when in full uniform, will add "jujus," or breast-plates of gold, and other glittering ornaments, and cover their heads with horned helmets of an extraordinary shape, and waving feather plumes. They frequently decorate their faces with delicately-painted patterns in green or white paint, on the cheeks and forehead. They have several musical instruments, and are fond of dancing, mimicry, story-telling, songs, and all sorts of fun. Each nobleman has his own band of minstrels and heralds, who used to patrol the city at stated hours of certain days, playing the tunes which belong to their respective masters. Feudalism is apt in all countries to have the same belongings, and hence we see in Africa much which will remind the reader of similar scenes in Europe during the sway of the mediæval chivalry.

The industries of the Ashantis are limited, but yet interesting. Their looms are formed on the same principle as the English ones are. Their cloths, in fineness, brilliancy, and size, are, when we consider the appliances by which they have been produced, and the innate apathetic laziness of the native African, admirable. They also paint, with great ease and rapidity, white cloths, and excel in pottery and goldsmith's work. Their weights are very neat brass casts of almost every animal, fruit, and vegetable known to them, though the original ones in the shape of seeds, described on page 66, are still occasionally used, and universally so on the Coast for weighing gold. They also do good work in iron, tan leather, and are skilful carpenters.

The army is recruited from all able-bodied men, and is very numerous. Bowdich calculated that there were 150,000 disposable forces, and 204,000 fit to bear arms. The number has been calculated somewhat higher since his day, viz., at 300,000. Looking at the Ashanti army, as compared with the fierce rabbles which go under that name in other portions of Africa, it is almost in a state of discipline. War is made, if not with all the forms, yet with much of the craft and diplomatic duplicity prevalent in more civilized communities. When the Ashanti monarch proposes to invade another tribe or nation, he despatches envoys, laden with rich presents, to the neighbouring powers, appealing on one side to their sense of justice, by pointing out how great has been the provocation, and what a "just and holy war" is the systematic murdering he is about engaging in; and on the other, while assuring them of his friendship and affection, takes care to point out how they can be benefited, if not by helping, at least by not impeding him in his proposed operations. He has generals, if he does not command himself, who are accomplished in all the tactics of savage warfare, ambuscade, flanking attacks, and feigned retreats. The craft of the diplomatists in the council, is equalled by the courage of the troops in the field. Every man knows his place, and as soon as war is declared he accoutres himself with musket and cartouch-box, and provisioning himself for a time with a few kola

nuts and a little maize meal, joins the company to which he belongs. The enemy will supply the rest of his commissariat, for, like the Duke of Marlborough, he believes in the principle of quartering himself on the enemy. As soon as the army is on the march, the women, daubing themselves with white clay, or stripping themselves naked, march through the towns, beating the drum and belabouring any wight who might have remained at home.

Carpenters, blacksmiths, and other artisans accompany the army, suttlers sell provisions, and cheat like suttlers all the world over, while money-lenders advance cash to impecunious



HOUSE AFTER THE AFRICAN-MOORISH STYLE OF ARCHITECTURE.

militaries at the interest of about 120 to 300 per cent. Lastly, in the van follow the women bearing pots, calabashes, and other cooking utensils. In battle the women stand behind their husbands, supply them with powder, and animate them with songs. When the battle closes, skirmishers advance; these are slaves whose lives are of little value. The secondary captains fight in the front ranks, while the great nobles and the king sit behind on stools, shaded by the huge umbrellas which denote their rank. They are like the officers in some of the Spanish-American Republics, who, after the battle has commenced, take to the rear of their troops, and shout valiant commands to them, inculcating in sonorous language how glorious it is to fight, or even, if necessary, to die for one's country, while they at the same time are preparing to falsify their maxim by flight. Hence they are called "encouragers" by the cynical soldiery. In the same manner the Ashanti encouragers remain in the rear, surrounded by young men who

cut down those who attempt to retreat. "It is," says the Ashanti soldier, "just as well to die fighting, for if we attempt to escape we are killed anyhow." It is said to be the fashion for the commander-in-chief while the battle is raging to sit on his stool playing some kind of musical instrument, as if to impress the bystanders that he was so confident of victory as to be perfectly easy as to the result. In case of defeat, the chiefs and captains are said to commit suicide.



A MINOR KING OF WEST AFRICA.

When the day is lost they seat themselves calmly on casks of gunpowder, and blow themselves up into the air, that the Ashanti proverb may be fulfilled—"It is shame which causes the chief to die." If victorious, they never pursue the enemy when it is near sunset. During the active part of the campaign the army is prohibited all other food except meal, a quantity of which each soldier carries in the bag by his side and mixes with the first water he falls in with. No fires are allowed to be lit; they eat a little bit of the heart of the first enemy slain, and wear

ornaments of his teeth and bones. The whole feudal system of Ashanti is favourable to military discipline, and at the same time conducive to fostering the war spirit and the greed of military glory and gain. The nation is a nation of soldiers as well disciplined as a barbarous army can be. To the neighbouring powers they were, until their late reverse, a name of terror. The Fantis considered it useless to oppose them; the very name of "Shanti" was almost sufficient to make them run.* But though the Ashantis could conquer, as Volney said of the Arabs, "they could not govern," and one tribe after another revolted from their rule, and either asserted their pristine independence, or formed a new combination fatal to their conquerors. Since the monarchy sustained its last shock, at the hands of the British, several other tributaries have revolted from under its sway.

How *justice* is administered we have already described; how crime is punished has also been touched on. We need not mention that the log-and-iron—an African version of the English stocks—was as common at Coomassie as elsewhere in Africa. Another form is to manacle the feet together so that the prisoner is not confined to one spot, but can shuffle along at a snail's pace, while his right hand is secured by an iron loop passed through an enormous log of wood, which he has to carry in his arms.

Police regulations are strictly followed out in Coomassie; none, except with the sanction of the king, can go out at night in Coomassie, and policemen—wild-looking beings with heads half-shaved, long hair falling over their foreheads, and with lances in their hands—patrol the streets to see that this tyrannical regulation—apparently a bit of military despotism to prevent the chance of midnight revolts—is carried out in its fulness.

Another curious regulation, which shows that the Ashanti laws are not the portentous growth of mere despotism uncontrolled by the people, or undirected by some sound underlying principle, is that the king must attend all fires. This is a wise provision, though in a town where fires must be common, a severe tax upon such a luxurious monarch; for under the eye of the dispenser of life and death the active firemen will not be apt to be dilatory in their duties when the fire-horn is blown.

When an Ashanti dies his body is buried, and along with it a quantity of the gold he may have died possessed of; a similar custom we have seen prevails among the Fantis. When one of the Ashanti envoys, who visited our camp on the march to Coomassie, in January, 1874, committed suicide, his companions put his body in a wicker-work coffin, and buried it on the other side of the Prah. Each Ashanti threw a handful of earth upon the grave. The Bantama is the mausoleum of the kings, as well as a place of human sacrifice, and the great spiritual stronghold of the priests. In this sacred place is placed the skull of General Sir Charles Macarthy, who was killed in the first war. "By Wednesday and Macarthy," is a sacred Fanti oath. It is said that the Ashanti kings have converted the skull into a drinking cup, out of which, on solemn occasions, he quaffs his rum. Into this Bantama no stranger is allowed to set his profane foot. A great chief and a powerful guard watch it day and night. It is, according to the varying accounts, from half-a-mile to a mile-and-a-half from Coomassie, and is connected with the capital by a broad road.

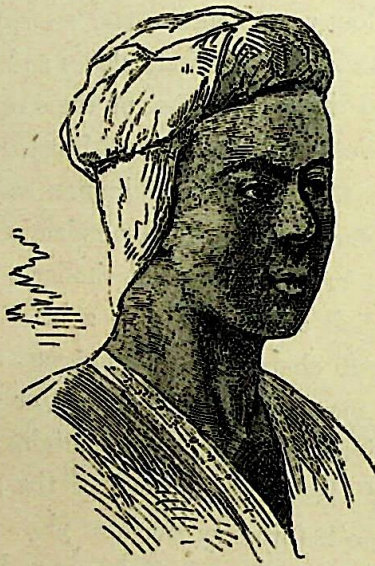
* Reade's "Ashanti Campaign," p. 53.

On the death of any person of rank, numerous human lives are sacrificed—the number being proportionate to the dignity of the deceased. On the death of the mother of the king who ruled the country in Bowdich's time, no less than 3,000 human beings were butchered; and on his own death, though we have no certain information, most probably the number was doubled. The funeral rites of a great captain are often repeated regularly every week for two or three months at a stretch, and on each occasion about 200 persons sacrificed. These victims are usually slaves or culprits, and principally females, but it is usual to "wet the grave" with the blood of a freeman of respectability.

Among the rites of the Dahomey and Ashanti nations few are more familiar, in name at least, to the most cursory reader of books of West African travel than the so-called murderous ceremonies known as the *customs*. The word is an Anglicised or corrupted form of the French *coutume*, a general habit—the "general habit" in this case both in Dahomey and Ashanti—being the slaughter, in a more or less cruel manner, and accompanied with immense pomp and state ceremonial, of vast numbers of people, chiefly slaves and criminals, at certain seasons of the year. Long habit has rendered the performance of these ceremonies imperative. Abominable though they are, they have even met a faint, half-hearted defence or apology from white men; and in Ashanti or Dahomey the abolition of human sacrifice would deprive the people of one of their great annual spectacles, and thereby endanger the very monarchy itself. In Ashanti and Dahomey these "customs" have a great similarity, and have no doubt originated in much the same way; but we shall at present give a brief account of those of the former kingdom, detailing in a subsequent chapter the Dahomeian abominations. The ruling idea throughout seems to be to send messengers to the dead or to the gods in the persons of those who are killed. They believe that the body contains a spirit or ghost which exists after death, and which flits about the neighbourhood of the grave, and even revisits its old home, and holds converse with those it formerly loved, or plays pranks with those it disliked or has an enmity to—is, in fact, an ethereal, disembodied human being, subject to all the passions and whims of such a one in the flesh. By the grave of the dead man is accordingly placed food that he may eat, or rather that he may eat the "spirit" of the food, and vessels that he may cook it; for food, vessels, all objects animate or inanimate, have equally souls or spirits which live in an after world, and which can accompany their spirit master on his journeys to and from that shadowy land. They also believe in a land of Hades, in a country below the ground where the "dead dwell in a life that shall have no end."

In the other world only kings, princes, and nobles enjoy all voluptuous pleasures; the poorer people wait on them, and share a little in their pleasures. Not only in this Hades or Heaven—for what its character is, is somewhat dubious even in their own philosophy—do men come to life and revel in palm wine and wives, but "they also believe that all garments he has worn out will then come to life again—a resurrection of old clothes; and besides this, his relations display their affection by giving him an outfit of weapons, ornaments, new cloth, crockeryware, &c., so that he may descend into hell like a gentleman. But who is to carry these things? and who is to look after them? Evidently his wives and slaves. So a number of these are killed to keep him company, and often a slave is killed some time after his death to take him a message, or as some addition to his household. In Dahomey this custom of sending messengers is organised into a system. Thus originated human sacrifice, which is,

granting the truth of the theory on which it is based, a most rational custom. Death is disagreeable to us because we do not know where we are going, but to the widow of a chieftain it is merely a surgical operation and a change of existence. That explains why Africans submit to death so quietly. A woman at Akropang selected for the sacrifice, was stripped according to custom, but only stunned, not killed. She recovered her senses, and found herself lying on the ground surrounded by dead bodies. She rose, went into the town where the elders were seated in council, and told them she had been to the Lord of the Dead, and had been sent back because she was naked; the elders must dress her finely and kill her over again. This was accordingly done. But there is another kind of human sacrifice—the slaying of men and women as gifts to the gods. In Ashanti the first form of sacrifice is practised. When one of the royal family dies, slaves (we have seen) are killed by the hundred. But I presume the



NATIVE OF THE SENEGAL COUNTRY.

bodies we found by the wayside, killed to avert the invasion, were gifts or bribes to the gods of the country. Be that as it may, one thing is certain—human sacrifices have become in Ashanti, as in Dahomey, public entertainments. The sight of an executioner, in a shaggy cap of black monkey skin—the kind used for ladies' muffs—chopping off the head of a slave, is to the Ashantis what the sports of the amphitheatre were to the Romans, or bull fights to the Spaniards of the present day.

Public executions in all countries draw large crowds of admiring spectators, and in Ashanti this *penchant* of the multitude has been cultivated and developed into an artistic feeling. Decapitation has become with them an art as various as music. There are two movements in vogue—the *allegro*, in which the head is twisted away by a sharp knife with a dextrous turn of the wrist; and the *adagio*, in which the head is sawn off in slow time.”* So common had this spectacle become in the days prior to the fall of Coomassie, that when the little son of one of the German missionaries—who was freed by King Koffee on the approach of our troops—

* Reade, “Ashanti Campaign,” p. 363.

was angry at any one, he would exclaim, "Your head will fall to-morrow!" Slicing off heads had been one of the most common sights that the child had seen, and was in his eyes the punishment for the most trifling offence.

The place where the bodies are cast is a swampy place near the town, and when our troops visited it, the effluvium from swollen, putrifying bodies filled the air with carrionish stench. The whole of the blood-stained town had the odour of death, and every breeze that was wafted over it bore on it the smell of decaying humanity, while piles of skulls and human bones testified to the long continuance of these horrible sacrifices. In Ashanti the two great seasons



NATIVE OF THE SENEGAL COUNTRY.

of sacrifice are the *Yam* and the *Adai* customs. The *Yam* custom occurs in the beginning of September, at the season when the yams are ripe, and is the greatest of the two customs, and consists in the sacrifice—with great ceremony and many rites—of great numbers of human beings before the yams are allowed to be gathered. The *Adai* customs—divided into the "Great" and "Little"—are celebrated every three weeks, though with less expenditure of life each time than during the *Yam* celebration; yet, considering the frequent repetition of the rites, the sacrifice of human life is appalling.

Mr. Bowdich was an unwilling witness of one of these executions. He describes the executioners wrangling and struggling for the honour of putting the victim to death, and the indifference with which the poor wretch looked on at the preparation for his sacrifice, though he must at the time have been suffering great torture from a knife which is always transfixed

through the cheeks of those intended to be sacrificed. He knows that he is to be slain weeks, it may be, in advance, but the exact hour is completely concealed from him. When his sacrifice is decided upon, the executioner approaches him unaware, and transfixes his cheeks with a sharp knife before he can cry out; otherwise he might take the "great oath," or mention the name of the king, in which case his execution must be postponed. The nearest executioner, Mr. Bowdich describes as snatching the sword from the others, and lopping off the right hand of the victim, and then throwing him down and sawing, rather than cutting, off his head. Several more victims were sacrificed on this occasion—which was on the death of a chief—whose heads were placed in the bottom of the grave. Several free retainers are often called to assist in placing the coffin or basket in the grave, and just as it rests on the heads or skulls, a slave from behind strikes one of the freemen a violent blow, followed by a gash in the back or the back of the neck, and he is rolled in on the top of the body and the grave instantly filled up. This is known as "wetting the grave" with the blood of a freeman.

In addition to the *Yam* and *Adai* festivals proper, there is usually one for the celebration of the New Year—at the yam season—when several hundred victims, generally culprits, are sacrificed. "Several slaves were also sacrificed at Bantama, over the large brass pan, their blood mingling with the various vegetable and animal matter within (fresh and putrefied), to complete the charm, and produce invincible fetish. All the chiefs killed slaves, that their blood may flow into the hole from whence the new yam is taken. Those who cannot afford to kill slaves, take the head of one already sacrificed and place it in the hole."

The brazen vessel, which Mr. Bowdich refers to as existing in the Bantama, is about five feet in diameter, and rests upon four small figures of lions. It is supposed to form the bath or drinking bowl of the great Ashanti god who presides over human sacrifice, and is sometimes overflowing with human blood. The Ashanti people are never tired of these fearful spectacles; the thirst for human blood never slackens, and the sight of victims sacrificed, spouting blood and mangled carcasses are their consolation for the loss of father, mother, wife, or child. It is at once a pastime and a religion which soothes their wounded hearts. Since the abolition of the slave-trade on the West Coast of Africa, the customs have increased in grandeur—which means in the number of victims sacrificed. Prisoners of war, and criminals which would have been kept alive for the markets of Cuba and Brazil, are now sacrificed as being of no value whatever. To have saved them alive would have been dangerous, they would have provoked a servile insurrection; and so they add to the sumptuousness of the *Yam* and *Adai* festivals, when they are sacrificed to the gods, or as messengers to the departed great.

The character of the Ashanti is cruel and vindictive, as is evidenced by the delight they feel in human blood. In addition, they bear the reputation of being secret murderers and poisoners—vices which, it is said, even the much-abused Dahomey people are exempt from.

The religion of the Ashantis is as rude as their rites in honour of it are bloody. "Nyonmo" is their supreme being, and nearly every heavenly or terrestrial phenomenon is one of his manifestations. They worship the earth and the sky as separate deities, which exercise their influence over mankind; while trees and rivers, which are also manifestations of their gods, can only exercise a limited power over particular towns, districts, or men.

"Kra," or the soul of man, existed, in their belief, before the body, and is transmitted from one man to another, so that the soul which left the body of an old man may have entered the

body of the child just born. The priest will augur in regard to the destiny of the babe yet unborn, by asking its future Kra to tell one as to its fortune in life. It is even distinct from the body, and can give advice—either good or bad—according to its sex (for there are male and female Krás), to the body which it inhabits. Evil spirits and ghosts are, however, what the Ashantis, like the other West Africans, mostly fear; and to avert their displeasure, resort is had to charms or fetishes, which may be anything, from a human sacrifice to a pot of filth compounded by the fetish priest. At the entrance of towns, dwellings, and all places of public resort, are fetishes to avert evil; and the pathway of our army all the way from the Prah to Coomassie was strewn and littered with fetishes to avert calamity to the nation, and to prevent the sacred city being reached by us. Before our soldiers reached the confines of the country around, a fetish priest solemnly warned them not to approach; but as his charms seemed to have no effect on the progress of our gallant soldiers, he prudently retired, to save his skin, over which, apparently, his fetish* had no protective power.

"The Ashanti fetishes, or subordinate deities," writes Mr. Bowdich, "are supposed to inhabit particular rivers, woods, and mountains, as the imaginary deities of the Celts. They are venerated in proportion as their predictions (always equivocal) chance to be realised. The present favourite fetish of Ashanti is that of the river Tando Cobee, a river in Denkara, and Odentee, on the Adiree, are two of the others.

"The kings, caboceers, and the higher class, are believed to dwell with the superior Deity after death, enjoying an eternal renewal of the state and luxury they possessed on earth. It is with this impression that they kill a certain number of both sexes at the funeral customs, to accompany the deceased, to announce his distinction, and to administer to his pleasures.

"The spirits of the inferior classes are believed to inhabit the houses of the fetish in a state of torpid indolence, which recompenses them for the drudgery of their lives, and which is truly congenial to the feelings of the Negro. Those of superior wisdom and experience are said to be endued with foresight after death, and to be appointed to observe the lives and advise the good of those mortals who acknowledge the fetish; their state corresponding, in short, with that of the first race of men, after death, as described by Hesiod. Those whose enormities nullify the mediation of the funeral custom, or whom neglect or circumstances might have deprived of it, are doomed, in the imagination of others, to haunt the gloom of the forest, stealing occasionally to their former abodes in rare but lingering visits. Those who have neglected the custom or funeral rites of their family are thought to be accursed and troubled by their spirits.

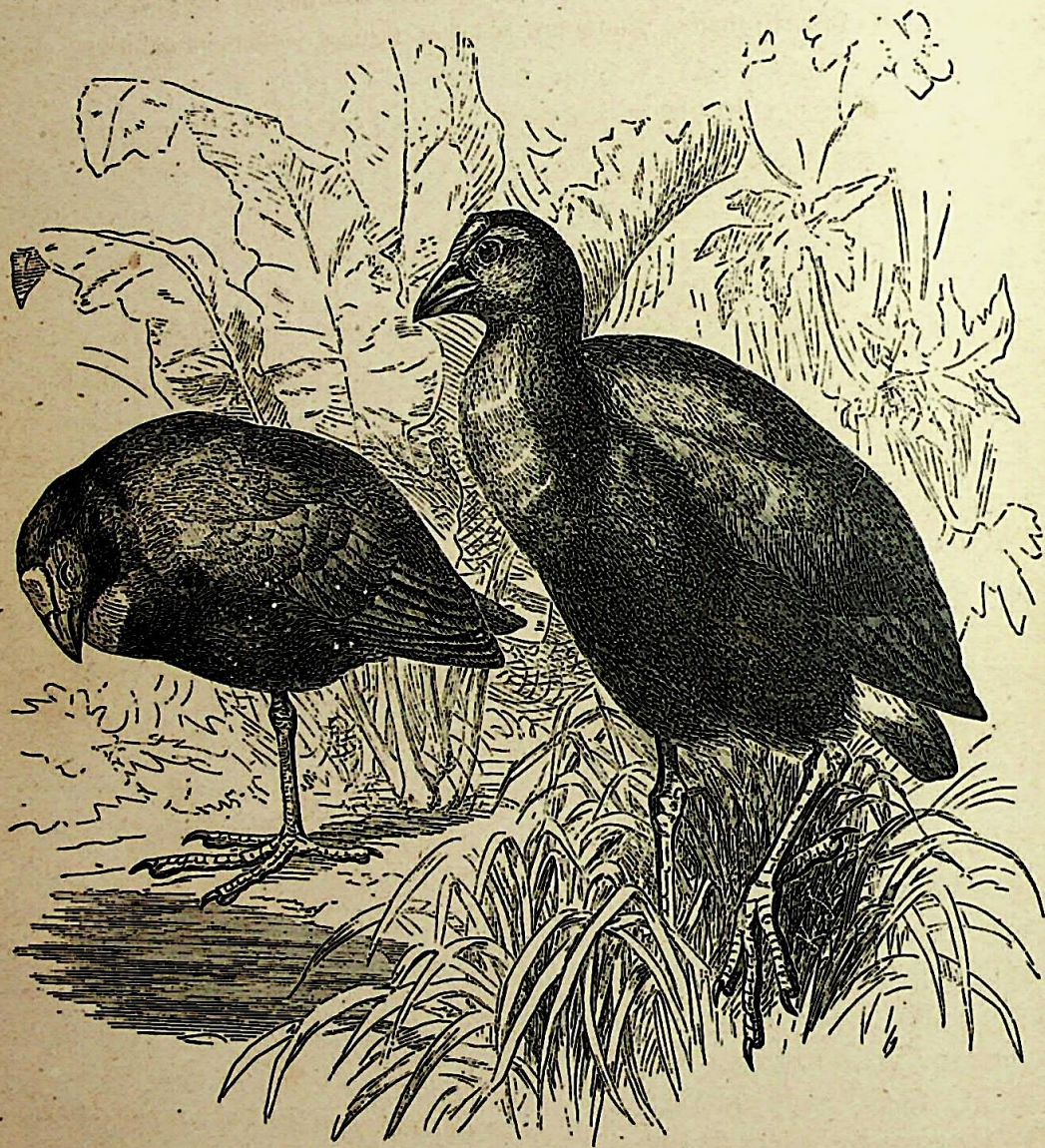
"There are two orders of fetishmen. The first class dwell with the fetish, who has a small round house, built generally at a distance from the town. They question the oracle respecting the future fortune of a state individual, convey its advice, and enjoy the attention of the *audible* spirits of those any member of their family would question respecting property or domestic circumstances.

"The inferior class pursue their various occupations in society, assist in customs and superstitious ceremonies, and are applied to as fortune-tellers or conjurors are in Europe; especially in cases of theft, when, from a secret system of espionage, and a reluctance, frequently amounting to a refusal to discover the culprit, or to do more than replace the property whence

* *Fetish* is from the Portuguese *festico*, witchcraft.

it was taken, they are generally successful. The magical ceremony consists in knotting, confusing, and dividing behind the back several strings and shreds of leather. They are also frequently applied to by slippery wives to work charms to keep their husbands in ignorance of a projected intrigue, which they affect to do.

"The primary dignitary is hereditary in families, as the priesthood in Egypt, celibacy not



GREAT PURPLE GALLINULE OF CENTRAL AFRICA.

being enjoined; their property is also hereditary, and they possess other immunities. The latter order is frequently augmented by those who declare that the fetish has suddenly seized or come upon them, and who, after inflicting great severities upon themselves, in the manner of the convulsionists, are ultimately acknowledged. The fetish-women, generally preferred for medical aid, as they possess a thorough knowledge of barks and herbs, deleterious and sanative, closely resemble the second class of Druidesses as described, I think, by Mela—they seem utterly abandoned wretches.

"Half the offerings to the fetish are pretended to be thrown into the river; the other half

belongs to the priests. The king's offering is generally ten ounces and three or four slaves; that of a poor subject about four ackies. Children are generally vowed to the service of the fetish before their birth. A slave, flying to the temple, may dash or devote himself to the fetish; but, by paying a fee of two ounces of gold and four sheep, any person shuts the door of the fetish-house against all his runaway slaves.

"Every family has a variety of domestic fetishes, furnished by the priests, and answering to the *penates* of the Romans; some are wooden figures, others of arbitrary shapes and



AN APE-RESORT IN CENTRAL AFRICA.

materials; they receive offerings and libations at the Yam custom, but are not brought out of the house."

This account is so full and circumstantial that nothing can be added to it, except that the fetishes in the extract quoted seem to be looked upon as gods rather than as something into which the gods enter or which may propitiate them. For instance, along the road to Coomassie, from Quisah to Fomana, a white thread was stretched, as a fetish to prevent our troops proceeding on their victorious march. Kids and other animals were staked by the wayside, and Mr. Reade mentions as one of their fetishes a wooden apparatus—a model of knives and guns, with points and muzzles turned towards the south. A man had also been impaled, and mutilated in an indescribably horrible manner, and then laid by the wayside, "to propitiate the savage gods of the country, and to strike terror into the hearts of the invaders."

From the preceding sketch of the Ashanti nation it will have been apparent that, notwithstanding all their cruel rites, they are, though a barbarous people, not savages in the same sense as some of the many people we have already characterised under that name are. If properly instructed, and induced to engage in lawful trade, and to give up human sacrifice—though for some time, owing to the causes mentioned, this cannot be expected, even though it is one of the stipulations in the treaty concluded by Sir Garnet Wolseley—they might become the first commercial people on the West Coast of Africa. They have a force of character and a courage which, if diverted into proper channels, would soon elevate them over the abject, cowardly, and depraved races surrounding them. They have proved themselves on many occasions courageous soldiers, and, even to the picked troops of England, no despicable enemies; and in ability and statesmanship, the somewhat inferior stuff out of which West African diplomatists and governors in general, and those of the Gold Coast in particular are made, have met with more than their match. In the words of Mr. Winwood Reade, to whose amusing if somewhat virulently one-sided narrative we have been so often indebted—and he *ought* to know the West African—"it is a mistake to suppose that the Africans"—and the remark is intended to specially apply to the Ashantis—"are a stupid people because they have no books, and do not wear many clothes. The children do not go to school, but they sit round the fire at night, or beneath the town tree in the day, and listen to their elders, who discuss politics, and matters relating to law and religion. Every man in a tribe, and every slave belonging to a tribe, has learnt at an early age the constitution by which he is governed, and the policy pursued towards foreign tribes. In such a land as Ashanti the kings and chiefs are profoundly skilled in the arts of diplomacy. Their weapon of offence is treachery; the weapon of defence, suspicion. They have no scruples and no delusions. They never hesitate to betray, and always hesitate to believe."

CHAPTER VI.

THE FFONS, OR PEOPLE OF DAHOMEY.

SOUTH of the Gold Coast lies a region the insalubrious character of which has been celebrated by some palm-oil poet in lines more remarkable for their truthfulness than literary merit—

"Beware and take care of the Bight o' Benin,
Where few come out, though many come in."

This fever-infested territory is known as the Slave Coast. At its ports of Lagos and Whydah, in former times, the slave-ships loaded their human cargo; and here flourished and grew rich the potentates of this infamous traffic. It was essentially the region of slaves; hence the name applied to it. Nowadays the English have acquired the port of Lagos, while Whydah has to depend upon more legitimate traffic, now that the English cruisers and the almost exhausted demand have compelled the once famous slave barracoons, on which the captain of

the war-ship often cast his eye, in former days, to see what was stirring, to fall into decay. Whydah, now a straggling town or village of ruined factories, is the seaward outlet of the most celebrated of all the West African kingdom, the dominion of the Ffons, or Dahomey. The kingdom itself is rather vaguely bounded, but may be said to lie between the river Volta (long. $0^{\circ} 53''$ E.), on the west, and Badagany (long. $2^{\circ} 53''$ E.), on the east; to extend northward to the Kong mountains (lat. 8° N.), the whole country over which His Majesty of Dahomey rules being about 4,000 square miles, of which only a small strip lies on the coast.

The kingdom itself, now that the slave-trade is virtually abolished, is unimportant, yielding, with the exception of palm-oil, almost nothing of great value to commerce. But the people, and especially the monarch, have been long notorious for the practice of some most abominable "customs," in regard to which stories more or less exaggerated have been circulated; and only recently have we obtained anything like an accurate account of this extraordinary race. The capital has been visited several times, and in recent times by several travellers, who have given us narratives of their observations. Chief amongst these must be enumerated Commodore Wilmot, in 1862; Captain Burton, the celebrated traveller, in 1865; and most recently of all, an English naturalist, Mr. J. A. Skertchley, who was detained for nine months in a friendly manner by the king, avowedly in order that he might give to the English public a true account of the ways of life of his capital, His Majesty complaining that he had been grievously misrepresented in this country. In our humble way we may assist his laudable aspiration by giving an account in outline of the manners and customs of this greatest of all the West African kingdoms; our facts being chiefly drawn from the narratives mentioned, and particularly from the excellent work of Mr. Skertchley,* with whose conclusions we may, however, venture now and then to gently differ, though his facts bear the impress of the utmost truthfulness.

CONSTITUTION AND GOVERNMENT.

Gelele, the present King of Dahome, or Dahomey as it is usually spelt, is the ninth monarch of his line, his elder brother being passed over in the succession, on account of his drunken habits. The monarchy is absolute; within certain limits; yet a wise king always takes care not to run counter to the wishes of his subjects in any matter of great national importance, or when the public sentiment has been firmly and unmistakably expressed on the subject. Curiously enough, too, the monarchy is of a dual character, the authority of the real sovereign being theoretically supposed to be shared by a "bush-king." This idea was the offspring of the brain of Gézu, Gelele's father. This bush-king, though a mythical personage, has all the honours, privileges, and appurtenances of a regular sovereign, and the annual "customs" are prolonged to nearly double their former length in order to do him honour. He has a palace where looms are at work, making cloth for his household, pipes, and other manufactures—a monopoly of which is granted by the king to the landlord or keeper of the palace of this shadowy being. In addition, he has his officers of state; and in a word, he is the "double" of the real king or "akhosu;" and whatever is done for the king in public has to be thrice repeated—once for the Amazons, or female guards, of whom we shall have occasion to speak by-and-by; then for Addokpon, the bush-king; and lastly for Addokpon's Amazons. Gelele is King of

* "Dahomey as it is," &c. (1874), p. 524.

Abomey, the capital, and Addokpon of the "bush," or country, in contradistinction to the town. The object of the institution of this bush-king was amusing. Gézu was anxious to share in the profits of the palm-oil and other trade, but could not consent to demean his royal hands by mingling in commercial transactions. Accordingly the idea of a "double" who should be the trading monarch, while the real sovereign should have all the pleasure of spending the proceeds of his transactions, was seized upon. Gézu's double was called Gahqpweh, or "Market-day coming;" while Gelele's Addokpon means "Behold the eternal"—here, apparently, the real use of the mythical monarch being desired to be lost sight of. The palm-oil and nut-kernels sold at Whydah are all produced at the bush-king's plantation, but Gelele buys the rum, powder, and cloth. The result is that while the former bears only the reputation of a sordid trader, the latter gets all the *eclat* which an open-handed purchaser obtains! It may also be added that at the customs Addokpon has to content himself with a very meagre allowance of tribute; the empty honours standing in the place of the substantialities which go to the real monarch. It is a curious instance of a people systematically deceiving themselves for state purposes.

The king makes most of the laws, after submitting them to his principal ministers, whose opinion is always accepted; and if they approve of the "Act of Parliament," heralds are sent around and proclaim it to the people. The people have, however, the privilege of proposing an amendment on an old law, when the *pros* and *cons* are discussed fully in public, without any fear of offence; so that, on the whole, the legislative element is in rather high state of perfection in the kingdom of Dahomey. Minor offences are judged by the caboceers, but all crimes involving capital punishment are heard by the king, who alone has the power of life and death. Many of the laws are very just and appropriate to the kingdom, but others are mere caprices of a despotic and whimsical monarch. Take a few examples:—No person is allowed to marry a wife until he has first asked permission of the king, who can, if he likes, enlist her in the Amazonian corps; no subject is allowed to sit on a chair in public, to wear shoes, or to ride in a hammock; no goods landed at Whydah can be reshipped; no Dahomey woman is permitted to leave the country, and so on. Every man is liable to serve as a soldier, and the consequence of every person in the country is greatly estimated by his military rank and the position which that rank entitles him to hold in the different wings of the army—these being of unequal honour in public esteem. The "Nongan" is the prime minister and commander-in-chief of the kingdom, in addition to being chief magistrate, superintendent of police, and principal executioner. No visitor, unless they are created war captains, can hold any conversation with him; and, though prime minister, he has no dealings with civilians. All such consoling affairs as trade palavers and diplomacy are beneath the dignity of an official whose sole business in life is war. He alone, of all the Dahomeyan subjects, can address the king with the prefix "Asah"—an onomatopetic word supposed to resemble a lion's roar. Like all the high dignitaries, he performs a good number of his duties by deputies, who are, however, men of no mean consequence. The second minister of the realm is the "Meu," whose duties are onerous and multifarious. All the visitors to the court are placed under his care. He is the executioner of all the bush-king's victims at the annual customs; collector of the revenue. Next to the Meu is the Avogan or Viceroy of Whydah. In addition there are several other officials whose positions do not seem to be very settled, and who perform various offices.



AMAZONS OF DAHOMEY IN BATTLE.

The eunuchs rank next to the ministers. They superintend the Amazons' quarters, and have many privileges not accorded to other subjects. The night guards of the palace, and the town police, are also officials of high rank. The trade captains, or "Akhism," inspect—if at Whydah

—all ships' cargoes, and receive the customs duties. Last of all come the commanders of the various towns, who form about the fifth of the whole army.

The soldiers are divided into several corps, distinguished by different uniforms. Each soldier is equipped at the Government expense, but they receive neither pay nor rations, and on the march are expected either to carry their own provisions, to purchase them, or to forage for them upon the enemy's country. They encamp in small bamboo huts. Every soldier is expected to bring back a head or a prisoner; and at the conclusion of the campaign the prisoners and heads are delivered over to the king, who pays each man a fixed price for his human plunder. Sometimes, in war-time, the king will, at his own charge, ransom captives of his people taken by the enemy.

Surprise is the chief tactic practised in war, and so secret is everything kept that, on the declaration of hostilities, it is rarely that the king tells even his first minister which town he intends to first attack. The army marches in silence, not along the regular coast, but by pathways cut in the bush; no fires are lit; and all stragglers are taken prisoners. In the dead of night the town is surrounded, and just before daybreak, when all is quiet, the town is attacked, and all the inhabitants, if possible, captured—the object of all such attacks being not to kill, but to take prisoners, who are either reserved for the annual customs, are sent as slaves to different parts of the kingdom, or are enlisted in the Dahomeyan army, when in such a case the highest offices of state are open to them. The women are made servants to the Amazons, and reside within the precincts of the palace. The town itself is usually destroyed, with all its other living inhabitants. If resistance is attempted, then the struggle is bloody, but short, for, as Mr. Skertchley remarks, African aboriginal courage is but a spasmodic quality; once let it evaporate, it never returns in time to enable the scattered army to rally. The first repulse is the last. Disease and hardship decimate the army while on these slave-hunting expeditions—for they are little else—more than the sword. If small-pox breaks out the mortality is something dreadful; three out of the eight kings of the present dynasty have fallen victims to this disease.

THE AMAZONS.

Perhaps the most extraordinary feature in Dahomey economy is the corps of Amazons or female warriors. The word has got incorporated into the English language as expressing a masculine woman, but what the Amazons really are is not so generally known. Their origin dates from 1728, when the exigencies of war compelled the then king to organise a regiment of women, with whom he attacked and defeated the old Whydahs. Since then they have been a marked feature in the military establishment of the Dahomeyan kingdom. Under Gézú the corps attained its maximum of greatness. With that acuteness which distinguished him, he raised the Amazonian body from being merely a subordinate establishment to an equal level with the male soldiers, and created female officers, so that, by surrounding himself with a band of female viragos, bound to him by all the ties of gratitude and interest, he could at once put a check on too ambitious subjects, and nip in the bud the first signs of rebellion.

On a certain day—once in three years—every subject must present himself, with his daughters above a certain age, before the king. The most promising of those belonging to the higher classes he selects as officers, while the poorer ones are made soldiers; while the children of slaves become the servants of the Amazons who reside within the palace. This done, the other

daughters are returned to their parents to be disposed of as they may find proper. Some of the selected girls are "dashed" or presented to the most meritorious soldiers as wives; while all the female children of these Amazonian wives are Amazons by birthright.

With these exceptions, every Amazon is a celibate; but as military discipline is not always equal to preserving the little god from his mischievous work, a fetish—the Demen—is erected over one of the palace gates, which by its power at once discovers any Amazon who is unfaithful to her military oath in the matter of celibacy. The informers also—who in these cases are generally jealous of the culprits—are never backward in causing the misdemeanour of the erring soldieress to reach the ears of the king, and her fears being worked on, she almost invariably confesses the name of her lover. The result is that both are punished—he assuredly by a cruel death, and she in all likelihood by the hands of her comrades.

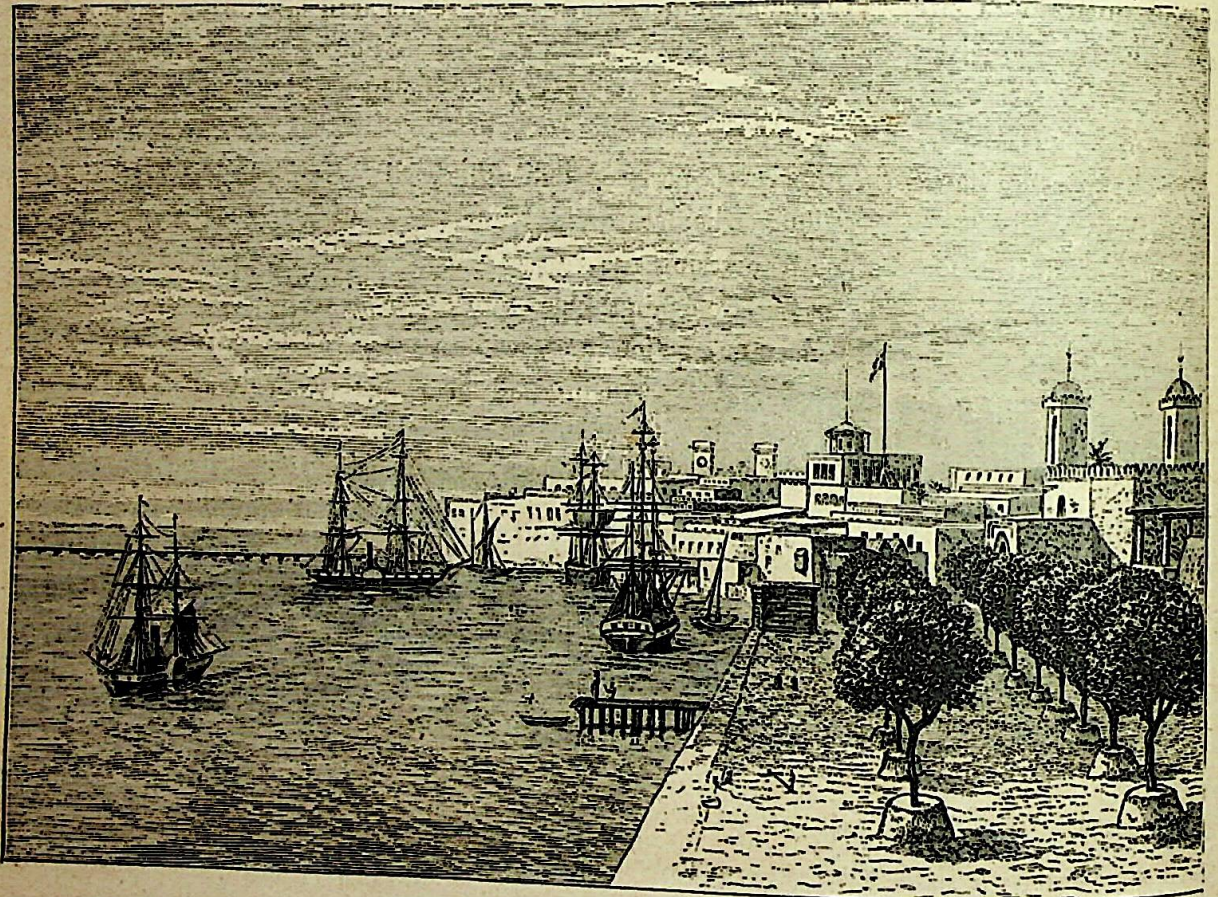
The king has several Amazons as concubines, under the name of "leopard-wives," who enjoy many privileges.

Though the flower of the corps perished under the walls of Abeokeuta in 1867; their number may be yet about 4,000. They are divided into three brigades, each of which has a peculiar head-dress or method of dressing the hair. Each of these brigades is commanded by female officers and sub-officers, and are again divided into Agbaraya or Blunderbuss-women, the veterans of the army—only called into action in case of urgent need; the Gbets or Elephant-huntressess, one of the most celebrated corps in the army, and who on hunting expeditions are exposed to great danger from the infuriated animals; the Nyekpleh-hentoh or Razor Women, of whom there are only a few to each wing. Their special object of aversion is the king of the enemy, and the huge razor which they carry is especially intended for the decapitation of this monarch. Lastly, there are the Gulonentoh or Musketeers, and the Gohento or Archeresses, who are all young girls, and are more a show corps, their weapons being of comparatively little use in active warfare. In addition there are troops of camp-followers, hewers of wood and drawers of water. Even they enjoy certain privileges. If met with in the pathway, headed by a beldame ringing a bell, every man—unless bearing the "king's stick" as insignium of rank—must instantly disappear to the right or left; to look upon them would be a crime. Accordingly they are exceedingly important, and arrogantly jealous of their prerogatives. All the corps of Amazons—with the exception of the Archeresses—are armed with muskets or blunderbusses, kept scrupulously clean, but though these female warriors are brave to ferocity, yet they are poor markswomen, Mr. Skertchley considering that hitting a haystack would be about the sum of their accomplishments in this respect. The bush-king has also his Amazons, and every official, high and low, has also his "double" among them. If an officer is elevated to a higher rank, an Amazon within the palace also gets a similar title. The mothers and wives of deceased kings have also their representatives among the Amazons, or, as they are called in Dahomey, Akhosusi (king's wives or Mino-mothers). The term "mother" in Dahomey is, however, a term of respect, and does not mean a maternal relative. Though the value of the Amazonian corps has been justly celebrated as winning victories for the Dahoman king, yet at the same time we must remember that its existence is one of the causes of the slow decadence of that kingdom. "The proportion of celibates is too great for the population, being somewhere about three to one. Four thousand women represent twelve thousand children, the greater number of whom are lost to the state, which cannot afford such

a drain. This, combined with the losses by disease and war, is one of the fertile sources of the national loss of prestige, which is only too true; and ere long, unless there is a change, Dahomey will be classed among the nations that have been." A special decoration is reserved for Amazons who have slain enemies in battle. This is a cowrie, glued by the blood of the slain man to the butt of the musket—one cowrie for each enemy slain.

RELIGION AND SUPERSTITION.

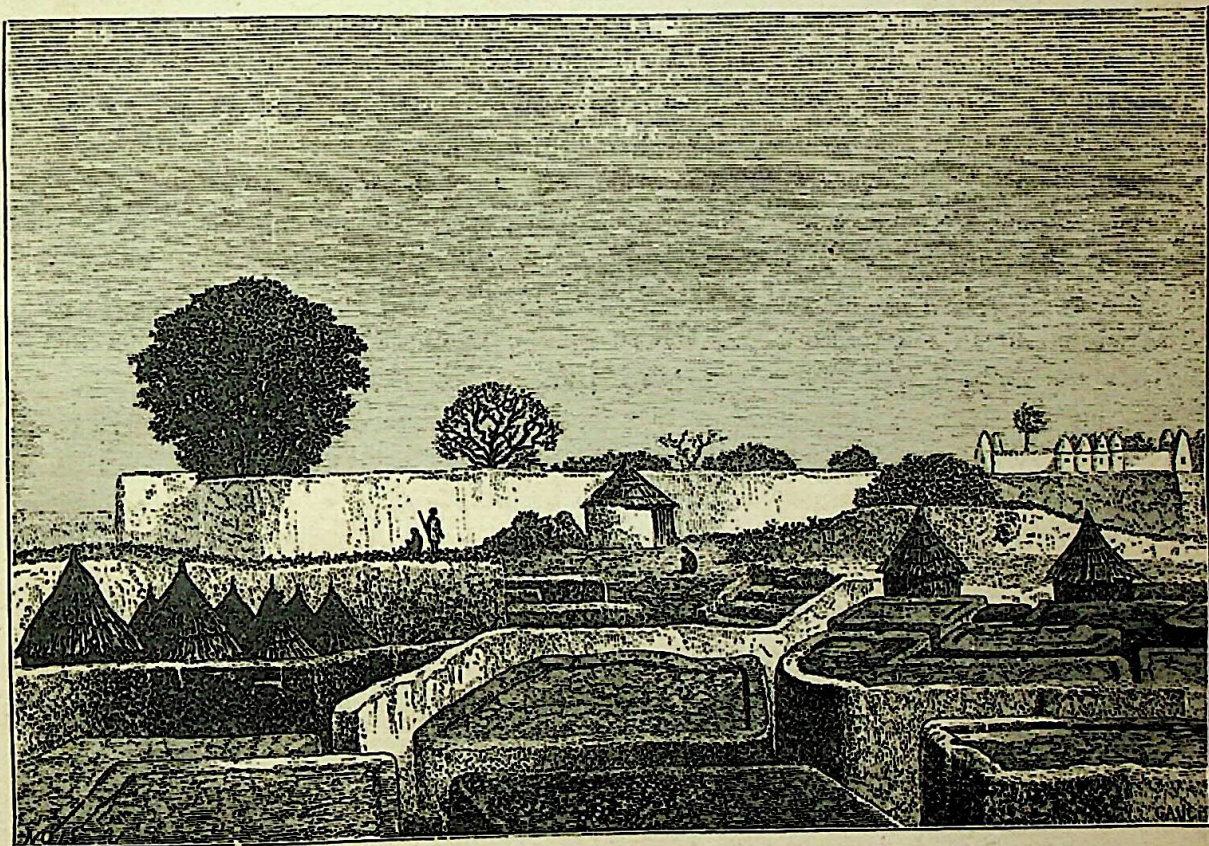
Until Burton's time we knew almost nothing of the fetishism which constitutes the religion of



ST. LOUIS, SENEGAL.

the Dahomans. The traders in charge of the "factories" on the coast could tell nothing. Their talk was of oil, dust, and ivory, and they were more concerned about how much was to be made, honestly or dishonestly, out of the "black ivory" than what their religion or customs were. So, though for two centuries we have had intercourse with Dahomey, we are still much in the dark in regard to the nature of the deities and forms of worship. This we know, however: that they believe in a supreme being, and in a host of minor deities. Mau, the supreme being, resides in a wonderful dwelling above the sky, and is of so exalted a nature as to care very little for men and their trials. To obtain his aid special invocation must be directed, and even then he commits the care of human beings to leopards, snakes, locusts, alligators, and even to inanimate objects—stones, rags, cowries, leaves of certain trees—

in a word, to "anything and everything." His assistant keeps a record of the good and evil deeds of every person by means of notches on a stick; and when any one dies his body is judged according to the records on this moral tally. If his good deeds predominate he joins his spirit in Kutomen or the "Dead-land;" but if, on the contrary, his evil deeds preponderate, then his body is entirely destroyed, and a new one created for the habitation of his spirit or soul. In this belief the spirit has no concern with the body; it is released, whether the deeds of the person have been good or evil, immediately after; and whatever is the social condition of a person when he leaves this world, the same will be his social condition in the world hereafter.



VIEW IN SEGOU.

All punishments are in this world; there is no after state of reward and punishment—a belief different from what prevails in most creeds. The slave on earth is the slave in the spirit-land; the king is still the monarch there. Their hereafter is an eternal condition of the state the deceased enjoyed on earth. The ghosts of parents or relations take great interest in the affairs of their relatives on the earth, advising them as to their conduct and affairs out of the depth of knowledge which their residence in the spirit-world has given them. If, however, the misconduct of those on earth is great, then this protection may be taken from them and given to entire strangers. The "customs" are sacrifices and compliments paid to these guardian spirits, and to stop them would be to insult their all-powerful and useful beings. When the Dahomeyan monarch requires special advice, he applies to the Bassajeh or holy women, who consult the oracle and obtain an answer. The common people in the same way apply to

a fetish priest, who will act as a medium, or go between the gods and men. To every man is assigned at birth a certain number of deeds, good and bad. He is not to blame for those bad deeds allotted to him, but he can avoid committing them by making certain offerings to the deity through the medium of the fetish priest.

The Dahomeyan is thus an eminently religious man. Every action of his life is mixed up with his religious ideas, and is mingled with the desire of obtaining a status in eternity. Certain priests pretend to have visited this far-away land of Kutomen; and if a person is dying he will often pay a handsome fee to the priest to pay a visit to Kutomen, with a view to beg the spectral ancestor to excuse the sick man attending the summons. If the patient recovers, then the priest gets the credit of persuading the ghost to prolong his residence on the earth; but if not, then he has always the excuse that the spirit will accept of no subterfuge, and commands immediate presence. "Upon one occasion," writes Mr. Skertchley, "I saw a priest who was about to depart on a visit to Hades. He received his fee beforehand, cautious fellow, and then went into an empty shed near the patient's house. He then drew a circle on the ground, and took out of his 'possible sack' a number of charms, all tied up in blood-stained rags. Squatting down in the centre of this magic circle, and bidding us on no account to step within it, he covered himself with a large square of grey baft, profusely and elaborately ornamented. In a few minutes he commenced to mutter some unintelligible sounds in a low voice, his body and limbs quivering like an aspen. Half an hour of this farce ensued, when the fetisher uncovered himself, and prepared to deliver the message. He said that he had found considerable difficulty in obtaining access to the ghost who had summoned the patient, as when he knew that a priest was coming he hid in the bush. He said that the ghost was that of Nuage (one of the sick man's dead uncles), and that he was much offended by this summons not being answered in person; but in consideration of certain sacrifices offered to Gah, he would think over the matter. Rather an ambiguous answer, but just in the prevaricating manner affected by all priests, whether in Japan or on the yellow shore. From the statement of these priests it appears that life in the other world is much the same as in this—wars, palavers, feasts, dances, and other incidents going on in the same style as on earth. It appears that the clothes in which the deceased is buried accompany him to Kutomen, for sometimes a priest will bring back with him a necklace, bead, or other small article known to have been buried with the corpse of the person who summons the sick man." Captain Burton mentions the case of a man who, "after returning with a declaration that he had left a marked coin in Dead-land, dropped it from his waistcloth at the feet of the payer while drinking rum." A singular belief is that a spirit may be in more places than one at the same time. Hence it is believed that a spirit may remain in spirit-land, and yet be in the person of a newly-born infant. Thus all the king's children are inhabited by the transmigrated spirits of former kings, their ancestors. The African cannot grasp the idea of a deity omniscient and omnipresent; accordingly he has a number of media between himself and Mau, the supreme being. The Dahomeyan denies that his supreme being has bodily form, but yet he ascribes to him human passions—a strange medley of contradictions. They are not polytheists; they worship but one god, who is approached not through minor deities, but through go-betweens—viz., fetishes. They are in a world like the saints or angels of Christendom; "beings who have powerful influence for good or evil with Mau."

The most powerful fetish is *Danh-gbwe*, the tutelary saint of Whydah, and which is personified by the harmless snake so named. Its worship was introduced into Dahomey when the kingdom of Whydah was conquered and annexed. In Whydah, hidden from eyes profane by a thick grove of fig-trees, is the famed *Danh-hweh*, or fetish snake-house. It is, according to Mr. Skertchley, nothing more than a circular swish hut—the very model of the Parian inkstand to be seen in every toy shop. From the room depended strings of cotton yam, and on the floor, which, in common with the walls, was whitewashed, were several pots of water. The pythons, to the number of twenty-two, were coiled on the top of the wall, or twined around the rafters. All these hideous reptiles are sacred. To slay one, even by accident—for to do so purposely would not be dreamt of—used to entail instant sacrifice to the gods, and confiscation of all the offender's property to the fetish priests. Nowadays his punishment is not so severe, but still exemplary enough. The offender, after a meeting of all the fetishers of the neighbourhood is convened, is seated within a hut of stick, thatched with dry grass, and built in the enclosure in front of the snake-house. His clothes and body are well daubed with palm-oil, mixed with the fat of the murdered snake-god. At a given signal the hut is fired, and the materials being like tinder, the unfortunate offender against the majesty of the fetish is enveloped in flames. In excruciating torture he rushes out of the flames—his clothes on fire—to the nearest water, pursued by the infuriated priests, who belabour him with sticks, stones, and all sorts of rubbish. If he reaches the water he is free, and if he is fortunate to live, has expiated his crime. But few are able to run the gauntlet, and expire before reaching the cooling water, clubbed to death by the fetishmen—the *Danh-gbwe-no*, or snake-mothers, as they are called. As the door of the snake-temple is always open, the snakes frequently wander out after nightfall. If any person meets one, he must prostrate himself before it, carrying it tenderly in his arms to the temple, when his humanity to the snake-god is rewarded by his being fined for meeting the snake; and if he cannot or will not pay, is imprisoned until the uttermost cowrie is extracted from him. Ordinary snakes may be killed with impunity, but woe to him who injures the *Danh-gbwe*! The snake-priests have various neophytes or pupils, who are instructed in the mysteries pertaining to ophiological theology. These neophytes are recruited in the following way:—If a child is touched by one of these snakes in his nocturnal excursions, it is devoted ever after to the priesthood of the snake, and its parents are forced to pay large fees for its lengthy instruction in the rites of the fetish, after which he is allowed to practise for himself. Snake worship is one of the most wide-spread forms of animal-worship known, having been practised by most of the nations of antiquity, and at the present time by many barbarous or savage tribes, as we have frequently had occasion to notice in the course of these volumes.* Sir John Lubbock considered that the wide-spread worship of snakes points us to the fact of the worship having originated spontaneously in many different places and at different times, and that the worship of the serpent-god commenced originally as a malevolent being, who was flattered, as cruel rulers ever are, but that in process of time this flattery, at first only an expression of fear, came to be an article of faith. In ancient times Mr. Fergusson shows that serpent-worship prevailed in Egypt, India, Phœnicia, Babylonia, Greece, and, to a smaller extent, in Italy. In more modern times traces have been found in Persia, Cashmere, Cambodia, Thibet,

* See also Fergusson, "Tree and Serpent Worship" (1870)

India, China, Ceylon, America, and among the Kalmucks. In Africa it was worshipped among the Abyssinians, and in Upper Egypt. All along the Gold and Slave Coast—viz., Guinea—this snake-worship prevailed at one time.

Borman, an old writer on Guinea,* mentions that some English sailors who had killed one of these serpents, which they found in their house, were attacked and killed by the natives. Not to enumerate other instances—even among the Mohammedan Felops and Mandingoes, and among the Christianised people of Sierra Leone, traces of ophiolatry are said to exist. It is said that the reason why the snake is so revered in Whydah is because, during an attack on Ardre, it appeared to the army, and so stimulated it that the victory was secured. It is still looked upon with equal veneration, notwithstanding the fact that it did not avail to protect the conquering Dahomeyans, into whose kingdom Whydah is now incorporated. It is said that young women who are ill are taken to the snake-temple to be cured, and that high fees are exacted for this service. In Astley's "Collection of Voyages and Travels,"† is figured "Agoye, an Idol of Whiddah"—the "God of Councils," in the form of a human being, with serpents and lizards coming out of the top of its head.

Though nowadays the snake is looked upon as equally powerful in obtaining favours for its worshippers, yet in Whydah at least it has no visible representation in the shape of an image, its worship being confined to an adoration of the living snakes kept in the snake-houses in all the principal towns, and which, wandering about at night, are a perfect nuisance to all who dwell in the vicinity of the snake-temples. The Danhsi, or snake-priests ("snake-mothers" and "snake-wives" they are also called), number upwards of 1,000, and are of both sexes, married and single. They generally commence with a course of preliminary instruction at Whydah, and finish off at the great fetish town of Somorne. Another deity, almost as important, is Atin-bodun, who resides in some curious variety of earthenware, and is personified by an upturned pot, cullender, or other specimen of the ceramic art. He is worshipped by offerings of water poured into the little pot, and is especially powerful in averting and curing diseases, especially fevers. He also inhabits any tall tree, such as the Loko or poison-tree, a decoction of the leaves of which are used to detect any hidden crime. Atin-bodun is served by almost as many priests as the snakes, but they are not of such high rank. Another deity is Hir, "the Dahoman Neptune," who has the sea at Whydah in his charge. Canoe-men worship and offer up donations of food to him to induce him to save them from the rolling surf. "Formerly," Mr. Skertchley remarks, "the king was accustomed to send a man dressed as a caboceer, with umbrella, stool, beads, and other insignia of his rank, to the beach, where he was placed in a canoe by the Huno [priest], and, after sundry offerings and prayers, carried out to sea and thrown overboard." This practice is now happily discontinued.

Khevyosoh, the thunder-god is the last of the four principal Dahomeyan deities. He is the Slave Coast Jupiter, who presides over the weather, and slays all who offend him with his thunderbolts—viz., *abi*, the lightning.

Any person killed by lightning is looked upon as having incurred the displeasure of the thunder-god. The corpse is taken to the Khevyosoh-ho, or thunder-temple, and there stripped naked. It is then laid on a heap of earth outside the temple, previously deluged with

* Pinkerton's "Voyages and Travels," vol. xvi., p. 494.

† Vol. iii., p. 50.



KING WILLIAM, OR "BOI DENIS" OF THE GABOON, AND HIS PRINCIPAL WIFE.

water. In solemn procession, the priests, male and female, then march round the body, each one carrying a calabash, containing a piece of goat's-flesh seasoned with pepper and salt, and calling out, "Come and buy goat's meat!" at the same time pretending to eat the flesh of the corpse. Mr. Skertchly, however, asserts that Burton is mistaken when he states that the flesh of the corpse is chewed; it is the goat's flesh which is eaten. There are many minor deities around whom interesting superstitions cling, but our space will not permit us to describe them. The war-god, Legba; "the Dahoman Priapus," the special patron of all who wish large families; Akwashi, who presides over childbirth; Gbwejeh, the goddess of hunting; Ajaruma, the fetish under whose tutelary care all the Europeans at Whydah are placed (his temple, a shed covering a whitewashed stump, being in the garden of the English fort); Zo, the god of fire; Sapatan, the goddess for small-pox; Demen, the fetish which presides over the chastity of the Amazons (already referred to); Hoho, the preserver of twins; and Aizan, the national Ædile, who presides over the roads, preserving travellers from gnomes and all bad characters of that sort—are the chief ones. "Every market and town gate is under its [Aizan's] protection, and its pottery is seen along all the roads in the country—a heap of clay surmounted by a small round pot containing a decomposing mixture of cankie, palm-oil, &c." The lesser gods, or fetishes rather, presiding over towns and particular places, are endless; nor shall we trouble the reader with the list. What we have given are sufficient to show the general character of the Dahomeyan pantheon. We shall only mention Afa, the god of wisdom, who is consulted on all occasions by all who can afford the fee of a pigeon or a fowl to his priest. "It is the Dahomeyan representative of the Grecian geomancy, a custom prevalent all the world over. It is performed by means of sixteen palm-nuts, denuded of the husk, and marked with peculiar mystic hieroglyphics. The book of fate is a board about two feet long and six inches broad, with a handle at one end. One side of this contains sixteen series or marks called the 'mothers,' and the other a similar number of 'children,' formed by the combination of the mother marks. Each mother has a special symbol, to which certain mystic properties are assigned, such as giving the diviner luck in hunting, sowing, war-palavers, house-building, &c. Certain days are sacred to certain mothers; and the diviner always consults Afa as to the proper day to commence any important undertaking, as marrying a new wife, building a house, or sowing corn." The method of divining is peculiarly interesting. But for an account of this we must refer the reader to Mr. Skertchly's interesting work.

Curiously enough, though the Dahomeyans worship such gross gods, they do not practise the cruelty which usually results from such a belief. No Dahomeyan (Ffon) believes that any person can bewitch another, for they consider the supreme being so elevated above mortals that he could not deign to depute any of his power to man. Accordingly he can only be approached by the priests, or by the person who wishes a favour; but that person can in no case obtain a favour from the deity either to the injury or the benefit of any other person. Accordingly, we see none of the jealousies and accusations of witchcraft, and consequent *vendetta*, which in Central or Equatorial Africa so frequently follow the death of a person. With the exception of the snake-priests, the office is hereditary in certain families, though occasionally a layman will be taken on trial, who—if after undergoing solitary confinement and certain mysterious rites, he shows the priestly afflatus—is taken into the order to be initiated. This inspiration generally takes the form of a violent spirit, which so exhausts the candidate

that he usually faints after it has passed away. On coming out of it he relates the vision which he has seen—it may be relating to the thunder-god, the fire-god, or some other deity—and he is then taken as a neophyte to be instructed in the particular fetish belonging to that form of vision. Three years is the usual time devoted to instruction, during which time heavy fees are exacted; after which he visits his friends. This over, he is expected for ever to renounce any influence which they might exert upon him to obtain fetishes for them below the authorised standard. The chief priest of his order then gives him a new cloth, and a fetish name, and, if he is resident at the capital, presents him to the king. Some of the priests have also other occupations; but this is not necessary, as they make a large income, and fare sumptuously every day, on the credulity of their clients. More women than men are fetish priests. Young female children will frequently be dedicated shortly after birth to a particular fetish. To give birth to a priestess is accounted a high honour. Such consecrated female fetishes are held in profound respect. At one time the power of the priest, as in this country, was practically unlimited. He could only be punished by an ecclesiastical court. But nowadays, though they are sufficiently potent, their wings are considerably clipped. During the practice of the fetish they cannot be apprehended, but at other times they are subject to all the mishaps of laymen, with whom, in the eye of the law, they are equal, and equally liable to punishment. *Theoretically*, however, it is only the *lay* portion of the priest which suffers: the *ecclesiastical* bit of his body is invulnerable!

Fetish spouses are not subject to the same frequent chastisements which are inflicted on lay wives. Many peculiarities of dress attach to the priesthood, and in addition the “clergy” have various privileges. Among others may be mentioned that of a priest having the power of taking any man’s wife who pleases his fancy; the order has also the privilege “to beg in public; to collect tithes from their votaries; and to wear many dresses forbidden to the laity.”

THE “CUSTOMS.”

We have spoken of this horribly savage rite when speaking of the Ashantis; but among the Dahomeyans they attain even greater magnitude, and, to our ideas, barbarity. At certain seasons the king and people seem to perfectly revel in human blood and slaughter. These Customs are of two kinds. The grand Customs, only performed on the death of a sovereign, after his successor has got firmly established on the throne (or stool, rather, for such is the Dahomeyan *physical* seat of authority); and the annual Customs, which take place every autumn, but are much less imposing than the grand Customs. The annual Customs also vary—one being held every alternate year. The first is called *So-sin*, the Horse-tie Custom, and the other *Attoh*, the Platform Custom. The grand Customs seem to be almost coeval with the establishment of the Dahomeyan monarchy, and appear to consist of the same ceremonies as those practised at the annual Customs, only on a much grander scale. The annual Customs are of comparatively recent date, viz., 1708, when King Akabah died; and his successor was so delighted with the effect of the Akhosutanum or grand Customs instituted in his honour, that he ordered them to be repeated on a smaller scale every year in the capital. After the Eyeos were expelled from Kana by King Gézu, the annual Eyeos Customs, celebrated in June, were instituted, and are intended to bring to remembrance the deliverance of the Dahomeyans from their enemies. At the annual Customs taxes are paid to the king by every subject, from the highest to the lowest; punishments are inflicted

on criminals, and rewards bestowed on the meritorious. At this season also the prize-money—the produce of the sale of captives and animals taken in the last year's wars—is divided, the junior officers receive promotion to higher ranks, the Amazons whom the king selects as wives are bestowed on the lucky officers, the royal princesses are married to some high officers of state, and new laws are passed, and old ones repealed or amended. The chief object of these Customs, apart from being a brutal spectacle—a “Roman holiday”—is to send messengers to the departed monarchs, to show them that they are not forgotten on earth, and to beg them to still give the benefit of their advice to those on earth. If the human sacrifices were discontinued, every Dahomeyan believes that the glory of the kingdom would depart; and the king, who is by no means the fiend sometimes represented, but a pretty well-informed hospitable sort of barbarous gentleman, informed Mr. Skertchly that he had no desire to see them continued—on the contrary, would gladly abolish them, provided that such a proposal would not endanger his throne, from the indignation of the Dahomeyan Conservatives. Mr. Skertchly, whose eyes, it must be confessed, have been a good deal blinded by the hospitality shown him, and who in some things is rather prejudiced, attempts to make a faint defence of the Customs, on the plea that the butchery is not an indiscriminate one, but of convicts who have been sentenced to death after due trial by the king, or prisoners who have been taken in war, and are considered as in an especial degree meriting death. If all the criminals sentenced to death in one year in Britain—especially a hundred years ago—had been executed at one time, the number of victims to the majesty of the law would not, he thinks, have been much less. “How long,” cries our traveller, in exultation, “is it since human crania were actually to be seen on Temple Bar? Besides this, the monarch imagines that he is performing a truly filial duty to his father by supplying him with these recruits to his ghostly household.” In Mr. Skertchly's, as well as in Captain Burton's book, will be found a ghastly full account of these horrible rites—how the gagged prisoners are led forward in baskets, and are thrown down, and decapitated in the presence of the king and high nobles, and amid the shouts of the people, who sprinkle themselves with the blood, the bodies of criminals being allowed to remain suspended in the market-place until putridity and the vultures free the gallows of their loathsome burdens. The So-sin Custom, the bush-king's So-sin Custom, the Attoh, the Sin-wain, the Anlin, and the Azan-gbeh or Gun Custom, are the names of some of the principal of these rites. We will only quote one passage, descriptive of the Attoh Customs:—

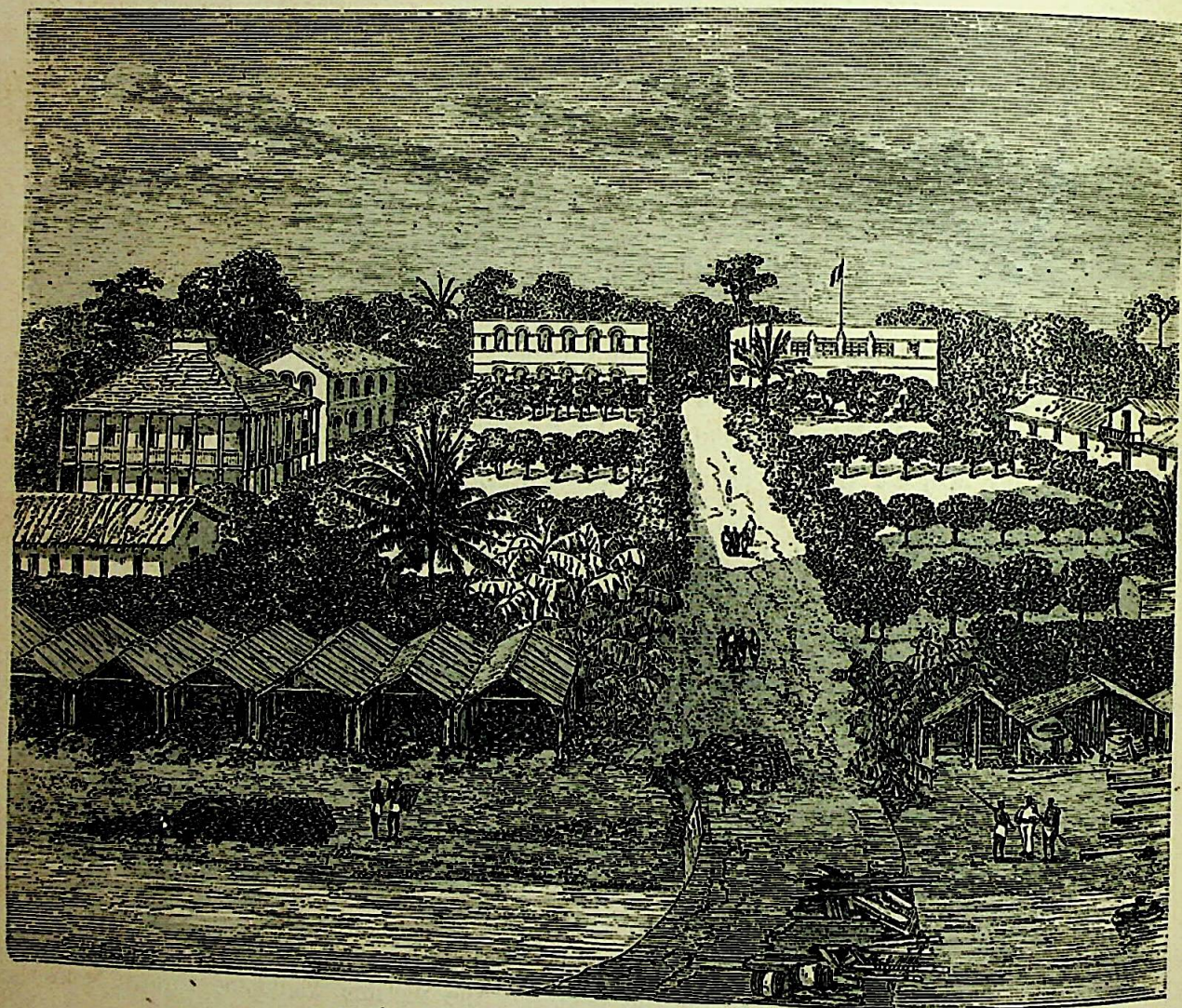
“In the middle of the night a herald went round the town with a corps beating the death-drum, and announcing that on the next day the victims would be thrown from the platform.

“We had taken up our positions by eight o'clock the following morning, a large crowd having already assembled, the umbrellas of the chiefs forming a line of shade along the whole of the western side of the square. Soon after our arrival a body of about 700 men assembled near the Pwe shed, and in a short time the firing of muskets, and the shouting out of the king's strong names, announced the approach of the king. He mounted his green velvet hammock, and the 700 warriors commenced to perambulate the square, carrying the king in their midst, amidst their tumultuous firing of muskets, shouting, and wild dancing.

“After the usual three marches round, the king was delivered over to the tender mercies of the Amazons, and a similar procession on the women's side then danced round the ‘uhon-

nukon.' When they had concluded their parade they mounted the stairs leading to the king's platform, Gelele having dismounted from his hammock, and preceded them, the way being pointed out to him by the royal officers, who are the John the Baptists for the king.

"Meanwhile a thick hedge of prickly pear, acacia, and other uncomfortable shrubs, had been planted round the platform, at a distance of about ten feet from its base. The soldiers who had perambulated the square now made their appearance, divested of every stitch of their

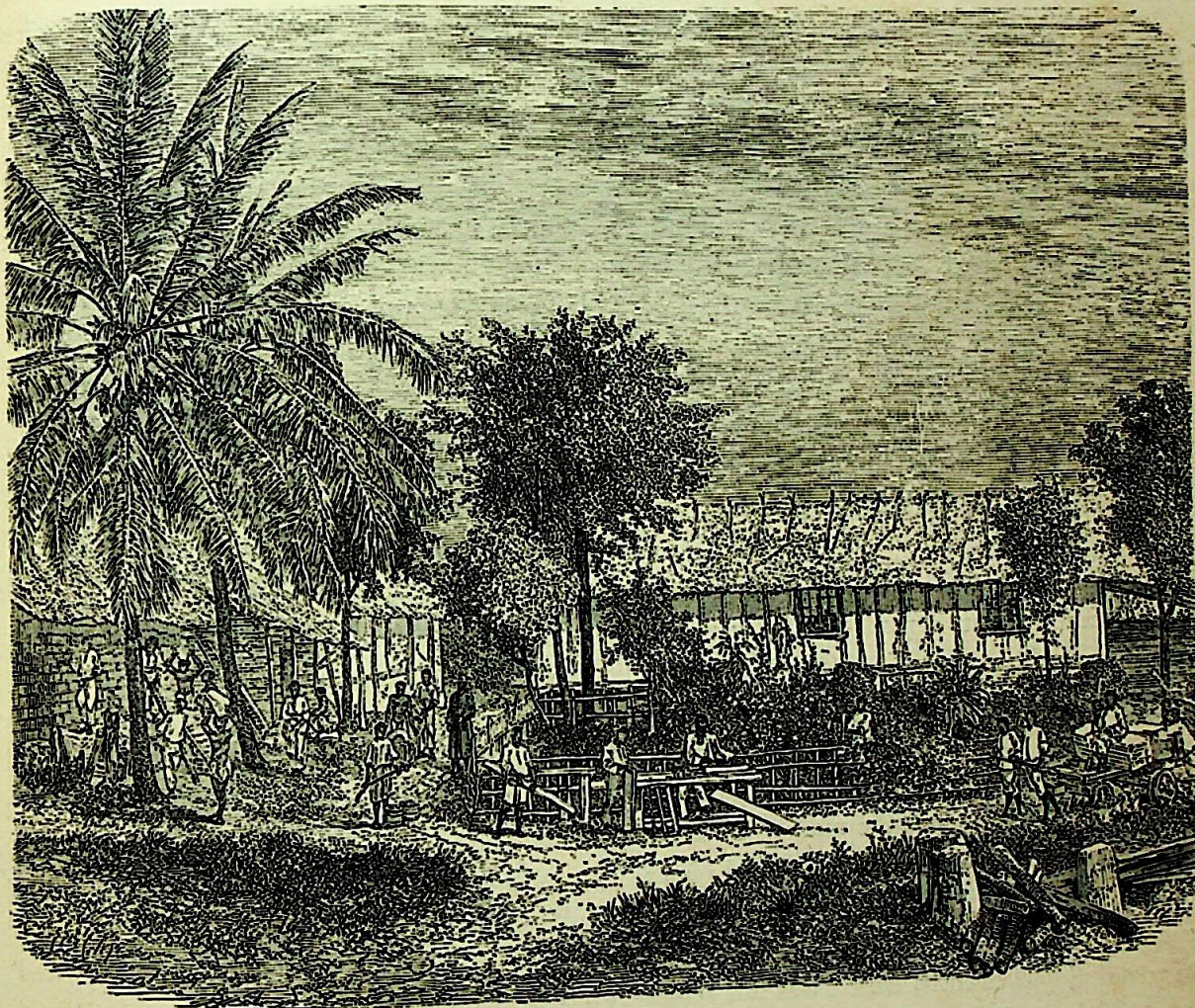


BIRD'S-EYE VIEW OF THE GABOON SETTLEMENT.

finery, wearing nothing but drawers of the coarsest grass-cloth, evidently prepared to 'fight for cowries.' The king then made a short speech, exhorting the people to remember his liberality when they came to fight in reality for him at Abeokeuta. A few guns were then handed down from the platform by Adonejan, and given to the soldiers named by the king, the lucky recipients being straightway mounted on the shoulders of their comrades, and carried, *nolens volens*, round the palace.

"A few pieces of cloth, horns of powder of the coarsest description, and bullets of every possible shape except spherical, were then distributed, when Adonejan, descending the ladder,

and proceeding to his umbrella, announced that the 'fight' was about to commence in earnest. Cowries were then thrown to the excited throng by the king, assisted occasionally by some of the Amazons. Small pieces of calico, chintz, &c., just large enough to make a loin-cloth, were then thrown, the struggle over one of these being furious in the extreme; and when at last it did come into the possession of any one, it was dirtied and torn to such an extent as to be almost worthless. Nevertheless, it was unwound and displayed by the lucky fighter, who, mounted on the shoulders of one of his companions, was often carried about for hours after.



CATHOLIC MISSION HOUSE AT THE GAROON.

"This Olympian struggle was continued for about an hour, when Ningam was sent for, and, mounting the ladder, called out '*Aiah*.' The gong-gong heralds took up the cue, and in a few moments the fighting throng was dispersed, and silence reigned.

"Presently a solemn procession of fetish priests and priestesses, headed by the Agasunno, clad in sombre grey robes, and preceded by several Bo fetish images and ironmongery, defiled in from the south-western corner of the square. In the middle was a native of Katu, gagged and bound to one of the baskets in common use by porters, and behind him, lashed to similar baskets, were an alligator, a cat, and a hawk. These were borne on the heads of some

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of the inferior priests, and a band of horns and drums played a kind of knell in staccato time, something after the fashion of a bell tolling—a few quick notes and then a pause. This sad procession slowly paraded three times round the market, and was followed by a second band playing on the jaw drums, and the Nunupweto, with its suggestive wreath of skulls. Finally, the standards of human crania brought up the rear.

“At the end of the parade they formed before the platform, and cowries, cloth, powder, and a gun, were dashed to the victim, who, together with the three animals, were then placed upon the heads of some of the Amazons, and carried on to the platform. Ningan then cried out ‘*Aiah*,’ and ascended the ladder, where he was within reach of the royal ear. The man, the alligator, the cat, and the hawk, were then brought to the hedge of the platform parapet, and the king prompting Ningan, that officer made the following speech:—‘Hear all the peoples of the earth what the lion hath spoken. He has made a So-sin Custom for his father, and shall he not make an Attoh if he pleases? Happy are the sires of those who are able to sacrifice to the memory of their fathers. You see the man, the alligator, the cat, and the hawk; these are about to depart to the next world to acquaint all the inhabitants of the great respect Gelele has for his fathers. The man will go to the dead men, the alligator to the fish, the cat to the animals, and the hawk to all the birds, to tell them of the great things done by Gelele. Hear and tremble when Gelele the lion king speaks.’

“The basket with the unfortunate man upon it was then toppled over the edge of the platform, the poor wretch falling on the hard earth at the foot with a force that, let us hope, stunned him. The basket was then suspended, and the executioner for the nonce commenced his horrid work.

“The knife was light, short, and without edge, and after three chops at the neck of the victim without separating the vertebræ, he put the bloody weapon between his teeth, and borrowed a heavier knife from a bystander, and with it completed his barbarous work. Sickening as was the spectacle, I was not able to discover the least sign of pity, horror, or disgust, on the faces of the throng; the monarch alone turning his head away from the fearful sight. The deed being done, the body was cut from the basket, upon which the head was placed and carried round the market, while the yet warm body was dragged off to the Aceldama, near Abomey, there to be devoured by hyænas. The alligator, the cat, and the hawk, were then similarly despatched, the alligator giving some trouble on account of the toughness of his scaly epidermis. A few cowries were then thrown upon the blood-stained earth, and we then departed, to partake of breakfast, which was not relished any the more after so appetising a sight.”*

At the Anlin, or tribute-paying Custom, the blood of some of the victims was allowed to spout into a pit, the edges of which were protected by logs of wood. These pits were three feet square by three feet deep, and on the side of one there stood a small silver canoe, and several “Bo fetish” images were ranged around. As a specimen of the exaggerations which are circulated in regard to Dahomey and its Customs, the following description of this Custom has appeared in print in this country:—“The king possesses an artificial lake, and during the Customs he has so many persons killed that their blood fills the lake, and the king, stepping into a canoe, paddles about the gory sea!”

* “Dahomey as it is,” p. 252.

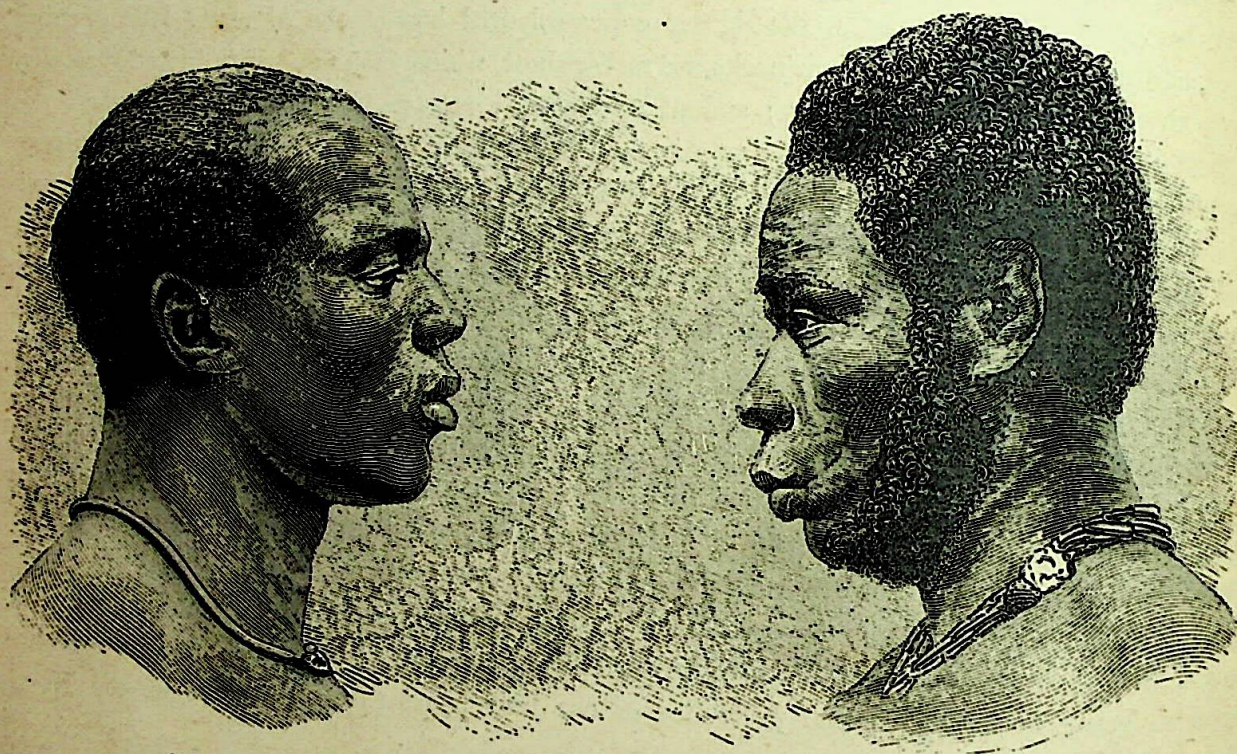
GENERAL HABITS, CHARACTER, ARTS, MARRIAGE, ETC.

The Ffons are a mixed race, little of the original Dahomeyan blood having been preserved except in the royal family, the members of which are distinguished by their lighter colour from the common people, who are now much intermingled with the various tribes which from time to time have got incorporated into the empire. Collectively, they are "of middle height, agile, and very slenderly made, capable of enduring a considerable amount of fatigue, but lacking the strength of the natives of the Kroo coast. The muscles of the arms and legs stand out conspicuously, and in their dances they exhibit a wonderful suppleness of limb, such as would delight a civilised gymnast. Their skins are of various shades of chocolate, from the dark brown of the Whydahs to the lighter coffee-coloured hue of the Alladahs [the original stock of the Dahomeyans]. Their necks are rather short, which, combined with their flat skulls, make them excellent hammock-men; and all burdens are carried on their head." Their physique is better than their morals. Braggadocia and bombast are invariable elements in every conversation, and truth is never resorted to if a lie by any possibility can be used. On most occasions it is preferred, even when veracity would better serve the purpose. Cringing, servile, and cowardly to their superiors, they are arrogant and overbearing to their inferiors. They trust no one, and are ever on the alert to overreach the unwary in any transaction. They are fond of noisy music, rude ungraceful dancing, and gambling. At one time they were a warlike race, but they are now degenerating from the once energetic old Ffon stock. Bloodthirsty and vindictive to the enemy, they fight, to use Mr. Skertchly's simile, "with the ferocity of wounded tigers," yet at home they show little or no affection towards their wives and children. After brothers and sisters grow up they show no more affection for each other than for strangers. The Ffon is, however, unlike the Ashanti, not a poisoner, nor does he resort to the practice of the ordeal for the discovery of theft. If a person poisoned another in Dahomey, he would be punished, *not* for murder, *but for destroying the king's property*. Albinos are looked upon as being under the special protection of the Deity, just as among some of the North American tribes idiots are.

The king is rather a fine-looking man. Mr. Skertchly describes his first interview with him in the following terms; and the description is worth preserving, as a contribution to the history of an African potentate—more especially as Mr. Skertchly accuses Burton of errors and misrepresentations, while the gallant captain is equally hard upon his predecessor, Mr. Duncan:—

"My introduction to the far-famed King of Dahomey was disappointing. I had expected to have seen a half-naked savage, with a grim bloodthirsty mien. Instead of this sanguinary monster, I beheld a tall, athletic, broad-shouldered person, several shades lighter in colour than his people, with a truly kingly dignity about him by which alone he could be recognised as the ruler of the country. His features were not by any means of the repulsive full-blooded negro type. His nose had a very appreciable bridge, and, though certainly inclined to the *retroussé*, it had none of the spread-out appearance predominating among the West Africans, which always appear to me to have a look as though they had been put on hot, and had commenced to run over the face. His eyes were blood-shot, and half-concealed by cataract, while his mouth, of moderate proportions, revealed even but tobacco-stained teeth between the half-opened lips.

He was slightly bald, and his head was shaven, with the exception of two small thimblefuls of wool on the left side, which were decorated with small strings of beads, and, like his incipient beard and moustache, were somewhat grizzly. His expression was pleasing, and a smile of welcome gave an agreeable charm to his features, and somewhat counteracted the small-pox marks which thickly covered his face. He was decorated with the usual Dahomeyan national tattoo—three short perpendicular and parallel cuts on the temple. His age might be about forty-five or fifty, but, unlike his inferior contemporaries, he was in the full vigour of manhood, while, in many instances, they were rapidly hastening to their decline. He wore his nails long, after the fashion of a Chinese noble, and smoked a long-stemmed silver-bowled pipe.



N'PONGWES—NATIVES OF THE GABOON.

"He was dressed in a blue-and-white striped silk toga, with drawers of violet-and-orange striped damask. His feet were encased in Arabic sandals beautifully embroidered in various colours, and which he alone in the kingdom has the privilege of wearing. As he afterwards told me, his rank is quite sufficient for him, without the accessories of finery, and he never appears decorated with the profusion of jewellery affected by the nobility. Upon this occasion he wore a string of black-and-white beads round his neck, with a square leather bag attached, containing some magical substance.

"His arms were decorated with four ordinary iron rings, each about half an inch in thickness, and a plain silver ring encircled the middle finger of his left hand.

"On his head a gaily-coloured pork-pie hat protected him from sunstroke, and all other evils were effectually guarded against by a human tooth strung on a piece of cord tied round the head.

"He was attended by a buxom damsel dressed in dark purple chintz, who held an amber-

coloured parasol above him, while a second Amazon struggled under the weight of an enormous umbrella of scarlet velvet, having black birds with emerald-green breasts, and yellow hearts, upon each alternate lappet. Besides these there were the royal spittoon-bearer, with a silver chalice containing a little sand, which was held out for the royal expectoration; 'grooms,' who,



AKÉRA, A YOUNG GIRL OF THE GABOON.

armed with bandanas, removed the slightest trace of perspiration from the royal brow, and several others, whose every thought appeared to be absorbed in attendance upon the great king.

"No sooner did he make his appearance than the music ceased, and all the nobles and soldiers saluted the monarch by copious shovellings of sand, which was thrown over the whole body by the lower orders, while the higher dignitaries contented themselves with bestowing a little on their heads and naked arms. This is the 'worshipping' of Scripture, and a universal practice throughout Africa when in the presence. As Burton remarks, there is no immediate

rank between the king and the servile. Even the crown prince as copiously besmears himself as any other person, all being infinitely below the king in position. So, also, the nobles have the 'worshipping' performed to them by the rabble when out of court.

"The general salutation consists of a prostration before the monarch, with the forehead touching the sand, and afterwards rubbing the cheeks on the earth, leaving a patch of red sand on either side. Rising to the kneeling posture, the hands are then clapped in a series of three clappings in a diminuendo style, and if a number are saluting at once, they all keep time. A peculiar fillip of the little fingers is then given thrice, and thus ends the '*itte-ai*.' Then follows the dirt-bath, or *ko-dide*, a series of shovellings of the earth over the head, making as much display as possible of the smallest amount of sand. When receiving or asking any particular favour, the saluter completely smothers himself with the red earth; rubbing it well into the arms and neck, until it sticks to the perspiring skin like dough.

"Gelele came up to the bamboo line, whither I proceeded to meet him, and shook hands in the European fashion, without the national filliping of the middle finger. The Tononum then removed the cloth from the table. Meanwhile the Men came forward, and took up his position to our left. This minister is supposed to take charge of all whites who visit the king, and to interpret between them and royalty. I then saw that Beecham was trembling with fear in the presence of the great king, and, from the hesitating way in which he interpreted my words, I could not but think that he was calculating whether they were agreeable to the royal ear. I afterwards found him at the trick of altering my words to his own ideas, if he thought they might offend the king; and he was always telling me that if he gave the king a bad palaver he would be punished. We first drank water with the king; his majesty merely lifting the glass to his face, and then pouring it on the ground. He then poured out a tumbler of muscatel, and we prepared to pledge our mutual healths. He bowed, touched glasses, and whilst I drained off the liquor, the king turned his back upon me, and the Amazons raised a thick coloured cloth as a screen between us, while others called out some of the royal titles, or 'strong names,' as they are called. This was the signal for the outburst of the pent-up noise of the multitude. Guns were fired, praises of the king shouted out, bells were rung, and the jesters shrieked out as they rushed tumultuously afar; but every one studiously kept their faces turned from the king. The toast over, the Amazons removed the cloth, and called out 'Daybreak!'—as much as to say that now the lion has feasted, people may look at him; since it is a common superstition that a person is more subject to the ill-effects of malevolent wishes while he is drinking than at any other time. Whenever the king drank in public this same tableau was always performed, since no person is allowed to see so dreadful a sight."—(p. 144.)

The women are stronger than the men, and are not bad-looking; but before middle life, like all negroes and savages generally, they quickly degenerate, and at forty are shrivelled up old hags. "The breasts are of a decided pendant order, and the amateur artist who commences to draw a Dahomeyan woman had better begin his sketch by forming the letter W, and putting a human figure around it." As to their dress, "all use the *languti* T bandage, here called a *godo*, and above this the better class wear a very short petticoat or *nun-pwe*, and, if they can afford them, the peculiar drawers called *chokoto*; but if poor the *godo* is the only article of clothing worn by the male sex. Above these, a long toga, the *owuchyon*, is thrown, being of various sizes, according to the means of the owner—from nine feet by three to eighteen by eight

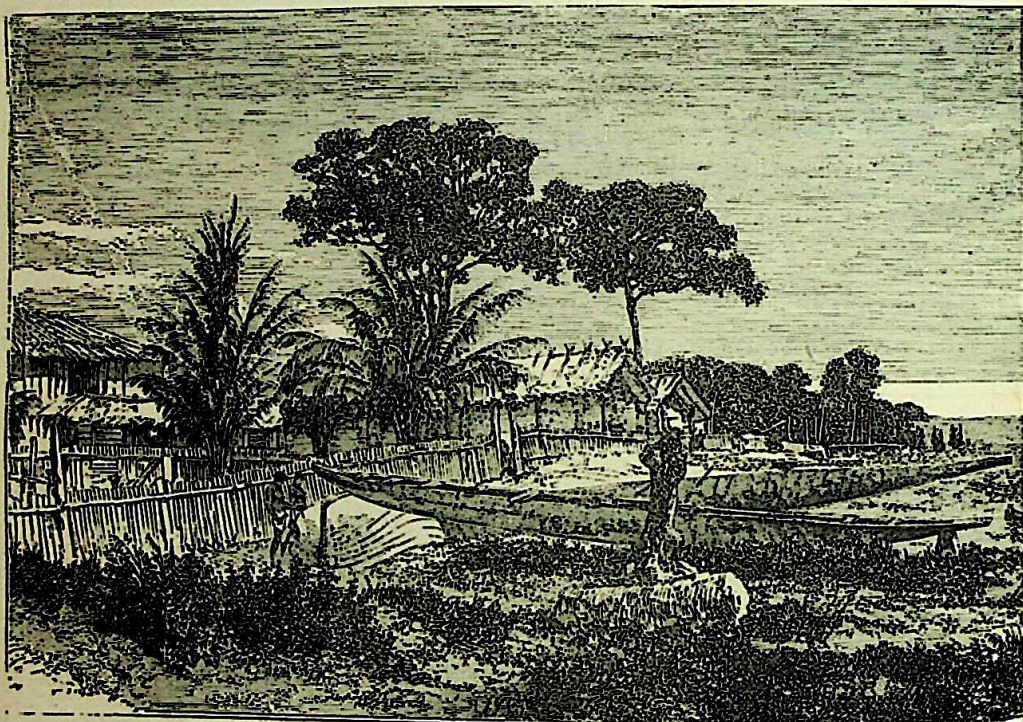
feet long. It is worn something after the fashion of a Scotch plaid, being tucked under the left arm-pit, taken round the back, and then thrown over the left shoulder, leaving the right arm free. The women wear the cloth rather different, as it is simply wound round their persons above the breasts, and not thrown over the shoulder. Both sexes have a great partiality for beads, rings, and other ornaments, a common one being a plug of composite candle thrust through the lobe of the ear. Most persons wear a few beads threaded on to a string, and tied round the left calf, below the knee, and the richer sort wear a thick and heavy belt of beads around the waist, after the fashion of the Gaboon tribes. The women's petticoat is called a *dovoh*, and their upper dress the *agavoh*, which extends to the ankles. Both sexes wear a peculiar tattoo mark on the temple, consisting of three short perpendicular cuts, the cicatrice leaving a distinct scar. These peculiar cuts are national characteristics, observed among several tribes on the West Coast. The Kroomen tattoo a blue mark down the centre of the forehead, and the same mark is the brand of a thief among the Ffons. The Mahis [an incorporated tribe (Figure in vol. ii., p. 317)] cut a long slit from the hair to the commencement of the nose, in which some peculiar substance is inserted, which causes it to stand up above the general substance. The Salu people have an ugly gash obliquely across the left cheek, and the old Alladah Ffons cut out a thin slip of flesh from each temple, and turned it back towards the ears, in which position it healed. In addition to these national marks, each woman who can afford it tattoos her stomach with a series of raised patterns, a common ornament being a series of arches which look like a Roman aqueduct." These tribal marks are common among the Kaffirs, Australians, &c., as well as among the Negroes of West Africa. The method of dressing the hair varies according to the fancy of the individual. Some shave the entire head with the exception of the crown; and others denude the crown alone of hair; a third the entire head; while a fourth leave one or two thimblefuls for the attachment of fetish beads, or other ornaments. The hair left unkempt is a sign of mourning. The poorer folks never wash except when the rain performs this operation, but the higher orders bathe at least once a day; and all grease the skin to keep it from cracking in the hot sun. "They do not go about," Mr. Skertchly explains, "with the grease dripping off their skin; and a well-oiled Negro is not one-half so disgusting as a hair-oiled cobbler on a Saturday night."

Cankie, with a little animal food at rare intervals, constitutes the almost universal food of the poorer classes. It "reminds one of dumplings boiled with soapsuds," whatever those experienced in such a dainty may decide the taste of that delicacy to be. Yams, cassara, and other fruits and vegetables, are also occasionally eaten in season, or when they grow to perfection. They are fond of their food "high," even when the smell would completely upset a white man's stomach. The higher classes live much better, and have fowls and game frequently at their "tables," with abundance of fruits of all kinds grown in the country. Some of the grandees have even cooks brought up at the French factories on the Coast, and affect articles of civilised diet. The fingers are used in lieu of forks, and tables are only to be seen in the houses of the highest nobles. After every meal the hands are washed, the mouth rinsed, and the teeth picked with a chewed stick. A man's wives wait at table, and present the dishes to their lord on their bended knees, none daring to partake until he has finished. Water is the usual beverage, and is dear. It will frequently cost $2\frac{1}{2}$ d. per gallon, in a country where a person can live on 3d. per day. Intoxicating liquors are now even indulged in to excess by all classes. Every one's

health must be drunk in public at all state ceremonials. The king, however, conceals his face while drinking, and it is not necessary to consume the fiery rum which invariably constitutes the toasting liquor on such occasions. The form is merely gone through, and the spirit handed to one of the mob around. The king even keeps a "drunkard," down whose leathern throat the king's surplus rum is poured at state ceremonials; his capacity for holding liquor is said to be something extraordinary.

They also manufacture a native kind of beer from maize, or sometimes from rice, and the universal African palm wine is in common use.

Agriculture is at a low ebb, but even with the rude scratching which the ground undergoes the return is enormous. All the land is rented from the king, and when one piece of ground

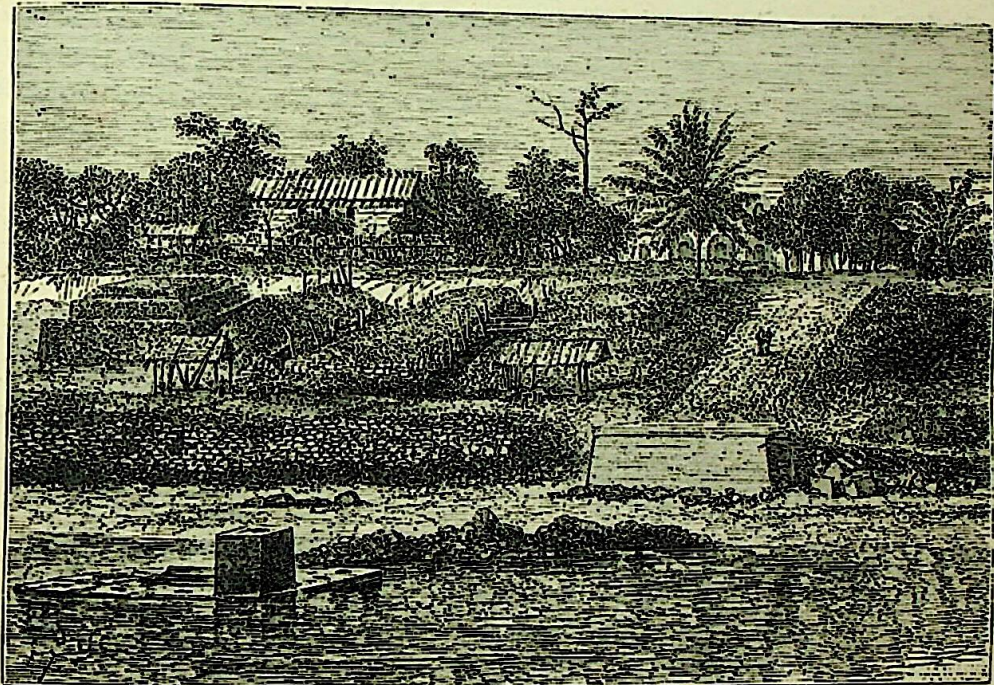


ENGLISH TRADING SETTLEMENT AT THE GABOON.

is exhausted another is cleared. Rotation of crops, or manuring, is entirely unknown. Cotton is not cultivated, but is collected from wild plants, and woven in a laboriously rude manner by the women. The king, however, allows no one to wear cloth of the patterns used in the royal robes. Architecture is at even a lower ebb. All the houses are of the "barn order," being little better than clumsy sheds. The different wives of an establishment usually live in separate houses, and the slaves in a quarter allotted to them. The rich men, as among civilised races, have usually town houses, and country villas on their plantations, where they reside part of their time. Drainage and all sanitary arrangements are at zero: the streets stink with all indescribable odours, and small-pox rages with dire rapidity at certain seasons.

Marriage is a most complicated ceremony among the Dahomeyans. Simplified, the *rationale* is as follows:—If a young man takes a fancy to a young woman he despatches some of his friends as ambassadors to the lady's father, laden with presents of rum and cowries. A council

of the relatives is convened. If the suitor has offended any of them his offer is rejected. If inquiries are, on the contrary, satisfactory, Afa, the god of wisdom, is consulted; and it is generally noted that if the present has been sufficient, a favourable answer is given. If on the contrary, the presents are returned and the negotiations are at an end. The next stage is to pay for her, and the bridegroom, and all his relatives to boot, strain every effort to get together the requisite. Besides doing the betrothal, the bridegroom has to meet all the fetish charges to which the bride may be subject. These are not few; for if the fetish priests discover that they have a bleedable subject they are not backward in the discovery that some important sacrifice or ceremony essential to the happiness of the young couple has been neglected. The bride is then escorted by her friends and relatives to the future home. A great entertainment



CHARCOAL STORES AT THE GABOON.

is given in the courtyard of the house; though during the entertainment the bridegroom is not allowed to see anything of his wife. The feasting continues to midnight, or even to cock-crow, after which the company retire, and the fetish priest leads the bride to her husband, accompanying the ceremony with many good advices to her and to him. "We have brought your wife," they say; "take her; flog her if she is bad, and cherish her if she is good." The health of "the happy couple" is then drunk, and they finally take their departure. After a week the bride returns to her father's house, and sends a present of cooked food to her husband, who returns the compliment by a gift of rum, cowries, and cloth. Next morning she returns to her husband's house, goes to market, purchases provisions, and prepares a feast, to which her husband's friends are alone invited. The honeymoon is now over, and the little wife subsides down into the prosaic life of a Dahomeyan matron. There are various other ceremonies, identical with those connected with the Jewish and Arabian and other marriages, which the reader can study for himself in the works quoted. They are curious, but of no very particular moment in a

work of this nature. A childless woman is looked upon as under the ban of Legba, and is considered as having lost caste. At one time the birth of twins was considered a sure sign of the infidelity of the wife. The infants were thrown into the water, and the mother impaled, and her breasts cut off, after the manner of the Chinese. This barbarous custom is now discontinued, and in the capital, as amongst us in a case of even greater fertility, the mother of twins receives a present from the king. The children are generally circumcised, not in infancy, but between fourteen and twenty years of age.

If a person dies the body must be inspected by the district magistrate, to prevent any one encroaching on the royal prerogative of taking life, as in former times masters were in the habit of killing slaves either for offences or as messengers to their ancestors. After elaborate mourning the body is burned under the floor of one of the deceased's dwelling-houses, unless there is a regular family place of sepulture. By the side of the corpse, in the coffin, are placed goods to enable him to pay his way on the long journey to the other land. Like the Chinese, the Dahomeyans have a great desire to be buried at home. If one dies at war his finger-nails and a small portion of the earth from his grave are brought to Dahomey, and the spot where they are interred is in future revered as the grave of the deceased."*

SHELL-MONEY.

In the course of our description of the Negro tribes we have had frequent occasion to speak of *cowries* as a medium of exchange. It is the shell-money so extensively used in Africa. It may, therefore, be convenient to conclude this chapter with some account of this malacological coin, and the use of shell-money generally.

When speaking of the North-Western American Indians, we had occasion to refer to the use of shell-money. But in what is now the Eastern United States shell-money was in use among the aboriginal tribes in early times. They probably receive the marine shells which form the medium of exchange from the tribes dwelling on the coast, in exchange for the interior products.

The Pilgrim Fathers of the Massachusetts' colony at Plymouth found the common "hard-shell clam," or *quahog* (*Venus mercenaria*), in use among the neighbouring Indians as an article of exchange. They made *wampum* from the dark-coloured or purple portion, while from the axis of a species of *Pyrula* or conch the "white *wampum*" was manufactured.† The settlers themselves used it. For instance, John Higginson, in 1671, had £160 voted him "in country produce," which he was glad to exchange for £120 solid cash. "Solid cash included beaver skins, black and white *wampum*, beads, and musket-balls, value one farthing." *Wampum* was also made of the whelk-shell (*Buccinum*).‡

The use of the *Dentalium* we have already referred to (vol. i. p. 52).§ In New Mexico the pearly ear-shell (*Haliotis rufescens*), the common Californian "Abalone" is used as money. The Indians who resided in the vicinity of the old Russian settlement of Bodega, on the

* Skertchly, pp. 441—502.

† Massachusetts Historical Society's Collections, vol. viii. (1802).

‡ Cadweller's "History of the Five Indian Nations," p. 34.

§ See also for Californian Indian money, Powers in *Overland Monthly*, vols. viii. to xi.

Northern Coast of California, used at one time to use pieces of a clam-shell (*Saxidomus aratus* Gld.) as money, and at one time *Olivella biplicata* and *Lucapina crenulata* were used for the same purpose. To return to the cowrie. It is the *Cypræa moneta* of naturalists, a native of the Indian Pacific waters. It is used as money by the natives of some parts of Hindostan, and is exported for barter with the West African tribes. In former time it was extensively used in Hindostan. Reeve mentions that "a gentleman residing at Cuttack, is said to have paid for the erection of his *bungalow* entirely in these cowries. The building cost about 4,000 *rupees sicca* (£400 sterling); and as sixty-four of these shells are equivalent in value to one *pice*, he paid for it with over 16,000,000 of these shells." Tons are annually sent out from Liverpool to the Coast of Africa for trading purposes, and used in the manner described.*

CHAPTER VII.

THE EGBAS AND TRIBES OF THE BONNY RIVER.

BEFORE passing to the powerful and numerous tribes whose homes are on the Gaboon river, near the Southern boundary of the Gulf of Guinea, it may be well to glance, however, briefly at those whose designations head this chapter.

The Egbas have been long noted as the most determined enemies which the Dahomeyans possess, and indeed almost the only nationality which has dared to check the advances of that warlike people. They are a fine race, of a light black, the chiefs—as frequently happens among a savage people—being generally of a fairer hue than the common people. The men, though handsome in figure, are pre-eminently ugly; the women being equally ill-favoured, and wanting the redeeming quality which the symmetrical figures of the men supply. The hair of both sexes grows into little tufts, and in the case of the men is shaved into a variety of fanciful patterns, which give the Egba tonsure quite a geometrical aspect; the women divide it into ridges stretching from the nape of the neck to the forehead, and tease their crisp locks out, to the fullest extent. Their skin is coarse and wrinkled, feeling, according to Burton, very little different from shagreen. The hands of the slaves look like the feet of fowls. Their skin is further disfigured—ornamented in their idea—by tattooing it with figures of tortoises, alligators, lizards, stars, concentric circles, and other fanciful devices. Each sub-tribe has generally some device peculiar to itself. When the son and heir of a man of wealth comes of age, he is allowed to do no menial task, and is further distinguished by having a gash with a knife drawn across his forehead, by which the skin is elevated into a ridge. Painful as the operation is, it is patiently submitted to as a great honour, and furthermore as a mark of a strong constitution, the torture being so great that not unfrequently even the stolid Negro succumbs to the pain. Both sexes wear ornaments about their necks, and on their wrists and arms, the

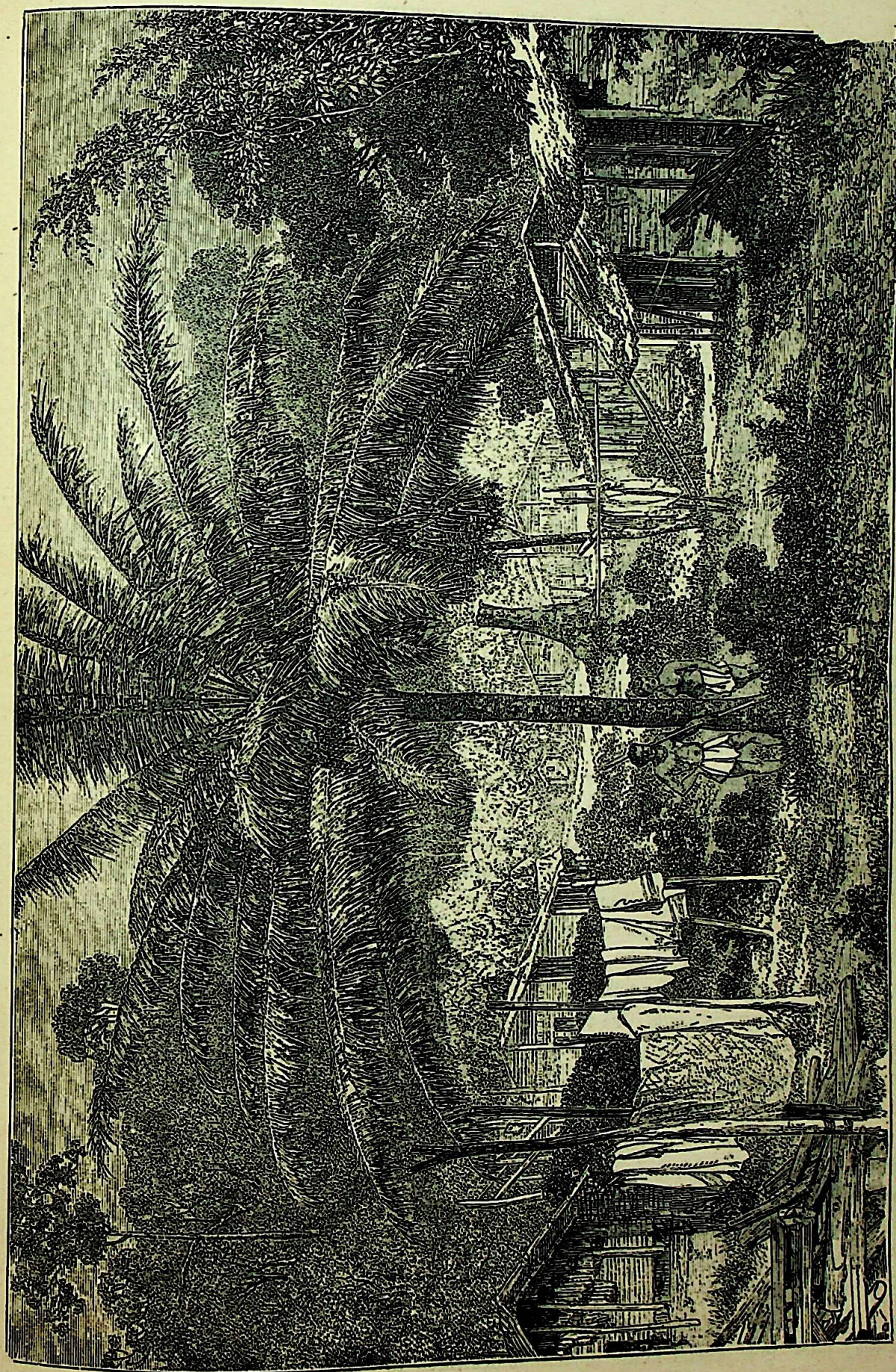
* See a paper by my friend, Mr. R. C. E. Stearns, of San Francisco, on "Aboriginal Shell-money" (*Overland Monthly*, September, 1873).

number as well as the character of these ornaments pointing out to those skilled in African ceremonial the number and the names of the deities which the wearer is permitted to worship. Etiquette also reigns supreme among them, no less than fifteen forms of personal salutation being described by Captain Burton as being in use on different occasions or to different people. One may be given as an example. Supposing two men of about equal rank meet, both immediately squat upon the ground opposite to each other, and politely snap their fingers, according to the most approved code of etiquette provided for the occasion.

Their houses are of the usual conical style of African architecture, and are composed of "swish" walls and thatched roofs. When a house is to be built, all the friends of the householder *in futuro* assemble to give him assistance in rearing the structure, very much after the fashion of the backwoods "logging Bee" of America. The result is not very striking, except in the small amount of work which is accomplished by the multiplied labour of the assistants. To use the words of Captain Burton, the Egbas divide the labour so much that the remainder is imperceptible.

The *capital of the Egbas* is Abeokuta, or, as the name signifies, "Understone," in allusion to the rock on which it is built. It is rudely fortified, after an aboriginal plan, with mud walls, defended by a few almost useless guns, and a shallow moat. The whole affair would scarcely act as a temporary check to a European army, though presenting a barrier before which the army of Dahomey and Ibadan—against whose attacks they are chiefly built—has before now sustained a severe repulse. The city itself is about four miles in length, and about two in breadth. Its natural strength lies not in its walls, but in its position on the rock from which it derives its name. The streets are narrow, crooked, and dirty, as most African towns, where the pig and the vulture form the only scavengers. Markets are held in shady places, even under the palace walls; and every fifth day a larger one than ordinary, distinguished by the special name of "Shekpon," or "the bachelors' good," because on that special day so many people—and, we may reasonably suppose, so many unmarried young persons of the opposite sex are idling about—that the single men have no difficulty in getting some one to bring them water and food, sweep out their house, and generally "put them to rights."

"The houses," writes Burton, "are of tempered mud—the sun-dried brick of Tuta and Nupè is here unknown—covered with little flying roofs of thatch, which burn with exemplary speed. At each angle there is a 'hobbi'—a high, sharp gable of an elevation—to throw off the heavy rain. The form of the building is a gloomy little square, totally unlike the circular huts of the Krumen and Kaffirs. It resembles the 'utum' of the Arabs, which, extending to Usaraga and Unyavyembe, in Central Inter-tropical Africa, produces the 'tembe,' and which, through the 'patio' of Spain, found its way into remote Galway. There are courts within courts for the various sub-divisions of the polygamous family, and here also sheep and goats are staked down. The sexes eat alone. Every wife is a 'free dealer,' consequently there is little more unity than in a nunnery. In each patio there is usually some central erection, intended as a storehouse. In these central courts the various doors, about four feet wide, open through a yerandah or piazza, where, chimneys being unknown, the fire is built, and where the inmates sleep on mats spread under the piazza, or in the rooms, as the fancy takes them. Cooking also is performed in the open air, as the coarse earthen pots scattered over the surface prove. The rooms, which number from two to twenty in a house, are windowless, and purposely kept dark,



A GABOON VILLAGE.

to keep out the sun's glare. They vary from ten to fifteen feet in length, and from seven to eight in breadth. The furniture is simple: rude cots and settles, earthen pots and coarse plates, grass bags for cloth and cowries, and almost invariably weapons, especially an old musket and its leathern case for ammunition. The number of inhabitants may vary from ten to five hundred, and often more in the largest. There is generally but one large outer door, with charms suspended over it."

Abeokuta has of late years become famous, chiefly owing to the signally disastrous defeat which the Dahomeyans, under King Gelee, suffered under its walls in March, 1851. In this attack fourteen or fifteen thousand Dahomeyan male soldiers, and a large number of Amazons were engaged. Both parties fought with great ferocity, though little skill. The victory ended with the Egbas, who lost in the conflict only about forty killed and 100 wounded, while the Dahomeyans left on the ground 5,000 killed, and some 1,500 prisoners in the hands of the enemy, besides many of the wives and sisters of the king, his velvets, corals, and other highly valued treasures. From that day to this the defeat has rankled in the minds of the Dahomeyans, without however stimulating them to risk another attack.

In another section of the world Abeokuta has become familiar, owing to the attempts to introduce Christianity into the Egba tribes from this city as a centre. Though the mission has been so far successful that the colonial hierarchy can number one native of Abeokuta among its number—viz., Ajai, or as he is better known, "The Right Reverend Dr. Samuel Crowther, Lord Bishop of the Niger"—the results, as a rule, have not been so signally happy as to call for any special remark. The African nature is woefully unimpressible. It can mimic the forms and language of Christianity, but can rarely get imbued with its spirit. Once let the influence of the teacher be removed, and the visible signs of the creed, which his monkey-like nature delights in emulating, be taken from before them, and the African is apt to return unto his idols, and the gross idolatry which is more suited to his rude mind than the more refined and ennobling influences of a higher creed. We need not, therefore, be surprised to learn that though Christianity has been partially established in Abeokuta, superstition and paganism of the direst form still maintains almost unbroken sway.

Human sacrifice is still kept up, and when a great man dies slaves are slain to act as his attendants in the land of spirits. Messengers are also dispatched to the dead in the same way. A slave or a prisoner taken in war is richly dressed, laden with cowries, and when intoxicated with rum is slain. In this manner it is believed that not only the messages, but the circulating medium with which he is laden, can be conveyed to the departed relatives of the people who have performed this pious sacrifice. Paganism as it exists among the Egbas, does not widely differ from the fetishism of the rest of West Africa. The religion of the Egbas is, however, in one respect different from that of the neighbouring tribes, in so far that it is directed, and in a manner controlled, by the mystical society known as "Ogboni," which in some respects corresponds to the religious or priestly corporation which we had occasion to describe when treating of the North-west Americans. What the real rights of the Ogboni are no one can exactly tell. This we know, that it partakes of a semi-religious, semi-political character, and that novices can be initiated into the rites, even if of tender years, provided they are of good repute and free-born Egbas. Wondrous mystery surrounds their rites, which are performed in a special house or temple dedicated to them, and ornamented on the outside

with all manner of mystical symbols and hideous figures, tending to overawe and astonish the ignorant and superstitious. Accounts, more or less circumstantial, such as that those who are received into the order must kneel down and drink a mixture of blood and water from a hole in the floor, &c., have been published; but as the truth of these narratives is just as firmly contradicted by those whose interest it is to conceal their rites, it would be an idle waste of space to burden our pages with any *résumé* of such descriptions. To reveal them is death, and considering that there is little temptation to do so, those curious in Ogboni ceremonial must remain perforce ignorant of what it would indeed not be a great amount of wisdom to know. Their gods are numerous, and divided into a greater and a smaller class. They also deify the departed great, who, however, never reach to a higher state in the Egba Pantheon than that of the minor gods. Nearly all of these gods have certain attributes and controlling powers, and are distinguished by particular symbols. Take for instance Shango, the god of thunder and lightning. If lightning strikes a house it is believed that Shango has thrown one of his stones, and wishes to inflict dire revenge on the devoted building. Accordingly, on this happening, the priest of Shango, followed by a mob of idlers and worshippers, rush into the house and plunder it of everything portable, in honour of the deity and for their own behoof. Shango is symbolised by a wooden bat, and, because the god during his lifetime on earth was fond of plundering, his worshippers carry about with them a leathern bag, by aid of which, and the good example of the deity inspiring them, they endeavour to imitate his predatory propensities as closely as possible.

Ipa is another of their great deities, and has a special secret society, composed of males alone, devoted to his worship and the celebration of his rites. He is symbolised by a palm-fruit with four holes, and near the dwellings of his priests are planted sacred palm-trees. The chief priest lives a distance from Abeokuta, and near his dwelling, which is in a mountain, is planted a palm-tree with sixteen boughs, which are said to have been produced from the sixteen palm-nuts planted by the sixteen founders of the Egba kingdom. Sixteen is with them seemingly a sacred and mystical number. Thus, for instance, when the Egbas are meditating war, the war priest throws into the air sixteen cowries. Those which fall with the opening upwards portend peace; but if a greater number fall with their openings downward, then the divination is supposed to be favourable to war.

Egugun and Oro are deities who act as correctors of human morals; they are semi-human, and have no sinecure office. In reality they are personated by some one or other of the accomplices of the fetish men, when their services are required to frighten any one—chiefly women—into a sense of their evil doings. When the voice of Oro is heard the women must keep inside the houses, while the males welcome him with dancing, tumbling, speech-making, and street processions, the Ogboni temple being meanwhile filled with worshippers, praising the deity, and talking that interminable talk which is so widely known in Africa as a “palaver.” Now is the time when all who have committed any offence against the Egba code of morality are taken to task and punished. Meanwhile the women shut up together spend their time in quarrelling and noise, while the streets are filled with the clamorous followers of the god—the whole scene, in its utter confusion, superstition, fanaticism, and noise, being thoroughly characteristic of a Negro town.

The king of the Egbas is known by the family title or surname of Alake, and though a

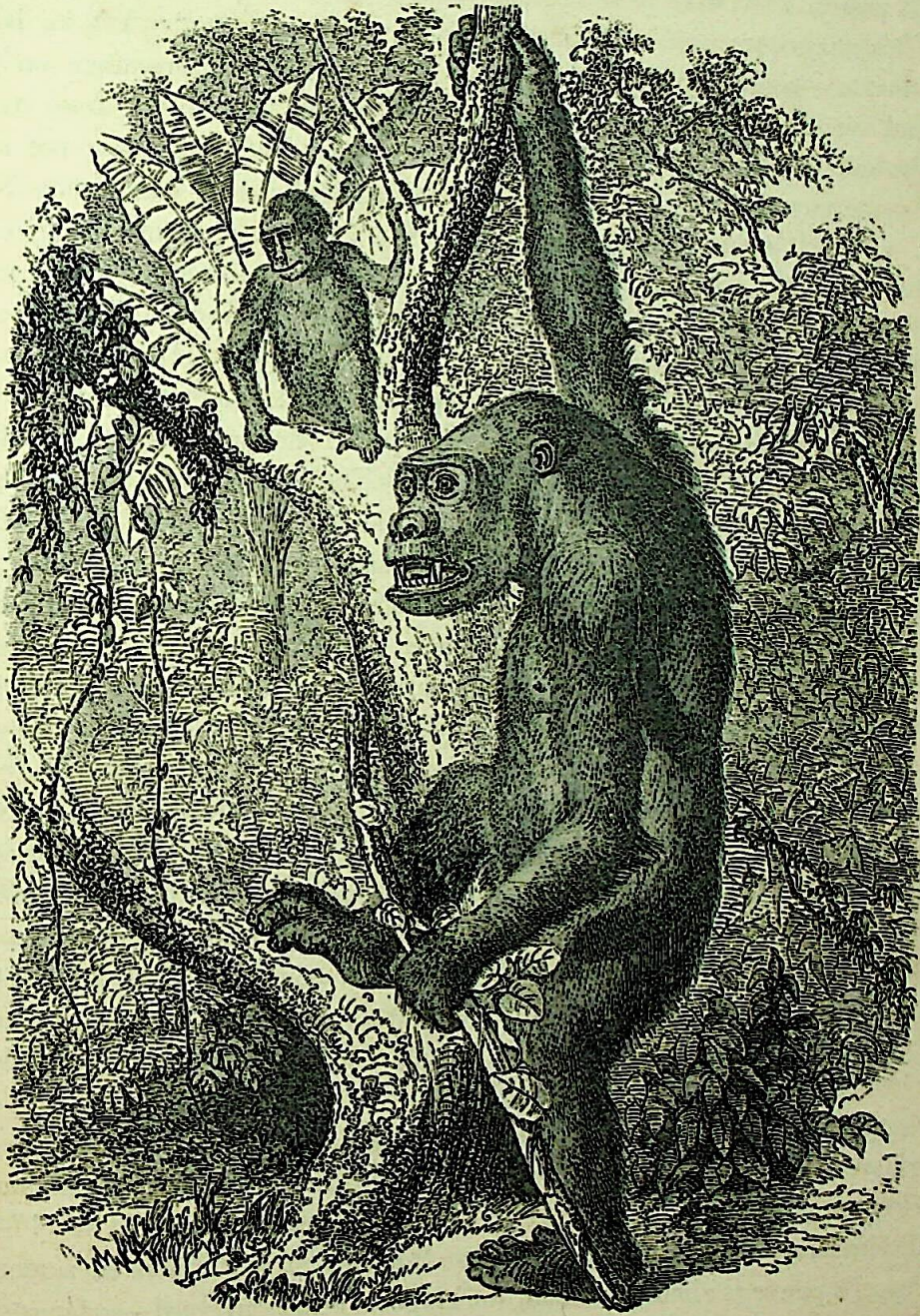
personage of great distinction in his ebony realm, is yet by no means an absolute despot, being controlled by his counsellors, a kind of "chamber" or "parliament"—the *Balé*—and finally by the Ogboni, who have to be consulted on all important questions, more particularly those concerning the spiritual affairs of the realm. His councillors are, according to Burton, not a particularly well-favoured set of gentlemen. They sit in the verandah of the tumbledown hut which does duty as a palace, waiting the behests of their lord, who considers his dignity compromised if he does not keep a visitor waiting an unreasonable length of time, allowing him meanwhile to solace himself with the royal gin and water which is sparingly dispensed to him out of the monarch's cellar. These councillors, unlike the great men of most kingdoms, who are usually better-looking than the plebeians, are absolutely more hideous than any others of a race not distinguished for good looks. "Their skulls," writes the energetic traveller just mentioned, "were depressed in front, and projecting cocoa-nut-like behind. The absence of beards, the hideous lines and wrinkles that seared and furrowed the external parchment, and the cold, unrelenting cruelty of their physiognomy in repose, suggested the idea of the eunuch torturers erst so common in Asia. One was sure that for pity or mercy it would be as well to address a wounded mandril. The atrocities which these ancients have witnessed, and the passion which they have acquired for horrors, must have set the mark of the beast upon their brows."

The office of king is not a hereditary one, the monarch being selected from one of the four sub-tribes which make up the Egba nation; and though he is thus entitled by the people, he is nevertheless a sufficiently powerful individual, with enough of despotism in his character to make his rule entirely unpleasant to those under him. Take, for instance the following fact:—All of his nobles sitting in the ante-chamber are miserably clad and poor-looking, for the simple reason, that should they be weak enough to exhibit any signs of wealth or splendour, the cupidity of the monarch would speedily deprive them of it.

BONNY.

Ask any fo'c's'le man who has cruised along "the West Coast," or, at random, any seaman on the wharves at Liverpool or Bristol, if he knows the Bonny river, or its sable potentate, King Peppel, and the chances are that you will speedily get a full, free, if not very accurate account of the nature, resources, and general habits of the people of the insalubrious region nominally ruled by the monarch aforesaid. The account will not be flattering: a low, swampy land, intersected by the river of that name—a vile stew of fever and disease, and only tolerable in times past because it supplied slaves, and nowadays because it is the metropolis of the palm-oil trade. King Pepper, Peppel, or Pimento—for by all of these names he is known—is not an amiable personage. He resides at Bonny Town—a filthy collection of piggeries near the mouth of the river—in a palace which is merely a cluster of mud huts, surrounded by a mud wall, and is as unlike a king as any of the so-called regal personages so contemptibly familiar to the palm-oil traders are. His character will scarcely bear investigation. Poisoning, and murder of every type and degree, have, among other minor crimes, been attributed, and not without good reason, to this Negro ruler. Yet Peppel is a travelled man. He has visited England, where he created some trifling sensation; has had poems (*sic*) addressed to him—and there is even a "poet laureate" to his majesty: for a time he even abandoned (outwardly, at least) some of his most objectionable habits, such as a dish of boy's

palms; and took to drinking champagne instead of trade rum. He talked of establishing a consul in London, and went so far as to ask a large sum to establish a mission station in his dominions; became "teetotal," and so secured the sympathy of some well-meaning if rather



GORILLA.

credulous people. He even, by dint of specious talk, persuaded a farmer, a lady's-maid, and a few other people of like-mindedness, to accompany him to Africa, promising them (Peppel was always profuse in promises; lies cost him nothing, and came natural to him) lofty rank and princely salaries in his magnificent court.

Their disappointment was ludicrous in the extreme. "The farmer found," writes Mr.

Reade, "that it was not easy to cultivate black mud upon which one could not walk without sinking up to the waist; the lady's-maid made a plant upon Peppel which provoked the jealousy of the queen. As for the people who were to receive royal salaries and apartments in the palace, they were presented each with a couple of yams, Peppel declaring that the state of his exchequer would admit of no larger disbursements." Yet he is possessed of a large income—some say £15,000 a-year—derived from his percentage on the palm-oil trade, and on the various 'dashes' or presents which he receives from traders and others for the sake of his goodwill, albeit that is a possession of a character not sufficiently valuable to make any one very proud. In fact, the palm-oil king, true to the Negro character, soon relapsed again into barbarism, and the description which is given of him bears out the character which Peppel maintains of being possessed of more wealth and showing less than any other African potentate. A traveller who visited him grows facetious over the condition in which he found the once pet of the Liverpool old ladies (of both sexes), and the sad relapse 'dear King Peppel' had suffered since he had once more taken root in his native soil. In one of the mud-huts composing the 'palace' the monarch was seated, 'and the scene was well suited to the muse of his poet laureate.' The Africans have a taste for crockery-ware, much resembling that of the last generation, for old china, and a predilection for dog-flesh, which is bred expressly for the table, and exposed for sale in the public markets. And there sat Peppel, who had lived so long in England; behind him a pile of willow-pattern crockery, before him a calabash of dog stew and palaver sauce. It is always thus with these savages. The instinct inherited from their forefathers will ever triumph over a sprinkling of foreign reason. Their intellects have a *rete mucosum* as well as their skins. As soon as they return to their own country they take off all their civilisation and their clothes, and let body and mind go naked. . . . A certain skill in mechanics, without the genius of invention; a great fluency of language, without energy in ideas; a correct ear for music, without a capacity for composition—in a word, a display of imitative faculties, with an utter barrenness of creative power—there is your Negro at the best. Even these are rare, almost exceptional cases; and to show such trained animals as fair samples of the Negro is to make an exhibition of black lies. One might almost as well assert, after the sights which one sees at a country fair, that all pigs are learned; that the hare plays on a drum in its native state; and that it is the nature of piebald horses to rotate in a circle to the sound of a brass band."*

So much for an African palm-oil potentate. Yet Peppel is not without pride—a kingly kind of dignity—and instantly feigned deafness when his friend the Scotch surgeon of a palm-oil trader complimented him on having "grown just as fat as an old sow!"—a gentler hint of his displeasure than might have emanated from his royal brothers in a more northern latitude! Peppel's power is almost nominal, the kingdom being governed—so far as government is needed—by four regents, between whom and the king proper there may be before long a struggle for supreme power. Many of the minor sovereigns in the neighbouring territories have infinitely more power to do mischief than he; and, from the energy they display in trade, may before long surpass him in wealth. His eldest son and heir was educated in England, and, like his worthy sire, was a great tea-party and mission-meeting pet. Whether he has yet relapsed

* Reade, "Savage Africa," pp. 28, 58.

into barbarism I have not been able to learn. At all events, it is only a matter of time. A few years does not very much matter to his present biographer.

After the example of such a king, it would—all other considerations apart—be hopeless to expect a very enlightened people. Slave-traders', followed by palm-oil traders' teachings are not calculated to educate a people upon the most enlightened European model. Accordingly, the morality of the Bonny River is just about on a par with its salubrity—never very high at the best, and at certain seasons, when trade is brisk and rum plentiful, very bad indeed.

The houses are built of mud, and are high-roofed and high-gabled. There are usually three apartments in the better kind of dwellings, in addition to a private chapel or "ju-ju house," and an abundance of passages and other vacant spaces in which their limited ideas of architecture are sufficiently displayed by the Bonny builders. The threshold, in order to prevent the entrance of wild animals, is more than eighteen inches high, but if any one step over when the master is in it is thought that he will be bewitched. Such a breach of etiquette is therefore avoided by wise men, mindful of the value of life and of etiquette. The *ju-ju* is the household god or charm which protects the inmates, and may consist of almost anything—a scrap of paper, a pair of braces, an old wellington-boot, or a jack-knife. In the middle of the village is a great or common ju-ju house—a rude, roofless, oblong structure, forty or fifty feet in length. At the far end is a kind of altar protected by a roof. Under this roof are placed a row of skulls, each skull being generally painted a different colour. This ju-ju house is a sacred place—a kind of cathedral church—and, like similar edifices in European countries, is used as a burying-place for the Bonny kings.

The character of the people is cruel in the extreme—blood, death, and cruelty seeming to be absolute pleasure to them. Prisoners taken in war, and even children, are sometimes eaten by the victors, though it must not be supposed that cannibalism at any time formed a marked feature in their domestic economy; and it is now fast disappearing. Abundance of horrible tales are related by the traders in reference to the Bonny taste for the practice of anthropophagism; and though there may be a grain or two of truth in these, yet the experience of similar tales elsewhere leads us to receive with caution the reckless statements of men little accustomed to weigh evidence, and only too apt to believe that all savage people indulge in the human subject, just as the African Negroes who have come but little in contact with the white man believe him addicted to similar practices. Still, after weeding the Bonny character of all such exaggerated tales, enough remains to convince us that their nationality is one of the least pleasant to be found in Africa, where all are so bad. The women are the only hard workers in the whole nation; the men pass their time in bargaining for the palm-oil, eating, drinking rum, "sponging" on board the ships, and in sleeping.

Religion they can be scarcely said to possess, beyond a belief in particular demons—half human, half satanic. Chief of these is the famous Mumbo Jumbo—"Mumbo Jumbo in the Mountains of the Moon," as Bon Gaultier, with that geographical license accorded to the poet, assigns it a habitation.

Entering any Bonny village the traveller will notice a peculiar dress hanging on a tree. It is simply a bark sack, with holes for the head and feet, and two holes for putting the arms through. Beside the dress is placed a scarlet-painted mask made of a gourd, with holes for the

eyes and mouth, and surmounted by a tuft of feathers. He may be puzzled to understand what this is for, until, in the midst of some village merriment some night, a subdued cry of terror is heard, and a feigned attempt at joy on the part of the population. In a short time a figure approaches, dressed in the garb which he had seen hanging to the tree, and followed by a number of attendants bearing sticks. This is the famous Mumbo Jumbo. Everybody, however terrified they may be—and terrified they assuredly are—pretends to be delighted at his approach, even though their conscience tortures them as to whom his wrath is to descend on. They are not kept long in suspense. Mumbo Jumbo touches a trembling woman. Instantly she is seized and tied to a post, when the stick-bearing attendants soundly belabour her. Every one, and the



FETISH BANANA TREES.

woman herself best of all, knows that the punishment is inflicted on her as a return for her insubordination at home, her incorrigible conduct, and the general "incompatibility of temper" which she has displayed in her intercourse with her husband. Her husband has borne it as long as he could, and, having exhausted every method of cure, as a last resource he, or one of his friends, has donned the Mumbo Jumbo dress, and inflicted this public punishment, amid the unsympathising men and the jeering women—who, true to their nature, are only too glad to see one of their sex in trouble. Every one knows perfectly well the *rationale* of Mumbo Jumbo, yet they find it convenient to look upon him as a superhuman personage—a stretch of belief which their superstitious, shallow minds find no difficulty in accommodating themselves to. On the whole the institution of Mumbo Jumbo is not only a harmless one (except to the person chiefly concerned, and even then it is intended for her good), but even a useful one. Cynics have not been wanting in suggestions that, divested of some of its more savage surroundings, and polished up a little, it might be usefully transplanted to Europe, there to take the place of the



THE CHIEF KRINGER OF THE GABOON AND HIS FAMILY.

departed "branks," "ducking-stool," and other instruments of discipline at one time greatly in favour for the "taming of a shrew."

What their other superstitions—and of a darker shade—are, it is, as usual, when an attempt

is made to investigate the religious beliefs of a savage, difficult to get at. Cruelty and vileness of every type are the prevailing characteristics of the rude fetishism, or *gree-greeism*, which here, as elsewhere in West Africa, forms the substratum of their religion, or religious superstition—call it which you please. There is a fetish for everything—a fetish against your enemy, a fetish powerful to protect the owner (and, it need not be added, the *purchaser*) against witchcraft, a fetish which secures the possessor against fever, as well as the evil eye—in a word, a fetish for every place, for everybody, for everything, and, it may be added, of everything, under the African sun. The fetish priests, however “hedge” their charms carefully round with certain conditions. The purchaser must take only a certain kind of food while the charm is working its spell; he must implicitly believe in it; he must do this, and carefully avoid that; and so on. The result is that it is almost impossible for any man to strictly obey the conditions imposed on him. But that is the fetish-*ee's* not the fetish-*er's* business; on his own head be the result of the breaking of the conditions, the fetish priest is free from blame; and the reader, who by this time is not unacquainted with the nature of the African ecclesiastic, need not be assured that he is thoroughly alive to the facilities which such a mode of procedure affords him to escape from the consequences which would otherwise fall upon him should the fetish fail.

Need we say anything more about Bonny? I think not. It would be wearisome beyond the instruction likely to be conveyed to detail any more of their habits and customs. They are only a paraphrase of similar and equally disagreeable ones found elsewhere along the pestilent African shore. Equally would an account of the petty tribes in the vicinity be but little interesting, as they are only minor editions of the Bonny folks. At intervals the newspapers will have informed their readers regarding their endless petty squabbles, their massacres of each other, and their continual attempts to blow up each other's village by means of the huge quantities of powder stored there, and which constitutes nowadays the bulk of the wealth of these West African kinglets. Oko Jumbo and Ja-ja—for such are the euphonious names of two of the chief of these monarchs—may yet, for all we know to the contrary,

“ ——— Shriek and sweat in pigmy wars
Before the stony face of Time.”

Nor, I believe, does anybody particularly care!

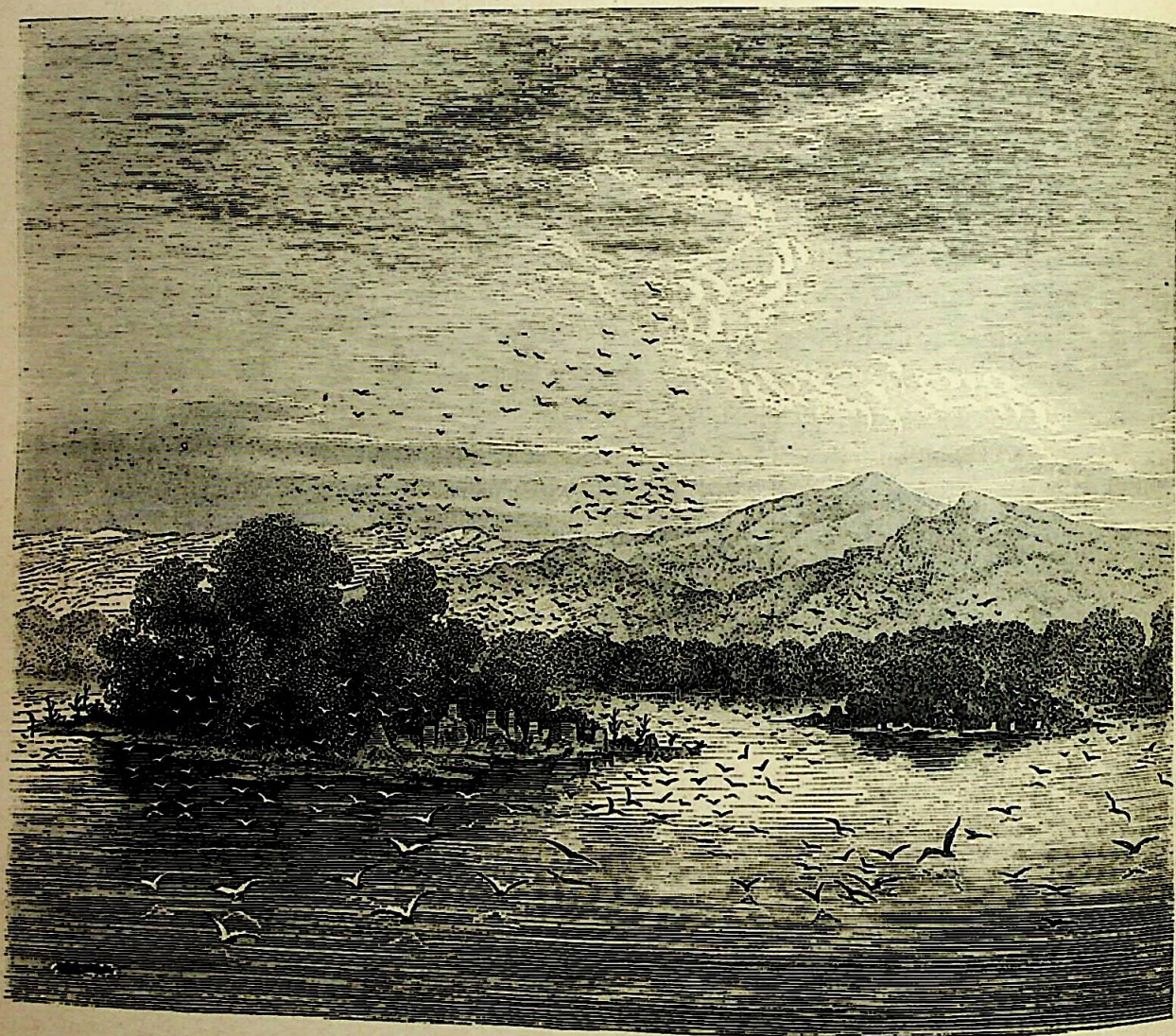
CHAPTER VIII.

THE GABOON TRIBES.

LEAVING the Bonny river, which is one of the numerous mouths by which the deadly waters of the Niger pour themselves into the Gulf of Guinea, we skirt the shores of the Bight of Biafra. Sailing along, we pass the mouth of the Old Calabar river, and many other pestilential streams, oozing its way through fetid mangrove swamps redolent of fever—once the locality where the

slaver pursued his trade, but now noted only as a place where palm-oil is to be got—until we come to the Gaboon river. Here we propose to halt for a while. The Gaboon is one of the largest rivers of this region, and, like all the rest of them, is chiefly valuable as the highway by which the natives from the interior bear their palm-oil to the coast. The trade in ivory, gold, or any other products—ebony among others—is now entirely subordinate to the commerce in the yellow oleaginous substance familiar to most people as the lubricant of railway-carriage wheels, though less generally known to be the basis of many highly-scented pomades with most aristocratic French names. It is obtained from the fruits of two species of palm (*Elais Guineensis* and *E. melanococca*). In appearance it is solid and butter-like, of a rich orange-yellow colour, and, in addition to the uses already indicated, is much employed in the manufacture of soap, candles, &c. By the natives of Africa it is used as food, while the “spathes” or sheaths which cover the flowers, yield, on being wounded, a juice which, when fermented, is known as palm-wine or toddy. In 1868 upwards of 900,000 cwt., valued at £1,800,000, were imported into Great Britain. The whole of the shore of the Gulf of Guinea is the scene of this oleaginous commerce, and the natives of the Gaboon are among the chief tribes who supply the trading ships with it. In the Gaboon country is also found the gorilla—that huge, man-like (?) ape which has been a *causa belli* in scientific, and especially in pseudo-scientific, circles of late years (p. 117). The tribes inhabiting these regions have therefore been described somewhat more fully and accurately than those of most other parts of the coast, the proximity of the French and English factories and the American missions also aiding in this, though it is indeed wonderful how little information the unintelligent traders, who have resided for years in a country, possess regarding the natives with whom they come in contact daily. The rich vegetation and pleasant scenery of the Gaboon is generally very pleasing to the voyager just landed, and whose first view of the bare stunted treeless African coast has so unfavourably impressed him with the country he is to cast his lot in for some time. A longer acquaintance is apt to disgust him. The rich vegetation conceals in the shade deadly miasma, and is fostered by seven months of rain, during four of which there is little better than a deluge. The heat is not high for a country lying so near the tropics (lat. 30' N.), but it is *constant*, and this, combined with the electrical tension of the air and the continuous moisture, renders the climate almost intolerable. During the winter months this becomes worse. To use the language of an intelligent French writer, to whom we are indebted for many of our facts, Dr. Griffon du Bellay—“There the wearied body grows depressed, without being able to find repose in a state of inactivity, or renewal of its strength in sleep; the mind becomes dull and heavy, and the appetite fails. Sickness assumes no violent or aggravated forms; dysentery and sunstroke are rare; but malarious fevers are rife, for the country is very marshy, and every one alike becomes sensible of the feeling of languidness for which he can hardly account, with its accompaniments of pain without obvious cause, and a sense of weariness which he cannot shake off. A country like this has, of course, a temporary attraction for the traveller in search of curiosities, or to the naturalist who is an ardent lover of the treasures obtained with so much labour for science; but the European who is not absolutely forced to do so does not tarry long. He encamps there, but does not settle; nor do I believe that he has any chance of acclimatising himself. Certain missionaries have no doubt dwelt there for some time; but their regular and quasi-monastic life (although I will not deny that they have to undergo fatigue),

exposes them less to a direct struggle with the climate than is constantly supported by the sailor who is tied to a laborious service, or the trader resolved by the force of his own energy to secure the favours of fortune. In any case, the European who can be acclimatised must be an exception. The race cannot find there a permanent settlement, for the climate is not fitted at all for the white woman. Any woman who would hazard in this country the perils of maternity would attempt what would certainly prove fatal to herself, and surely lead in the end to the



SACRED ISLES OF THE IONANGA

extermination of her race." With a very few exceptions the same description may apply to the whole of the inter-tropical West African coast.

The tribes of the country are numerous, but they may be all classed under four general heads or groups—nationalities would be too lofty a term to apply to them. These are:—(1) The M'pongwés, who live on the sea-coast at the entrance of the rivers; (2) the Shekianis—*boulous*, or men of the woods, whose home is in the forest-lands of the surrounding regions; (3) the Bakalais; and (4) the Fans, or Pahouns, whose cannibalistic reputation has of late years brought them prominently into notice.

All of these tribes must have originally come from a distance. They are not the abcri-

gines of the Gaboon district, but most probably have advanced from the interior to the coast. The Fans, for instance, only made their appearance a few years ago, driving the Bakalais—who originally possessed that part of the country they now inhabit—before them. In time they will dispossess, or at least commingle with, the M'pongwés or Gaboonese proper, as their passion for colonisation and the power to oust the original inhabitants are two very well-marked characteristics of this otherwise not particularly amiable people.

These movements, often unaccountable, present themselves in the history of almost every people, savage and civilised; but in the case of the Gaboon tribes, the coast-wise migration is apparently due to a desire to share in the substantial benefits which a closer intercourse with the whites who are only settled on the coast or who visit it in their ships affords. Owing to this tendency of inland tribes to migrate from the interior, the ethnologist is enabled to study the manners and customs of people whom he might otherwise never reach, or at least only catch glimpses of. On the other hand, continual communication with the whites has tended not only to deteriorate morals never very high by the introduction of vices exotic to the aboriginal category of bad manners, but to alter their customs, habits, even modes of thought. They have forgotten the old occupations and rites; their religious observances are corrupted, if not abandoned, and, as Dr. du Bellay remarks, by inter-marriage with other tribes their original stamp has even been altered. Let us now say a few words about each of the great tribes we have named.

M'PONGWÉS.

A lazy race—a nation of middle-men, who conduct long haggling bargains with the palm-oil traders—who, in their own opinion, were formed for something higher than work, which the good God only intended for white men and Krumen (of whom more anon)—whose canoes are their only mode of communication, the beach their only highway—must be the character assigned to the M'pongwés, who make up the bulk of the Gaboon population.

Dress is not one of his weaknesses. The climate effectually checks this piece of original sin in the M'pongwé bosom. The women wear a pair of cotton drawers, tied round the waist and reaching to the middle of the legs—and nothing more (figure on p. 105). On great occasions, however, they may indulge in a piece of cloth thrown over the shoulders, and falling nearly to the ground, but such an extravagant wardrobe is not often in use. The young girls walk with a light elastic step, but the married women move heavily, owing to the load of copper bracelets on their legs and copper rings on their toes. So many bracelets are worn on the legs that they look as if encased in metal boots (figure on p. 121). The men never dream of carrying anything, but march alongside their heavily-laden women, smoking their pipes, and leisurely hailing the passers-by with the salute of "M'bolo," unconscious that he is guilty, in European eyes at least, of anything unmannerly. Their appearance has been thus described by Lestrille: *—"The M'pongwé is, generally speaking, tall and well-proportioned. His developed muscles betoken great strength. The leg is better formed than is usually the case among the blacks; the foot is flat, but the instep is arched; the hand is small, and well set on; the shoulder too short in proportion to the fore-arm; the eyes are generally fine and expressive; the nose is small and flattened; the mouth moderately large; the lower lip is thick without

* "Revue Coloniale," 1856.

being pendent; the teeth are generally fine and regular. The prognathous form is very rare. Their colour is bronzed rather than black. The growth of hair is comparatively luxuriant. The greater number shave a portion of the head in various patterns, and most of them are altogether without beard; and lastly, their chests are large and well developed. The women are generally little, their feet small and delicately made; their hands especially are often elegantly shaped. Men and women go naked to the waist. The women ornament their necks with rows of pearls, and display much taste in the assortment of colours. To their necklaces are fastened little charms more or less valuable; often, too, the principal wife, she who is the actual mistress in her husband's hut, suspends to it the keys of his strong box. Finally, they wear immense earrings, which are made for them in Europe after an invariable pattern, with copper bracelets, and rings not only on their fingers, but also on their great toes."

Their village is formed of two long rows of houses, shaded by immense trees, and backed by a cultivated ground, in which bananas, manios, and the papaw trees are cultivated. "Canoes drawn up on the shore, nets made of the fibre of pine-apple leaves drying in the sun, a few heaps of red wood and some logs of ebony awaiting the arrival of a vessel, a few half-fed fowls, picking up a scanty meal in the streets"—such is the picture of a sleepy M'pongwé village. It is a drowsy land, with a sparse population, limited facilities for locomotion, and a people inclined to avail themselves of those which do exist only to that extent necessary to obtain a livelihood (p. 113).

Every M'pongwé, in addition to his home in the coast village—in other words, his "town-house"—has also a country residence back in the woods, round which is his plantation farm, or what the Jamaica negro calls his "provision ground." Filthy in his person, his house does not shame the owner, it is generally far from cleanly. The furniture consists chiefly of empty boxes—for, like the Egba, he has a great idea of having receptacles for property which *is to be*—couches made of the palm-tree, chairs, European crockery, and some odds and ends. If a visitor enters one of their huts he is politely received, and motioned into the seat of the master of the house, which he has vacated in honour of the guest. If, however, it is a chief who is visited, no such courtesy need be expected. Such a dignitary knows his own position much too well. He simply sits still, extends one hand to the visitor, while with the other he strokes the foot, which is doubled under him Turkish fashion. If a native approaches a chief, he is expected to bow lowly to the ground, and otherwise demean himself, as is proper in the presence of such an august personage. If he further invites the visitor to take his place by his side, it is looked upon as such a mark of condescension that no right-thinking man—as right thinking goes in M'pongwé-land—would ever dream of not making a present to mark such affability on the part of the chief. "Any European article," writes Dr. du Bellay, "will please his negro majesty. A few pipes of tobacco will completely overcome him; and for a bottle of brandy he will sell his family. But if the master of the dwelling, or, in his absence, his 'chief wife' (the one to whom he was first married), shows signs of friendship, these emotions are not shared by the other inmates. Grouped in the centre of the hut, seated round the family fireplace, they do not disturb themselves. This hearth is a fixture. Three or four logs of wood serve to cook the food, fill the hut with a perpetual smoke, which helps to clear it of mosquitoes; dry some pieces of skin, which are hung in a corner; and cure the remains of flesh and fish. Whether the weather be hot or cold,

this hearth is the centre of attraction to the family. By his side two or three women, with pipes in their mouths, pick bananas, clean yams, prepare maniôc, or scrape the long leaves of the pine-apple to obtain their fibres; others rub their copper rings and bracelets with citron juice; others comb and dress the hair of some negress, who lies stretched at full length on the ground, with her head resting on the knees of her maid. In the centre of all these women the negro children tumble head-over-heels among the cinders on the hearth. Such is a picture of their home life. These people are never disturbed by comers and goers; the hair-dresser is, above all, immovable. It is not by any means a small matter to arrange the head-dress of a Gaboonese; the greater part of the day must be devoted to the work; but when the towering structure has once been raised, cemented, and sprinkled over with a compound red powder, which contains, among its other ingredients, leaves of the vanilla, a toilet has been accomplished which lasts for at least a fortnight." The varieties of hair-dressing adopted are too numerous to describe. The portraits of the daughters of "King Louis," on the next page, will illustrate a not uncommon mode.

Polygamy prevails on the Gaboon to the full extent. Every chief at least has a perfect harem; while there are few men who have not more than one wife. They are frequently married at ten, are mothers at fourteen, and are old women at twenty. This is one of the causes of polygamy. The women come to have children at such an early age, owing to their early marriages, that if a man is to have a large family—an honour he is very emulous of—he must increase his matrimonial stock. Another cause may be found in the fact that, unlike what prevails in other parts of the world, there is a great disparity of the sexes in the Gaboon country, five female children being born to three males.

Wives are—as the reader will have already known is almost universally the case amongst savage people—bought from their parents. Frequently the bargain is concluded while the future wife is a mere child, and she is either allowed to remain at home with her parents, or put under the tutelage of her future husband's head wife, whose task is to teach her the duties of a M'pongwé matron. If the father is very obdurate in the bargain for his daughter, then resort is had to a fetish, or philtre, to enable the suitor by its magical aid to effect an easier "trade." A leguminous plant called "Odépou," bears the reputation, not only of rendering the voices of singers melodious, but also of being powerful at softening the hearts of lucre-loving fathers-in-law! Curiously enough, the custom which prevails among various savage tribes of prohibiting marriages of consanguinity, also obtains among the M'pongwés, to the extent that no one is allowed to marry in his own village, but must go to a distance to seek a wife. By marriage a man strengthens his connections, and a father-in-law is, accordingly, looked upon as a rather valuable piece of property to be possessed by a pushing young man. When a man disposes of his daughter to another, he is obliged to give his father-in-law, in exchange for the household drudge he has deprived him of, his own sister to wife! The lot of the women is the lot of all savage females—treated like a favourite dog as long as she is young and good-looking, though liable to be ill-used on the smallest provocation, but when old and ugly reduced to be a simple slave to whom every menial task falls, and receiving none of the kind words which, in more civilised life, the remembrance of youthful affection would engender, even when all physical charms were gone. But her husband never had affection for her; she was bought, she was used, and now she is treated as a useless

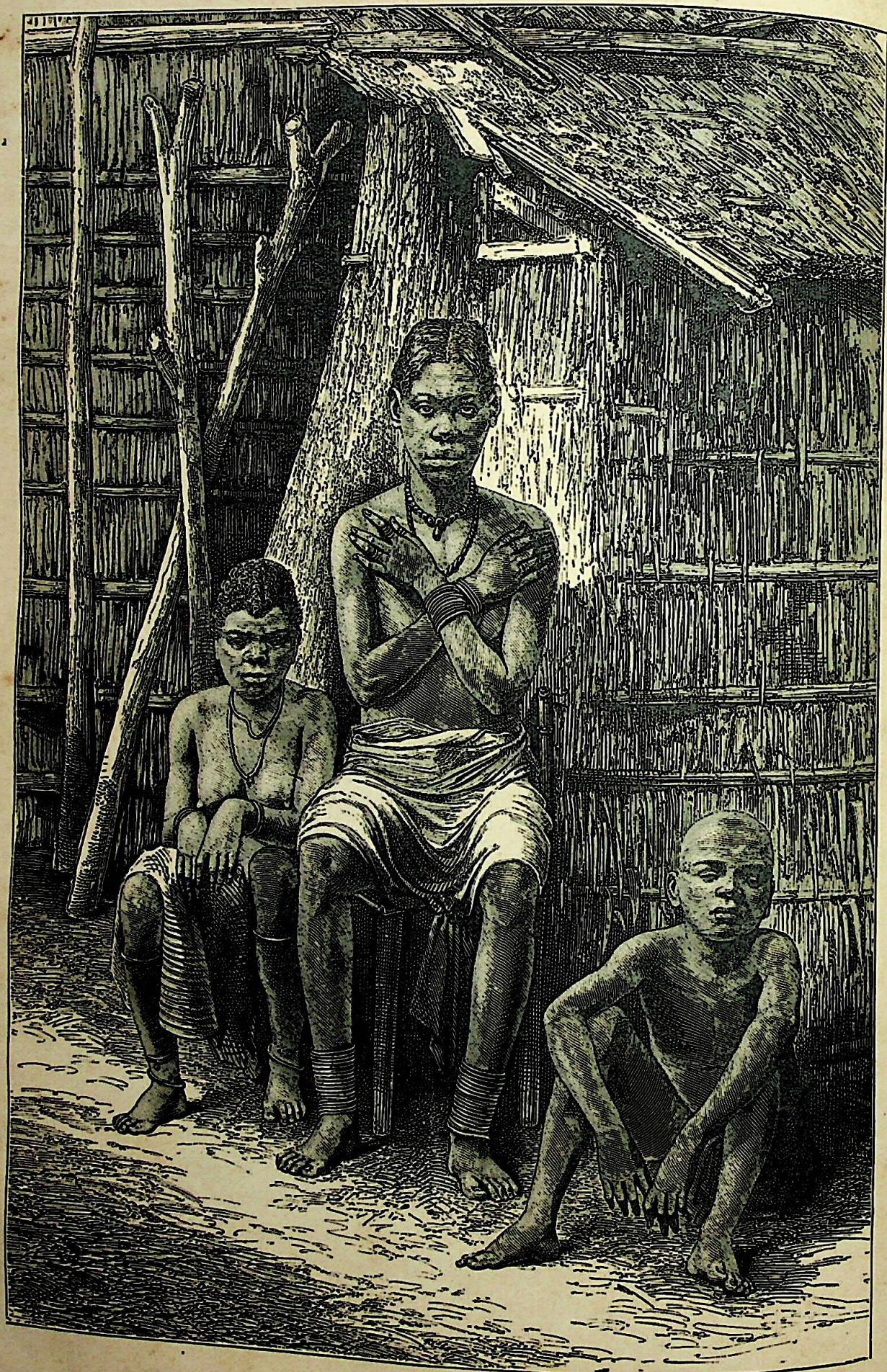
piece of property. Any little affection he has he reserves for palm-oil, rum, and copper bracelets. When the husband goes from home, he locks up in his house such of his wives as he does not choose to take with him. True, a bamboo-walled prison is not very difficult to break through; but so accustomed are the wretched women to subjection, that they do not seem to think they are deprived of anything to which they are entitled, and simply sit down to sleep away their enforced leisure until their lord returns. The wife is not, however, altogether helpless. If she is ill-used she can complain to the village chief, and seek redress from him, or she can take refuge with her parents, who will not surrender her unless the husband promises better behaviour in future, and makes a present, in the shape of indemnity, not to the injured wife, but to the father-in-law. Still more extraordinary, custom allows the wife



DAUGHTERS OF KING LOUIS.

a "cicisbeo," "conguié," or "cavalier servente," who is protected by public opinion, and whom the husband—powerless to prevent this unauthorised rival—is obliged to tolerate.

The first married wife is the head of a Gaboneese establishment; the other wives are entirely under her control; and if she is a business woman she will generally have the direction of the agricultural operations at the husband's provision ground and country-house back in the bush. A husband may have no affection for his wife, just as a man may have no affection for his horse. But it is rarely that a man, however brutal his nature, will ill-use the latter to its injury; it is too valuable a piece of property to be wantonly spoilt. So it is with a M'pongwe wife. She also is valuable property, and ought accordingly to be taken care of. If he takes credit at a factory he puts his wife in pawn as a pledge that he will pay for what he has obtained. Again, if he fancies himself cheated by another native, he takes the first opportunity he can of capturing one of his wives and holding her in safe keeping, knowing



BAKALAIS WOMAN AND CHILDREN

CC-0. Jangamwadi Math Collection. Digitized by eGangotri

that with such a valuable pledge at stake the chances are that the owner of it will begin to see the error of his ways more quickly than by any mere argument or suasion, moral or physical, of any sort. "Again, in every domestic quarrel," writes the author we have more than once quoted, "in every complaint brought before a native chief or a French authority, it is sure to be found that in some way or another a woman is at the bottom of the whole matter. Either she has been stolen in her capacity as valuable merchandise, or, with or without reason, she has become dissatisfied with her husband, and has taken refuge in her parents' house; or, perhaps, she has been forcibly carried off. Heaven knows what perpetual discussions, what endless disturbances, arise out of these conjugal squabbles. A case of seduction is the most serious. If the delinquent is convicted, he is obliged to make reparation, and sometimes to submit to corporeal chastisement. Occasionally the offender is a stranger, and in that case he takes refuge in his own village. He seldom, however, goes alone, and, as a consequence, war is lighted up. I saw one day, by the banks of the Dgo-wai, one of these gallants. He was a fine fellow, with an olive complexion and very soft eyes, a Negro of the least marked type; in a word, a very presentable hero of romance. Unfortunately, there was a slight blot, which somewhat spoilt his adventure. He had not been satisfied with carrying off his "Helen," but he had carried off the husband's furniture in his canoe at the same time. The latter pursued him, captured him, and tied him to a post. There he remained for many days, meditating, no doubt, upon the inconveniences which are sometimes connected with the pursuit of gallantry. At last he was obliged to pay a very considerable ransom, with the alternative of being sold for a slave for the benefit of the husband. As for the lady, she was expiating her fault in a neighbouring hut, with her head shaved, her feet fastened to an enormous beam, and subjected, no doubt, from time to time, to proper conjugal correction."*

The occupations we have already indicated, combined with gossiping-visits, fishing on a small scale, the cultivation of the ground, the collection of india-rubber in the woods, the trade in elephants' tusks, red-wood and ebony, with the villages of other tribes who live in the region which produces them, and all with just the minimum amount of fatigue necessary to perform these tasks. Fishing, though carried on with nets, was some years ago accomplished by means of poison thrown into the water, which intoxicated the fish without at the same time rendering them inedible. A similar method of fishing is adopted by many savage people in various portions of the world, and it is even at this day practised in some parts of Europe—the Levant, for instance, where a shell-fish is the material employed to intoxicate the fishes. At the Gaboon it is the leaves of a pretty leguminous plant, with yellow flowers, cultivated by them and trained on their houses—and known to them as "Onono"—which is used. Dr. Du Bellay is of belief that this plant has been brought with them when they migrated from the interior, as it is not indigenous to the Gaboon. So rapid is the poison that if a handful of the bruised leaves are thrown into a pool, the fish will almost immediately die and come to the surface. It can, however, only be used with effect in pools, but not in the sea or in rapid flowing rivers, the poison getting too soon diffused to be of sufficient activity. Accordingly, it is now almost entirely abandoned for the use of nets. The M'pongwe is not himself a producer or even a

* "Cassell's Illustrated Travels," edited by H. W. Bates; vol. i., p. 297.

trader on his own account. He is simply a middleman who conducts operations between the European and the inland tribes, exacting an unmerciful percentage for this self-imposed task. The interior tribes do not care to come in contact with the European traders, the coast tribes, who produce almost nothing, inspiring them with a dread of the white. These interior tribes in their turn perform a similar part with the still more interior ones, until an elephant's tusk arrives on the coast enormously enhanced in value by the continual commissions which have to be paid by and to the different middlemen, through whose hands it has to pass. This system is the bane of trade in the West Coast of Africa, and results in rearing up a most unblushing set of liars and rogues in the shape of these "mediators" themselves. The captains of vessels who conduct their own business, and have no time to put off, are the chief victims of the M'pongwé's knavery; the traders at the factories, being able to purchase more at leisure, are not so apt to be imposed on.

The system of credit is in full operation in this region. A trading captain gives out a certain amount of goods on credit, his debtors agreeing to supply cargo for it on his return trip. On coming back he finds only part of the ivory, ebony, red-wood, or palm-oil ready. The rest he is told is out in the interior on its way to the coast. Day after day he awaits, until in the pestilential river his health fails, his crew gets stricken down with fever, "the ship is eating her head off with expenses," and the winter is coming on, when it is dangerous to remain on such an unprotected coast; but still never a stick of ebony, never a gallon of palm-oil goes into the hold. He is simply in the power of the natives, and they know they can soon tire him out. And they do. Finding his crew dead or dying, and he himself scarcely capable of mixing his daily rations of brandy and water, he deserts the river, preferring to sacrifice his goods rather than stay any longer at the terrible risks he is undergoing. Yet the rascally M'pongwé does not grow rich. To do so would require too long and too continued an exertion; he merely manages to live tolerably well for a little while, or if he chooses to invest his ill-gotten gains in wives and slaves, then he indulges in a little more rum and a good deal more of sleep, and takes his ease after the manner of an aboriginal grandee. Slavery is one of the M'pongwé institutions, but it is generally of a mild type, and the slaves merely assist their masters with the duties of his house and trade. The distance between master and man is thus not so wide as in ordinary cases. To be the slave of a mulatto is, however, accounted very degrading: no one would be so without losing his status in servile society. Slaves are generally far from badly treated, but still they are occasionally, when their master suspects them of witchcraft or poisoning. The offspring of a slave woman and a M'pongwé father is looked upon with suspicion, and the man who can boast of a line of ancestors all freemen, and uncontaminated with slaves' blood, is an aristocrat of the first water: but there are few families who establish such a claim, though—tradition being their only records—not a few make pretensions to it.

If a M'pongwé woman becomes a widow, she must shave her hair and go about with as few garments as bare decency will permit, and on a similar occasion a man must also shave his head and divest himself entirely of even his limited raiment until the days of mourning are over.

The system of *government* at the Gaboon is that every village is ruled by a chief, who

of course *more Africano* assumes, or is given, the title of "king;" but who, though he exercises considerable authority, and is treated with great respect, governs more by moral suasion than by force. The chieftainship is not hereditary, though the candidates for election are always selected from "royal" families. The day of election is one of great turbulence and excitement, the adherents of rival candidates not unfrequently coming to blows. After a chief is elected he is treated with due honour, and in general implicitly obeyed. However, before taking office, his subjects remind him of his humble origin, and of the means by which he was elevated to his present position, by administering to him a sound beating with sticks. It is the last opportunity they will have of demonstrating the power of the democracy; and they delight in showing the man, whom to-morrow they will obey, that to-day, at least, they are his masters.

After the king elect has taken the vows of obedience from his future subjects, his "coronation robes and crown" are brought out. The robes usually consist of an old dressing-gown, unless a beadle's coat can be procured, when it is preferred. The "crown" is invariably an old silk hat, of the type known as the "chimney-pot," which with great dignity is placed upon the monarch's woolly head. It is, however, only two or three of the so-called "kings" who have any real power. The others are little better than nominal; and now that the French and English traders are exerting much influence, the power of the chief is rapidly on the wane. On p. 97 (Plate IV.) we present the portrait of King Dennis, who is, or was (for at the time of writing he was an old man) the principal chief of the Gaboon. Like many of the monarchs of the region, he can speak French, English, Portuguese, a little Spanish, and most of the aboriginal dialects, and has transactions with all the Gaboon traders, by whom he is held in great respect. He even received the Cross of the Legion of Honour from the late Emperor of the French, and the Pope has rewarded his zeal on behalf of the Catholic mission by a like decoration; while the appreciation of his character has been shown by the English in the shape of a medal, and several gorgeous suits of uniform, in which he by turns arrays himself. Long accustomed to European habits, and naturally a man of much dignity, he comports himself quite as becometh a king, and by the natives is looked upon with profound respect; a respect, as much due to his influence and wardrobe-wealth, as to his great age. At one time the slave trade greatly enriched this man. That source of profit gone, he is now very poor—except in dresses—is partially a pensioner of the French Government, and is daily seeing his race decrease around him.

The *religion* of the Gaboonese is, broadly speaking, the religion of the rest of the Palm-oil Coast—a rude belief in good and evil spirits, and an all-abounding confidence in the power of fetish. He has also a dread of the power which the souls of the dead can exert over the living. But fetish is the all-powerful preserver of life and property; it is called "moondah." For instance, a powerful moondah is the pinch of ashes formed from the incinerated brain of the leopard. The warrior carries it under his cotton drawers, and in battle grasps it nervously, confident in its power to give him courage. The fisherman's moondah is an elegantly-cut plate, which he attaches to his nets. But most powerful of all these talismans is the ashes from the burnt flesh or bones of a dead man. In war nothing can prevail against it. In addition to these amulets, or fetishes—which are not worshipped—the gods are represented by

large figures in wood, fashioned, strangely enough, so far as their features are concerned, like Europeans—perhaps as a tribute to the superiority of the white man; but, again, it may be possible the object is to make them as ugly as possible, according to their ideas of ugliness (and the white man is the personification of it), in order to frighten the worshippers into obeying the deities more implicitly. In every village is a temple, or fetish hut, where the fetishes used for the public weal are kept, but they may be also sometimes seen in private dwellings. On fête days the idols are paraded through the village, followed by all the inhabitants, each person bedaubed with painted figures of the most grotesque character, and headed by the chief, wearing, as the symbol of his authority—or head of church and state—a long belt, fastened to the edge of his sleeve, before which sacred insignium every person humbly bows.

In addition to these kingly priests, there are male and female fetishists, or sorcerers, whose aid is invoked on all important occasions. Their procedure is much the same as that already described as practised by the fetishists of other tribes. In all their ceremonies the general idea is held that “a spirit dwells, or can dwell, in every object which can be seen, and not unfrequently a very mighty one in an insignificant object. This spirit is not bound unchangeably to this object, but has its usual or chief abode in it. The Negro, indeed, frequently separates the spirit from the sensible object which it inhabits; sometimes even he contrasts the one with the other, but most commonly he combines both to form a whole, and this is the fetish.”*

All internal maladies are treated by the art of the fetishist, but for any external injury a Gabonese will apply to a European surgeon. In this he is not illogical. External injuries—he knows how they are caused; but internal diseases are the work of demons, who can only be exorcised by the art of the fetishist. If a fetishist loses a patient, then he must protect himself under the plea that the dead man has been bewitched or poisoned. The next thing to be done is to find out who has been the guilty party. As it is absolutely necessary that somebody must be found guilty, this is generally not a very difficult matter. A slave is usually pitched on, as being a man whose death is of no particular moment to the community. As soon as the verdict is pronounced by the fetish man, the poisoner or sorcerer (as the case may be) is carried outside the village, and there disposed of. Death is the invariable punishment, the only variation being in the mode by which death is inflicted. Sometimes he is tied to a post, and then cut to pieces; at other times he is buried alive. We have hitherto been supposing that the guilty party has been a slave. If, however, he is a free man, then he cannot be convicted on the fetishman's evidence alone; he must previously submit to the ordeal. This ordeal, we have seen, exists in Madagascar; but it is on the coast of Guinea that it attains its full proportions and importance. The pretended sorcerer is made to drink the poison. If his stomach rejects it, then he is innocent; if, as more frequently happens, it acts fatally, then, of course, nothing more need be said about it. He *must be* guilty, and the proof and the punishment have come simultaneously. Perhaps the *sequitur* is not very clear, but African logic is never of the most brilliant type.

In the Gaboon country the plant used for the poison belongs to the order *Loganiaceæ*, the same family to which the *Strychnos nux-vomica*, out of which strychnine is manufactured,

* Waitz, “Anthropologie,” vol. ii., p. 174.

comes. As its actions are much the same as strychnine, the probabilities are that it is a close ally of that deadly plant.* It is known at the Gaboon by the name of *icaja*, and at Cape Lopez as *m'boundou*. It is in the bark and root that the active principle resides. The method of administering it is to scrape the bark until almost half a tumbler-full is obtained. This is then rapidly infused in about a pint of water, when the poison is ready for use. In one instance, recorded by M. du Chaillu, blood poured from the eyes and ears



IVORY DEALER OF THE GABOON.

of the person who had drank it (an extraordinary symptom in strychnine poisoning), and death ensued in five minutes. Sometimes the fetishist will himself drink the poison. By this means he gains an immense reputation, and is supposed ever afterwards to possess the power of divination. It is believed, however, that when the fetishman himself drinks the poison, that either he prepares it of such strength that the stomach immediately rejects it, or that he possesses some antidote to it, for he is never known to be poisoned, and it is

* In this I follow M. du Bellay. We, however, know that one of the "doom barks" or "sassy barks" of West Africa is derived from the sassy tree (*Erythrophlaeum Guineense*, Don) belonging to the bean and pea order (*Leguminosæ*).

scarcely likely that such cunning individuals would run any risks if they were not sure of the ground they were working on.

At the old Calabar river the well known "ordeal bean" is used in exactly the same way as m'boundou at the Gaboon. These "beans" are the seeds of *Physostigma venenosum*.* Their action is a powerful sedative on the spinal nervous system. Of late years much has been written on this subject, and the bean, in the form of an extract, &c., is now introduced into the English pharmacopœia, as an application to cause contraction of the pupil of the eye. It has also been used in tetanus, and other nervous affections. We have already other indications of other plants being used as ordeals on other portions of the West Coast; and it is probable that in one form or another these ordeals, or judicial tests of poisoning, are in operation over the greater portion of Africa. When the Roman Catholic missionaries take away from the Gaboon native his fetish, and give him a holy relic, he generally finds that sooner or later it is returned, with the remark that "the missionary's fetish is very good for the white man, but it was not intended for the poor black." He has looked upon it simply as a fetish; and finding that it did not protect him from the ills he expected it would, or grant him the good he looked for from it, he not unreasonably considers it a gift of no value to him. Moving in the same line of reasoning, he cannot believe that the good God, who has given factories, rum, ships, and innumerable trade muskets, and scarlet pocket-handkerchiefs to the white man, can be also the God of the black man, who has to purchase all these things at so dear a rate from the more favoured being. He also considers that the black man's God takes little interest in white men, and that a fetish, which would be all-powerful in the hands of a Negro, would be valueless to the white man. Thus he consoles himself. The white man's God may have favoured him greatly, and given him much material property; but the black man has revealed to him certain mysteries unfathomable to the white man, and in which he of the pale face can never be a sharer. "Such then," writes M. du Bellay—and with his conclusions we will end this section—"such then are the blacks; I mean the better sort of them. Civilise them as much as you will, and develop their good qualities, but if you do not withdraw them from the influence of their race, your real success will, I fear, be but small. They will become little better, after all, than what many of them are already—children of nature, gentle and good, simple-minded, endowed with moderate inventive powers, imitative to a very great extent, capable of devoted attachment, and brave at times; but the old Negro nature lives, and will ever live, under the black skin, and you must not be astonished if one day he escapes from you, and under the influence of some dark superstition, reveals himself in his true and natural colours: shows himself, in fact, to be plainly—what in reality he has never ceased to be—trustful as a child, and equally cruel."

SHEKIANI.

The Shekiani, Chekiani, or Bontons, occupy a tract of country lying between the Muni and Gaboon rivers. They are, like all these West African tribes, divided into numerous sub-tribes (M'bousha, M'boundemo, M'becho, &c.). A Shekiani village consists of a double row of

* For an interesting account of the manner in which it is employed as an ordeal, see the various papers on the subject in different periodicals, by Dr. Thomas R. Fraser, and Prof. Balfour, "Trans. Royal Society of Edinburgh," vol. xxii., p. 310.

oblong houses set end to end, each house being about twelve or fifteen feet long, and eight to ten wide. They have no windows, and only one door. These villages are generally built in the midst of thorn-brakes, and on the crests of hills, and to render them further impregnable the ends of the street are blockaded at night, so as to prevent all egress or entrance. The houses are built of bamboo poles tied together with the stems of a climbing vine. Each house is divided usually into two apartments, one reserved for sleeping, the other for eating. As is commonly the case in Africa, each wife has a separate apartment to herself, with a door opening into the general eating or sitting room, so that any stranger acquainted with this custom can at once tell by the number of doors how many wives the head of the house has.

Their villages are governed by chiefs, who, however, possess but little power, though still influential in settling disputes, their advice being listened to with respect. They are great traders, and not unskilful elephant hunters, when it is considered that rude trade muskets, costing seven shillings and sixpence apiece, are the only weapons used.

The *character* of the Shekianis is far from good. They bear the reputation of being quarrelsome, passionate, revengeful, and careless of inflicting pain and death. They will sometimes subject their wives to the most diabolical torture. A case is related by M. du Chaillu, in which a chief tied one of his wives up to a stage, fastening her limbs with narrow cords, and then, by means of a "wrack pin," tightening them until they cut into the poor woman's flesh. On the explorer remonstrating at this abominable cruelty, which gave the shrieking victim the most excruciating torture, the cruel scoundrel released her, and made her sympathiser a present of her. In another instance, a sorcerer, or pretended practiser of witchcraft, was tied to a tree-stump, and then hacked to pieces, and his brains thrown into the neighbouring river, under the direction of the fetishman. To gash the body, and then rub pepper into the wounds, is thought a great piece of ingenuity by these inhuman fiends.

The *religion* of the Gaboonese does not differ materially from that of the neighbouring tribes. A curious belief, which, so far as I have been able to learn, is peculiar to them, prevails, that on the seventh day after the birth of a child, the nurse who waits on the mother will be possessed of an evil spirit which will turn her into an owl or some other animal. Accordingly, as evil spirits cannot bear the sound of any joyousness or merriment, the young girls of the village assemble on that evening to dance, and so outwit the bad spirit in its machinations.

Epilepsy is looked upon as the sign of a man being taken possession of by some such powerful evil spirits, which the skill of the necromancers and fetishmen is powerless to expel. He is not, however, to be allowed to recover without an effort. For days, accordingly, the most hideous noise is kept up by the fetishman and his friends. If he recovers in due course, then the fetish has been powerful; if not, the evil spirit has prevailed. The chances are, however, that the man, driven crazy by the hideous noise, will escape to the forest a raving lunatic.

Another series of stories hinge upon men turning by enchantment into gorillas, and ever afterwards haunting the village, killing the men, and carrying off the women to the jungle. They look upon this huge ape as not very distantly allied to them. In our perhaps prejudiced minds, the distance between the two is so little, that the transformation from man to gorilla might have been dispensed with, and the realities of the tale equally well preserved.

A people so cruel can scarcely be expected to be very courageous. Nor are they. Indeed, the same may be stated in regard to the whole of the Gaboonese. The French, who possess the largest settlement there, and exercise the rights of sovereignty, indeed, keep up a small garrison of black soldiers, and a battalion of Senegal riflemen, backed by a few guns. But, for all the risk there is of the natives ever attempting to dispute the Gubernatorial authority, the garrison might, as M. du Bellay remarks, be reduced to the dimensions of that which Bauchamont found in olden times at Notre Dame de la Garde—

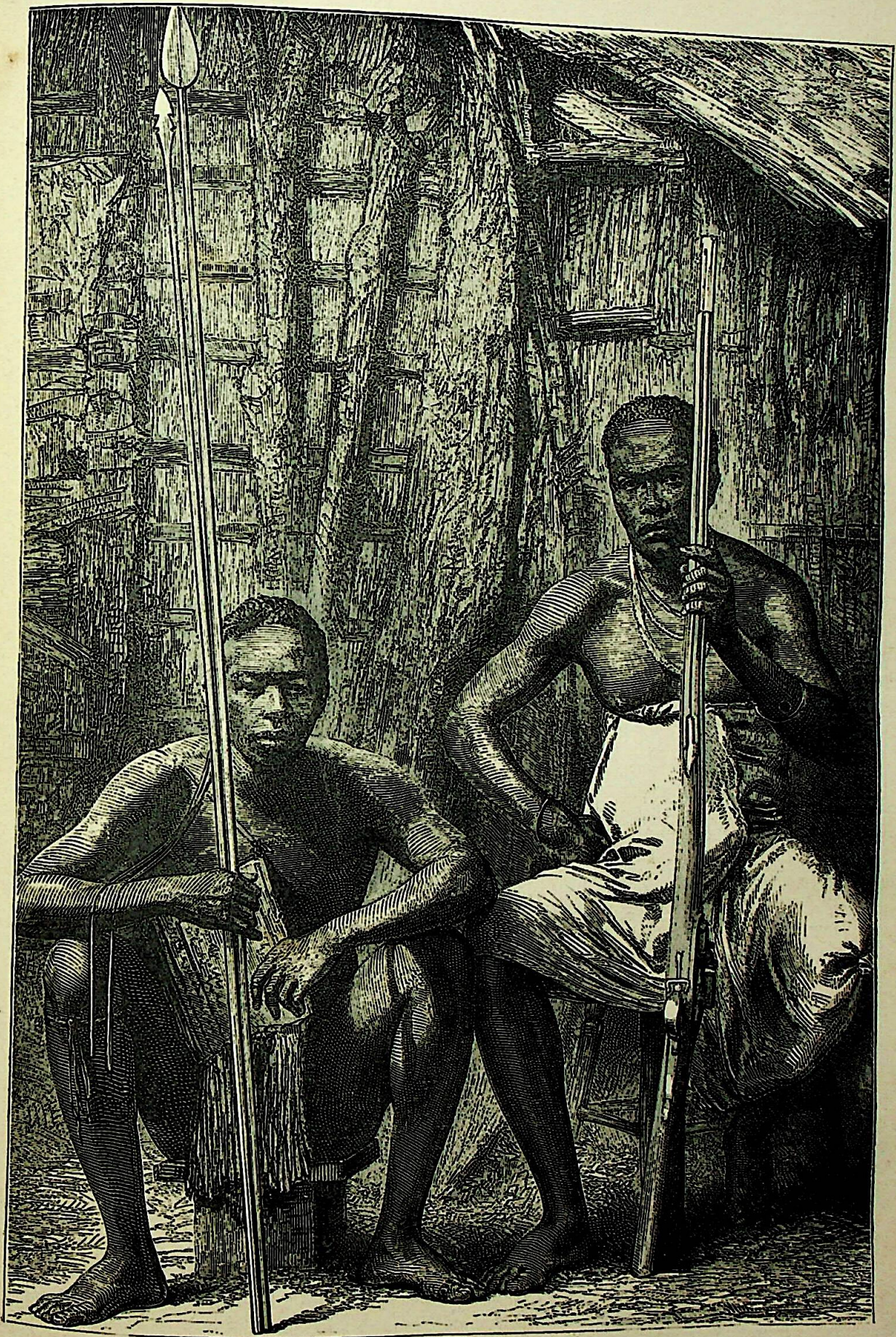
"A Swiss with his halberd
Paints on the castle door."

THE BAKALAI.

Under this title is comprised a large and powerful tribe, wide-spread between the equator and 2° south of it, and between longitude 10° and 13° east of Greenwich. They are a wandering people, and colonise and intermingle with other tribes. Ebony and the usual products of tropical Africa form their commerce. In disposition they are watchful and suspicious, as becomes a people who live merely on terms of "armed neutrality" with neighbours into whose country they have wormed their way. Their chief homes are found all along the Rembo river. In complexion they are not so black as most of the neighbouring tribes, but are dirty in the extreme. They are usually clothed in rags, and never wear their usual grass-cloth when they can obtain cotton prints of civilised manufacture. To a nation of vagabonds, property, unless of that "portable" description which Mr. Guppy was emulous of possessing, can only be an encumbrance. Accordingly a Bakalai, as soon as he has a surplus of goods, invests it in a new wife, who is frequently betrothed to him when a mere child, and lives with her parents until her husband feels inclined or finds it convenient to remove her. Like some of the tribes we have already described (the M'pongwé, for example), a man will not marry a woman of his own clan, or even of the same village; but on his death his wives pass to his son, or if he has no son old enough to protect them, then to his brother or nearest of kin. Slavery prevails, but the slaves are not much in use, but kept as merchandise to be sold to other tribes. When the slave trade was in full activity on the West Coast of Africa, the Bakalais supplied many of those "bits of black ivory" which formed the staple of the swift sailing vessels which visited the unhealthy mouths of the rivers which flow into "the Bight."

Manioc or Cassava forms the chief article of diet among them, and nearly all kinds of food is dressed with the oil expressed from the seeds of the tree known as *njavi*, which is also used mixed with a ground odoriferous bark, to dress the hair, and, in lieu of the more expensive palm-oil, to grease their skins.

All of the West Coast of Africa is a fleshless country. No animal of any consequence is found near the coast. Gorillas and elephants are inhabitants of the jungles more in the interior. Accordingly, with the exception of fish, there is little animal food to be had, and the main staple of life is vegetable. But vegetable food—all theory to the contrary—even in tropical Africa becomes both to natives and whites insufferable, and the whole system seems to crave for animal food. This craving is known to them as *gouamba*; and in time it becomes



BAKALAIS WARRIORS.

a painful disease, causing the mind to be so excited at the sight of animal food as to weaken all control, and impel the enforced vegetarian to rush upon the carnivorous diet with an eagerness which savours more of a wild beast than of a man. Du Chaillu, who was now and then afflicted with it, describes it as "real and frightful torture." It is probable that this is one of the causes of cannibalism, for this horrible custom prevails chiefly in countries scarce of animal food, and where the chief reliance is upon the insipid manioc and such-like vegetables with which the tropics abound. The writer can well credit the accounts given of this *gouamba*, as on a small scale he has already experienced the same craving. After a vegetable diet of several days, the craving for animal food has become so excessive that, though he had abundance of flour to subsist on, this craving has impelled him to hunt laboriously for days in the worst weather, in the hope of killing a squirrel or other small game to gratify the insufferable *gouamba* craving. Having no agriculture nor domestic animals, hunting and fishing are the only methods by which animal food can be procured. Fish are chiefly caught during the summer months, and after a most primitive method. When the swollen waters of the river have receded, pools are left in the flat banks. These the fishermen bale out with pitchers, and then capture with their hands the fish which "wobble" about in the shallow water. Great quantities are eaten on the spot, but many are also smoked and dried for winter use.

Though cleanly in cookery, they will eat game so "high" that it would even be rejected by a fashionable English *gourmand*. Nor can every person eat the same kind of food. Buffalo, for instance, may be *roonda*, or forbidden, to one man (because tradition relates that ages ago a woman of his family gave birth to a calf!), crocodile flesh to another, elephant to a third, monkey to a fourth, and so on, until the bewildered traveller finds that, with the numerous *roondas* of his retainers, it is no easy matter to supply the demands of the commissariat department. So strict are these otherwise indiscriminate sarcophagists, that not even the cravings of the *gouamba*, or the pangs of hunger, will induce them to infringe the restrictions which the *roonda* puts on them.

Their dwellings they will shift frequently. Now, one of the chief inducements to do so is the belief that when a person dies in a village, death has made its appearance in that village, and it is just as well to escape from the king of terrors before he has done any further mischief. Accordingly the village, which might only have been built a few weeks, is deserted, and the villagers are on the march in search of another site for their homes. If a man gets sick, the people of the village, unless he has powerful friends in it, will often drive him away to die elsewhere, believing that death will follow him wherever he goes, to finish his deadly work; but if he remains in the village it is just probable that death may remain, and take a few more victims whilst on the spot.*

* Dr. Livingstone mentions, in his recently published journals (December, 1874), that when a person dies among the Makondé of the Rovuma River, the whole population depart, saying, "That is a bad spot." As we shall not have an opportunity of availing ourselves of the great amount of interesting information about African customs contained in these volumes, we may note in this place the following curious custom:—"I gave," he writes, "Mokalaose [the chief of a tribe of the Lake Nyassa district] some pumpkin seed and peas. He took me into his house and presented a quantity of beer. I drank a little, and seeing me desist from taking more,

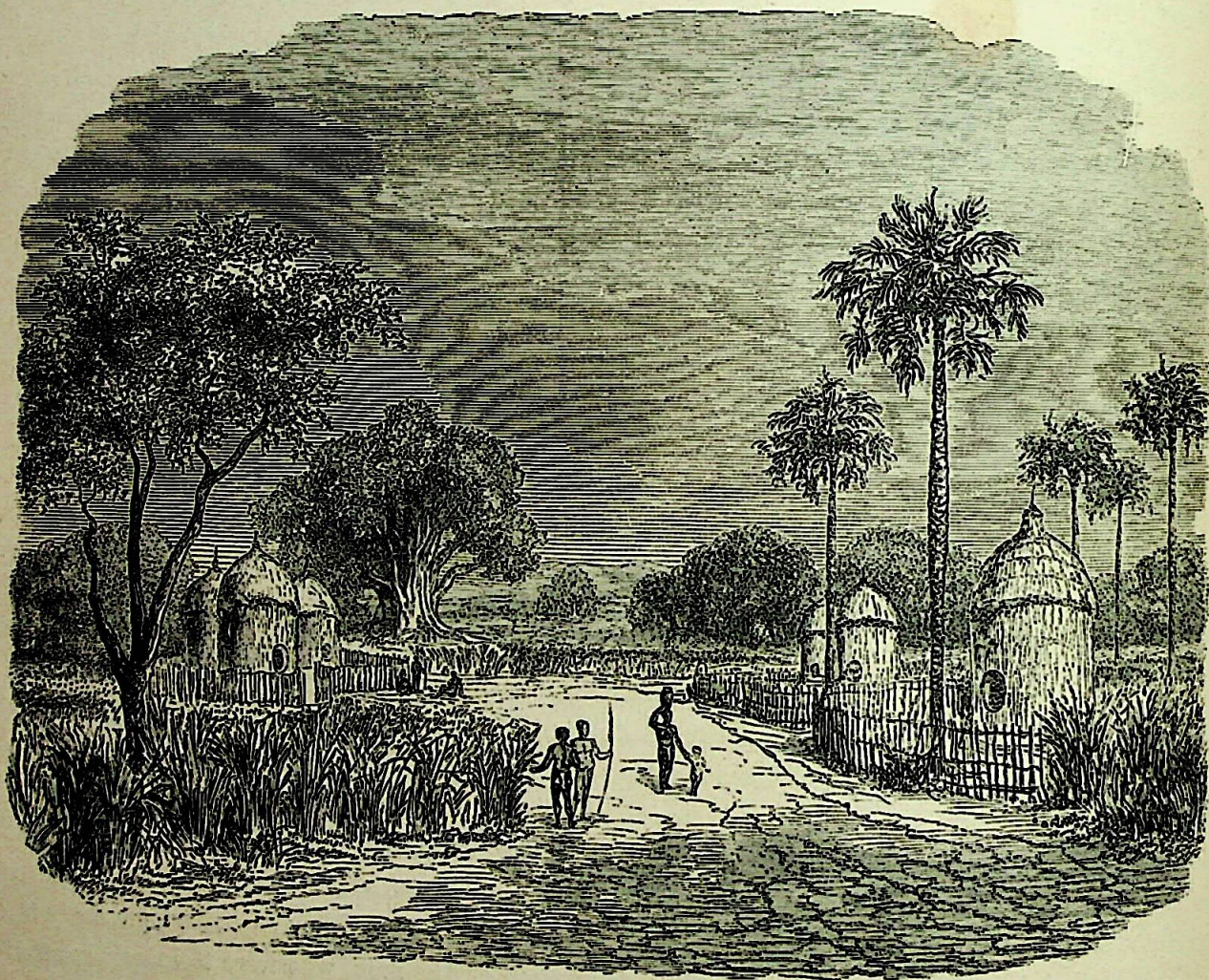
If a man falls, even by an accident, it is believed that witches are at work. In fact, the whole life of the Bakalai is rendered miserable by his fear of the powers of the unseen world. But all savages are very similar in this respect.

The idols are worshipped with singing, drumming, and dancing, in regard to the decency of which the less said the better. The men have one kind of ceremony in worship, the women another. The object of veneration to the females is Njambai—a good spirit, whose worship is wide-spread, not only amongst the Bakalais, but amongst other tribes lying nearer the coast.

“This worship of the women,” writes Du Chaillu, “is a kind of mystery, no men being admitted to the ceremonies, which are carried on in a house very carefully closed. This house was covered with dry palm and banana-leaves, and had not even a door open to the street. To make all close it was set against two other houses, and the entrance was through one of these. Quengueza and M’bango [two chiefs] warned me not to go near this place, as not even they were permitted so much as to take a look. All the women of the village painted their faces and bodies, beat drums, marched about the town, and from time to time entered the idol-house, where they danced all one night, and made a more outrageous noise than even the men had made before. They also presented several antelopes to the goddess, and on the fourth all but a few went off into the woods to sing to Njambai. I noticed that half a dozen remained, and in the course of the morning went to the Njambai house, where they stayed in great silence. Now my curiosity, which had been greatly excited to know what took place in this secret worship finally overcame me. I determined to see. Walking several times up and down the street, past the house, to allay suspicion, I at last suddenly pushed aside some of the leaves, and stuck my head through the wall. For a moment I could distinguish nothing in the darkness. Then I beheld three perfectly naked old hags sitting on the clay floor, with an immense bundle of gre-grees [fetishes] before them, which they seemed to be silently adoring. When they saw me they at once set up a hideous howl of rage, and rushed out to call their companions from the bush. In a few moments these came hurrying in, crying and lamenting, rushing towards me with gestures of anger, and threatening me for my offence. I quickly reached my house, and seizing my gun in one hand and a revolver in the other, told them I would shoot the first one that came inside my door. The house was surrounded by above three hundred infuriated women, every one shouting out curses at me; but the sight of my revolver kept them back. They adjourned presently for the Njambai house, and from there sent a deputation of the men, who were to inform me that I must pay for the ‘palaver’ I had made. This I peremptorily refused to do, telling Quengueza and M’bango that I was there a stranger, and must be allowed to do as I pleased, as their rules were nothing to me, who was a white man, and did not believe in their

he asked if I wished a servant-girl to ‘*pata mimba*.’ Not knowing what was meant, I offered the girl the calabash of beer, and told her to drink, but this was not the intention. He asked if I did not wish more, and then took the vessel, and as he drank the girl performed the operation on himself. Placing herself in front, she put both hands round his waist below the short ribs, and pressing, gradually drew them round to his belly in front. He took several prolonged draughts, and at each she repeated the operation, as if to make the liquor go equally over the stomach. Our toppers don’t seem to have discovered the need for this.” In the Metamba country adjacent to the Lualaba, a quarrel with a wife often ends in his killing her and eating her heart, mixed with a huge mess of goats’ flesh. This supplies a fetish or charm. In other parts fingers are taken as charms, but in the Bambarre country cannibalism pure and simple prevails.

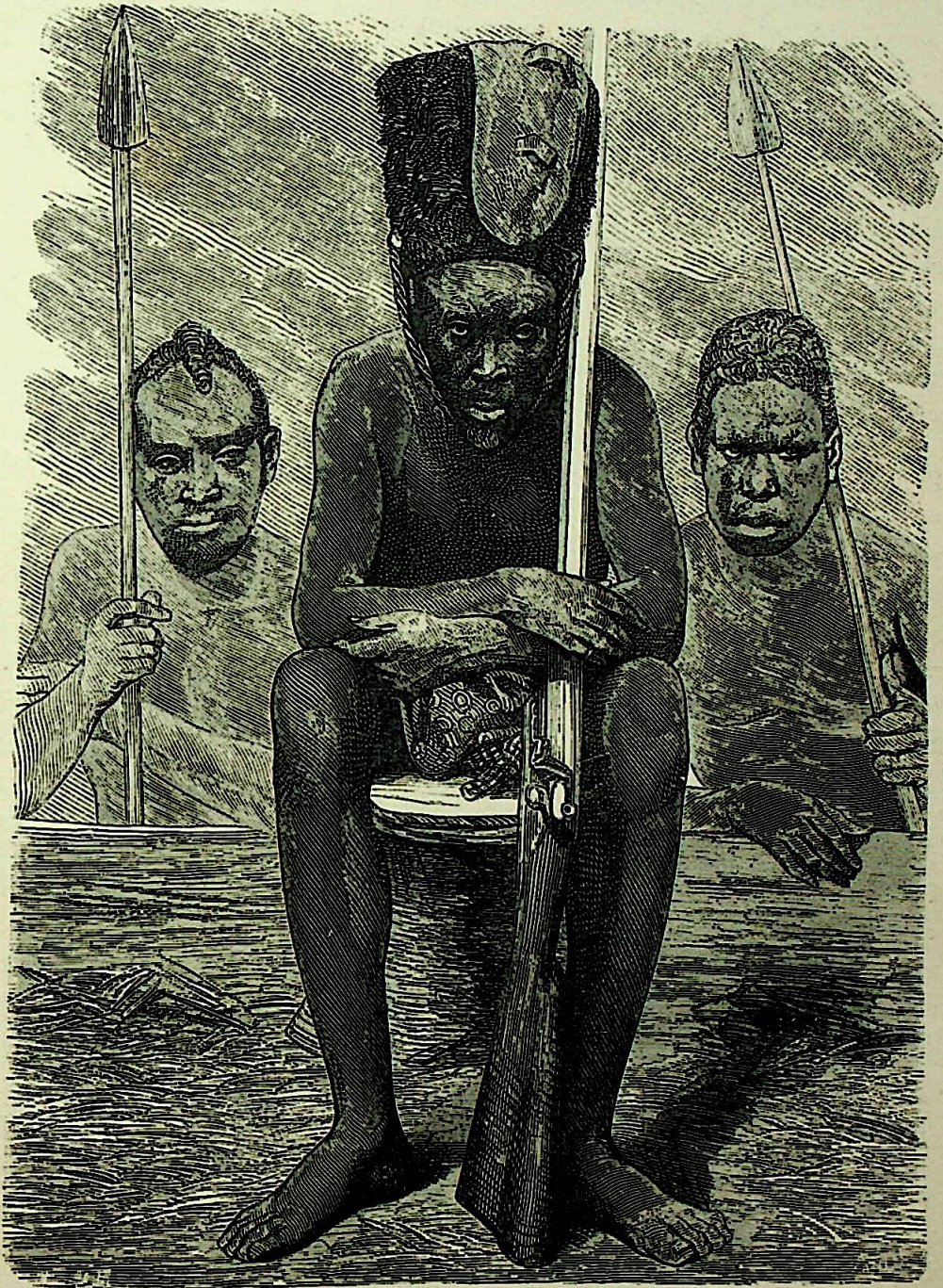
idols. In truth, if I had once paid for such a transgression as this, there would have been an end of all travelling for me, as I often broke through their absurd rules without knowing it, and my only course was to declare myself irresponsible. However, the women would not give up, but threatened vengeance, not only on me, but on all the men of the town; and as I positively refused to pay anything, it was at last, to my great surprise, determined by M'bango and his male subjects that they would make up from their own possessions such a sacrifice as



VILLAGE IN EQUATORIAL AFRICA.

the women demanded of me. Accordingly, M'bango contributed ten yards of native cloth, and the men came one by one and put their offerings on the ground; some plates, some knives, some mugs, some beads, some mats, and various other articles. M'bango came again, and asked if I would not contribute something, but I refused. In fact, I dared not set such a precedent. So when all had given what they could, the whole amount was taken to the irreful women, to whom M'bango said I was his and his men's guest, and that they could not ask me to pay in such a matter, therefore they paid the demands themselves. With this the women were satisfied, and then the quarrel ended. Of course, I could not make any further investigations into their mysteries. The Njambai feasts last about two weeks. I could learn very little about the spirit which they call by this name. Their own ideas are quite vague. They know

only that it protects the women against their male enemies, avenges their wrongs, and serves them in various ways, if they please it."



FAN WARRIORS.

THE FANS.

Just north of the equator, on the most easterly Gaboon, is the region of this nationality. But their home is every year approaching nearer and nearer the coast, until by-and-by, as the M'pongwés are ousted out or disappear, the bolder, more energetic, and in every way superior

race of the Fans will take their place. They call themselves the "Ba-Fan," or "Fank;" but by the coast tribes they are known as the "Pahouin," or "Pasuen." There is every probability that they originally came from some country lying to the north-east—not improbably from the Niger country. In appearance they are not unlike the Fulahs of that region. They are fairer than the tribes around, have a metal currency like that of Nigritia, and in many of their habits correspond to the people of the region drained by the Niger. In other habits—particularly that of circumcision—they are similar to the tribes around them. But many habits are exactly the same all over West Africa, and others may be learned by imitation by a people who have so long commingled with the tribes of the Bight of Biafra. The comparatively thin lips, the want of the "prognathos" or projecting jaw of the typical Negro, and the form of the skull, single them out as a "peculiar people." A piece of bark-cloth, or, if the individual is a man of rank, a tiger-skin, with the tail hanging downwards, wrapt around their loins, forms their sole dress. They have a little beard, which they divide into two twisted *queues*; and a similar appendage, partly made of their own hair, partly of tow, is attached to their woolly locks behind. Unmarried girls wear no dress at all, and matrons only a slight apron, in addition to a sort of back belt, passing over one shoulder and under the other, to suspend the child by. A few ornaments on the head, and the usual copper bracelets on arms and legs, complete the Fan lady's costume.

In disposition they are bold and warlike, and carry all before them. In their gradual migration towards the sea they have even driven the M'pongwés before them. Seemingly conscious that they are not universally popular, they always go armed, chiefly with a long knife—or, rather, sword—often three feet in length, and several inches in width. They also carry axes, which are not used for hand-to-hand combat, but are thrown with terrible precision and effect. They also use spears, which, on the other hand, are not thrown, but employed as thrusting-weapons at close quarters. The steel parts of all of their weapons are made from steel manufactured by themselves, with the rudest appliances, from iron smelted by themselves, from pieces of ore found lying scattered on the surface of the country in certain places. The cross-bow is also one of their weapons, and at short distances is very effective. Their arrows are small, unfeathered, and poisoned with juice derived from some plant as yet unknown to Europeans. Larger arrows are used in hunting. Shields are made from the hide of the elephants, which are hunted extensively by them. Their method of "hunting" elephants is ingenious in its very simplicity. "Hunting" it can scarcely be called; but no savage has any idea of "sport." To kill, and to kill in the easiest, least dangerous, and most expeditious method, are the maxims he adopts. The elephant, notwithstanding its strength, is a very timid animal. The very sight of a fence alarms it, and renders the huge animal so nervous that, though with its enormous muscular power it could break through it with ease, it either resigns itself to its fate, or still further renders itself helpless in its frantic *unsystematic* attempts to get out of the enclosure in which it finds itself. This weakness of the giant of the jungle is well known to the Fan, who accordingly utilises it in the following manner:—A *cul-de-sac*, or enclosure open at one end, is built up of the elastic stems of the trailing vine. In this an elephant or elephants are driven, and while the furious animals are panic-stricken, the Fans surround them on all sides, plying them with deadly thrusts of their great broad-bladed spears, while others climb the surrounding trees nimbly as monkeys, and shower blows

down on them from above. This is dangerous work, and such a fight rarely ends without some of the "hunters" being trampled under foot or seized by the animals' trunks and dashed to pieces in their fury. The elephant is also killed by a method similar to what we have described as adopted by the Nile tribes in killing the rhinoceros, viz., by a loaded harpoon being dropped on it.

Manioc, pumpkins, &c., form their chief resources for vegetable food, and everything is either cooked abominably, or, what is better, is left altogether uncooked. Like all these vegetable-eating tribes, they become perfectly crazy if left long without animal food; hence, perhaps, a rather disagreeable method they have of supplying their wants, of which more anon. Their cooking-pots are made by themselves out of clay, and considering that they are altogether hand-made, are very creditable pieces of ceramic ware. Pipes, water-bottles, &c., are also made by themselves; though the richer people prefer iron tobacco-pipes.

Talking of food brings us to that habit which has given them of late years a rather unenviable notoriety, viz, *cannibalism*; though, in justice to them, it must be said that they are not, as has been asserted, the only West African tribes who indulge now, or who have at some former period, indulged in this uncomfortable taste for bipedal banquets. Generally, the victims among the Fans are prisoners captured in war, or wizards who have been executed for their evil deeds. These last are not, however, altogether approved of by connoisseurs, as they are suspected of, even in the stomach, being capable of doing mischief. It is asserted, though not on very high authority, that they will eat their dead relatives, dig freshly-buried bodies out of the graves of a tribe they are at war with, and buy dead slaves for culinary purposes from neighbouring tribes, at the rather high rate of an elephant's tooth apiece. It is even said—and the reader may take the statement for what it is worth—that in polite Fan society it is accounted a very courteous act to exchange bodies for table use with any of the neighbouring villages with whom, accidentally, they may just then happen to be at peace! It is a custom of the Gaboon tribes to bury with the bodies of great men considerable treasure, in the shape of ornaments, and various pots, weapons, tools, &c., so as to enable the deceased to start the world in comfort in the new land to which he is proceeding. The marauding Fans, aware of this, after plundering a hostile village immediately proceed to the burying-ground, and ransack the graves. It is narrated that on one of these occasions the war party, finding a newly-buried body in a grave, dug it up, cooked it in the pots buried along with it, and then and there dined. The story is so horrible that one would be inclined to deny it; but I am afraid it is too well authenticated to be seriously doubted.

Children are betrothed early in life, but generally not married until both parties are grown up. Indeed, this, independently of the tender years of the couple, becomes very frequently a necessity, as the price of a wife is so high that a lover will often require many years of hard work and unremitting plundering before he can raise enough to pay for his bride. It sometimes happens that a speculative father refrains from betrothing his daughter, if she promises to be beautiful, until she is grown up, when she is exposed to auction, and sold to the highest bidder. Part of the price agreed upon is paid at once, and the rest when the bride is handed over to her husband; an event celebrated with an enormous amount of eating and drinking at the expense of the "happy man."

There is generally an idol for each village. To worship it, the villagers assemble at stated times, and dance and sing in unison. In the idol-house or temple there are kept a number of skulls—that of the gorilla among others. These skulls are looked on as sacred objects, and to abstract or in any way injure them would be an unpardonable offence. Like all their neighbours, they are ever in fear of witchcraft, and conceive that every misfortune must be owing to the plotting of some enemy. If a wizard is convicted of the crime laid to his charge, he must generally expiate his offence by death, though sometimes he is sold into slavery. To protect themselves against witchcraft and other dangers the Faus have many amulets, each suitable for a particular occasion. Thus, there is a fetish which will protect the person of the warrior in battle, and another which will keep him free from small-pox.

They celebrate the new moon with music and dancing. The drum is their favourite musical instrument; it is held between the knees of the performer standing. Elephants which have been enticed into the *corrall* or enclosure are often kept there to be killed in honour of the new moon. Above all the Fan country is the "gorilla country." This huge ape is terribly dreaded by the Fans, though killed and hunted by them. In regard to the controversy which has arisen of late years in reference to this animal—a controversy which, it is unnecessary to inform most of my readers, centres around a gentleman more than once mentioned in this chapter, and to whose long experience of the Gaboon and neighbouring tribes we shall still again have to put ourselves under obligation—we have little to do. The "Trogdolytes Gorilla" has, no doubt, been a sort of "public character," and anthropology has, like other branches of science, been concerned, or been concerning itself, with him. It is not, however, our business to ascertain how many convolutions the Fan brain has in comparison with the gorilla brain, but how far the manifestations of the former are displayed in the habits, ideas, and customs more or less savage and brutal. Messrs. Huxley, Owen, and others will enlighten us on every anatomical point in connection with the huge ape of the Gaboon region; while we will allow Messrs. Du Chaillu and Reade to fight out their battle under the watchful eyes of Dr. Gray. Meantime to turn to the proper task we have allotted to ourselves.

CHAPTER IX.

TRIBES OF THE FERNAND VAZ AND COUNTRY TO THE EASTWARD.

ABOUT 110 miles south of the Gaboon the great Fernand Vaz river flows into the sea. The part which flows easterly is known as the Rembo—a generic name, however, in this region for a river. Like the rest of Western Africa, for two or three degrees on both sides of the equator a dense jungle lines the shore from the line where the surface ceases to beat, and stretches, only relieved by a green, oasis-like prairie at rare intervals, to the eastward; how far has not yet been determined, but probably to the great range of mountains which has been hitherto the limits of easterly exploration. Along the banks of this river and its tributaries, and in the country lying between it and the great Ogobai river, which falls into the sea north of Cape



STREET IN A TROPICAL AFRICAN VILLAGE.

Lopez, are numerous tribes. Many of them are no doubt mere subdivisions of one great stock, and have a philological and genealogical relationship. But how far this goes we are not yet in a position to say. To generalise from our imperfect materials would be a rash and pre-eminently a useless task. Accordingly, as it is almost solely to M. Paul du Chaillu that we owe what little we know of these tribes, it may be as convenient an arrangement as any other, and not much less scientific, simply to take them in the order in which that courageous, long-suffering, if occasionally Gallicly imaginative traveller encountered them.

CAMMA.

The Camma, or Commi, are essentially the people of the Fernand Vaz. Their villages dot the banks of the Rembo, under which name we have already noted that the upper and easterly part of the river is called. They are doubtless a branch of the same family as the Gaboon tribes, who have continual communication with them, by means of canoes, in which they skirt the coast, but enter the Fernand Vaz by the Ogobai in order to avoid the long detour necessary to round Cape Lopez. There are numerous sub-tribes, who differ little from each other in appearance or customs. Like all of the West Coast tribes the "kings," though so called by the traders, are rather republican chiefs, whose authority is of the very slightest, and rule rather more patriarchal than even purely democratic. In appearance the people are olive or chocolate-coloured, and have less of the Negro type of face than most other of the West Coast people. The character given them by those who have mingled amongst them is that of a cruel, superstitious, selfish race, but yet not without some traits of kindness and nobility. An average white man's opinion of any people is, however, of little value, for he is apt to declare them good or bad, not from an induction founded on an extensive series of observations, but simply according to the individual impression which *he* may have got from a short visit to them under circumstances which allowed little of their real character to come out, or from having had a prosperous or unprosperous trading adventure with them. To "speak of a man as you find him" may as a civilised piece of axiomatic minor morality be excellent, yet to apply it to a savage people is most fallacious, and would lead a traveller acting upon it to make the most rash, untrustworthy, and absurd statements.

Like all these African tribes, they are not deficient in etiquette and "court" ceremonial. Tribal councils are held, presided over by the "king," who, as an insignium of his rank, holds in his hand a wooden staff or sceptre. The councillors are not all speakers. No man can speak in the council until the king's staff has been handed to him; and this is a privilege accorded but to few. How happy would it be in a certain "kingdom by the sea" could this custom be introduced as a check upon the interminable talk which goes on in *its* council-lodge! A *palaver*, or talking council, must be held on every subject, whether it is to right a native overreached by a sharp trader, to adjust the punishment to a wife who has eloped from her husband—the ears of both herself and her lover being cut off, though in the case of the man the offence is usually expiated by a fine—or to pronounce sentence of death on a murderer, be his crime premeditated or accidental. If the case is one of homicide, the usual custom is, however, to exact a heavy fine in lieu of the offender's life. If the offender cannot be captured the husband goes out and kills the first man he meets, and returns perfectly satisfied that by so doing he has expiated his vengeance for the wrongs inflicted on him. The relatives of the murdered man

now take up the case, and in their turn revenge his death, not by killing the murderer or any of his relatives, but some person in another village who has had nothing whatever to do with the quarrel. They again retaliate, and so the feud is passed on from village to village, until in time the cause of the whole string of murders is lost sight of. At last things come to such a state that the whole district is in arms, the villages are barricaded at night—in a word, the land is under military law. Such a state of matters becomes unendurable. A palaver is held by the chief, and the cause of the original quarrel inquired into. If the offender can be got at he is punished, if not, the chief of the clan to which the man last murdered belongs has to pay a fine to the injured relatives, and there the matter ends. It ought, however, to be mentioned that it is rarely that the palaver is resorted to until some hapless tribe has a man murdered whose relatives can find no one to retaliate on.

The virtue of the women is little respected, and cases are not unknown—over the whole extent of West Africa, indeed, the practice is common—for the wives of chiefs to get up a flirtation with impressible young men, so as to enable the husband to extort property from the terrified victims, who dread a palaver and its consequences. Old age is, however, always treated with profound respect, no young person ever entering into the presence of an aged person of either sex without bending humbly, and otherwise showing the veneration due from youth to age. Even the skulls and bones of aged people are treated with respect, being kept in houses set aside for the purpose. The chalk with which they are surrounded is thought to possess a peculiar efficacy, and is accordingly employed to paint the faces of the warriors before engaging in battle.

Like many of the West Coast tribes, they have a great ambition to collect an immense quantity of boxes in which to store property which may at some future time be acquired. Camma courtesy, however, takes for granted that they are *always* filled with property. The result is that the making of packing-boxes engrosses a good deal of a West African householder's time. Their dances are many and wild. That in emulation or in honour of the gorilla is somewhat peculiar, but we must refer our readers to Mr. Winwood Reade for a description of it.

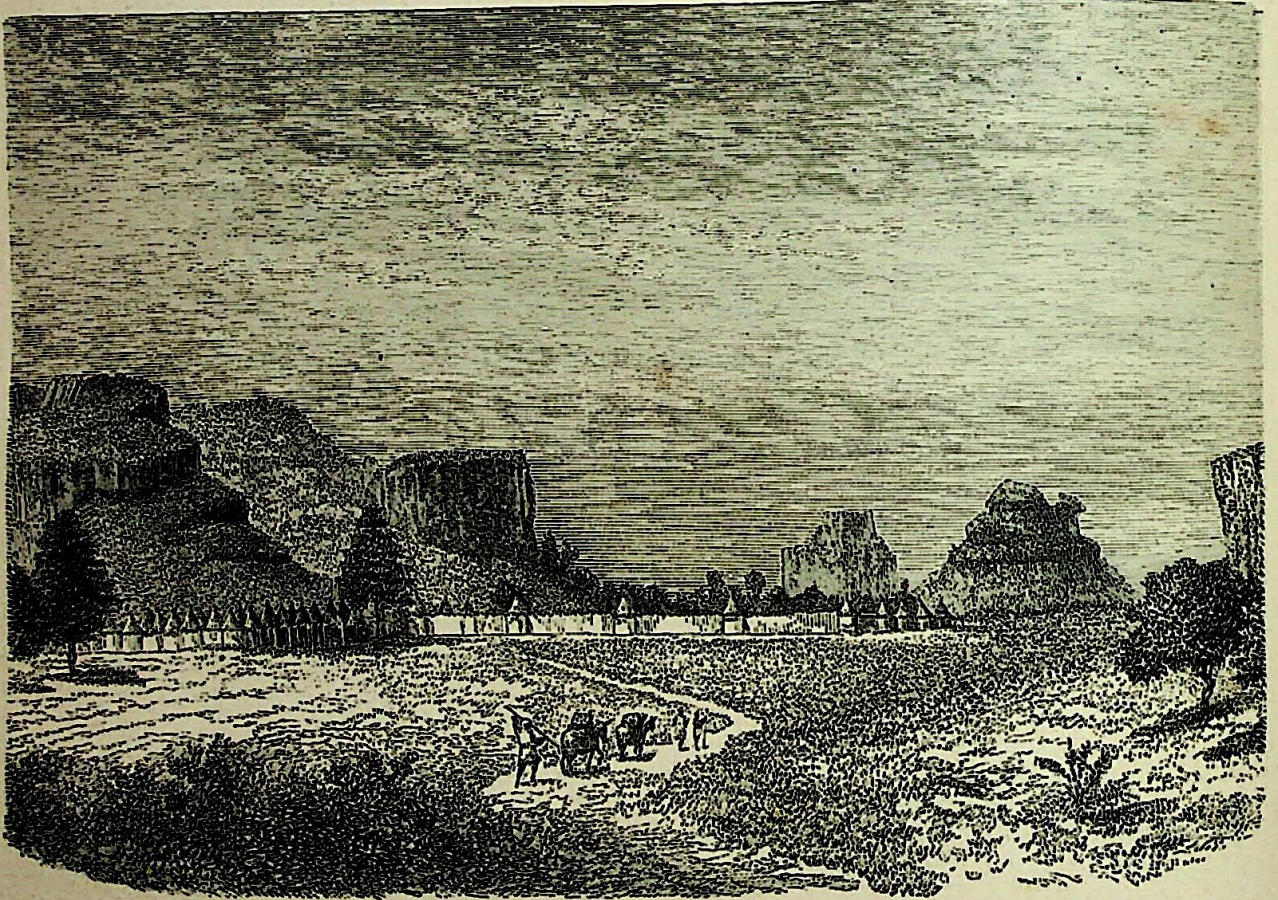
Gross superstition and debasement characterise every act of their lives. Elaborate ceremonies are performed in honour of the new moon; fetish is in full blast, and every man of any consequence has some ugly image which travels around with him. This is his fetish. Small-pox they consider a wind sent from N'yange, the mighty, though among others sorceresses are credited (?) with sending it; and accordingly, the survivors, acting on this theory, kill these ill-doers.

If a woman is about to become a mother, neither she nor her husband is allowed to see a gorilla, otherwise the expected child would become one. No one is allowed to drink of the Rembo water, for as the ashes of sorceresses are thrown into it, any one drinking of the waters would become a wizard against his will. On an island in the Rembo there is believed to exist a crocodile with brazen scales—terrible to look on—a dread being, at the sight of which all die or go mad, and wander about until they die.

To enumerate all their superstitions would be endless, and a questionable use of the space at our disposal. Those curious in West African fetish and superstition will find sufficient details in the works of the travellers we have already quoted.

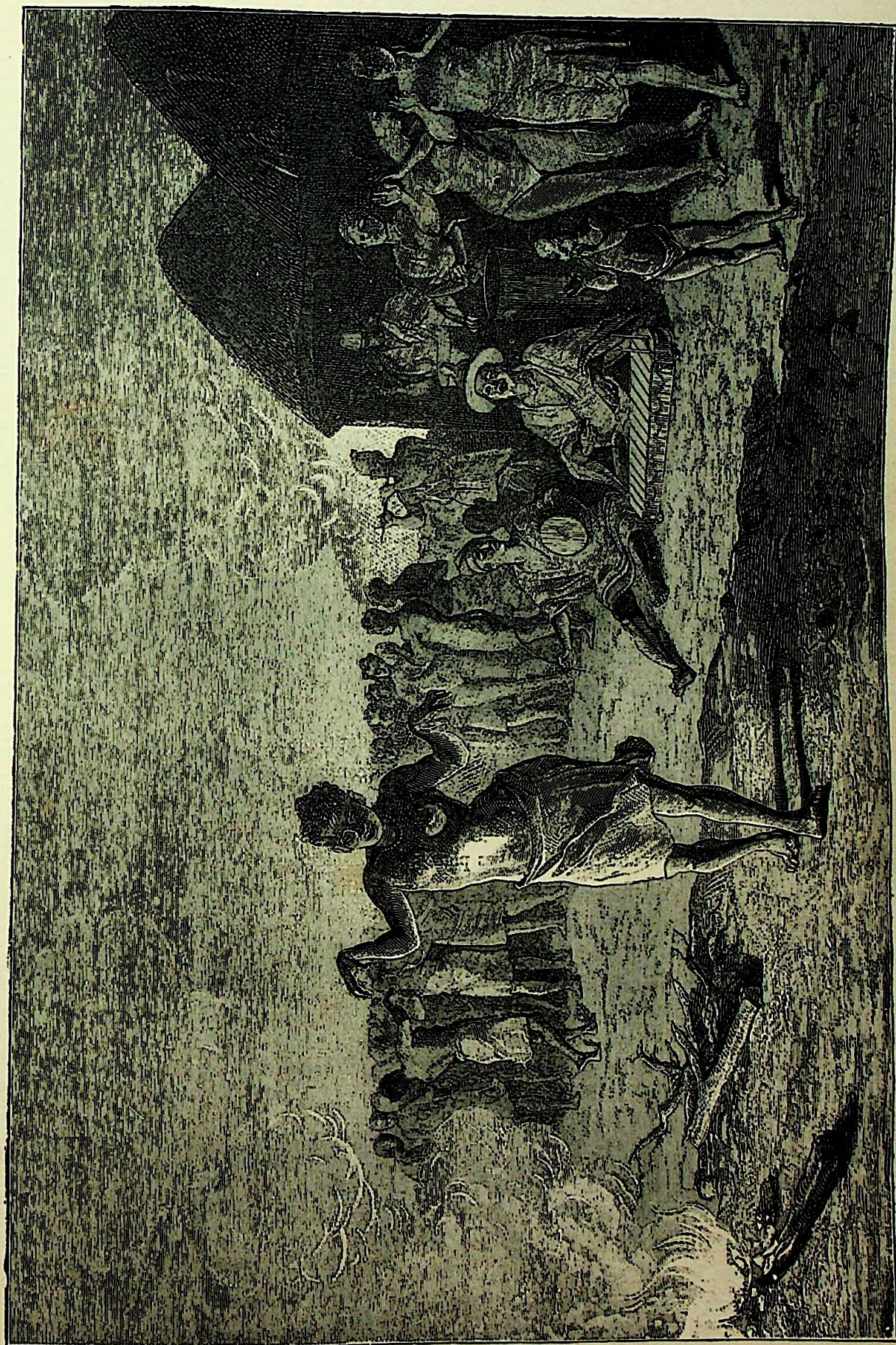
ISHOGOS.

This tribe inhabits the country below the equator between 10° — 12° E. in a strip of country parallel with the Rembo N'Gouyai River, but divided from it by a range of hills. In appearance the Ishogos, though woolly-haired, are not very Negro-like, and on the whole are a fine race. Their black skin they tint by rubbing on it the red powder obtained by scraping two pieces of bar-wood (*Baphia nitida*) together. A further improvement on nature is, in Ishogo ideas, obtained by extracting two of the front teeth. But the great glory of Ishogo dandyism is



FORTIFIED NATIVE VILLAGE.

the manipulation which their hair undergoes. Eyelashes and eyebrows are altogether erased. The men in addition only allow a tuft to remain on the top of their crown, the rest being shaved off, while the women train theirs on a conical-looking framework of green cloth, until it projects posteriorly in the shape of a peculiar chignon. The men divide their coronal tuft into three parts, each of which comes to a point, and is terminated with a piece of polished wire, or perhaps by a particularly gaudy bead. So slow is the growth of the hair that it is seldom that an Ishogo head-dress can be completed under five or six years, and the woman's is so elaborated that it is rarely finished before she has attained her twenty-fifth year. Their dress is made of the native "grass" cloth, manufactured out of the cuticle—not of grasses, but of palm leaves, by the aid of an ingenious native loom. A length of this growth is used among them as currency, a slave, an elephant's tusk, or any other article of value, being estimated as being



AN AFRICAN DANSEUSE.

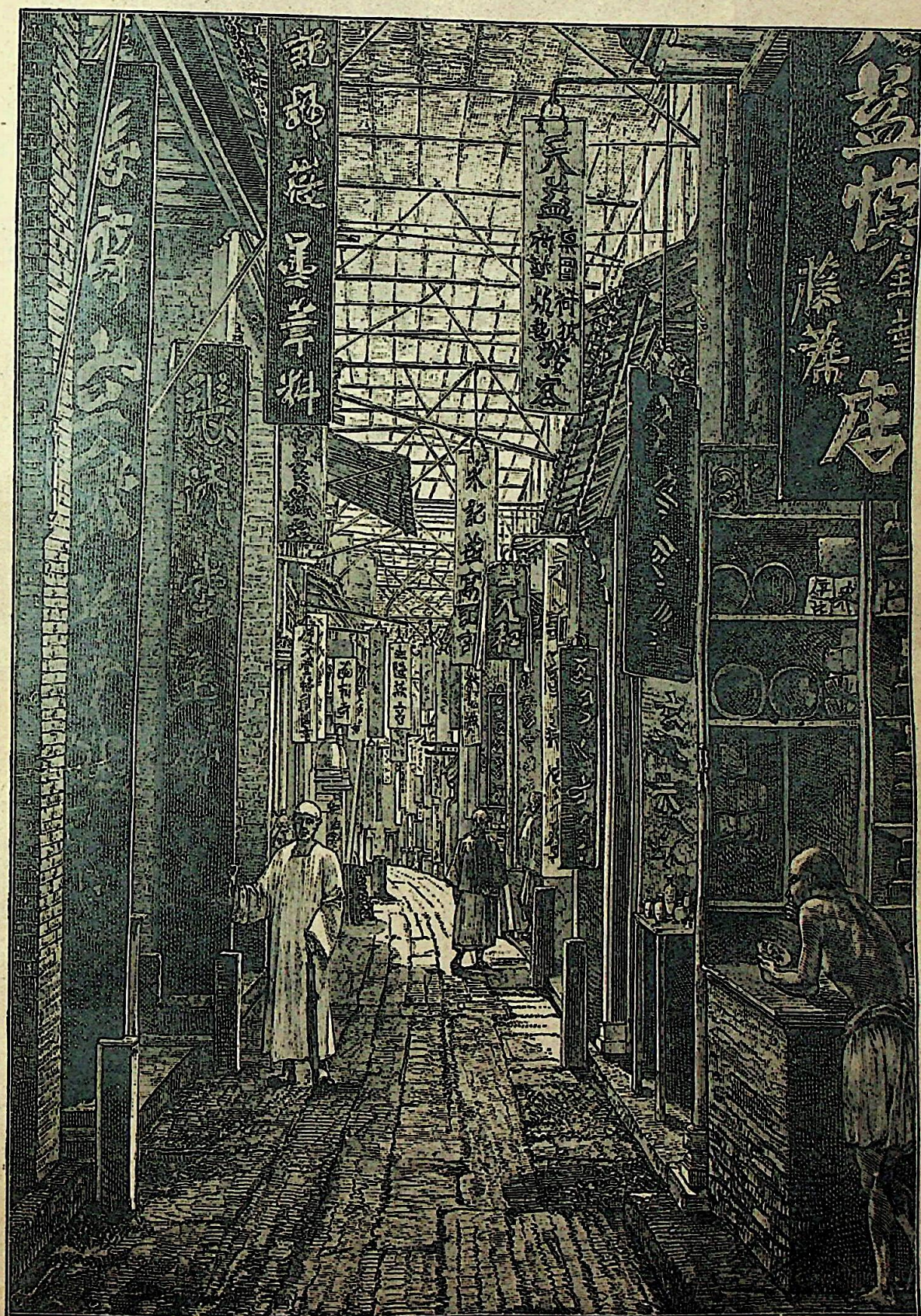
worth so many "bongo," or pieces of cloth. Though possessing spears, and bows and arrows, the Ishogos do not as a rule go armed, though it is considered etiquette to put on a sword when a neighbouring village is visited. Unlike most African people who have the means of making abundance of palm-wine, they are a remarkably sober people. Their villages are usually built of mud, and sometimes consist of two hundred or more huts in company.

In addition to a "palaver house," there is in every village a temple, or M'buiti house, containing a large idol, to which great reverence is paid. In the middle of every village a large *Ficus*, or india-rubber tree, stands. This tree is sacred, and looked upon as being wrapped up with the property of the village. When the village is founded, a twig of this species of tree is planted in the middle of it; and henceforward it is believed that the village will prosper or go to ruin, in exact accordance with the prosperity or decay of the guardian tree. If the tree should die, then farewell to the luck of the village; forthwith the site is deserted, and a new one chosen. Often charms or fetishes are buried at the base of the tree, and in some villages a couple of skulls of the gorilla are stuck on poles under the tree, with apparently the same underlying idea of strengthening the good fortune of the village by such a powerful fetish. Twins are allowed to live, but the house in which this sad freak of Nature occurred, is a marked dwelling. No one, except the children and their parents, are allowed to enter his hut. If any one does so, slavery is his lot. The children themselves are not allowed to play with other children, and even the utensils of the hut cannot be used by any one else. The mother is not allowed to talk to any one not belonging to her own family, a restriction sufficiently irritable to the whole sex, but to the loquacious African woman maddening in the extreme. In a word, she is kept in the absolute seclusion consistent with the performance of her necessary household duties. If the children both survive until the end of the sixth year, it is supposed that Nature has accommodated herself to the existence of the twins; and the mother and children are released from confinement, and allowed to mingle among their species. At daybreak proclamation is made, and the mother, accompanied by a female friend, marches down the street beating a drum, and singing a song appropriate to the occasion. After this a feast and a dance takes place, and henceforward the mother and children have no restrictions thrown upon their intercourse with their fellow-villagers. A dislike of twins is a wide-spread superstition. In the Island of Bali, near Java, a woman who is unfortunate enough to have twins is obliged, along with her husband, to betake herself to the sea-shore or the tombs, and there for the space of a month to live, until she gets purified, and, after making a suitable sacrifice, can return to the village. This is, however, a comparatively humane treatment of the mother and offspring, just at the very period when greater care and attention is required to be paid to her. The Khasias of Hindostan consider that to have twins assimilates the mother to the lower animals, and accordingly one of them is frequently killed. An exactly similar custom, coupled with the same idea regarding the disgrace of having twins, prevails among some of the Vancouver Island tribes. Among the Ainos—aborigines of the islands north of Japan—one of twins is always killed; but in Arebo, in Guinea, both they and the mother are killed. The same idea prevails among various other barbarous or savage tribes.

Sir John Lubbock, from whose collection of facts bearing on this subject we have gleaned some of the foregoing instances, considers that the savage prejudice against twins is owing to



BAS-RELIEFS UPON THE ROCKS AT MAHABALIPOUR.



A STREET IN CANTON.

the curious idea that a man should have only one child, so that twins imply infidelity of a very aggravated character. With every respect for this learned ethnologist, I am inclined to think that this is perhaps not the sole idea influencing the conduct of so many different and widely-scattered people, in reference to this very common maternal incident. Perhaps it may have originated in a very early and primitive condition of society, when the tribal children were all held in common, as we know does happen among some very low races at the present day; and might have been adopted to decrease the number of mouths which required to be provided for by the common exertions of the tribe.

ASHANGOS.

Their houses lie east of the last-named tribe, and though speaking a different dialect from the Ishogos, their similarity, and in many cases identity of customs, show that originally they belonged to the same stock with the people just mentioned. They differ from most of the African tribes, in so far that they not only dress themselves with great elaboration, but even indulge in the superfluous refinement of dressing their children. When they travel abroad they are well armed with swords, spears, and poisoned arrows. The sword is worn on all occasions, and curiously, when this weapon is sold or exchanged, it is done in private, for some reason which has never been explained. All of their arms, with the exception of the bows and arrows, are manufactured by the Sheriba and Ashangui tribes, who are the best blacksmiths in all the region of West Africa. M. du Chaillu, to whom we are indebted for our sole knowledge of this and the neighbouring tribes, gives us a graphic account of some of their superstitions. Before going to war each warrior eats a portion of a mess of herbs, and fetishes of all sorts, which are cooked in secret by the fetishman. After all have tasted it, the remainder of the porridge-like material is rubbed over the warriors' bodies, until they are in a state of sufficient excitement to rush off to the fight. Among other superstitions, women are not allowed to eat goat or fowls. When an honoured visitor is received, they meet him with some dishes of red paint, with which he is expected to besmear himself. The request to paint himself red is looked upon as a sign that the visitor is a welcome guest; but if the paint be withheld, then the contrary is understood.

OBONGOS.

We now come to a race of dwarfs who burrow in the jungle between 11° and 12° east longitude, in the vicinity of the equator. They do not appear to be in any way connected either with the people whom we have described, or with the tribe whom we shall touch upon after we have noted their character. Still, as our knowledge of the affinities of these inter-tropical tribes is so meagre, we may just as well describe the Obongos in this place. They are a miserable people, in character and mode of life little elevated above the lower animals. They have no trace of civilisation, and no settled abodes, their houses being merely dens or boughs scattered originally through the dense forest, and closed with a bough of a tree in lieu of a door. These lairs so abound with vermin that life is scarcely tolerable in them, and even their wretched inhabitants have in time, on this account, to abandon them. For weeks afterwards the locality is almost unapproachable on account of the stench and vermin which assail the nostrils and limbs of the unwary traveller. In complexion they are a palish yellow-brown.

Their foreheads are narrow, cheek-bones high, and hair in short tufts. In figure they are not ill-shaped, though dwarfed in stature, rarely averaging more than four and a half to four feet seven inches; a man of five and a quarter feet is a giant in the Obongo-land. The bestial character of this degraded (?) race is further evinced by the fact that the men have their breasts covered with tufts of hair like that on the head. Their legs are short in proportion to the body, and altogether they are an "uncanny," elfish looking race. They have rarely any dress, or when such is worn, it is only the cast-off rags given by the Ashangos who are very kind, even generous, to their dwarfish neighbours. The Obongos are good hunters and trappers. The woods in which they have their home so perfectly abound with the pitfalls, which they have constructed with a view to the capture of wild animals, that it is dangerous to walk in the jungle unless the traveller has some one with him to guard him against the traps in which they capture leopards, wild boars, antelopes, &c. Agriculture is altogether unknown to them. Roots form their chief article of food, though flesh is eagerly devoured by them when they can obtain it. What their origin is it is now difficult to ascertain. The probabilities are that they are the real aborigines of the country, and were displaced by the Ashangos—a race capable of better things than they have hitherto done—just as we see the Fans and other African nations advancing from the interior and displacing the races previously occupying the soil. The Abongos live in little communities or *triblets* of ten or twelve, never marrying out of it. Hence, the Ashangos report that "marriages" between brothers and sisters are permitted. This statement, though revolting, is only too likely to be true, when the low character and habits of the race are taken into account. They are very timid, and retreat into their dens like wild animals when strangers sight them.

Their dead they bury by dropping into hollow trees, and then covering the corpse over with earth and leaves. Another method of disposing of the body is to bury it in the bed of a stream, the course of which has been previously diverted. The stream is then turned out again and the waters flow over the sub-aquatic grave. This mode of burial is adopted by other people, beside the Obongos, but, as might be expected, is too laborious to be practised in the case of any one but chiefs and other dignitaries.

APONO.

Their villages are scattered South of the equator between longitude 11° and 12° East. They are a good-natured, merry race; in their villages, unless during the palm-wine season, when they are continually intoxicated and very quarrelsome, the sound of the drum and the cheery dance may be heard through half the night. Their moral character is described as being better than that of most of their neighbours. Above all, they are honest and faithful, qualities not often found in the aboriginal African.

They are disagreeable in appearance, from the custom which they have of disfiguring themselves by knocking out the two middle teeth of the upper jaw, and filing all the rest to sharp points. Tattooing is practised, especially among the women, who have the habit of making scars, often in the form of a diamond, between the eyes. They are indifferent warriors, notwithstanding their seemingly formidable bows and arrows, which are of poor character and very insufficient in practice. Like the Bushmen, they poison their arrows, and the heads are so



SPORT IN THE FOREST.

fastened that they remain in the flesh while the shafts fall to the ground. Another of their weapons is a formidable spear, too heavy to be thrown, but which at close quarters can do fatal execution. Another favourite weapon is a heavy scimitar, which is made by the Abombos and

Ilgavis, who live to the east of them. The blades are generally curved; but they are also sometimes straight, and four feet in length. They use circular shields made of basket-work.

Their villages are well built, the walls of the houses being made of bamboo and the roofs of palm leaves. Each wife has a separate hut, and as a man builds a fresh house for every addition to his harem, the number of a man's wives can, as is the case in other tribes, be told by the number of huts which are attached to the main one.

Like all their race, the Aponos are full of superstition, and live ever in the fear of witchcraft, "the evil eye." Their idols are hideous and obscene.

APINGI.

This people live nearer the coast than the Ishogo, from whom they are separated by a range of hills. They are not a handsome race, and the women are as a rule excessively ugly; their scanty modicum of good looks not being improved by the practice of filing the teeth, and the plentiful tattoo with which they deck their persons. What little clothing they wear is made of the "grass" cloth formerly mentioned, but dress in inter-tropical Africa is classed among the vanities—many of them in the matter of wardrobe preferring

"That painted vest Prince Voltiger had on,
Which from a naked Pict his grandsire won."

The Apingi are, however, famous as weavers, their cloth forming an article of trade even on the coast where European manufactures can be readily obtained.

They are excellent boatmen, and practised swimmers, an accomplishment necessary from so much of their life being passed on the swift river. One of the most extraordinary of matrimonial laws prevails among this otherwise primitive people. We have seen, when considering marriage customs, that among some tribes, if the possession of a wife is challenged by another man powerful enough to support his wishes by force, the husband must part with her. But among the Apingi the matter is still further simplified. If a man falls in love with another's wife, and she reciprocates his affection—as affection is understood in savage Africa—the husband is compelled to part with her on the lover repaying him the sum he originally paid for her to her parents. It is, in fact, a primitive development of "free love," with the addition of "purchase."

Slavery, but of a very mild character, prevails in this tribe. A slave can always escape a severe master by going to another village and claiming the protection of any new master whom he may select. In such a case the former owner has no power to reclaim his slave, nor can the chosen master reject the offer thus voluntarily made to him. Hospitality is extensively practised among the Apingi, and it is the custom, as it was in former times in Europe, and in some stately old European courts is to this day so far as the wine is concerned, for the host to taste every article of food before the guest partakes of it, the object of this ceremonial being, of course, to prevent poisoning.

Their religion is of the usual fetish character, and from what little we know is so like what we have already so repeatedly described as believed in and practised by allied tribes, that space need not be devoted to any account of it. The burial ceremony, if burial it can be styled, is of so peculiar a character, that, as a contribution to the sepulchral rites of different savages.

we may take a note of it. When a person dies the body is allowed to remain inside his house as long as it can hold together. The nearest relative then comes and carries off the putrid corpse on his shoulders, and deposits it in some retired spot. No grave is dug; a few pieces of ivory, and personal ornaments or other articles, are laid beside it, and the dead is left to itself, either to be devoured by wild animals or to rapidly putrify in the African sun.

ASHIRA.

Unlike the Apingi, the Ashira are a handsome and fine race of savages, with a complexion as frequently bronze-coloured as black, and features tolerably regular. The distinguishing feature of male Ashira attire is the grass-cloth cap, though any cap is equally valued, especially if it be of a gaudy character. A bag, strung courier-fashion over the shoulders, supplies the place of a pocket, while bracelets and anklets of thick copper wire or brass take the place of the jewellery for which all the African tribes have such a passion.

Until they are married the females wear no clothing whatever, unless an ornamental girdle of grass-cloth, which does not even supply the place of the primeval fig-leaf, be looked upon as such. Teeth-filing, hair-dressing, and painting of the body to an elaborate state, supply the place of any other toilette. The women are well treated, owing to the fact that they can own property in their own right, and by this means can exert no little authority over their needy lords, whom they have brought a dowry to. Even the family pipe is equally owned by the husband and the wife. Keenly alive to their own interests, unscrupulous as the veriest trades-unionist in gaining their purpose, and not particularly honest, they can yet be honourable enough in their dealings, and though generally faithful to their master, be he white or black, they can at times, if it suits their purpose, desert him in his direst extremity. They have all the cunning so abundantly inherent in the character of low races, coupled with the greatest of good-nature, a potent dislike of labour, and an amount of courage which is not sufficiently remarkable to call for notice. Loads are carried in oblong baskets woven of cane, and borne on the back by means of three straps of rushes, one passing over each shoulder, and the other across the forehead. Rude and uncultivated in many things, they are not without etiquette. The head chief's approach is heralded by the ringing of the "Kando," or sacred bell, and each person whom he meets is saluted by him in a peculiar manner, known as "Kombo." The main feature of this salutation consists in an excessive depreciation of himself in a speech not particularly distinguished for intelligibility. Their villages are neat, cleanly, and well-kept. Paths pass from one to another, and in the vicinity of each hamlet are pieces of cultivated ground, on which plantains, yams, sugar-canes, tobacco, and other common West African plants are grown.

Palm-wine is freely drunk, and a kind of intoxication—or rather temporary madness—allied to that produced in the East by haschish or bang (*Cannabis sativa* var. *indica*), is obtained by smoking a species of Indian hemp (*Cannabis*), called "diamba," the intoxicating preparation being known as "maconie," and "makiah."

Slavery exists among them, but it is scarcely slavery as we understand the term. It is rather the fealty which one village or set of men owns to their suffragan. For instance, villages will be found in which all are slaves, and the chief himself is a "slave," who owns a filial obedience to some more powerful neighbouring chief. To do so is considered in no way degrading.

Their doctors are generally selected from other tribes, it being believed that their fetish is

much more powerful than that of a native practitioner. His treatment is generally rather heroic, consisting of severe scarifications, rubbing capsicum juice into the raw wounds, and so on. Fetishism flourishes luxuriantly amongst them, and no man would dream, if he could afford it, of going to hunt, or any other serious occupation of life, without previously obtaining a charm to insure him success. A chief so venerable, that even his children were grey-haired, was looked up to with great respect, being believed to be possessed of a fetish all powerful against death. Again, if a man before going on a trading expedition washes himself all over with the juice of the "oloumi" tree, he will overreach the sharpest trader who ever came out of Boston



WEST AFRICAN VILLAGE.

town, U.S.A. Hence, as "smart" chapmen are rather abundant along the shores and river banks of West Africa, it is difficult to find an "oloumi" tree in the vicinity of a village in which the bark has not been torn off in order to make this success-bringing decoction. An ordeal to discover a criminal is also in vogue, but as it differs very considerably from any hitherto mentioned, we may describe it in the words of M. du Chaillu. This ordeal is that of the "ring boiled in oil." A man has been accused of injuring another's canoe, and preparations are made to discover the guilty party. "The Ashira doctor set three little billets of bar-wood in the ground with their ends together, then piled some smaller pieces between them, until all were laid as high as the three pieces. A native pot half full of palm-oil was set upon the wood, and the oil was set on fire. When it burned up brightly, a brass ring from the doctor's hand was cast into the pot. The doctor stood by with a little vase full of grass, soaked in water, of

which he threw in now and then some bits. This made the oil blaze up afresh. At last all was burnt out, and now came the trial. The accuser, the little boy, was required to take the



WEST AFRICAN CHIEF.

ring out of the top. He hesitated, but was pushed on by his father. The people cried out, 'Let us see if he lied or told the truth.' Finally he put his hand in, seized the red-hot ring, but quickly dropped it, having severely burnt his fingers. At this there was a shout, 'He lied! He lied' and the Goumbi [Camma] man was declared innocent."

In disposing of the dead, like the Apingi, they adopt the custom of exposing the body in the open air. When the chief Olenda died, he was "buried" after this fashion. Shots were fired, as is now the almost universal custom in West Africa, over his grave, and the relatives came and begged of Du Chaillu an umbrella to bury with him, this being thought a very necessary and desirable article to lay beside so eminent a man. The outward grief of the people was extreme. "The women shaved their heads, dressed themselves in rags, and besmeared their bodies with ashes; and as the body was carried out of the village, cries of anguish and lamentation were heard, all the people shouting out, 'He will not take care of us any more—he will not speak to us any more. Oh, Olenda, why have you left us! Oh, Olenda, why have you left us!' Two days afterwards I went myself to the cemetery. The corpse of the old chief was placed on the ground, in a sitting posture, enveloped in a large European coat which I had given him, and by his side was the umbrella; the head looked already like a skull, covered with dry, wrinkled, parchment-like skin. By his side lay a chest containing the various presents I had given him, and also plates, jugs, cooking utensils, his favourite pipe, and some tobacco; and a fire was kept burning, which the people keep alight day and night by the corpse of a chief, sometimes for many weeks. There was also a plate of victuals, brought, according to the custom of these people, for the corpse to eat, and renewed daily for some time. The aspect of the place was not cheering, as may well be imagined. All around lay the bones of the ancestors of the Ademba chief, in various stages of decay. For several mornings after his burial, the people came to me and declared that they had seen Olenda the previous evening walking in the village, and that he had told them that he had not left them entirely, but would come from time to time to see how they were going on. I have no doubt they believed what they said, as their imaginations were greatly excited during this dreadful period." Small-pox was the disease of which he died. It was now ravaging the whole Ashira country, and as a specimen of how this terrible plague decimates a savage people, we may quote Du Chaillu's description of the Ashira country during the progress of the disease:—

"The once cheerful prairie of Ashira had now become a gloomy valley of the dead; each village was a charnel-house. Wherever I walked, the most heartrending sights met my view. The poor victims of the loathsome disease in all its worst stages lay about in sheds and huts; there were hideous sores filled with maggots, and swarms of carrion flies buzzed about the living but putrid carcasses. The stench in the neighbourhood of the huts was insupportable. Some of the sick were raving, and others emaciated, with sunken eyes, victims of hunger as well as of disease. Many wretched creatures from other villages were abandoned to die in the bush."* Owing to the contact of civilisation, which, in consequence of the proximity of the traders, is gradually infringing on them, many of the old Ashira customs are getting modified or entirely abolished. Dirty cotton garments are now taking the place of the elegant grass-cloth "dengui." Copper rings around the neck are beginning to be eschewed by all but the older women. Commi fashions in dressing the hair are supplementing the native method, and the young folks are now abandoning the practice of filing the teeth. All these customs will still more gain ground now that the Commis and Bakalai warriors are marrying Ashira women. On the whole, civilisation and foreign customs are not sitting very kindly on them, and the

* "A Journey to Ashango-Land," p. 134.

general impression which our traveller received on his second visit to them was, that they were sadly deteriorating. Industry and cleanliness have been replaced by idleness and dirt. These two vices will alone bring plenty more in their train.

Plantains form the chief article of food among these people, and being weighty to carry, the porters who accompanied Du Chaillu preferred to run the risk of starvation rather than encumber themselves with more than three or four days' rations. In the vicinity of the chief villages great groves of the plantain are found. In one Du Chaillu enumerates 30,000 trees, most of them planted five feet apart. Each tree would bear on an average half a dozen shoots. Each of these shoots would in time grow into trees, did the natives allow them. But they generally cut off all except two or three. Each tree will bear plantains to the weight of twenty or thirty pounds, and, in extraordinary instances, a bunch will weigh from eighty to one hundred and twenty pounds. The plantain is thus infinitely more plentiful as a food-supplier than any form of cereal.

GENERAL REMARKS ON THE TRIBES OF WESTERN EQUATORIAL AFRICA.

In concluding this brief sketch of the tribes enumerated in the preceding pages, we may again glean from the works of M. du Chaillu a few general remarks bearing on the tribes as a whole. What strikes the traveller in these interior regions is the primitive nature of the savages. Here and there, when they come in contact with the traders and the trading tribes, they have been altered in some respects; but, as a rule, the tribes which, in that unceasing instinct for migration westward, reach the sea, never return to civilise the race they have left behind. The path is closed behind them, and the wondrous tale of the white man, his ways of life, his muskets, and his looking-glasses, never reach the tribes in the interior except as vague rumours, or through the medium of middlemen oft repeated, and as wild as themselves.

Everywhere the population is scanty, and the great numbers of separate tribes speaking distinct languages and dialects seem to point to these being only remnants of what were once much more numerous and powerful races. The farther the traveller advances towards the east, the less he finds the people travel, and the less they know of the tribes which surround them.

All these tribes, nevertheless, present affinities to each other. All are governed on the patriarchal system: every village by its chief, and further in the interior by an elder, who with his people have a separate part of the village to themselves. He was the *ifoumou*—the "source," or "father," of the clan. Question the natives as to how they originally split up into these tribes, and they answer only by a vacant stare. They know nothing of it; it has not entered into their traditions. In interior Western Equatorial Africa there are not, as in East Africa, kings who have obtained power over large tracts of country; and the house of a chief, or an elder, is in no way better than that of the meanest of his tribesmen. It is a democratic form of government. No chief has the power of life and death. This lies in the hands of the Council of Elders. Before a man can lose his life or liberty, a very long palaver must be held; so that, altogether, take one case with another, about as fair justice is meted out by the African jury as by the English one. A tooth for a tooth, an eye for an eye, is their maxim; and this being so, all the intricacies and quibbles of the law, as understood and interpreted in civilised communities, are unknown to them. Accidents are no excuses for any crime. If a man's gun goes off by accident and kills another, the owner of the gun is held

as responsible as if he had taken it up and deliberately killed his victim. If a tree which a man is hewing falls and kills another, the axeman expiates his unfortunate mishap by his life. The line of reasoning is, that the person who causes an accident is possessed of witchcraft, and therefore must be got rid of. Any man may kill his slaves; but no man has a right, of his own will, to put to death a *free* man. Yet if a person incurs the hatred of the head of a family, sooner or later he is doomed. He is accused of witchcraft, subject to the ordeal, or in one way or another so implicated, that he may consider himself fortunate if he saves his life by the alternative of being sold into slavery. A father of a family is rarely compelled to drink the *m'boundou*, or ordeal; but he can compel, either by his influence, or by exciting the superstitious fears of the people, any of his tribesmen to do so. Every man is under the protection of some one more powerful. A Negro in Western Equatorial Africa, if left alone, runs a great risk of being sold into slavery. A palaver is held, and if he has not some one powerful enough to speak for him, the chances are that some of the endless excuses, which never fail the West African native attorney, will be found for depriving him of his liberty. All a man has to do to place himself under the protection of an elder, is to perform *bola banda*—that is, to place his hands on the patriarch's head; henceforth he becomes one of his people, and is entitled to his protection. The man under whose protection another places himself must belong to another tribe or clan.

In this region the villages are not continually at war with other villages, as among the Bakalai, Shekiani, and Fans. No village is strong enough to plunder another; accordingly no raids are made simply for the sake of "loot." On the contrary, the people intermarry with each other, and a friendly feeling prevails among the inhabitants of different villages, whom the prevalence of polygamy thus unites. We find, however, amongst them the widely-prevailing law, that people of the same class cannot marry with each other. "The least consanguinity is considered an abomination; nevertheless, the nephew has not the slightest objection to take his uncle's wives, and, as among the Bakalai, the son to take his father's wives, except his own mother." In East Africa the chiefs are powerful, unscrupulous, tyrannical, and cruel, exercising indiscriminate rights over the lives and property of their subjects. In West Africa, with the exception of the powerful kingdoms of Ashanti and Dahomey, the difference is marked in the extreme, as we have seen from the preceding remarks. The wealth of a man consists first in his wives, secondly in his slaves; but he can exercise no property in slaves belonging to the same tribe with himself.

The religion of all these tribes is much the same. Fetishism in one form or another is the universal worship. Mohammedanism, which possesses such a charm for some of the northern interior natives,* has never yet penetrated the vast jungles of Western Africa. The fear of witchcraft is the one all-possessing fear which troubles the minds of the people, and is a cause of endless woe, misery, murder, and robbery amongst them. The doctors of both East and

* From the latest accounts King M'Tessa, whose despotic court the reader must remember (p. 24), has, with all his people, become Mohammedans. He does not appear, however, to have greatly improved in character with his change of faith, for he almost daily ordered the execution of numbers of his hapless subjects, in honour of the visit of Colonel Long, of Gordon's Expedition, to whom we are indebted for the most recent news of this famous potentate ("Proc. Roy. Geog. Soc.," Jan. 11th, 1875).



BAMBARA PILGRIMS.

West Africa exercise their functions in a similar manner, and, indeed, are called in both regions of Africa by much the same names—Ouganga, Uganga, Mganga, or Nganga.

Among all of them the law of inheritance is the same. The next brother inherits the wealth of the eldest, whether this consists in women, slaves, or whatever else; but if the youngest dies the eldest inherits his property, and if there are no brothers, then the nephew becomes heir to it. The headship of the clan is hereditary, following the same law as that of inheritance. Suppose all the brothers have died, the eldest son of the eldest sister is the heir, and it goes on thus until the whole branch is exterminated, for it is considered that all the clans have sprung from the female side. "What struck me also," writes Du Chaillu, "was that at each step occasioned by death the heir changes his name. The chief of the Abouya clan of the Commi was formerly called Oganda, then his next brother was called Quengueza, and another Kombé-Niavi, names which my friend Quengueza had successively borne, being now called Oganda, and no one would dare to call him by the name of Quengueza. The title is generally assumed after the *bola ivoga* has taken place. On my second journey, Obindji, the Bakalai chief was called Ratenou, having taken the name of his father—the Bakalai, as far as I know, being the only tribe among which the son inherits his father's property."

No tribe south of the equator is known to indulge in cannibalism. The Fans are the only ones known to be anthropophagists, though they say that all the people to the north-east, throughout an unknown area, also eat human flesh.

Everywhere the population is steadily decreasing, and has been going on long before the white men ever reached the Coast. Clans have in a few years entirely disappeared, and in other cases only a few individuals have remained out of what were at one time considerable tribes. Since the advent of the whites this depopulation has, of course, much increased. The slave trade, and the rum, which forms one of the staples of the African commerce, have been two of the great agents in thinning the population. Polygamy, barrenness of the women, death among the children, plagues, and the incessant murders and judicial assassinations which follow in the train of a belief in witchcraft, are also helping to decimate the prolific West African race. Witchcraft, Du Chaillu declares, has carried off more people than even the slave trade did. Everywhere in Africa the same decrease is going on, and in another chapter (XII.) I may have to consider some of the causes of this decrease, difficult though it is to arrive at any settled conclusions in regard to it.

In vain does the traveller search for any remains of a higher civilisation. On the contrary, everything shows that at one time they were in a lower state of barbarism than even now, and at one time did not know the art of forging iron, as the flint implements dug up in the "kjokkenmöddings," or refuse heaps, of some portions of West Africa clearly prove. The Negroes are a people of great antiquity, and the period when they used stone weapons must have been very remote, as their traditions afford not the slightest clue to the period when the loom was invented, or as to the individual who first struck upon the art of smelting and forging iron. It may be, therefore, reasonably hoped that in time he may attain a still higher grade of civilisation, and become, if not an ornament of the "commonwealth of nations," at least a more useful member of society than he at present is, or has at any former period been. But it is only a dream of men of long-enduring hopes, and may never be accomplished, if even the race lived long enough to allow of its accomplishment.

CHAPTER X.

KROOMEN, ANGOLESE, CONGOESE, AND MANDINGOES.

To enumerate, far less to describe, all the known tribes of Africa, would be a task at once beyond our powers and our desire to perform. We might as well, for all the benefit gained by it, describe in detail the manners and customs of the people of every English county; or probably every English parish would be nearer the correct simile. No doubt we should find something distinctive in the ways, superstitions, and domestic rites of each locality, but the task would not be equalled by the variety of information acquired. There would be a similarity between Dorset and Devon, and Yorkshire would not differ sufficiently widely from Lancashire and Cumberland to make the labour, unless for purposes of pure ethnological comparison, repaid by the value of it. So is it with Africa. The tribes, even the nationalities, are numerous, but over great regions there is often such a similarity in their general habits and ways of life, that in any work, much less in one which only professes to be a "popular" one, and to give a mere sketch of the subject, it would be useless to the reader, and embarrassing to him in his studies, were we to go over the individual elements of the African Race with wearisome prolixity. Accordingly, this chapter will conclude our brief but yet comprehensive outline of African ethnography, and as specimens of the tribes left undescribed, in general, however, not of great importance, we shall take those which head it.

KROOMEN.

On board every vessel navigating the sea laving the shores of West Africa, specimens of this race may be found. They are the seamen, canoe-men, and porters of the Coast, the hewers of wood and drawers of water to the languid seamen, and about the only West African race which is at once able and willing to work either for the white man or for itself. Their homes may be found scattered all along what is known as the "Grain Coast," this name being applied, not, however, from the presence of any kind of cereal, but because it is the region from whence are exported cardamons, or grains of Paradise (*Amomum melegueta*). They are said to have originally come from the far interior, into which they stretch for some distance. Whether this is so or not—and there is great probability that, like many of the Coast tribes, they have originally pushed their way from the east—a number of small tribes have now merged into them, and, in course of time, owing to their habit of taking service on board the ships navigating the Coast, they have got partially civilised. They are excellent boatmen, and navigate, through the wild surf which lines the West African Coast like a wall, their long narrow canoes, with a skill which excites the admiration of all who have ever seen it. The general appearance of the Kroomen has been so graphically described by "F.R.G.S." (Captain Burton) that I may quote it. "Conceive," he says, "the head of a Socrates, or a Silenus, upon the body of the Antenons, or Apollo Belvedere. A more magnificent development of muscle, such perfect symmetry in the balance of grace and strength, my eyes had never yet looked upon. But the faces! Except when lighted up by smiles and good humour—expression to an African face is all in all—nothing could be more unprepossessing. The flat nose, the high cheek-bones, the yellow eyes, the chalky-white teeth, pointed like the shark's, the muzzle protruding like

that of a dog-monkey, combine to form an unusual amount of ugliness. To this may be added the tribe-mark, a blue line of cuts half an inch broad, from the forehead scalp to the nose-tip; in some cases extending over both lips to the chin, whence they are called blue noses, whilst a broad arrow or wedge, pointed to the face, and also blue, occupies each temple, just above the zygomata. The marks are made with a knife, little cuts in which the oily husk of a gum is rubbed. Their bodies are similarly ornamented with stars, European emblems, as anchors, &c., especially with broad double lines down the breast and other parts. Their features are distinctly African, without a mixture of Arab; their conjunctiva is broad, yellow, or tarnished—a Hametic peculiarity—and some paint white goggle-like ovals round the orbits, producing the effect of a loup. This is sometimes done for sickness, and individuals are rubbed over with various light and dark coloured powders. The skin is very dark, and often lamp-black; others are of a deep rich brown, or bronze tint, but a light-complexioned man is generally termed Tom Coffee. They wear the hair, which is short and kinky, in crops, which look like a Buddha's skullcap, and they shave, when in mourning for their relations. A favourite 'fash' (*i.e.*, fashion) is to scrape off a parallelogram behind the head, from the pole to the cerebellum; and others are decorated in that landscape or pasture style which wilder Africans love. The back of the cranium is often remarkably flat, and I have seen many heads of the pyramidal shape, rising narrow, and pointed high to the apex. The beard is seldom thick and never long; the moustache is removed, and the pile, like the hair, often grows in tufts. The tattoo has often been described. There seems to be something attractive in this process. The English sailor can seldom resist the temptation. They also chip, sharpen, and extract their teeth. Most men cut out an inverted V between the two middle incisors of the upper jaw; some draw one or two of the central lower incisors; others, especially the St. Andrew's men, tip or sharpen the incisors, like the Wahiao and several Central African tribes.

"Odontology has its mysteries. Dentists seem, or rather seemed, to hold as a theory that destruction of the enamel involved the loss of the tooth. The Kroomen hack their masticators with a knife, a rough piece of hoop iron, and find that the sharpening, instead of producing caries, acts as a preservative, by facilitating the lavatory process. Similarly there are physiologists who attribute the preservation of the Negro's teeth to his drinking nothing hotter than blood heat. This is mere empiricism. The Arabs swallow their coffee nearly boiling, and the East African will devour his agali or porridge when the temperature would scald the hand. Yet both these races have pearly teeth, except when they chew lime or tobacco." On page 305, Vol. ii., is a sketch of a group such as may be seen freshly landed by a home-bound West African trader. The women are inferior to the men in personal appearance, albeit they are not particularly well favoured, as the reader will already have seen. The Kroomen are born sailors, and under fantastic names may be found, as we have already remarked, on board every ship navigating the Gold and neighbouring coasts. They are sometimes called the Scotchmen of Africa, for like that nation, and unlike the other African races, they never hesitate to leave their much loved country if thereby they see a chance of pushing their fortunes. Half the African seamen in Liverpool are Kroomen. For a vessel to halt for the purpose of taking on board its compliment of Kroomen is just as regular a practice as for a whaler to go to Lerwick to ship Shetlandmen for the northern cruise. Rice is about their only food on board ship. In the English war ships on the Coast many are employed. They work

hard and live sparingly, so as to be able when they are discharged to go home, purchase a wife or two, and live like "Jack ashore" for a time, until their money is all spent, when they again ship in the first vessel which requires their services. Hence they say of themselves that they are "nigger for ship, king for country." On board the war vessels they usually ship for a term of three years. Longer than this period they do not usually care to serve, as by this time their longing for "me country" has got so unbearable that they must once again taste the delights of shore life. Their government is strictly republican, and there is even a sort of communism which prevents one of the elders of the tribe from holding much more property than the average of those around him. They are, it may be added, much attached to their parents.

Witchcraft is firmly believed in, and all suspected persons are tried by the ordeal of drinking a decoction of "sassywood," prepared from the "godden tree" (p. 133); but if the person accused recovers after drinking the ordeal, then Kroomen law ordains that the accuser himself must drink the poisonous draught.

They are a merry set of fellows, and no matter how hard has been the day's work, they will end it by shouting and dancing to their hearts' content, under the name of "making play." As a set-off to their light-heartedness, they are notorious drunkards, liars, and such thieves that they are said to be quite capable of saving the capsized traveller struggling in the waves with one hand, while with the other they are adroitly picking his pockets. There are no laws against polygamy. A man may marry as many wives as he likes, provided he has the means wherewith to pay for them. To pay for her and take her home is the sum total of the marriage ceremony amongst them. The more wives a man has the easier is his life. Hence the object in marrying many wives is as a sort of provision for old age. He invests his spare capital in wives, and finds his return in them working for him. Even the older wives have no objection to his introducing rivals into the family. The first "married" wife is always the head of the house, and rules the other wives with a high hand. Accordingly the more junior wives her husband has, the more servants she has under her to obey her behests. If a wife is badly treated she can take refuge with her relations, when a "big palaver" ensues. When, as sometimes happens, the case goes against the husband, then the children go to him as his share of the family property. When a Krooman marries his first wife, he takes up his quarters in her father's house; when he is able to buy a few more he commences housekeeping on his own account, and then each wife has a separate hut for her own use.

They have little religion of any kind. By long contact with the whites they have learned to give up many of their old superstitions, and they have adopted little in their place. A good deal of the old religion, common to all West Africa, still remains amongst them. Fetishes are, of course, an institution; and demons, to whom offerings of beads, tobacco, and rum are offered, are looked upon in some quarters with great awe.

They will not eat the hearts of animals, nor drink their blood. Though a notorious liar in the ordinary walks of life, yet on high occasions a Krooman considers his word binding if fortified by an oath, made in the following manner. He dips one of his fingers in salt, points first to the sky, then to the earth (as if invoking heavenly power to witness the act), and finally puts the tip of the finger into the mouth. This oath is looked upon as of considerable force, and is not usually broken, unless under circumstances of great temptation.

After a Krooman dies, a fire is kept up beside his house, and food is placed beside his

grave ; both the fire and the food being intended for the use of the spirit either before, or while it is journeying, to the land of the hereafter. Cattle are also sacrificed at his funeral, for he will take rank in the land of spirits in exact proportion to the amount of property with which



VIEW ON COAST OF GUINEA.

he enters it. How otherwise is his former condition in Kroomen's land to be known? Sometimes he will return to earth—his soul having entered into a little child. This is only, however, if he has been a good man. If a bad one—a wizard practising the black art illegally, for example—he is doomed to wander through dismal swamps and dreary wastes for an indefinite period. No man, however, enters into the land of spirits all at once; there is a transitional purgatory

through which he must pass. This is Kwiga Oran, or the City of Ghosts. In it the best of men must pass a certain time, before the gates of the Krooman paradise open to him.

Such are the Kroomen, one of the semi-civilised African races—indeed, one of the best. Such another are the Housas, who are not, however, labourers, but professional soldiers. They come from the Housa country, near Bornu, and are mustered into military corps for service on the Gold Coast and elsewhere. Many were employed in the late Ashanti war, where they did good service. In religion they are Mohammedans; and beyond the facts stated, are of little interest ethnologically. Of more interest are the less civilised Angolese, about whom we may now say a few words.

ANGOLESE.

Angola, either in its geography or ethnology, is popularly little remembered, except by the fact that a variety of cat, supposed to come from this region, is found on certain domestic hearths. It is a large region skirting the Coast, and stretching for a considerable distance into the interior. Its capital is San Paolo de Loando, and for long it has been a colony of the Portuguese, whose influence on the natives has been such that but few of their original customs now remain to record.

In complexion the natives are not black, but lightish brown; their lips not very thick; their nose rather aquiline and high, with the Negro-like breadth at the base; and the hair, though woolly, is longer than is usual with the true Negro, from whom they differ in appearance rather widely; a fact which, in some cases, must be attributed to the partiality of the Angolese ladies for husbands of the conquering Latin race!

Their chiefs are elected from certain families, and inheritance goes not to the son but to the eldest brother of the deceased. If a man dies, his children belong to his widow's eldest brother, who is perfectly at liberty to provide for them—as he not unfrequently does—by disposing of them to the slave-trader.

Manioc roots form the chief portion of the food of the Angolese. Superstition, notwithstanding their long intercourse with the Portuguese, is still as rampant amongst them as ever. The poison ordeal, so universal in West Africa, is also in use; and, as elsewhere, destroys many victims every year. It is, however, only administered at one spot on the banks of the Dua. The spirits of the dead, as is also believed by the Kaffirs and other natives, are considered to extend their influence over the living long after the dead have left the earth. Sacrifices are accordingly offered to the spirits to secure their goodwill, or to obviate the effects of the malice excited against those whom they hate. It is even said that human sacrifices are, in most portions of the country, offered up to these spirits in order to obviate sickness and other calamities which they bring on suffering mortals. Marriage ceremonies are very elaborate, and male children are those chiefly desired; a woman who has never presented her husband with a son being looked down upon by the whole tribe. A funeral is celebrated by a great feast, much yelling and drum-beating, and as much drunkenness as the liquor at the command of the relatives will supply. They are fond of burying the dead at cross-roads. Around the grave euphorbias (p. 173) are planted, and articles of domestic use laid on it, in accordance with a custom which, we have seen, is widely spread among savage and barbarous people all over the world.

“When the natives turn their eyes to the future world,” writes Dr. Livingstone, to whom we are indebted for the few facts regarding the Angolese introduced into the preceding

paragraphs, "they have a view cheerless enough of their own utter helplessness and hopelessness. They fancy themselves completely in the power of disembodied spirits, and look upon the prospect of following them as the greatest of misfortunes. Hence, they are constantly deprecating the wrath of departed souls, believing that if they are appeased there is no other cause of death but witchcraft, which may be averted by charms. The whole of the coloured population of Angola are sunk in their gross superstitions; but have the opinion, notwithstanding, that they are wiser in these matters than their white neighbours. Each tribe has a consciousness of following its own best interests in the best way. They are by no means destitute of that self-esteem which is so common in other nations; yet they fear all manner of phantoms, and have half-developed ideas and traditions of something or other, they know not what. The pleasures of animal life are ever present to their mind as the supreme good; and, but for the innumerable invisibilities, they might enjoy their luxurious climate as much as it is possible for man to do. I have often thought, in travelling through their land, that it presents pictures of beauty which angels might enjoy. How often have I beheld, in still mornings, scenes the very essence of beauty, and all bathed in a quiet air of delicious warmth! yet the occasional soft motion imparted a pleasing sensation of coolness as of afar. Green grassy meadows, the cattle feeding, the goats browsing, the kids skipping; the groups of herdsmen, with miniature bows, arrows, and spears; the women wending their way to the river, with water-pots poised jauntily on their heads; men sewing under the shady banians; and old, grey-headed fathers sitting on the ground, with staff in hand, listening to the morning gossip; while others carry trees or branches to repair their hedges. And all this—flooded with the bright African sunshine, and the birds singing among the branches before the heat of the day has become intense—forms pictures which can never be forgotten." *Mutatis mutandis*, the description might apply to savage life in any of the sub-tropical regions of the world.

East of Angola lies the country of Balonda, many of the habits of the natives of which are similar to those of Angola; but we have already, in our account of the Central Africans, noted a few of these. We will, therefore, turn to another people, whose name is much more familiar in Europe, namely—

THE CONGOESE.

At one time there was no more famous kingdom in all Africa than that of Congo. It was something even on a grander scale than is nowadays Ashanti or Dahomey—which have sprung up within the last 200 years, during which the empire of Congo has been broken up into many a petty principality. The writings of the old Jesuit and Capuchin Fathers teem with tales of its grandeur; and though the reader may be warned that these accounts are not to be implicitly relied on, yet though the country has been traversed and retraversed since those days, we have no other accounts of the ancient state of the country to go upon, and very little better materials from which to draw up a description of Congo and the Congoese in modern times.

When the king was elected he came out of the palace, glorious in trinkets, to give the benediction to his people, assembled from far and near in the palace square, for this important event. The priests and nobles arranged themselves around him. The king exhorted the people to be faithful and obedient, and, after the manner of monarchs generally, assured his subjects of his profound consideration. "He rises, and all the people prostrate themselves

before him. He stretches his hands over them, and makes gestures with his fingers without uttering a word." Shouts of joy, followed by firing of muskets and a "jubilee of banquets," close this initiatory event of the Congo monarch's reign.

The king was a despot, simply controlled by his ministers. His civil list consisted of tribute paid him by the sub-chiefs or vassal-lords, who in their turn ground it out of the people. When he found it necessary to levy a special tax, he would go out of the palace with his cap loosely placed on his head. When the wind blew it off, he would rush into the house as if in



MOUSGOU CHIEF.

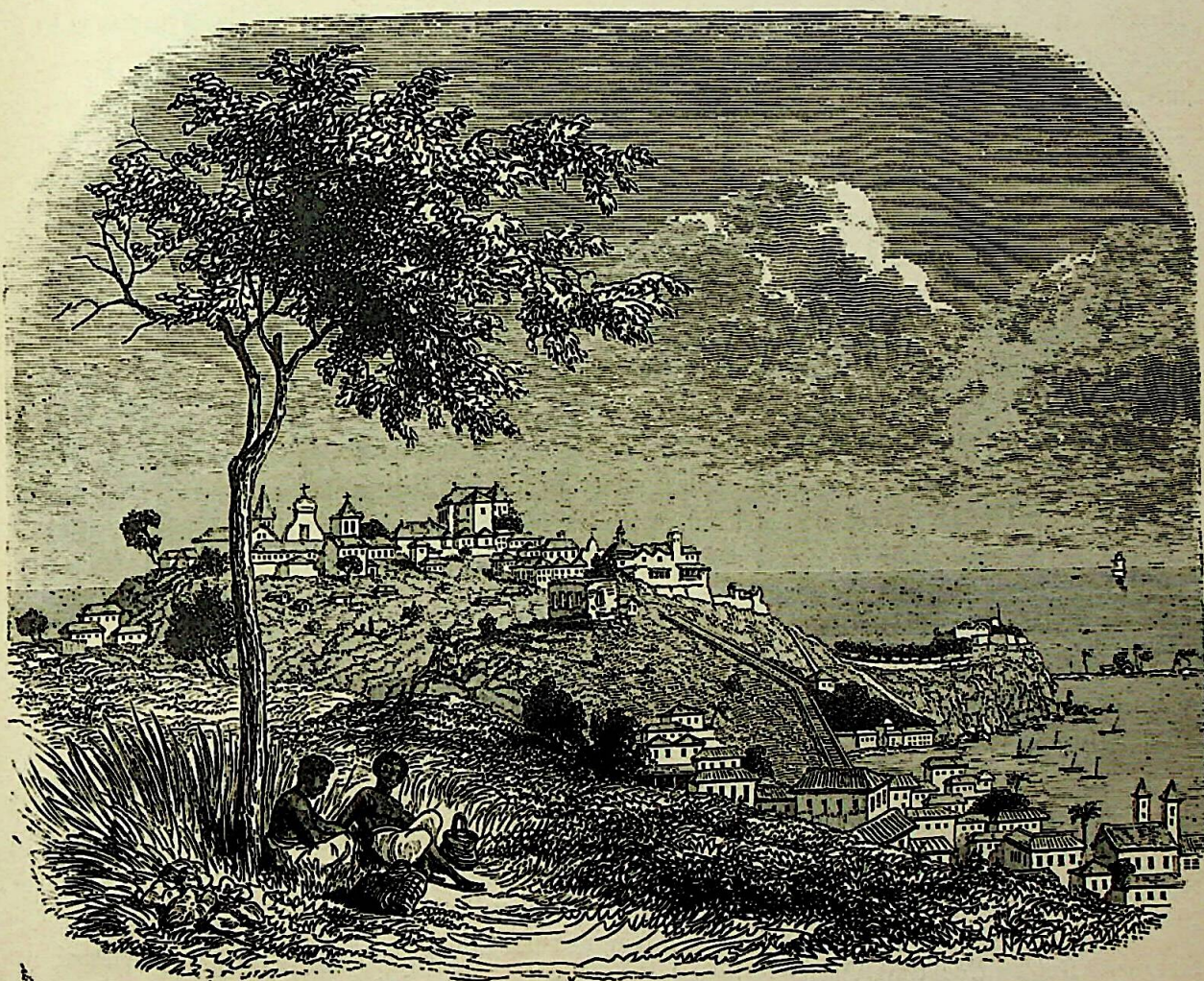
a great passion, and immediately order the levy of goats, fowls, slaves, and palm-wine. The Negro is a systematic creature in some things; he does nothing without a reason, and the Congoese monarch therefore considered that he had justified his acts in the eyes of his subjects by his dignity being offended owing to his cap blowing off.

One of the taxes was levied on beds—a slave the span's breadth being the rate at which the impost was made. This tax was devoted to the support of the king's concubines, and as a broad bed entailed considerable expense on its owner, the possession of this piece of chamber furniture was in Congo looked upon as the sign of a man of wealth.

When the king desired a fresh concubine a married woman was selected, her husband and

the lovers whom she confessed to (for it seemed that they all have them, married or single) being put to death. These little preliminaries being completed, she entered the royal seraglio, where much more liberty than would be granted in Mohammedan kingdoms was allowed to her. On the king's death all his wives were buried with him.

No man dare see the king eat or drink. All this must be done in privacy. If a dog even



SAN PAOLO DE LOANDO.

entered the house while this august sovereign was at food it was killed; and a case is recorded by our authorities in which the king ordered the execution of his own son, who had accidentally seen him drink palm-wine. The reader may remember that a similar superstition or a piece of etiquette was observed by the King of Dahomey, though apparently no punishment attended on the person who observed that monarch drink (p. 106). Indeed, the concealment seemed almost a form—a sort of remnant handed down to modern times of something which was much more important in more ancient times. The large army supported by the Congoese monarch was officered by their own lords, and apparently fought under a kind of feudal system.

The civil judges sat under trees, each having a large staff in his hand, as an insignium of office. Incorruptible they were not, but still no one ever appealed against their decisions, and

it is said never even complained of their injustice ; but this is not in human nature, and must only mean that no one was ever heard to do so in public, and that for very special private reasons of his own. Ordeals of various kinds were also in use. They believed in one supreme being, and a host of minor deities. The chief priest was a pontiff in the state, feared even by the king himself, while by the populace the "Chitomé" was looked upon almost as a god. Each family paid him the firstfruits of its harvest, and his diet consisted of delicate fishes and small animals, the offerings of the fishermen and hunters. In his house burnt a sacred fire, which was never allowed to be extinguished, and the embers of which were sold at an enormous price. To approach this pontiff's house without having some business of importance, and, above all, without a present in hand, was looked upon as an unpardonable offence. The king, on his election, used to visit this holy man, give him many presents, and do reverence to his person, swearing at the same time obedience to him. Pages might be filled with descriptions of the awe in which the Chitomé was held, and the respect paid to him ; but his end must need approach, like that of common mortals. It was, however, a belief that if the Chitomé died a natural death, the universe would be demolished. Accordingly, when his illness seemed fatal, the priest who had been appointed to succeed him entered his house, and then and there brained him with a club, or strangled him with a bowstring.

Next in rank to the Chitomé came the Nghombo. For this ecclesiastical dignitary to walk upright would have been esteemed derogatory to his mightiness. Accordingly, when he appeared in public he walked on his hands, with his feet upright in the air ; and though this attitude may seem rather inelegant and awkward, through long practice the Nghombo was enabled to walk with the greatest ease, and considerable celerity.

Congo women are not better treated than women elsewhere in Africa. Indeed, it is said that one of the greatest marks of affection which a husband can bestow on his wife, is in the shape of a good horse-whipping ; and that a Congo wife considers herself very badly used, and her relatives remonstrate with the husband, if she does not receive due chastisement at regular intervals ! A woman may, or might—for I am speaking of the past—ascend the throne ; and one such case is known. Shinga was the name of the Negro queen. She came to power in the year 1640 ; but through the intrigues of the Jesuit priests, to whose rites she did not choose to submit, was forced to fly the kingdom, after contending with her nephew in three pitched battles, which she lost. In 1646 she regained her kingdom, after many vicissitudes of fortune. But by this time Queen Shinga had got so accustomed to war, that she cared for nothing else. Her life was spent in hostilities against the neighbouring kingdoms. " Before she undertook any new enterprise, she would sacrifice the handsomest man she could find. Clad in skins, with a sword hanging round her neck, an axe at her side, and bow and arrow in her hand, she would dance and sing, striking two iron bells. Then taking a feather she would put it through the holes in her nose, as a sign of war, would cut off the victim's head with her sword, and drink a deep draught of his blood. She kept fifty or sixty male concubines ; and while she always dressed herself as a man, they were compelled to take the names and garments of women. If one of them denied that he was a woman he was immediately killed. The queen, however, was charitable enough to let them belie their words by their actions. They might have as many wives as they chose ; but if a child was born, the husband was compelled to kill it with his own hands."

The Jagas are a race now settled in the Congo country, into which they seem originally to have entered as marauders or conquerors. In the early state of the kingdom they were ruled by Tembandumba—a queen whose excesses, if not exaggerated in the narrative, seem demoniacal in their extent. She soon, by her exploits in war, made herself feared and respected by enemies and subjects; but so terrible were her cruelties and tyranny, that only the awe in which she was held prevented her subjects rebelling. She had a host of lovers, all of whom, one after the other, she killed with the most cruel tortures as soon as she had tired of them. Breaking loose from all her relatives—who had ventured to remonstrate with her—she founded a constitution which only a woman, and one willing to proceed to those extremes of which the sex is capable, could have imagined. “She would turn,” writes Mr. Winwood Reade, whose abridgment of the Jesuit narrative we have followed, “the world into a wilderness; she would kill all living animals; she would burn all forests, grass, and vegetable food. The sustenance of her subjects should be the flesh of man; his blood should be their drink. She commanded all male children, all twins, and all infants whose upper teeth appeared before their lower ones, should be killed by their own mothers. From their bodies an ointment should be made, in the way she would show. The female children should be reared, and instructed in war; and male prisoners, before being killed and eaten, should be used for the purpose of procreation. Having concluded her harangue, with the publication of other laws of minor importance, this young woman seized her child, which was feeding at her breast, flung him into a mortar, and pounded him to a pulp. She flung this into a large earthen pot, adding roots, leaves, and oils, and made the whole into an ointment, with which she rubbed herself before them all, telling them that this would render her invulnerable, and that now she could subdue the universe. Immediately, her subjects, seized with a savage enthusiasm, massacred all their male children, and immense quantities of this human ointment were made; and of which, they say, some is still preserved among the Jagas, and is called *Magija Samba*.”

An empire of Amazons was apparently contemplated. Not only were male children to be massacred, but women's flesh was forbidden to be eaten. But she soon found it impossible to battle against nature. Mothers concealed their male infants; and though officers were appointed to be present at every birth to see that the law was carried out, yet, after a time, she found it necessary to order that the invulnerable ointment might be made of the bodies of infants captured in war. Whole territories were conquered and laid waste; and disaffection in her own army she kept down by having the forces continually employed. As age grew upon her she grew worse and worse—more cruel to her lovers; more abominable in all her dealings with her subjects. At last she was subdued. Falling desperately in love with a private soldier in her army, she publicly married him, and gave him half her throne and kingdom. At last she grew tired of him, as she had grown tired of a hundred before. “She yawned sometimes, and it was well known that such yawns swallowed young men's lives.” But she had met her match. Calming, cajoling, and flattering his terrible queen, the king-consort managed for a time to postpone his inevitable fate—to be fondled to-day, to be dined off to-morrow! One day he entertained her at dinner with all the choice viands which the kingdom of Congo or the young Portuguese colonies on the Coast could supply. She ate young infants, and drank rum and ratafia, and died. Her drink had been poisoned. Her husband

was saved, and the kingdom freed from a tyrant, whose rule was beginning to be too heavy to bear. Yet he was never suspected; or perhaps his act was of too meritorious a character to be taken notice of. So, after much wailing over her funeral—as subjects will wail over kings, no matter how vile—Tembandumba slept with her fathers; and Culemba, her affectionate husband, reigned in her stead.

At the present time the Congo kingdom has fallen from its high estate. The people are lethargic, and altogether given over to palm-wine and tobacco; their houses are huts of boughs, and their clothing a piece of native cloth round the middle.

We must perforce say nothing about the Serawoullis of the Senegambia country, now tolerably civilised, and many of them Mohammedans, or the natives of the Grand Bassam (illustrations on pp. 1, 12, and 13), under French control (as are also the Gambia people to a great extent), for they afford in their ways of life little that is of interest to a reader whose tastes do not lie in listening to the rueful records of experimental African colonisation.

We must just touch—and only touch—on the natives of the Island of Fernando Po, who are known to themselves as the Adiya, but are called by the English Búbis, from their mode of address; Búbi meaning “friend.” They are probably the aborigines of the island, though on this point little information can be got from them. It is enough for Búbi philosophy that “they came from their parents.” They have a great hatred of civilisation, and live far back in the interior, at a considerable elevation above the sea, the Coast climate being too warm for their tastes. The Búbi forsakes the society of white men for good and sufficient reasons, derived from the experience of repeated plunderings and ill-usage. Civilisation and Christianity, notwithstanding the labours of missionaries, have made little or no influence amongst them. They are as barbarous as ever, and twice as immoral as they were before the first white man set his fevered foot on their shores. Dirty to an extreme, which their black skin cannot conceal, excessively ugly, plastered with a kind of paste, industrious, honest, athletic, and altogether a very favourable specimen of a Negro, the reader who is interested in them and other West African tribes, can find sufficient information for his wants in Dr. Hutchinson’s various volumes, to which we beg to refer.*

MANDINGOES.

The last African tribes we will glance at are the Mandingoes, and allied people. They are one of three great tribes which inhabit the country through which flow the Gambia and the Senegal.

Djoloff is the country of the *Wollofs*. It lies between the Senegal and the Gambia, near the coast. With the exception of the Kroomen, they are the finest Negroes in West Africa; though frequently, owing to their addiction to pulmonary disease, flat-chested and spindle-shanked. In the eyes of those who admire a dark glossy skin, rich and soft as Utrecht velvet, the Wolloff girls might be accounted pretty; but when age comes on them they are intensely hideous. The men are courageous, and, under a judicious mixture of kindness and the cat-o’-

* “*Impressions of West Africa*” (1858); “*Ten Years’ Wanderings among the Ethiopians*” (1861), &c.



EUPHORBIA TREE OF NORTHERN AFRICA.

nine-tails, make excellent soldiers and good servants. The reverse side of their character shows them to be drunkards, gluttons, lazy in the extreme, and sturdy beggars—who, according to an African proverb, which applies however to the whole race, “if they get the ship will ask for the longboat also.” Fond of singing and dancing, like all Negroes, they are adroit thieves and bad Mohammedans, capable of selling their own children into slavery, and of becoming Christians for a bottle of rum.

The *Fouta Fulah*, or *Fellatah*, is a large and warlike nation which has extended its conquests to the Niger, where they are known as the Palo; and Mr. Reade believes them to be identical with the Fans of the Sierra del Crystal, and with the Jagas of the Congo (p. 171). He will even hazard a belief that they are the great *Phont* nation mentioned in Genesis, but which has hitherto escaped the ken of ethnologists. In colour they are reddish; but, like all tribes, they become blacker as they approach the sea. In religion they are Mohammedans, and excellent Arabic scholars. Their occupations are chiefly those of herdsmen, agriculturists, hunters, and warriors.

The *Mandingoes* are a migratory people, intent on commerce, and in pursuit of profit will wander for long distances. They are the commercial travellers of Northern Central Africa; and are so proverbially restive, that it is a common remark that "a Mandingo cannot live long in one place." Mecca and Timbuctoo, Liberia, Ashanti, and Dahomey are among the localities in which the traders of this enterprising race are well known.

Strict Mohammedans, they will neither sell their own children, nor even their slaves against whom they have no just cause of complaint. They are most courteous. A man, as is the custom over nearly all Africa, is saluted by having his hand shaken; but a native when he meets a woman of his acquaintance raises her hand twice to his nose, smells it keenly, and then passes on—the claims of etiquette having been met. Their government is feudal or patriarchal, each village being governed by an alkadi. Every village has two fields of corn and rice as common property, and which are tilled by people appointed by the alkadi. Their travelling merchants are, however, the really most important men among the Mandingoes. With their wares packed on donkeys, and trading from village to village, opening shops under the trees in the cool of the day, they convey the wares of Europe and the East into the very centre of Africa—into regions as yet unvisited by Europeans, and which it may be long years before any civilised traveller can reach. The Bembuk, Bambarra, and Dzhallunka are sub-tribes of the Mandingoes.

Wolloffs, Foullahs, and Mandingoes, being of one religion, living in one section of country, and naturally subject to very similar or identical influences, have very many habits and characteristics in common. From the accounts given by Mr. Reade, and other travellers, we may glean a few particulars of sufficient interest to warrant us devoting our limited space to them.

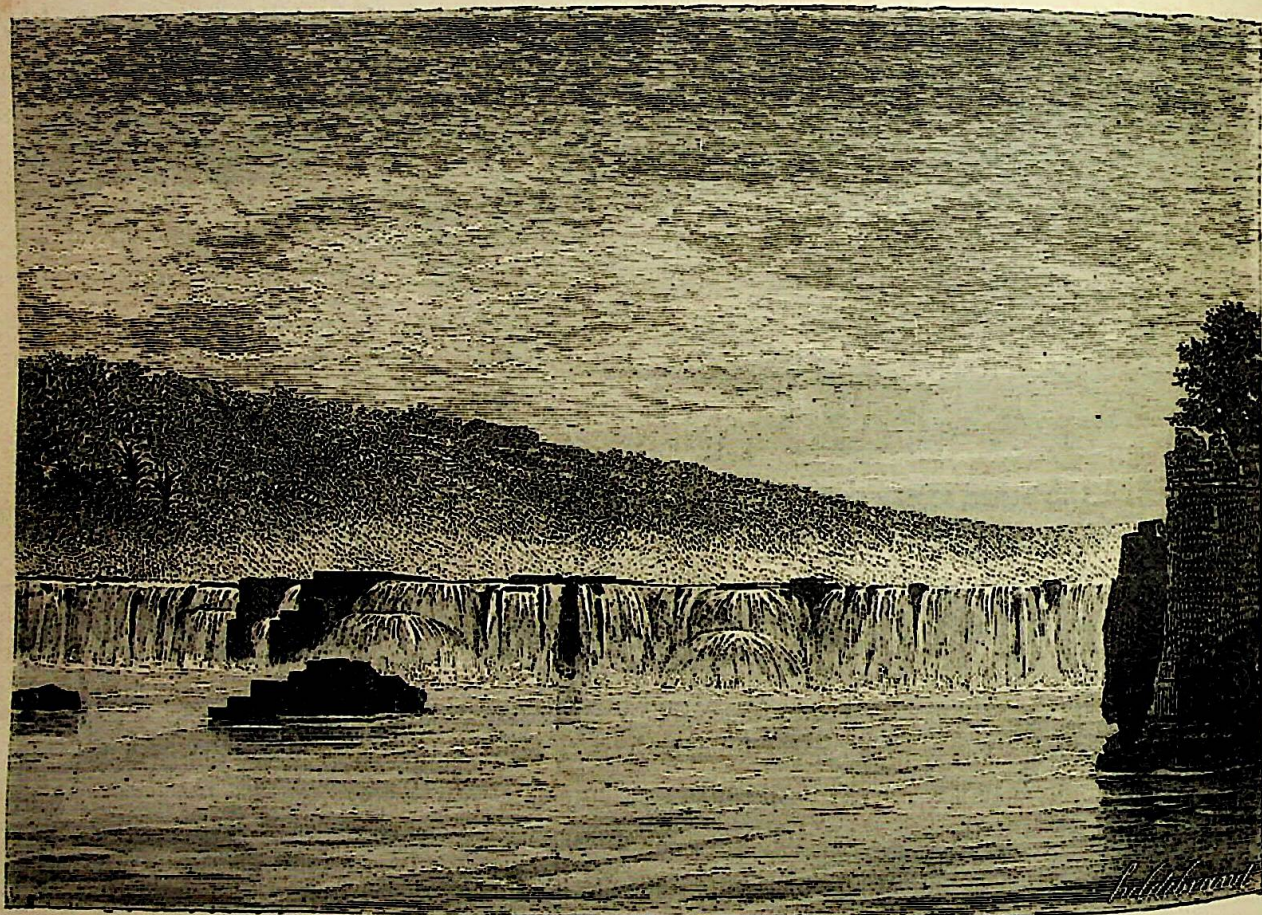
All are Mohammedans—in name, at least—their long connection with Moors having effected this change in their life; they are, however, rather corrupt Moslems. Mohammed they do not pay divine honour to. Christ they have some vague traditions about; and believe that one day they will be subdued by the white people—a rather cheap prophecy, considering that virtually they are so already. In most of their villages are rudely-built mosques, in which their holy men, or *Marabouts*, as they are called, officiate (vol. ii., p. 320). The Ramadan, or Mohammedan Lent, is strictly observed by them; no man eating anything between sunrise and sunset, some of the stricter sort even hesitating to swallow their saliva during the forbidden periods of the day, and cover their mouths, lest inadvertently they should swallow a fly. The Ramadan past, the joyous feast of the Tabashet is observed with singing, dancing, and unlimited gorging. A remnant of their old superstition is the respect

they pay to the new moon ; a respect so widely spread not only over Africa, but in Europe (vol. i., p. 148). When the Senegal people see the new moon for the first time, they salute it by spitting in their hands and waving them round their heads three times. Eclipses, according to their astronomy, are caused by a celestial cat putting her paw between the earth and the moon. The Marabouts, in addition to their sacred functions, are also merchants and physicians, and are distinguished by their red, yellow, or blue caps. Some of them are school teachers, while others are merchants, or, like their European brethren, follow in the train of noblemen and kings. They are not, however, very strict Mohammedans, for one of the chief means by which they enrich themselves is by the sale of gree-grees, or fetishes, generally scraps of Arab writing in leather cases. In our figure (p. 320, vol. ii.) the Marabout is almost covered with these charms, apparently displayed for sale. The rite of circumcision is strictly followed out, with elaborate ceremonies ; and during the month in which the rite has been performed, they have the privilege of unlimited license towards the opposite sex, short of murder, or such deadly crime. The women do not hold the same degraded position as in some of the other African races, those of the Foullahs being almost the equal of the men. Many of the females are pretty ; and when their hair is decked off with amber beads, and a thin muslin veil thrown over their head and shoulders, they are rather piquant. Thoroughly mercenary and greedy to a disgusting degree, a Senegal girl has but a limited stock of French if she cannot shout, with great volubility, "*Donnez moi quelque chose.*" If a man divorces his wife, all the other women attack him *en masse*, even though he has been pestered with her all his life ; and the result of the other women's entreaties and pesterings is, that he generally takes her back, after having disbursed an ox or a slave as a solatium for her wounded feelings. Polygamy, of course, prevails. The wives do not eat with their husbands, though it is thought a high mark of honour to be allowed to prepare the dinner for their lord, each wife being anxious to have this task allotted to her, not so much because she cares for work, but because it spites the other wives ; at least, so Mr. Reade says, and probably he is right. The present writer is not a judge of the motives which regulate a polygamous household. Marriages take place on a Friday ; and though it is proper to obtain the parents' consent, this preliminary is not absolutely necessary. A beating is not thought sufficient grounds for a divorce ; but if the husband breaks tooth or limb, the wife is by law entitled to this outlet for domestic dispeace. Many other causes, common to civilised nations, are also grounds for divorce, if the case can be proved by seven respectable witnesses. The result is that divorces are rather rare than otherwise. No husband can marry again until the divorced wife is married ; so that separations by mutual consent, on frivolous grounds, are held in check by this law. Many other curious customs, a mixture of native and Mohammedan rites, are found amongst them. We can only find room for one or two. For instance, when a king dies his death is kept a secret for eight days ; he is then privately buried, in case any one obtains his shoulder-blade and makes a fetish of it, which would be powerful enough to dethrone the reigning monarch.

Blacksmiths, sandal-makers, and *griots*, or public minstrels, are all held in great contempt, though in all three occupations there are many skilful practitioners among the Senegambian tribes. In an especial manner is the *griot* despised ; and in some cases they are not even given a decent burial, though paid well during life, more through fear than love of them. If they were buried in the ground, it would become barren ; if in the water, the fish would die. So to

make a compromise, a hollow tree receives their accursed carcases. (A portrait of one of these *griots* is given on p. 309, vol. ii.)

One word on the language of the Mandingoes, and we have done. It is the language most widely spoken in the Senegambian region of the Northern tropics; it is the language of traders and diplomatists. According to Mr. McBriar, it is in its structure thoroughly Eastern; and in some of its grammatical forms resembles Hebrew and Syriac. "Its most peculiar sound is of the Malay family; its method of interrogation is similar to that of the Chinese; and in the composition of some of its verbs it is like the Persian. A few religious terms have been



FALLS ON GOUÏNA, THE SENEGAL RIVER.

borrowed from the Arabic, and some articles of foreign manufacture are called after their European names."

We have now concluded all that we can find space to say about the teeming populations of the great, and, to this day, mysterious African continent. It might be expected that, before bidding them farewell, something in the shape of moralising ought to be said in regard to the destiny and condition of the many nations and people we have touched upon at greater or less extent; but I believe the readers will thank the writer, whom they have accompanied on such a long journey, if he would simply supply them with facts, and allow them to supply the moralising for themselves. I will, therefore, bid Africa farewell; before, however, turning to the widely-different plains of far Central Asia, we may devote one chapter to what has been long, and is yet, so interwoven with African life and history—viz., the infamous slave trade.



VIEW IN ADEL, COAST OF AFRICA.

CHAPTER XI.

THE SLAVE TRADE.

How slavery originated is hardly worth inquiry. Laziness, and the convenience of disposing of prisoners in war, may be safely looked upon as the two primary reasons why man first held his fellow-man in bondage. Hebrew, Greek, and Roman had all slaves, either men of their own race or belonging to conquered nationalities. Fair-haired Britons and dark-skinned Carthaginians alike stood for sale in the slave-market of Rome; and were, in the latter days of the empire, treated much worse than were ever Negroes under the most tyrannical master in Cuba or Carolina.

Black slaves were long sold in Africa itself. Slaves formed part of the tribute paid by Abyssinia to Egypt; and from Egypt they passed, along with lions, gold-dust, ivory, and giraffes, into Europe.

WEST AFRICAN SLAVE TRADE.

The slave trade had always existed amongst the Moors, who bought, as they buy at the present time, the Negro subjects of the potentates, great or small, with whom they had commercial dealings. But long even before that period, when the Libyan voyagers sailed along the African coast, there were black slaves for purchase, so that the Negro slave trade did not originate with Europeans, as with that peculiarly national love of depreciation inherent in us Anglo-Saxons, we are too often apt to assume, and even—in philanthropic meetings assembled—to boldly assert. There is, however, no doubt that it was with the discovery and colonisation of America that the African slave trade began to attain the dimensions it afterwards assumed. European nations became possessed of vast tracts of tropical and inter-tropical lands, in which no white man could toil, or could be got to toil. The Indians were unfitted for the labour, and rebelled against the task. Accordingly, the system of importing slaves from the African coast began, and England—even in those days, first in every commercial enterprise—there is no denying, was one of the earliest to break ground in this infamous commercial field. No less a man than stout Sir John Hawkins, about the year 1517, was the first Englishman who participated in the traffic of Negroes from the Portuguese settlements in Guinea to the American mines and plantations. So rapidly did the traffic grow, that between the years 1680 and 1700 England imported to her West Indian and American possessions no less than 300,000 Negroes, and between the years 1700 and 1768, 610,000 entered Jamaica alone in our ships. These were the palmy days of the slave trade. It was legal all over the world. Every civilised nation participated in it, though England seems to have had certain touches of remorse, in so far that though she authorised it in her colonies, she prohibited it at home, and declared that any slave touching the soil of Great Britain should be free, though if he afterwards returned to his mother country he could be reclaimed. Negro slaves were, however, common in England. Black footmen and black coachmen were as common and as fashionable in the reign of the Georges in London as they are to-day in New York. To engage in the "Guinea trade" was not accounted dishonourable in society generally. Very respectable gentlemen, in whose company your snuff-box or gold-headed cane would have been perfectly safe, never scrupled to buy a black man—body and soul—in the Bight of Benin, for a jack-knife, three gun flints, or a pint of rum; and sell him to quite as respectable a gentleman in Virginia, Cuba, or the Brazils, for so many pounds of tobacco, 'coon skins, or Spanish dollars. At first there was little division of labour in the trade. The same gentleman who sold the cargo in Cuba captured it on the shores of Guinea. The Spaniards, indeed, were not particular as to the nationality captured, so long as they were not "Christianos." And one of the funniest tales which have come down to us from a rather dull people—in a dull age—is how a vessel was despatched by the Portuguese to seek for the North-West passage to India. All the world was then, or had been, seeking for it amid the icy waters of Baffin's Bay, Hudson's Strait, or Spitzbergen. The ship was absent for a long time. At last—joy!—she was seen sailing up the Tagus. The people crowded the banks, and inquired the captain's cargo. "'Clavos," was the sulky response. "Clavos! Clavos! He has cloves on board. He has been to the Indies.

He has discovered the long sought for passage!" was the cry, and as the ship slowly worked her way up the river, the news spread that the caravel which went away a year ago to seek for the North-West passage to India had come back laden with cloves, pepper, myrrh, and all the spices and riches of the Grand Mogul's empire. The news reaches the court. Here was a discovery as great as that of Christobal Colon, who had discovered America. The King and the Princes troop down to the harbour to welcome the successful discoverer, and the Lord High Chamberlain bears the order of the Tower and Sword to present to the lucky explorer. At last the rueful truth oozes out. It is not "*clavos*" (cloves) he has on board, but "*esclavos*" (slaves)! Like his predecessors, failing to find the passage among icebergs and ice-fields, he turned to the south, and recouped himself—*more Hispanico*—by kidnapping a few unfortunate natives whom he inveigled on board. And the reader may be well assured that *clavos* versus *esclavos* was a standard joke for many a day among the seafaring men who sailed out of Lisbon town. But after the "Guinea trade" had got thoroughly established as a branch of legitimate commerce, a captain of a slaver would as soon have thought of stealing a Negro as a bar of ebony or an elephant's tusk. The Negro chiefs stole them, the agent bought them, the captain conveyed them to America, and the supercargo sold them. They were all honourable gentlemen, from the agent onwards. There might, perhaps, be a doubt about the honesty of the Negro chief who stole the cargo. But that was no business of theirs. The muskets they gave him were good muskets, as far as five shillings wholesale would insure goodness. The beads, scarlet pocket-handkerchiefs, and looking-glasses were fair of their kind, and there was no keener casuist than your Negro slaver of A.D. 1770. It was a lucrative business. Bags of pieces of eight, and piles of doubloons poured in upon the lucky traders. Scripture was not wanting in its support, and though certain weak men might shake their heads over the whole transaction, the Guinea trade was prosperous; the barracoons on the West Coast of Africa were crammed; tribe was at war with tribe to capture slaves; and every ebony potentate, from Cabo Verde to Benguela, disported himself in velvet and cloth of gold, and lived in a perpetual paradise, where Spanish wines and West India rum flowed in a never-ending stream. It was a system of barbarity from beginning to end. The abomination commenced in the peaceful African village invaded for the purpose of capturing slaves. Where it ended no man knew. For that no man cared after he had landed his cargo on the American shores. Slave-hunting expeditions were organised by the native kings. Bruce, when travelling in Abyssinia, in 1770, describes one of these expeditions which he witnessed. "The grown-up men are all killed, and are then mutilated, parts of their bodies being carried away as trophies; several of the old mothers are also killed, while others, frantic with fear and despair, kill themselves. The boys and girls of a more tender age are then carried off in brutal triumph." Another writer says, "The King of Bambara [see page 4 for figure of natives of this country] having declared war against Kaarta, and divided his army into small detachments, overran the country, and seized on the inhabitants before they had time to escape; and in a few days the whole kingdom of Kaarta became a scene of desolation. The attack was soon retaliated. Daisy, the King of Kaarta, took with him 800 of his best men, and surprised in the night three large villages, near Kooniakary, in which many of his traitorous subjects had taken up their residence; all others, and indeed all able men who fell into Daisy's hands, were immediately put to death."* The rest were sold into slavery.

* Wilberforce's "Letter on the Abolition of the Slave Trade" (1807), p. 392.

Villages were fired in the night, and the wretched inhabitants, as they rushed naked from the flames, were seized and carried off to the Coast for disposal to the slave traders. The whole country was in a state of alarm. No one was secure. "Every man who has acquired any considerable property, or who has a large family, the sale of which will produce a considerable profit, excites in the mind of the chieftain, near whom he resides, the same longings which are called forth in the wild beast by the exhibition of his proper prey; and he himself lives in a continual state of suspense and terror." These are not the statements of a mere partisan, but are confirmed by impartial eye-witnesses, and even by men like Bryan Edwards, who were vigorous advocates for the continuance of slavery. The number captured bore but a small proportion to the number of people killed in the act of seizing them, or who perished on the march to the Coast. Here is a choice speech of the King of Ashanti to M. Dupuis, who visited him in 1823. He is talking of his wars—boasting, as usual. "Then my fetish made me stony, like my ancestors, and I killed Denkera and took his gold, and brought more than 20,000 slaves to Coomassie. Some of these people being bad men, I washed my stool in their blood for the fetish. But then, some were good people, and these I sold or gave to my captains. Many, moreover, died, because this country does not grow much corn, like Sarem, and what can I do? Unless I kill or sell them, they will grow strong and kill my people. Now you must tell your master (the King of England) that these slaves can work for him, and if he wants 10,000 he can have them."

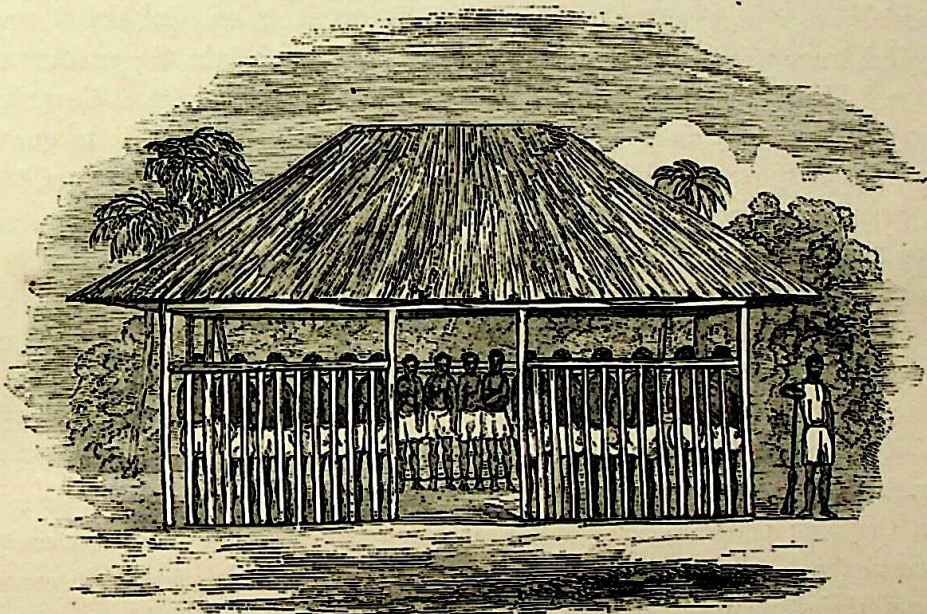
From Sierra Leone to Cape Mount scarcely a spot along the West African Coast but showed traces of this horrible trade. No sooner did a ship arrive in any of the rivers on the windward coast, than it seemed to act as a signal for war between the native tribes, the hamlets of the weaker party being burnt, and the wretched survivors carried off and sold to the slavers. It was calculated that for every slave captured double that number of people were sacrificed to obtain him or her. The adults, as being too troublesome, and not bringing so good a price in the market, were, with the young children, generally killed, or allowed to perish in the flames of their villages, while the young people were brought to the barracoons, until a ship was ready to receive them. Travellers, who in those days ascended the Niger, were woken up at night by the yells of victims being seized for the slave market, and by the blaze of villages along the banks. But examples need not be multiplied; they can be found in abundance in any work of African travel of that date.

The victims captured, the march to the Coast commenced. Mungo Park describes them travelling in many gangs or caravans to the sea, tied together by their necks with thongs of bullocks' hide, twisted like a rope, seven slaves upon a thong, and a man with a musket between every seven.*

If any one showed marks of discontent, he was secured in a different manner. "A thick billet of wood is cut about three feet long, and a smooth notch being made upon one side of it, the ankle of the slave is bolted to the smooth part by means of a strong iron staple, one prong of which passes on each side of it. In the present case they were put on by the blacksmith as soon as the slaves arrived from Kancaba, and were not taken off until the morning when the cofle departed from Gambia."

* "Travels," vol. i., pp. 290, 438.

Often receiving no food from morning to night, they would be compelled to eat clay to satisfy the gnawings of appetite. If they fell sick, they were lashed to stimulate them to keep up with the caravan. If they dropped down in the last agonies of sickness, they were unshackled from their more robust companions, and allowed to perish in the desert. Even the very slaves themselves got so brutalised that, either out of hard-heartedness, or to simulate an interest in their owner's affairs, they would cry out on such an occasion, "Kangtegi!" (cut her throat!). All this happened in the "coffe" of Kaarfa, a "slatee," or slave merchant, whom Park describes as "a worthy Negro, with a mind above his condition—a good creature." Now, as most of the slavers were anything but good creatures, with minds not above their condition, we can understand that the mortality in marching to the Coast must have been something



SLAVE BARRACON.

terrible. In 1807, Sidi Hamit, a Moor, set out from Wednoon with a caravan of 1,000 men and 4,000 camels, but only twelve camels and twenty-two men reached Timbuctoo alive. Slaves, long after they were settled on a West Indian plantation, would talk with horror of the terrible march to the Coast. Out of 40,000 people whom Mehemet Ali, in 1820-21, tore from their country, in one of his military expeditions, not over one-third ever reached Egypt.

Once arrived on the coast, the slaves were detained in barracks, or barracoons, as they were called, until a ship was ready to receive them. Pent up like cattle, with scarcely enough food to sustain life, wallowing in filth, disease and starvation again decimated the wretched creatures. An English officer, writing in 1820, describes a party whom he saw as "mere skeletons, labouring under every misery that want and fatigue could produce. In some, the fetters had, by constant action, worn through the lacerated flesh to the bare bone, the ulcerated portions having become the resort of myriads of flies, which had deposited their eggs in the gangrenous cavities."*

* Owen, "Voyage," Vol. ii., p. 234.

The slavers having made their selection, the rejected were marched back to the barracoons, often begging piteously to be allowed to go, knowing that slavery could not be worse than detention in these wretched places. Then commenced the horrors of transit to the plantations, or, as it was called, the "middle passage." Though elaborate regulations were made as to the number of slaves to be carried to the tonnage of the vessel, these rules were systematically treated as null and void. There was no regular system of inspection; and the slave trade being a legal one, the war-ships rarely took the trouble to board them to see that the Government regulations were carried out. Accordingly, it was scarcely consistent with human nature, as developed in the African slave trade, that a captain should neglect his own and his owner's interest in favour of the Government regulations, when Negroes were plentiful and cheap in "The Bights." The rule therefore was, that as many as possible were packed in the smallest possible space; some of the less humane of the captains calculating that if even a certain percentage died, there was still a profit in favour of the neglect of the Government regulations as to stowage. Mr. Falconbridge, who was an eye-witness of the horrors of the palmy days of the slave trade, gives us a description so graphic that I may be allowed to quote it, more especially as it is fully confirmed from many other sources. "The men Negroes," writes this gentleman, "on being brought on board, are immediately fastened together, two and two, by handcuffs on their wrists, and by iron riveted on their legs. They are frequently stowed so close as to admit of no other posture than lying on their sides. Neither will the height between the decks, unless directly under the grating, permit them the indulgence of an erect posture, especially where there are platforms [slave-decks], which is generally the case. These platforms are a kind of shelf, about eight or nine feet in breadth, extending from the side of the ship towards the centre. They are placed nearly midway between the decks, at the distance of two or three feet from each deck. Upon these the Negroes are stowed in the same manner as they are on the deck underneath. . . . It often happens that those who are placed at a distance from the buckets, in endeavouring to get to them, tumble over their companions, in consequence of their being shackled. These accidents, though unavoidable, are productive of continual quarrels, in which some of them are always bruised. In this distressed situation they desist from the attempt; and this becomes a fresh source of broils and disturbances, and tends to render the situation of the poor captive wretches still more uncomfortable. In favourable weather they are fed upon deck, but in bad weather their food is given them below. Numberless quarrels take place among them during their meals, more especially when they are put upon short allowance, which frequently happens. In that case the weak are obliged to be content with a very scanty allowance. Their allowance of water is about half a pint each at every meal. Upon the Negroes refusing to take sustenance, I have seen coals of fire, glowing hot, put on a shovel, and placed so near their lips as to scorch and burn them, and this has been accompanied with threats of forcing them to swallow the coals if they any longer refuse to eat. I have also been credibly informed that a certain captain in the slave trade poured melted lead on such of the Negroes as obstinately refused their food." To keep them in humour, they were compelled to sing and dance; and if the poor savages, miserable, and depressed with hunger, bruises, and home and sea-sickness, refused, the cat-o'-nine-tails was freely employed. Unbounded licence was given to the officers and crew, who were generally the offscourings of ports, and scenes of the most unheard-of licentiousness and brutality were common on board

every slave ship. Coming from far inland villages, and more easily affected by sea-sickness than Europeans, this *maladie de la mer* frequently terminated in death.

Fevers, fluxes, and other diseases, generated by the hot, suffocating, and fetid air of the slave-decks, carried off a large percentage. Blood and mucus frequently covered the decks, so that they resembled the floor of a slaughter-house more than anything else. For one-third of the slaves to die during the passage was not accounted anything out of the way. A Liverpool ship took on board 700 slaves in the Bonny River, and when she arrived in the West Indies nearly one-half of them were dead. Falconbridge, in his evidence before the committee appointed in 1790 to inquire into the state of the slave trade, states, that "in stowing the slaves, they wedged them in so that they had not as much room as a man in his coffin; that when going from one side of their rooms to the other, he always took off his shoes, but could not avoid pinching them; and that he had marks on his feet where they bit and scratched him. Their confinement in this situation was so injurious, that he had known them to go down apparently in good health at night, and be found dead in the morning." Much more to the same effect could be stated, but it only confirms Mr. Falconbridge's description. It may be added that this eye-witness was a surgeon on board slave ships. A case is on record where a slave ship's captain, to economise the water, which had run short, threw 132 of 400 slaves overboard on the passage to Jamaica; and in the evidence which was given in the lawsuit which followed, on the owner claiming from the underwriters the value of the Negroes thrown overboard, it came out that this was not uncommon—an idea prevailing among the captains that they could claim insurance if any portion of the "cargo" was thrown overboard on pretext of the safety of the vessel, while if the slaves died a natural death the loss would fall upon the owners. All this happened on board English ships, where the slaves were, as a rule, much more humanely treated than on board the vessels of other nations, more especially those under the Spanish and Portuguese flags. A Spanish schooner, the *Vicua* was captured in 1822, after the crew had deserted her. On the English officers boarding, it was found that a match had been suspended over the powder magazine, in such a manner that in a few minutes more 325 unfortunate human beings who were on board would have been blown to pieces. On board this vessel, thumb-screws and other instruments of torture were found. Many of the slaves, from the madness and misery consequent on confinement and suffering, had injured themselves by beating against the bare "slave-decks" on which they lay, and had vented their grief upon such as were next to them, by biting and tearing their flesh.*

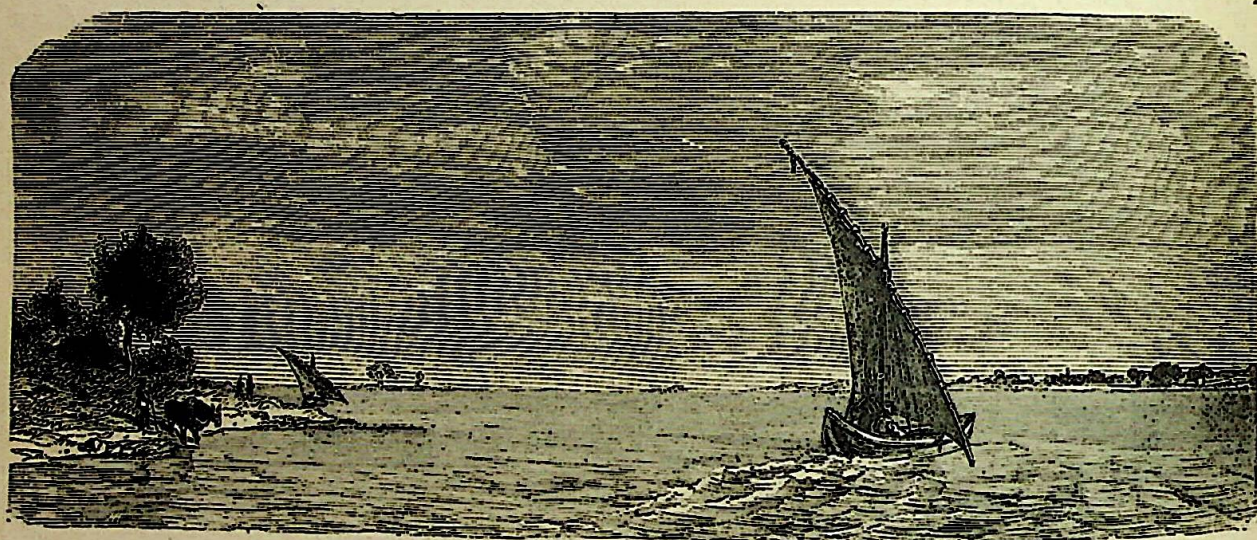
These facts may be given simply as examples. It would be impossible to exhaust the subject in the limited space we can devote to it. What we have given may show the atrocities which in the end of the last and the beginning of this century were connected with the West African slave trade.

But the horrors were too great for men not actually profiting by the trade to tolerate; and in 1787 an agitation—in which Granville Stuart, W. Dillwyn, and the philanthropic Thomas Clarkson, were moving spirits—was set on foot with a view to the abolition, or at least modification, of the slave trade. It was not, however, until 1806 that British subjects were prohibited from taking part in the infamous traffic. Our countrymen, however, still carried it

* "Report of the African Institution" (1823), p. 29.

on under Spanish and Portuguese colours; until, in 1811, it was declared to be felony, and in 1824, ordered to be treated as piracy, and punishable with death, though in 1837 the law was so far modified as to make the offenders liable only to transportation for life. The example of Great Britain in abolishing the slave trade was soon followed by the United States, Denmark, Holland, France, and the American republics of Venezuela, Chili, and Buenos Ayres; in 1815 and 1817 by Spain and Portugal; and in 1826 Brazil declared it piratical for any of her subjects to be engaged in the trade subsequent to the year 1830. These treaties were further supplemented by the mutual right of search being conceded to each other by the great powers; and in 1845, England and France agreed with the other powers to maintain a squadron with a view to prevent the slave trade on the African coast.

Still the interest in suppressing the slave trade from Africa was only lukewarm in some of



BANKS OF THE WHITE NILE.

the nations who were signatories to the treaties; and there is no doubt but that both Spain and Portugal, and perhaps also Brazil, winked at the traffic being carried on under their flags. It was the interest of Spain to have slaves in her West Indian possessions; Brazil required them at home, while Portugal, as well as Spain, did and do to this day, maintain slavery in their colonies. Slaves being required, and being higher in value than ever, daring, reckless men were not wanting who would run all risk to share in the gain to be made by the illegal traffic. Saucy brigs still lay in the fever-infested mouths of the West African rivers, waiting their chance to elude the cruisers, and when a favourable opportunity occurred all sail was hoisted, and then—hey! for Cuba or Carolina! For there is no doubt but that cargoes of slaves were every now and then “run”—up to the date of the Civil War—on the southern shores of the United States. A capture was occasionally made, and if the captain was not a “smart” man the law was now and then vindicated in his person. But in reality there was rarely any punishment meted out to either commander or crew. Let the cruisers board them, and suddenly the captain was only a passenger, and the crew belonged to every nation under the sun, except that under the flag of which the capture was made. The result was that the Negroes were landed in the Seychelles, at Sierra Leone, or in Liberia, and the captain

and crew at the nearest port; the value of the ship being divided amongst the sickly crew of the war-ship which had made the capture. I can only remember at present one case in which capital punishment was meted out to the captain of a slaver. One of the pleasantest men I ever knew, I met round a blubber fire in the vicinity of a beleaguered ship in Baffin's Bay. I was then a wandering naturalist, and travel makes us acquainted with strange friends. It was with a shock that years afterwards I recognised in the portraits of the captain of a slaver hung in



THE NEGRO SLAVE IN THE HAREM.

New York the man who long before had been so kind to the lad adrift on the dreary ice-field of the frozen North. Anti-slavery feeling was at that time running high, and he fell a victim to satisfy the outcry which public opinion in the Northern States had raised against his crime. As a rule, however, all the good which the "preventive squadron," and the penal laws against slavery did, was to confine the trade to fewer men, and having rendered it more risky, compelled them to cram a larger cargo into a smaller space, and to pursue it with greater barbarity than ever. I have heard it frequently affirmed that it is all nonsense that slaves were ever thrown overboard to avoid capture when the vessel was pursued by cruisers; for the mere fact of slave-decks, an extra supply of water casks, or any evident preparations for slaves being

made, was quite enough to render the vessel liable to seizure, without a single Negro being on board. No doubt this was perfectly true, though, curiously enough, one writer who makes it acknowledges that the vessel in which he made a passage to the Cape De Verde Islands was occasionally employed as a slaver, and had every sign of such, but that when boarded by a British gunboat, the officer in command, though morally certain of the character of the vessel he was overhauling, did not venture to seize her. Without more absolute certainty than a slave-deck, few captains of war-ships would like to run the risk of seizing a vessel. At all events there is no use denying that slaves were thrown overboard during the chase. I will only give one case. "In February, 1836," writes Sir Thomas Fowell Buxton, "I was informed by Commander Paget that the Spanish slaver, *Argus*, three months before that date, was chased by the *Charybdis*, Lieutenant Mercer; and that during the chase, ninety-seven slaves had been thrown overboard, and that a Spanish captain he had captured declared that he would never hesitate to throw the slaves overboard to prevent being taken."

The truth is—painful as it may be to British naval pride and philanthropy generally—that the West African slave trade died a natural death. It expired of exhaustion by the demand for the slaves being cut off at the fountain head. No doubt the introduction of steam into the navy, and the formation of a *cordon* of war-ships along the West Coast, made the pursuit of the slave trade more difficult, but this alone did not stop it. On the 1st of August, 1834, slavery was abolished in our Colonies; on the 1st of January, 1863, in the United States; and in Brazil, about the same time, a law was passed by which the slaves in that Empire will be gradually free. Slavery has not existed in the Dutch Colonies since 1863; the revolt from the Spanish yoke in South and North America has for ever abolished it in what are now the Hispano-American Republics. The Revolution in Hayti in 1791 put an end to it in that island; in Cuba and Porto Rico it is now practically non-existent; and, in a word, it is only in the extra-American Spanish Colonies, and in those of Portugal, that slavery is found under the rule of any of the great civilised governments. The slave trade, therefore, will not "pay," and it has died out. If slaves were wanted again, they could be got—cruisers, Acts of Parliament, Chambers, Congresses, and every other legislative body under the sun, notwithstanding. The result is that, with the exception of an odd slave or two now and then smuggled on board a Portuguese or native trading vessel to some of the neighbouring colonies, or Moorish possessions, there is no slave trade on the West African Coast. It, however, still exists, as we have seen, among the native tribes. But as the British Government has now taken steps to abolish it in the tribes under its protection or rule, in a few years the slave trade, once so flourishing and lucrative, will be a thing of the past on the West Coast of Africa, and in all its more objectionable features, notwithstanding the evident sympathy that many traders on the Coast still have for the traffic in "black ivory," it will be non-existent. To Africa, the slave trade was an unmitigated misery—an evil unredeemed by one good point. It caused war, bloodshed, and every kind of wretchedness, and it impeded, or rather destroyed, all honest trade. Wherever the slave trade had been stopped it has been found that immediately a greater export of ivory, gold dust, ebony, palm-oil, and other products of legitimate African commerce followed, and that the natives became more industrious and less brutal than before. On the other hand, it is questionable whether America could have been settled, or many parts of it cultivated, at this day, without Negro aid. To the "Guinea trade" we owe the earliest impetus to African discovery

and commerce, and it must never be forgotten that to it we are indebted for the writings of such doughty men, and such gallant seamen and historians, as Drake, Dampier, Bosman, Jannequin, Barbot and others. It may, however, be a question whether we have not purchased the copyright of their works at too dear a rate.

THE WHITE NILE SLAVE TRADE.

Hitherto we have been speaking of a slave trade mainly of the past, the outlet for which was the West Coast of Africa. There is, however, at the present time—or at least was a very few months ago—another and equally infamous traffic, the route from which to the slave-market is by the upper waters of the Nile. The emporium of the traffic is Khartoum, which in another volume we sketched in the very dark colours necessary for its correct portraiture (vol. ii., p. 204). The White Nile is the feeder of Khartoum, and the slave trade of the Soudan, and all the country round the upper waters of the river, finds a highway down the Nile. In other words, kidnapping and murder are the trade of the bulk of the inhabitants of this region. They have themselves in many cases been plundered and ruined by the slave traders, and having lost all, do not hesitate to plunder and kidnap others. The ivory trade of the White Nile is only worth about £40,000 per annum. The real source of wealth is found in slaves. Syrians, Copts, Turks, Circassians, and a few Europeans are engaged in it. The method in which the ivory trader—or the slave trader, for the terms are almost synonymous—goes to work is as follows:—Borrowing money at 100 per cent., he agrees to repay the lender in ivory at half its market value. He now hires vessels, and from 100 to 300 men, mostly Arabs and runaway villains from all the neighbouring countries, who have found a congenial home in Khartoum. The largest of these traders had 2,500 men in his pay; and Sir Samuel Baker calculates that about 15,000 men—chiefly Arab and Egyptian subjects—are so employed. Each slave-trading potentate has a district to himself. One of them, Agah, lorded over nearly 90,000 square miles of territory. “He purchases,” writes Sir Samuel Baker, “guns and large quantities of ammunition for his men, together with a few hundred pounds of glass beads. The piratical expedition being complete, he pays his men five months wages in advance, at the rate of forty-five piasters (nine shillings) per month, and he agrees to pay them eighty per month for any period exceeding the five months advanced. His men receive their advance partly in cash, partly in cotton stuffs for clothes, at an exorbitant price. Every man has a sheet of paper, upon which is written by the clerk of the expedition the amount he has received, both in goods and money, and this paper he must produce at the final settlement. The vessels sail about December, and on arrival at the desired locality the party disembark, and proceed into the interior, until they arrive at the village of some Negro chief, with whom they establish an intimacy. Charmed with his new friends, the power of whose weapons he acknowledges, the Negro chief does not neglect the opportunity of seeking their alliance to attack a hostile neighbour. Marching through the night, guided by their Negro host, they bivouac within an hour’s march of the unsuspecting village, doomed to an attack about half an hour before break of day. The time arrives; and quietly surrounding the village, while its occupants are still sleeping, they fire the grass huts in all directions, and pour volleys of musketry through the flaming thatch. Panic-stricken, the unfortunate victims rush from their burning dwellings, and the men are shot down like pheasants in a battue, while the women and children,

bewildered in the danger and confusion, are kidnapped and secured. The herds of cattle, still within their kraal, or "zarceba," are easily disposed of, and are driven off with great rejoicing, as the prize of victory. The women and children are fastened together, the former secured in an adjustment called a shéba, made of a forked pole, the neck of the prisoner fitted into the fork, secured by a cross-piece lashed behind, while the wrists, brought together in advance of the body, are tied to the pole. The children are then fastened by their necks with a rope attached to the women, and thus forming a living chain, in which order they are marched to the head-quarters in company with the captured herds. This is the commencement of business. Should there be ivory in any of the huts not destroyed by the fire, it is appropriated. A general plunder takes place. The traders' party dig up the floors of the huts to search for iron hoes, which are generally thus concealed, as the greatest treasure of the Negroes; the granaries are overturned, and wantonly destroyed; and the hands are cut off the slain, the more easily to detach the copper or iron bracelets that are usually worn. With this booty the traders return to their Negro ally. They have thrashed and discomfited his enemy, which delights him; they present him with thirty or forty head of cattle, which intoxicates him with joy; and a present of a pretty little captive girl of about fourteen completes his happiness."

The stolen cows are now exchanged for ivory. The slaves, and two-thirds of the captured cattle, belong to the trader, and his men receive as their perquisites one-third of the animals. The slaves are then put up at auction, the men purchasing what number they can or choose, the amount being entered against them. But in case the document should fall into the hands of the Government or a Foreign Consul, instead of entering the sum due as for slaves, fictitious supplies are put in their place, as being credited to them. The relatives may repurchase their friends for ivory if they choose, but if not they are kept, and are continually being sold and resold amongst the men according to their fancies. Any attempt to escape is punished either by a severe flogging—unless, indeed, the captive is shot or hung—"pour encourager les autres."

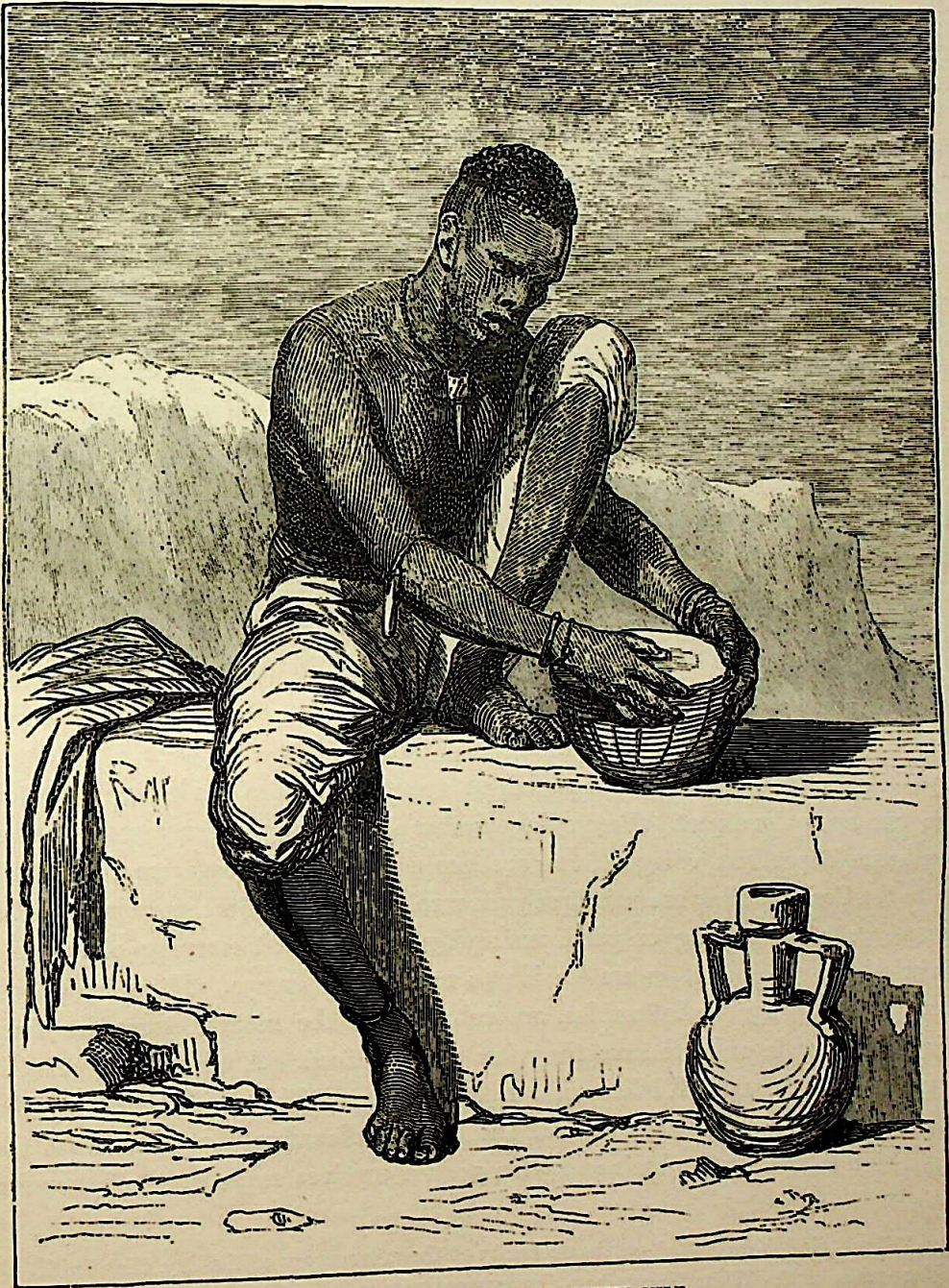
The Negro ally does not, however, always get clear off. Generally he quarrels, or is made to quarrel with his Egyptian ally, and then meets the fate of those whom he assisted the traders against. The beasts are, after the season is over, packed with the human cargo, and the voyage is commenced down the White Nile by one part of the traders' men, while the others remain in the country, plundering, murdering, and kidnapping, to have another cargo ready by the time the boats return from their downward voyage. The slaves are, of course, not brought into Khartoum: in that town there are too many Foreign Consuls, who might make their disembarkation very inconvenient to the owners. They are landed at various ports within a few days' journey of the capital of Soudan, at which places purchasers are ready waiting, cash in hand, to purchase them. These purchasers are chiefly Arabs, who in their turn march them across country to Sennaar, when they are sold to the Arabs and Turks. Others are taken for long distances to ports on the Red Sea, thence to be transhipped to Arabia and Persia. Many reach the slave market in Cairo, or are disseminated through slave-dealing Egypt.*

The Government doubtless connived at this traffic. Indeed, it is affirmed that the officers were paid partly in slaves, and there is no doubt that, from the highest to the lowest official,

* Baker, "Albert N'Yanza" (new edition), p. 15. See also "Ismaïlia" (1874).

all the Egyptian residents in the Soudan favoured the slave dealers, and if they did not share in their profits would gladly have done so.

We have already mentioned that, instigated by representations made to him, the present



NATIVE OF THE DINKA TRIBE, WHITE NILE.

Khedive, Ismael Pasha, despatched a military expedition, under Sir Samuel Baker, with a view to conquer and annex the country lying in the vicinity of the upper waters of the White Nile, with a view to the entire suppression of the slave trade of that region. In this he has been partially successful, and under his successor in the Government of the Soudan (Colonel Gordon)

this object may be to a great extent accomplished ; though in such a wide country, and with such a set of men to deal with, it is too much to hope that the suppression of the White Nile slave trade can ever be wholly accomplished.*

THE EAST AFRICAN SLAVE TRADE.

What we have said of the West African and Nile slave trades applies almost equally to that which finds an outlet on the East Coast of Africa. It is chiefly in the hands of Arabs, who take their cargoes either to the Portuguese settlements near the Zambesi, or to other points on the Coast, there to await transportation to Zanzibar, or to smuggle them northward to find their way into Egypt, Arabia, and Turkey. There is not, and perhaps never was, an export trade across the sea from the East Coast. It is and was only a local and landward trade ; but it is nevertheless abominable enough as it is. Lieutenant Cameron, R.N., in a letter to the Foreign Minister, the Earl of Derby, dated March 4th, 1874, thus describes the traffic :—

“The slave trade flourishes in a belt of jungle villages about a week’s march from the Coast, the people of which have agreed to supply a certain number of slaves to the inhabitants of Whincle, in return for which they are allowed to extort hongo, or black mail, from passing caravans. This has only been the case during the last twelve months or so ; our caravan, and some others which came up about the same time, having been the first which were subjected to this extortion. These villages are built in the centre of patches of jungle, and only accessible by narrow and tortuous paths which could easily be blocked so as to render access impossible. However, none of the patches are large enough to prevent their being thoroughly searched by rockets, and in the event of the people refusing to desist from their abominable traffic, they might easily be reached by a naval brigade formed from the squadron on the East Coast. With a view to this, it might be well if the depôt ship were furnished with a rocket battery, and a couple of the Abyssinian seven-pounders, together with a mule train sufficient to provide the necessary transport. Proceeding westward on the regular caravan route, Timbaweni and some dependent villages form another centre where slaves are sold to caravans proceeding to the Coast. They are principally procured by forays on the surrounding Washenzi (or wild people), a party setting out and destroying villages, and carrying off those of the inhabitants who are not killed, or are unable to make their escape. If among the captives there are any who by age or infirmities are valueless in the market, they are frequently murdered in cold blood in order to save the value of their food. After crossing the Makata Plain, the villages of Mbumi, Kdeletamare, Rehennedo, and Muinyi Asagara, together with some owned by freedmen or escaped slaves of the Arabs at Zanzibar, form the foci of the trade here. In addition to the slaves obtained by forays, the captives made in the internal wars of

* At page 207, vol. ii., I have stated, on the authority of the newspapers of the day, that the Khedive has declared the slave trade of the White Nile to be a Government monopoly. It now appears that it is the ivory trade which has been so monopolised. It is, however, really very immaterial which is concentrated into the Government hands, as both are so intermixed as to be almost synonymous. “The slave trade of the White Nile,” to use the words of Baker, and he is speaking of the experiences of his last great expedition, “will be impossible so long as the Government is determined that it shall be impossible.” Even if it be suppressed on the White Nile, it can still be carried on by means of Darfur and Kordofan. These regions the Egyptian Government is endeavouring to conquer ; the former is indeed now annexed.

the Waroro and Wabeni are bought and sold, and also the people are by no means averse to attacking caravans of Wanyamwesi, if they think themselves strong enough to do so in safety; but this is usually done more for the sake of plunder than to obtain slaves. From here one passes on past Mpwapwa, which is more a provision depôt for caravans between the two desert tracks than anything else, to Urogo, which is principally an importing country, the soil being comparatively poor, and requiring more labour in its culture than the rest of the country; besides which the natives (men) usually confine themselves to taking care of their cattle, of which they have large herds, leaving the field work to their women and slaves. However, at Khoko, where a few Wamrima are settled, and Mdaburii, the two western districts, slaves are exported, usually brought from the Warori, whose country marches through on the south. After Ugogo we came to Unyamnesia, which may be considered as comprising Mgunda Mkali on the east, and Uvinga on the west. Here the question is more complicated than anywhere else.

1st. There are the Arabs, under which term I include Waswahili, Wamrima, and the rest, as it is the general custom to do so in this part of Africa, and their connection with the trade may be classed under two heads. (a) The respectable portion, who have either settled in the country, or who take charge of large leading caravans. These men buy slaves for domestic purposes, and to cultivate their large shimbas or farms, many possessing a whole village and surrounding country, besides their tembe in the Aborah Kivikurah, or Kiviharah, some more than one. All the inhabitants of these villages are slaves. Besides this, when there is lack of the necessary portorage, they use slaves to form their caravans, who used to form a large proportion of the men sold at Zanzibar. (b) The Arabs who are not rich enough to do as above, frequently adopt the following plan:—They manage somehow or another to arm a party of men, and travel about the country fomenting the quarrels between neighbouring villages, and, taking as a rule the side of the strongest, are repaid, after the other side have been conquered, in slaves and ivory for their assistance. These men, if they find themselves strong enough, are exceedingly prone to attack a village without any pretext at all, and instances have been known of their plundering the caravans of other Arabs, and also of their joining with men who, like Mirambo, are at war with the settlers. However, in Mirambo's own case, there are none with him, as when one or two offered to join him, he killed them, saying, "Traitors once, traitors always." The slaves, &c., collected by these men they easily dispose of to the Arabs settled in Unyanyembe, as they can be kept at the outlying villages till all question about them has passed away.

2nd. The trade as carried on by the natives themselves. (a) At present, and as far as I can judge, parties of Ruga Ruga, or banditti, infest the whole country, who snatch one or two people out of the fields, or plunder small caravans, and sometimes, when in great force, attacking a village, and perhaps, though very rarely, a large caravan. These parties are composed of men who, when at home, are looked upon as respectable members of society, but who carry on their business some thirty or forty miles away from their own villages. They either bring the produce of their robberies into Unyanyembe, or wait till an agent of the Arabs comes round on a purchasing expedition. (b) Petty wars are constantly taking place, and the captives are always made slaves, sometimes sold, and sometimes retained by their captors to work the ground. (c) Stronger tribes make forays on weaker and adjoining ones, as is constantly the

case in Ugara and Uvinga, where the people harry the unfortunate inhabitants of Kawende, whenever they think they require slaves, or the fancy takes them. I am told that the Arabs



A NEGRO FAMILY IN FRENCH GUIANA.

also, when unable to find sufficient carriage here, send armed parties into Kawende in order to make up the deficiency. (d) There are also a number of runaway slaves who have their headquarters not very far from Ugogo, who subsist entirely by the slave trade and plundering. (e) The preceding may be considered the normal modes in which slaves are obtained; but there

is at present abnormal cause for a large amount, viz., the war between Marambo and the Arabs.

Marambo by no means confines himself to attacks on the Arabs and their allies, but everywhere he goes, if the people do not side with him, he destroys their villages and carries off all he can as slaves, whom he easily disposes of by means of the tribes who are supposed to be friendly to the Arabs, whilst in reality they are his allies, and supply him with powder and all the other stores he requires.



WANDERING ARABS AND THEIR SLAVES.

About the slave trade here [Ujiji], with regard to the slaves brought from the other side of the lake [Tanganyika], I am not at present in a position to say anything; but when I know more I will write about it as opportunity offers.

Since leaving Unyanyembé I have passed large tracts of country which have been depopulated by this infernal traffic."

With a view to the suppression of the slave trade, an English squadron has been for a number of years stationed on the East Coast of Africa, but with results so little in keeping with the expense incurred, that it might almost as well have been in the English channel or at the Nore. The reason is not difficult to seek. In 1829 we signed a treaty with the Sultan of Zanzibar, by which a certain portion of the territory of the Imaun of Muscat was ceded to

him. In return he was allowed to import slaves for his domestic use, and that of his subjects, but was not permitted to send any north of a certain limit. The result was that for some time past the slave trade has been very prosperous. If a dhow, or native boat, were captured, it was probable that she had on board "domestic slaves" only, and had to be let go. The dhows are swift sailers, and before the wind can give a smart chase to a slow steamer (and these seem to be the kind selected for the East African squadron). Accordingly many escape. The slaves which pass through the Custom House at Bagamoyo, on the mainland opposite Zanzibar island and town, pay a duty of two dollars to the Sultan. But these are a mere moiety of those sent off. Many are smuggled over to Zanzibar from different points of the Coast, and others are despatched Northward, out of the Sultan's dominions, in defiance of the cruisers or at the risk of being captured. Altogether, not less than 50,000, it has been calculated, are yearly sent off from the East Coast of Africa. Matters were so unsatisfactory that in 1873 Sir Bartle Frere formed a treaty with the Sultan of Zanzibar—who, it must be confessed, was a rather unwilling signatory—that no more slaves should be imported into Zanzibar, and that he should do everything in his power to suppress the traffic, by punishing his subjects engaged in it, and otherwise checking it. In return he is allowed an annual pension to compensate him for the loss he will sustain by the withdrawal from his exchequer of the old impost on slaves. Whether this measure will be successful is dubious. It may conceal the traffic from the eyes of our cruisers, for the Arab traders, by the last accounts, are now driving their gangs of slaves northward along the Coast, so as to avoid capture by the war-ships. This will intensify the horrors of the trade, and is only to be stopped by forming strong stations at certain points where the gangs—from the conformation of the country—must pass. This is being done by the Church Missionary Society, and the Free Church of Scotland; but, without military protection, the risks of the slavers falling on the "Infidel" mission stations, and capturing the semi-civilised flock, will be great. It was to exterminate this traffic that all Livingstone's efforts were devoted of late years, and his writings teem with descriptions of the horrors of the trade.* It is, therefore, rather surprising to find Lieut. Cameron declaring that the slaves are nearly always—the exceptions only sufficing to prove the rule—"well fed, kindly treated, and looked after." The exceptions must be very numerous, or the exaggerations great, for men of much greater experience on the East African Coast and in the interior invariably tell a different tale. The Rev. Charles New, who has for ten years resided on this coast, describes the East African slave trade as being as great, in its horrors, as was the former West African trade, and equal to that of the Nile at the present day:—

"The march to the Coast is one of the most terrible things connected with the traffic. To men performing the journey willingly, with substantial rations, and no burden to carry, it is severe; but for those who are being forcibly conveyed from their homes and all they hold dear,

* For instance, in his posthumous journals the following passage occurs:—"We passed a woman tied by the neck to a tree, and dead. The people of the country explained that she had been unable to keep up with the other slaves in a gang, and her master had determined that she should not become the property of any one else if she recovered after resting for a time. I may mention here that we saw others tied up in a similar manner, and one lying in the path shot or stabbed, for she was in a pool of blood. The explanation we got invariably was that the Arab who owned these victims was enraged at losing his money by the slaves becoming unable to march, and vented his spleen by murdering them; but I have nothing more than common report in support of attributing this enormity to the Arabs."

their necks galling and jolted almost to dislocation in the prong of the rough branch by which they are secured ; with heavy chains on their hands, backs smarting under frequent blows, loins lank with starvation, and tongues withered with thirst ; with burdens upon their heads, and still heavier ones on their hearts ; for women similarly situated, but with the addition of children alternately tugging vainly at their breasts and screaming on their hips ; for children, unused as they are to such long walks, hungry, footsore, and worn ;—for *such* the journey to the Coast must be the horror of horrors. Before the march has been continued many days a man grows sick, and is soon unable to move ; the lash no longer starts him ; he sinks helplessly to the earth ; curses fall thick upon him ; he is quickly unyoked ; and, leaving him there to die, the gang proceeds. A little farther on a woman becomes so weak and emaciated that she cannot continue the march, so her child being taken from her arms, and committed to the charge of another before her eyes, *she* is disconnected, and, with the coarsest abuse for interrupting the march of the sublime *cortège* (?), she, too, is left behind. Or a mother, by dint of an Almighty love for her child, holds out with superhuman strength ; she *will not give way* ; but, unable to supply the child with the necessary nutriment, the little one dies ; *he* becomes a useless incumbrance, and despite the mother's shrieks, and the hot, scalding tears that course their way down her swarthy cheeks, he is torn from her arms, and is tossed aside into the tall grass as if he were a dog. At night the hyenas make a meal of all three ! Next come the terrors of the 'middle passage'—and that these are sufficiently terrible the miserable creatures taken out of the filthy overloaded dhows abundantly prove. Cargoes have been landed in Zanzibar in such a state that they were not worth paying the two dollars per head on them at the custom-house, and met the fate of all damaged goods by being allowed to go to waste."

THE AFRICAN FREEDMAN.

The Negro is the race which has, perhaps, travelled farther than any other, the Anglo-Saxon excepted. The Briton goes to every part of the world, but (with the exception of some of the early settlers of Australia, who reached the Antipodes, owing to a difference of opinion between them and their country regarding the interpretation of the laws *in re* larceny and such like)—generally of his own accord. He becomes the founder of colonies—the populator of greater Britains—the builder of new Troys, destined to surpass the old one. The Jew, persecuted by the conquerors of his country, and avaricious in the pursuit of gain, has also—though never a nation great in numbers—spread into every land. But the Negro is in no case a coloniser. In every case he has spread unwittingly, and by the force of the stronger carrying him into slavery. In more enlightened times he has, in most cases, become a freedman in the countries where he was formerly a bondsman ; and in every case is destined to effect a remarkable influence, it is feared always for evil—at least not for any marked good—on the country where he or his fathers became unwilling settlers. In the United States the question of Negro slavery caused a civil war. It is an open subject of debate whether or not the question of the freedmen will not, in course of time, again steep the country in blood. It has already been the cause of riots in which blood has been shed in both the Southern and the Northern States. Ignorant, uneducated, with many of the superstitions which his Obi-men brought from Africa, unable to estimate the value of his newly-acquired freedom at its just value, or how to reap the truest advantages from it, the Negro has become a pest in the Southern States, and a something

from behind which the wily politician has to operate in the North. In many cases, left to himself, and as helpless as a child, or as a wild animal escaped from confinement, he is relapsing into barbarism and misery. Here and there he has made a proper use of his freedom. But these cases must not be held up as typical examples of the "freedman," any more than the educated pig must be pointed out by social naturalists as representing the character and condition of the *Sus scrofa* in general.

Wherever I have met the Negro in the British Colonies—where he, if not so much treated as a political pet, as in the Northern United States, or the subject of such virulent disputes, is yet much more independent and freer than "at home"—I have found him tolerably well-behaved, but pig-headed, and just a little too fond of putting himself forward, and apt, if a little civility were shown him, to get familiar and impertinent. When we speak of the Negroes we must, however, remember that most of them in America are more or less mixed with European blood, and that these people are frequently as much Europeans as Africans.

In the West Indies the freeing of the slaves was a philanthropic act, but commercially it was the ruin of most of the islands. Able to obtain a living by a day or two's labour, either for the whites, or in his "provision ground," he has entirely relapsed into laziness and idleness, only to be roused from his apathy into brutal ferocity by the teaching of demagogues, as in the Jamaica rebellion of 1864. In islands teeming with free Negroes, Coolies from India and China have to be imported to cultivate the estates; but the labour is insufficient, and in Jamaica a sugar plantation is nowadays looked upon in pretty much the light of a "white elephant" by the owner. He gets in return scant justice from the planter, but is not likely ever to be a cause of the same political disturbance as in the United States.*

In the Spanish republics the Negro always, in his turn, assists in the fortnightly revolutions to which these unhappy political experiments are subject. When one gets accustomed to revolutions they are looked upon with no more dread than are earthquakes; it is only one set of rogues succeeding another.

In other cases the Negroes have relapsed into savagedom, just like tame animals if left to themselves, and form, as in the case of the "bush Negroes" in Guiana, tribes of formidable savages.

In Brazil and the Dutch colonies the "Negro question" is hardly as yet raised. In Africa we have at least two semi-colonial settlements of freedmen of a civilised type—Sierra Leone and Liberia.

The first was founded as an asylum and settlement for slaves captured by the cruisers. It is now a populous town where the Negro reigns supreme. Every Government official—with the exception of the Governor—is more or less touched with the prevailing ebony complexion. It is, in a word, a paradise of black men, where the possession of a white face is a disgrace, and a white man something to be insulted; he fares but poorly before a black jury. The "S'a Leone" Negro is a very loyal man, and talks very loudly about being an Englishman. Two Negro policemen having attempted to arrest a Frenchman, he rapidly put them to flight by the sight

* In thus speaking of the vexed "Negro question," the writer must in justice acknowledge that he has the misfortune to differ from many of those whose calmness of judgment on other social problems he would not lightly question. In regard to the Negro himself, if he has any prejudice, it is on the side of the African, rather than against him.

of a pair of pistols. "Ah!" cried the two constables as they retreated to the door, "we no care for you one — Frenchman—tink you forgot *we win Waterloo!*—eh?"

This may serve as an example of this not very moral town, where the Caucasian is at a discount, and the Negro, to use the American phrase, is decidedly "on the fence."

Liberia is a republic of American Negroes, where everything is a parody of the greater republic from whence they came. Monrovia is the capital. The colony is kept up by a philanthropic society in America, which supports each individual for the first six months. It is tolerably prosperous, and "beyond that itch for preaching which seems to torment Ethiopic humanity," the last accounts I have of it represent the settlement as tolerably prosperous. If



HUASCAS, FIFTEENTH EMPEROR OF THE INCAS (vol. i., p. 314).

they do imitate the mother country, and have now and then a little political disturbance, it hurts nobody but themselves.

In the Seychelles the freed slaves became such a nuisance that the Government was petitioned to shoot no more of that kind of cargo on the coasts of that little-heard-of colony, and it is just now rather puzzled where to land this kind of contraband deportees, unless settlements are formed for the purpose on the East Coast (see page 194).

At Zanzibar there are many freedmen as well as slaves, who, if they only knew their strength, could send the less physically powerful Arab flying out of the land. They take service as porters, and if one of them become a small capitalist to "go into" the slave trade is his first thought. Some are seamen on board coasting vessels, but are inherently lazy, dishonourable, and dishonest. They are, if they have any religion, Mohammedans, their former masters taking care that in name at least they are so. But most are barbarians. "Should any one happen to have anything specially to communicate to his master in camp," writes Captain Speke, "he will enter giggling, sidle up to a pole of a hut, commence scratching his back with it, then stretch and yawn, and gradually, in bursts of loud laughter, slip down to the

ground on his stern; when he drums with his hands on the top of a box until summoned to know what he has at heart, when he delivers himself in a peculiar manner, laughs and yawns again, and saying it is time to go, walks off in the same way as he came. At other times, when he is called, he will come sucking away at the spout of a teapot, or scratching his naked armpits with a table knife, or, perhaps, polishing the plates for dinner with his dirty loin-cloth. If sent to market to purchase a fowl, he comes back with a cock tied by the legs to the end of a stick, swinging and squalling in the most piteous manner. Then, arrived at the cook shop, he throws the bird down on the ground, holds its head between his toes, plucks the feathers to bare its throat, and then, raising a prayer, cuts its head off." On the march, his conduct is of a character in keeping with that in camp. Everything he tumbles topsy-turvy. He will carry a sack of flour hung over your best rifle as a pole, and run along, giggling, at a jogtrot, thinking no more about his load than if it had been a stone. Economy, forethought, or care never enters his head. The fair sex is his greatest delight, and after them come beer, a song, and a dance. He is wonderfully loquacious, without stability, his laugh always "hung on a hair trigger," ready to go off at a moment's notice, a creature of impulse, a grown child. The philanthropist has his work laid out for him before he can convert the African freedman into a civilised being, capable of conducting his affairs on anything but an African model. And the sooner he knows it the better.

CHAPTER XII.

THE DECAY OF WILD RACES.

THERE is perhaps no subject of ethnological inquiry which has excited more attention among travellers and writers, and at the same time has excited the imagination of people who are neither travellers nor writers, than the manner in which savages disappear before the march of civilisation; or soon after the white man reaches their country. I might also add, that I know no subject in which the imagination of those who have discussed it has been allowed to go more astray, or in which fewer facts have been administered, as a physician would say, in a greater *menstruum* of words. Briefly, much sentimental nonsense has been spoken on the subject, and though I believe much will still be spoken by those whose interest it is to conceal facts, I consider that this forms a proper period in our survey of "mankind, from China to Peru," to discuss the subject. We are now leaving—with the exception of a visit we shall yet have to pay to the Hill tribes of India—the savage races, and shall in future have to deal with civilised and more or less polished races altogether. That the subject should have excited attention is not strange. Nations come and go, rise into greatness and give place to others; but they do not disappear. Greece has long ago fallen from its greatness, but there are still Greeks—probably as numerous as ever they were. The Romans have decreased in power, but probably not in numbers; and the heterogeneous races which once assembled within the walls of Babylon and Nineveh, though these cities are now mounds of dust, exist in the form of their descendants among the wandering races around. The great cities of antiquity were no more inhabited by

one race than are the modern ones. They were even less so, for the never-ending wars and conquests brought thousands of slaves and other captives to swell the teeming population that took refuge within them.

But the Tasmanians have disappeared; the Australians (Figs., pp. 201, 204) are following them; the West Africans are decreasing; and more markedly than all, the once numerous aboriginal population of America has so decreased since it came into contact with the whites, that it will soon almost entirely cease to exist. How is this? Ask the sentimentalist, and he will tell you that "it is a law of Nature"—that before the breath of civilisation the savage will give way to make room for the white. In reply to this, I can only reply in the words of Bishop Selwyn: "They had heard it said that it was a law of Nature that the coloured race should melt away before the advance of civilisation. He would tell them where that law was registered: it was registered in hell, and its agents were those whom Satan made twofold more the children of hell than himself." The language is somewhat forcible, even for a Colonial bishop; yet in its *general* principle it is not untrue. The disappearance of wild races before the civilised is, for the greater part, as explicable as the destruction of wild animals before civilised sportsmen.

Tribes have been decreasing before the advent of the whites, but with that we have nothing to do, though in the preceding chapters on the African races I have touched here and there on that question. In the meantime it is only with the savage *versus* the civilised man that we have to deal. In discussing the question, I will take my illustrations chiefly from the American races among whom I travelled extensively in 1863, 1864, 1865, and 1866, and from among the Eskimo of both sides of Davis Straits, whom I visited in 1861 and 1867, chiefly because they serve as excellent illustrations of the principles I propose espousing on the subject, and also for the reason that I am more intimately acquainted with these races than with any others. I have, therefore, purposely omitted, when describing the Eskimo and Americans, to mention certain facts which might be more appropriately discussed here. I will, however, draw illustrations from other tribes or nationalities.

The subject of the gradual decrease of savage races before the approach of the whites is a matter of such notoriety that it is only necessary to mention it to be received without any extensive special pleading. Nowhere has it been more noted than among the races of North and South America. The decay of the Aztecs of Mexico and Central America is well known. I have heard it estimated by intelligent Americans resident in New Mexico, that the ruined towns and villages of these territories must have contained, before the arrival of Columbus, millions of men; and Clavijero says (1780) that the Aztec empire must have contained many millions more people than were found there by the filibustering band under Cortez. No better proof can be adduced for this than the mere fact that it was customary in their grand forty-day feasts and orgies to sacrifice from 20,000 to 30,000—sometimes even 50,000—prisoners. The races which covered the United States and the Canadas at their first settlements are now driven from bank to wall, compressed in small numbers within a few "reservations." I do not believe that they now exceed 600,000 souls. The same is true of the country to the west of the Rocky Mountains, where, though the races are still numerous and to a great extent in their primitive condition, the numbers do not nearly equal the former population. In Vancouver Island, where I am very familiarly acquainted with every tribe and nearly every village, this admits of more particular demonstration: In every quiet bay and creek are remains of what must

at one time have been fortified villages, the names of which only live now by tradition. The earliest notice we have of these tribes is in the narratives of Cook, Meares, Vancouver, and other early explorers and traders, and, compared with our present knowledge, these accounts show a remarkable decrease, notwithstanding the fact that a vast portion of these races live in the most primitive condition. In 1795, Meares calculated the number of Indians to the southward of Nootka Sound, as far as lat. 45° or 46° North (comprehending a portion of Washington Territory, U. S.), to amount "at least to near 60,000," a calculation made from the number of their villages, each of which contained from six to nine hundred people. To the northward, as far as 61° , they were even more numerous, and without knowing anything of the thickly-inhabited shores of the eastern side of the island, he roughly calculated the population, from the parallels



COYA CAHUNA, EMPRESS OF THE INCAS (vol. I., p. 314).

of 61° to 45° or 46° North (a little north and south of the British boundary lines), at 100,000 people. All the Coast was dotted with villages, full of athletic warriors, who carried things with a high hand along the wild shores of "Quadra and Vancouver Island." The inhabitants of Friendly Cove, Nootka Sound, amounted, in Meares' time, to between 3,000 and 4,000 people, and he mentions that it had undergone no changes since Cook's visit in 1776, when the population was estimated at 2,000. The whole people in the Sound numbered 10,000, and those in the vicinity of Clayoquot Sound about 13,000. Their boundaries must at one time have been more extensive, as evinced by Meares' lists of the territories over which Wiccannish ruled—many of which I recognise as familiar names of tribes now quite independent—though Setakanim was the last chief receiving tribute, and exercising authority over very large tracks. For instance, at that period (1795), Wiccannish (the rival and contemporary of Moquinna of Nootka, whose grandson still governs there) is said to have ruled over—

Chaisett (Cheshusaht),

How-schiuck-se-lett (Howchucklesaht),

Uthu-wel-ett (Ukluluaht),

Nitt-a-natt (Nittenaht),

Qu-quæt (Kaioquaht),

Chaset (Shesaht), &c. &c.

Some of those mentioned by him are extinct, or I cannot make them out, from the fact of their

being villages now abandoned, or of such small importance that I never have heard of them ; not allowing for an experienced person meeting much difficulty in taking down Indian names, no two savages appearing, unless the name is often repeated, to pronounce it in the same manner, and no two travellers adopting the same system of orthography. Meares thought the population was even underrated in numbers.

The population of Tatooshe (Tatooshe Island, Washington Territory) he estimated at



NATIVE AUSTRALIAN (p. 190; vol. ii., p. 113).

5,000, and the territory of the chief of that region extended to Queenhithe (Queen-ult), which then contained five villages and 3,000 inhabitants.

Vancouver estimated the population of the Nuchultaw village, at Cape Mudge (now removed farther up Discovery Passage, at present a poor affair, though at that time considered impregnable to native assault), at 300, and Cheslakees village, at the mouth of the Nimpkish, at 500. It is sometimes difficult to arrive at the number of independent tribes; certain villages, though virtually independent, being tributary to some great chief, and being claimed by him as his possessions, though formerly distinct tribes.

Again, some villages consist of a single tribe, and other tribes have many villages, so,

unless you are thoroughly acquainted with their migrations, you may be apt (as the Naval surveyors have done more than once) to give the population of a village twice over, by finding the same people, though unknown to you, inhabiting different villages at different seasons. Again, tribes are getting extinct, the remnants joining with others, while some are revolting and becoming independent; but after very careful inquiry and research, I could not estimate the tribes of Vancouver Island, in 1866, at more than 10,000 souls in all, distributed over between forty and fifty petty independent tribes, speaking four languages and several dialects.*

Tribes have even become extinct within historical periods in Vancouver Island. By historical periods I may be understood to mean within the memory of living men. The *Ekkulahts* were a people living on the other side of Stamp's Harbour, at the head of the Alberni Canal, and became extinct about thirty years ago. A man called Keekeean, and his sisters, were the only survivors, and I found them living with the *Seshāhts*, many of whom had forgotten even the name of the perished sept. The *Quallehums*, living at the mouth of the Quallehum River, also became extinct within a recent period; and the same fate befel the once-powerful *Puntluchs*. The only remnant, comprising three or four individuals, were living with the *Jathluthor* and *Comoucs* at Port Augusta, speaking yet their own language, and the latter tribe I found had divided their lands between themselves and the *Nuchultaws* of Cape Mudge.

I possess some trading notes of the Hudson's Bay Company, a few of the same nature by Mr. William Eddy Banfield, an intelligent free-trader, who was killed by the *Ohiahts* some years ago, and some by the late Colonel Coloquohn-Grant, the first settler in Vancouver Island outside of the Fur Company, in which are estimates of the numbers of the tribes, so far as they had occasion to have intercourse with them. These notes were made at various intervals, and forcibly demonstrate the decrease of these people.

The same is true of the Queen Charlotte Islands (Vol. i., pp. 36, 103), a group lying forty or fifty miles off the mainland of British Columbia. The people of these islands (comprehending several tribes under the name of *Hydahs*) are, we have seen, a remarkably fine race of men, excelling in mechanical skill, and athletic beyond all the races of the coast lying south of them. Fifteen or twenty years ago they were estimated at 10,000. They do not number at the present time more than 5,000 people, if so many. When I visited them, in the spring of 1866, I was pointed out places once thickly peopled with villages where there are now no inhabitants, and the names of the tribes once living there have become almost forgotten. A son of one of the chiefs who acted as interpreter, coolly, with the utmost *sang froid*, calculated on his fingers the number of years which would elapse before his race would become extinct. If I recollect rightly this patriotic youth estimated that *denouement* at ten years, and informed me, moreover, that as soon as his father died, and he could convert his properties in available funds, he intended taking up his residence among the whites, lying

* In the abstract of a paper read before a learned body some time ago, professing to be an account of the races of Vancouver Island, among other absurdities I find the *Shouswañp* and *Atnahs* noted as tribes of that island. The former is a horse-tribe of British Columbia, living at least 400 miles from the country where their *habitat* is placed, while the latter is no tribe at all, but it is a term applied by the *Takully*, *Takali* or carriers of the north of British Columbia to any other tribe with whom they are not well acquainted, and signifies "stranger." The people to whom the fur-traders usually apply it is a tribe living on one of the sources of the *Naās River* in Alaska, several hundreds of miles from any portion of Vancouver Island! (See also vol. i., p. 230.)

700 miles to the southward of his land.* In the course of my travels I would come to villages where there seemed to be no young people at all, and only old men and women saluted the travellers. It was not difficult to foresee the date of their tribal extinction.

The same is true of the mainland of British Columbia, and to a still greater extent in the United States' possessions of Washington Territory, Oregon, Idaho, &c., which have been settled longer by the whites, and where the Transatlantic art of "civilising off the face of the earth" has been going on longer. All who read the early stirring narratives of "enterprise beyond the Rocky Mountains"—Washington Irving's "Astoria," Ross Cox's "Columbia River," "Captain Bonville's Adventures," &c.—will remember the powerful tribe of Chinooks (p. 205), whose chief, one-eyed Concomely, figures largely in these works. Though his fame has not died out of the North-West, yet the people over whom he governed have become almost extinct. You may sail up the noble Columbia for hundreds of miles, and, with the exception of a stray one "out on pass," you may never see an Indian, and that in a region which ten or fifteen years ago was the stronghold of their race. Ask where they are, and you will be directed to a few "reservations," established by the Government of the United States on the "mission system," where the last remnant of the race drags out a wretched existence—a "stove-pipe hat" with a piece of looking-glass in front, a soldier's coat, and the patronage of a "parental government," supplying but a poor substitute for their pristine independence!† There is scarcely a Cowlitz now in existence, though within the memory of young men they were once a powerful race. I could multiply cases *ad infinitum* did space permit or the argument require it. One instance which much impressed me at the time will not be out of place in concluding these scattered remarks. I had a hunter in my employ, famous among the hunters and trappers of the North-West as "One-armed Toma,"‡ whose father was an Iriquois from Canada, and his mother an Indian of one of the Columbia River tribes. Early in life he entered the service of the Great Fur Company, and in the stirring life of a "partizan" almost forgot the village of his birth. Twenty years afterwards, having a little more of the world's goods than is usually possessed by these improvident vagabonds, he bethought himself of visiting his mother's people, of whose welfare, or otherwise, he had heard but little during this long interval. The North-West was not in those days so much traversed as it is now, but after many days' journeying he arrived in the vicinity of his former home. By the banks of the foaming Columbia he saw the village, but choked up by nettles, and, after looking around for some time, he espied a little lodge almost in ruins, in which sat, cowering over a fire, an aged man,

* See also my paper on the "Physical Geography of the Queen Charlotte Islands," "Proceedings of the Royal Geographical Society," 1869, and Petermann's "Geographische Mittheilungen," 1870.

† "Reservation" Indians never decrease in numbers, according to the agents' reports to the Indian bureau at Washington. Those who are acquainted with the mode of distributing the annuities and the "smart" nature of their administration require no explanation of this interesting ethnological occurrence. I should be sorry to speak of all the officers of the Indian department as I have heard them spoken of by Americans of all classes. I am glad to think that I know not a few individual instances of that rarest of *rare æres*—an honest Indian agent. Those who would desire to know something more of this famed mission system, I should refer to Mr. J. Ross Browne's "California Washoe, and other Papers" (Harper, New York); and, for the other side of the picture, to the annual "Reports of the Commissioner of Indian Affairs." The theory is excellent; it is the practice to which I object!

‡ I have described this worthy in my papers on the "First Journey of Exploration across Vancouver Island" in "Illustrated Travels," 1869.

nearly blind. Toma told him who he was, his father and his mother's name, and begged to know where were the companions of his boyhood; the hunters whose deeds he oft aspired to equal; the old men and women to whose councils he had once on a time listened. "Ah! my son," the old man answered, "they are all dead—I am the chief and the last of my tribe.



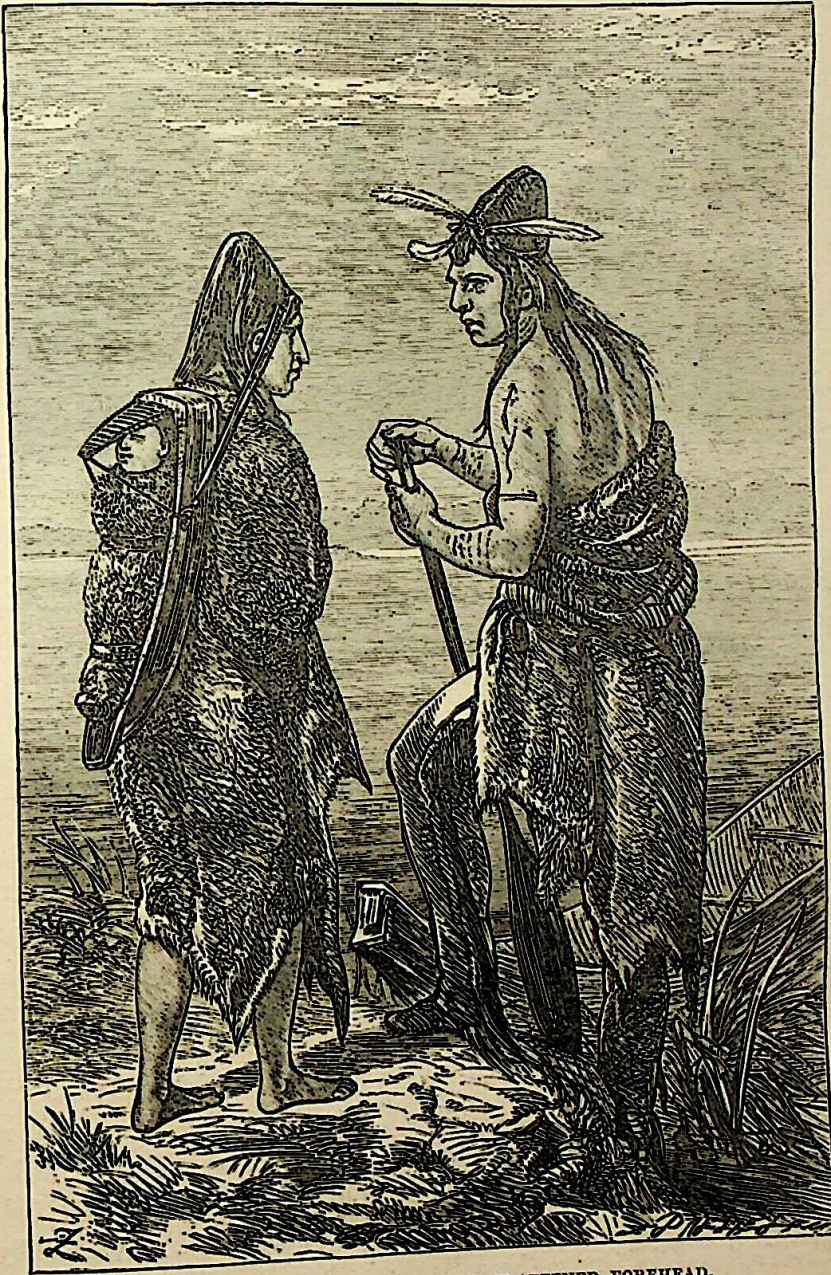
AN AUSTRALIAN GRAVE.

They all died of small-pox. I often hear their *tomanawos** in the woods at night, when the owls hoot, and the bad snakes live in their lodges—*en-en-na!*†

If the present rate of extermination decay goes on, I daresay the day may not be far distant when an Indian may be looked upon in Vancouver Island, British Columbia, or Oregon, with as much curiosity as in Boston, Washington, or New York, and when his

* Ghosts. † Form of exclamation.

language may be as little known in the person of the spokesman as the one which Humboldt mentions. He found a parrot among the Maypuris whose language nobody understood because it spoke Ature words, and that race had become extinct! (Vol. i., p. 287.) The



CHINOOK INDIANS, SHOWING THE FLATTENED FOREHEAD.

Australians are rapidly becoming extinct; and the New Zealanders have a proverb that as the native rat has disappeared before the European rat, as the native weeds disappear before the imported ones, so will the Maori disappear before the white man.

I will now proceed to inquire what is the cause of this decrease, because some question involved in the non-fertility of savage women, after bearing children by white men, and other points of that nature have been adduced in support of one theory of the depopulation of savage

countries before the march of civilisation. First of all, let us premise that this decrease of race has been going on before the white set his foot on the American continent, as the ancient burying-grounds of Chiriqui, in the Isthmus of Panama* and elsewhere abundantly testify. It cannot, however, be denied that their decrease has gone on in a much greater ratio since the advent of the white man on the continent than before. I will, however, endeavour to show that any causes connected with hybridisation, or mycegenation have little or nothing to do with it, and that this "fading away before the foot of the pale face" is due to some very prosaic means. Among these tribes I could never find that the Hybrids, or "Half-breeds," as they are familiarly termed, died out, or that marriage between half-breeds were infertile (as M. Paul Broca has attempted to prove). On the contrary, they had always very large families as a rule; and the Red River settlement, almost until recently composed of half-breeds, is, I am informed on the very excellent authority of the much-esteemed Catholic Bishop of that territory, actually on the increase, and this increase has been going on for many years entirely independent of any immigration, which until recently was unknown. I can understand that a half-breed, the parents of which belong to widely-separated races, would be sickly, just as a hybrid between two widely-separated species of plants or animals would be. Neither have I ever heard or noticed that after a woman has had children by a white man she will be infertile by an Indian. Since the date of my observations other travellers have noted the same in reference to Africans and other races.

After a careful study of the subject whilst resident among the tribes of North-West America, and in the frontier settlements of that great region, I am convinced that the decrease of the races in that section of America at least is due to the following causes, which I shall discuss *seriatim* :—

(1.) *Small Pox*.—This has been the plague of every Indian race, and I think there is little doubt but that it was introduced by the whites, and meeting fit subjects for its propagation, committed most fearful ravages among the American races. It ought, however, to be noticed (as erroneous notions on this subject prevail) that small-pox was known among the Indians before Vancouver made his explorations, as he found people much marked by that disease, and some had even lost their eyesight through it. Though we have no record of vessels making explorations of the bottom of De Fucas Straits before that navigator, yet, as the natives expressed no astonishment at the sight of his vessels, it is more than probable that they had been in communication with the whites before his visit. Indeed, small-pox may be propagated from tribe to tribe. Since Vancouver's time the disease has committed great havoc among the Indian races, the epidemic taking starts every now and then, and depopulating villages and tribes. In the winter of 1862-3, the tribes of Vancouver Island and the neighbouring coasts, more particularly in the vicinity of Victoria, were visited by an epidemic of this sort. The Indians fled from the villages in horror, only to die in the woods, the dead lay unburied in their lodges, and it was calculated that upwards of 1,000 died in the southern section of the island. The tribes at Nanaimo were ordered by the magistrate to

* A curious circumstance came to my ears whilst resident in the Isthmus. A Panama pearl merchant who bought some 1,800 oz. of the gold ornaments found in the tombs, told me that he lost by the speculation, though they were purchased at a very paying margin under the idea that of course they were pure gold, but on assaying them afterwards it was found that they were alloyed with copper, showing most assuredly a high state of civilisation at that remote period (see also vol. i., p. 259).

whitewash the interior of their board-lodges, and almost escaped. Numbers of Queen Charlotte Islanders were in Victoria on their annual visit and fled North, but they carried the germs of the disease with them. After paddling northward they halted, according to custom, on an island for a favourable opportunity to cross to their homes, but whilst so waiting the disease broke out amongst them, and not a man, woman, or child escaped. Some months afterwards their skeletons, with all their property, were found on the island. Though several hundreds died by this disease, yet their countrymen resident in the Queen Charlotte Islands escaped. The extinction of the Mandans on the Missouri River within the last few years by this disease is a fact well known to all those familiar with American ethnology; it is also decimating the African races (p. 158). [See also vol. i., p. 220].

(2.) *Drunkenness*.—Though some of the Southern tribes, before the advent of the whites, knew the art of manufacturing intoxicating beverages, yet all of the great Northern tribes knew nothing of fire-water until they were taught the abuse of it by the early traders and colonists. The early fur-traders held out as an inducement for their peaceable settlement among the savage men in whose midst they fixed their homes, that they should have all the rum they wanted as long as the rivers flowed in their beds, and the waterfalls went tumbling over the rocks; and though some of the better class of fur-traders, such as the Hudson's Bay and the late Russian Imperial Fur Companies, have prohibited the sale of intoxicating liquors as a regular article of trade, and the British and United States Governments have passed laws against its sale to the natives, the promises of the old peltry-gatherers have not been broken. Owing to the vast portion of the tribes being virtually out of the jurisdiction of any government, and the connivance of unprincipled men, aided by the passive resistance of a party of apathetic people in these territories, states, and colonies, the Indians get as much whiskey as they desire, and only stop buying it when the means of purchasing are gone. Though in Oregon, and other states and provinces, there is a law against its sale to Indians of unmixed blood, yet, owing to scoundrels establishing trading-posts in the immediate neighbourhood of every Indian reservation, or tribe, and where whiskey is the prime article of trade, the law is a dead letter. The profits of the trade are so great that they will bear the payment of the fines if convicted, which is generally very difficult. In the British Provinces the same holds true. Little trading-schooners creep along the Coast, selling the vilest stuff at every village, and moving as soon as possible before the pandemonium of revelry begins in the Indian camp, though not unfrequently these traders fall a victim to *their* victims. In almost every case of murder which I have investigated, I have invariably found that this trade was the prime mover in the crime. The scenes of debauchery in the villages whilst the inhabitants are in a state of intoxication baffle description. An Indian when intoxicated is a madman; no one is safe to approach him; and a debauch never ends without some casualty. Indians are shot by their fellows, and not a few have been executed for murders committed on white men owing to this trade. Numbers die of intoxication, and this cause alone is decimating the Indian race wherever the white man reaches them. I know numbers of Indians on the western shores of Vancouver Island who at my first visit knew nothing of "fire-water," but on my last visits, in 1866, found they had been made acquainted with it through some trader on a visit to Victoria, and had died in a drunken debauch. The love of spirits in these races is beyond control. I have known the Indians tell their agents on the United States reservations, "We know whiskey is killing us—keep it from us—and punish

white men who sell it to us, and us if we buy it; but if we see it we must have it." We know what crime and ruin are produced among the lower classes of our towns by drunkenness, but how much more are wrought among a race of untutored savages, beyond control, and when the spirit is of itself absolute poison! I have heard of some scoundrels who absolutely sold camphene to them! An Indian cares very little about the quality so long as it brings on "the

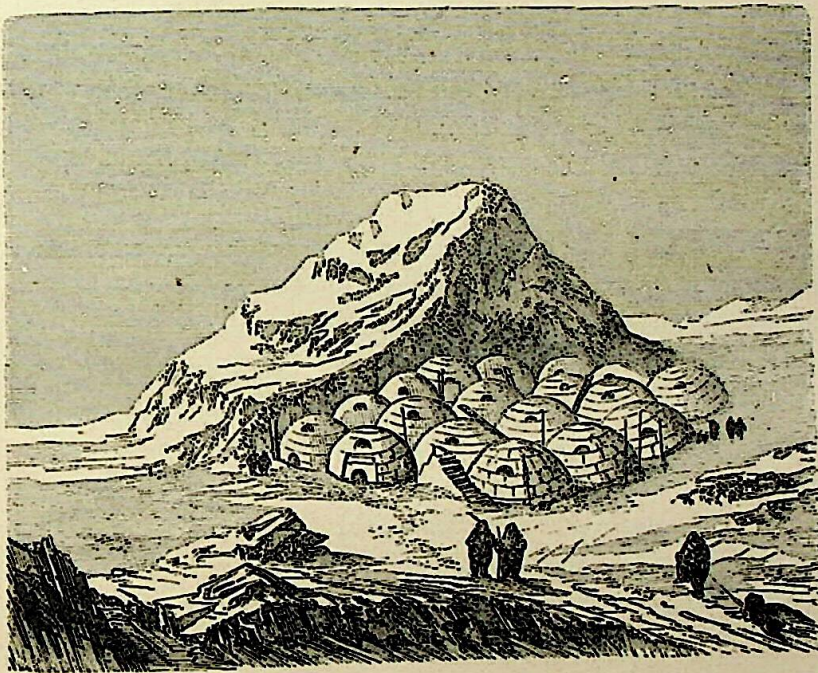


MOHAVE INDIANS FROM THE COLORADO (vol. i., p. 22).

drunk," and the greatest contempt that could be expressed by an experienced aboriginal toper regarding a certain trader's whiskey was that—"It swelled out the belly, but it would not maké the eyes goggle!"

The widespread nature of the traffic was brought most prominently before me in an expedition I made along the eastern shores of Vancouver Island, and a portion of the western seaboard of British Columbia in the spring of 1866. Wherever we passed an Indian village, canoes

would put off to us, asking for "lum" (rum); and if we had occasion to anchor in the vicinity of their villages late at night they would come dropping alongside, supposing that we were afraid to sell it before witnesses during the day; and on being assured that none could be got, they would still express incredulity, "*Etsina ! all schoonaw*" men* sell it." Now and then a trader is caught, but owing to the few gunboats on the Coast, and, it must be owned, the lukewarmness of the government, most of them pursue their nefarious traffic unmolested. In the vicinity of the towns small offenders are continually apprehended—(though, as the number of drunken natives testify, many must escape)—and the chain-gang is principally filled by these individuals. I have dwelt at some length on this head, and discussed the subject more fully than perhaps the scientific interest of the matter would claim. But the influence of this cause alone in decimating



ESKIMO SNOW HUTS.

and weakening the Indian races is so great, and as of late an agitation has been got up in the countries referred to in regard to allowing the Indians to buy liquor freely, possibly the facts mentioned may be of some importance.

The party referred to argues, with some show of reason, that if the Indians were allowed to purchase spirits like any other class of people, they would purchase the best, only take it when they felt inclined, and do away with the vile set of whiskey-sellers who supply them illicitly, under the present system. It cannot be denied that sailors and other classes deprived for a time of the free use of spirits show equal excess in the use of it, and that Indians would not be more apt to abuse it than the lower class of half-breeds, Sandwich Islanders,† Negroes, or even whites.

* Most of the small traders use that build of vessel, and hence the term "*Schoonaw* (schooner) men" in contradistinction to the Hudson's Bay Company, who have steamers. *Etsina !* is a common exclamation.

† Curiously enough, the Sandwich Islanders are by their own government prohibited from purchasing intoxicating liquors.

This may be very true, but no one who has ever perused the journals of the old fur-traders under the former system (which I have done, both in MS. and in printed works), and read there of the excesses which were committed at the Indian debauches, and of the daily terror the trader was under for his life, would unhesitatingly legalise such a traffic. I am well aware that many of the Hudson's Bay Company's officers are in favour of this. Setting aside the mere fact that they are interested parties, few of these gentlemen ever saw the traffic really legalised, for it was virtually abolished as a regular article of commerce more than thirty years ago by that Company; and when it was traded they had perfect control of it, being the only fur-traders in the country, so that it could never go to excess, while at the present time competition in trade has reached such an extent, and unprincipled men would push the traffic to such extremes, that neither the lives of the whites nor the existence of the natives could be insured. We have quite enough to blame ourselves with in the treatment of the aborigines in our great colonial possessions, without adding legalised poisoning to our responsibilities, at the beck of any party of men, backed by reasoning ever so specious. It is certainly no compliment to British rule to propose abolishing a law because it is not kept, when it is perfectly notorious that little effort is made to keep it in check—the police being known to be in partnership with the sellers in numberless instances: it is only the small uninfluential sellers who are caught. Let the punishment, both for buying and selling, be sufficiently severe, and we shall soon hear the last of it, or reduce it within the usual limit of broken laws.*

In a former part of this work I had occasion to hint at diseases which were introduced among the native tribes of America and other countries since the advent of the whites (Vol. i., p. 105). Their morality as regards the seventh commandment seems to have been early corrupted, for when Vancouver arrived in 1797, he speaks in anything but complimentary terms regarding the women. Meares at a former date speaks most confidently in a different strain, so that it is probable that the deterioration between the time of his visit and that of Vancouver was owing to the visits of traders, or more likely to the visits of the Spaniards, who for some time held Nootka Sound, from San Blas and Acapulco in Mexico. At all events, with the exception of a few of the more primitive and less accessible tribes, they are now most thoroughly corrupt. The effect is seen in their sickly descendants and in the childless condition of the women. Many of the lower-class whites taking native women for "wives," the women are rising in value; young men cannot afford to marry, or at least so soon as before, while it is rare now to see even a chief with more than two wives. Polygamy does not, as a rule, cause small families, as has been frequently stated in regard to Africa and other countries. Many of the African chiefs have a multitudinous offspring. But the American Indians have naturally much smaller families.

(3.) *Dysentery*.—With the advent of the whites they have also acquired a taste for the

* Those who desire to see a picture of rum-selling to the Indians under the old laws, will do well to consult the quaint narrative of John Long—"Journal of an Indian Trader," &c. Long gravely states the number of lives lost at every debauch, the children's backs broken, &c., as a mere matter of course, troubled with no scruples regarding the propriety of the trade; and his remarks are all the more valuable. "Rum" he calls "the *unum necessarium* of Indian trade." Add to this what an old Indian told me in summing up the experience of his long life: "Ah! chief, there are but two good things in the world—*rum* and *oulachan* oil," and you have a picture of what things would be. (See, for description of "*oulachan*," a paper by me, in the *Pharmaceutical Journal* for 1868.)

food of the whites, and it does not appear to agree with them—producing dysentery and other diseases. Occasionally a whole village will be decimated with this disease after a feast of white men's food; and I remember, while passing through Southern Oregon in 1865, hearing that the Indians around the white settlements were everywhere dying with this disease, and that it principally affected squaws living with white men. This change of regimen has certainly acted prejudicially to the race in North West America.

(4.) *War (a) Intestine war.*—Tribal wars have existed among the Indians of the North-West coast of America from time immemorial, their traditions say ever since Hælsæ (Vol. i., p. 119) taught them how to make a canoe. The earliest notice of these tribes describes them as never at peace with one another, one tribe being continually arrayed against another for some insult, fancied or real, desire of plunder or slaves, or merely *glory (sic)*. I have before me notes of some of these tribal wars in old times which must have assumed formidable pretensions indeed (see Vol. i., p. 70); but of late years, owing to the arrival of whites and missionaries, many tribes have discontinued these feuds, though on the western shores of Vancouver Island, and on the north-west coast of British Columbia and Alaska, they are still carried on, and the acquisition of firearms has added terribly to the slaughter in their murderous fights. Many prisoners are taken, and, as we have described in another volume, numbers more are killed, and their heads erected on poles in front of their villages. But the members of whatever tribe engages in the contest—let them be the victors or the conquered—are decreased; and since the introduction of firearms the slaughter has been greater than in former times. "You used to have a great number of warriors once," I said to the young chief of Kyoquot in 1863, "where are they all?" "Killed fighting." "But I thought you always conquered?" "That is very true, Mr. Brown, but conquered or not we always return with fewer warriors, and a warrior lost nowadays is never born again."

The most frequent way in which a tribe loses its identity is in this manner: engaged in frequent wars with its more powerful neighbours, it finally gets so weak as to be unable to maintain its independence, and joins with another tribe, or is carried into slavery by the neighbouring septs. If the latter ensues, the numbers are eventually decreased, since no man likes to give his daughter for wife to a slave. These wars have been going on for a long time, and have much contributed to the decrease of the tribes before their arrival, but the acquisition of firearms, through the Hudson's Bay Company and other traders, has hastened their decimation in a proportion much greater than that of the births.

(b) *Disturbances with the Whites.*—Since the colonisation of the American Continent by Europeans, measures of offence and defence against the native races have been going on. The Spanish conquerors massacred thousands in war or in cold blood, besides the thousands more which succumbed to disease and fatigue, or destroyed themselves under the Spanish yoke, working in the mines. Of late years the United States have figured most ingloriously in these Indian wars and massacres. I am speaking within the truth when I say that there is no tribe within the boundaries of the United States but has at some time, as the tide of civilisation flowed on, been engaged in hostilities either with the government or with the frontier settlers, and (I am only quoting official authorities) that in nearly every case the whites have been to blame. In general these "wars" commenced by some trivial squabble between the Indians and the whites—a murder by a rude western settler for some

supposed theft or injury by the Indian—until the government became embroiled, and a war of extermination on each side ensued, the remnant of the Indians being either subjected or destroyed. As often as not these troubles were commenced by unprincipled scoundrels with an eye to the Indian lands or property, as a means of speculation, or to gratify the desire of vengeance against their savage neighbours. I could quote innumerable instances in support of this statement were it necessary, but none who are at all acquainted with the history of these disgraceful affairs require to be told of such cases, I need only mention the single instance of



ESKIMO HUT IN WINTER.

the Seminole Indian war in Florida (Vol. i., p. 228). The Sioux war within the last few years, and the continual warfare with the other "Plain" tribes, are well known. I am far from defending these massacres by the Indians. On the contrary, no one could have a greater horror of the atrocities committed by these savages, but what I wish to say is, that the people are culpably to blame for their occurrence at all, these atrocities being in nearly every instance provoked by acts of injustice, aggression, or cruelty on the part of the lawless class of men who exist on the Indian frontier, and whose notions of an Indian's rights are of the most primitive description. The Government of the United States is also responsible for such excesses in not affording protection both to whites and Indians, and in punishing their mutual aggressions.

In the British possessions on the Pacific, though inhabited by many thousands of wild Indians, and without a single soldier in the country, we have never had anything like an Indian war;

the few outrages which have occurred being merely such as might have happened were an equal number of whites living there. Cross the boundary line, and in the United States the contrary is the case. It is nowhere safe to travel, and notwithstanding forts and soldiers everywhere, the most murderous massacres of whites take place, and of Indians in return: these are of almost daily occurrence. The vigilance of the Hudson's Bay Company, on the one



ESKIMO CATCHING AUKS (AFTER KANE).

hand, in preventing such outrages by a firm yet just treatment of the Indians, and on the other, of the Imperial or Provincial Governments in punishing according to law any crime, has prevented us from being involved in an Indian war. There are men who would be only too glad to see such a war; but I am glad to think that the manly character of the majority of the people of these countries has discountenanced anything but a proper treatment of the aborigines over whom we have been called to preside, though the very general ignorance of their character and history has in many cases excited indifference or a worse feeling towards

them. In the United States, on the contrary, though the government has theoretically provided most munificently for the aboriginal races, recognising their right to a very footbreadth of their land (which the English have never done), yet the infamous peculations of the agents of the Indian department, the indifference of the government to punish the most lawless aggressions committed by the civilians and the military upon the Indians, and that loose notion of right and wrong towards savages which slavery has produced in the people, have caused the Indians to take the law into their own hands. I am willing to confess that many of the Indian outrages are merely for plunder; but at the same time many of these wars have been instigated by outrages and injustice, and are continued for revenge. The one-half of the atrocities committed never come to the ears of the more reasoning class of the people. We only hear the exaggerated account of the ruffians who perpetrated the villainies without hearing the provocations. I would not shock my readers by a repetition of some of these, though my notebooks could afford ample proof of all that I have said.

When the early fur-traders came into Oregon, some of the kindest of all the native tribes were those comprehended under the general title of Shoshonees or Snakes. This nation is now, and has been for more than twelve years, at open war with the United States, daily committing the most frightful atrocities on the miners and travellers in Eastern Oregon and Idaho Territory. It is the last of the Indian races to the west of the Rocky Mountains, north of California, now habitually at war with the settlers, and there seems reason to believe that they will be exterminated. At one time there were hopes of peace, and I was present some years ago when a treaty was made with one of the bands; but they now seem determined to fight it out, and it is no uncommon thing to hear of parties fitted out against them, who indiscriminately slaughter men, women, and children, and even exult in the recital of their deeds. The Western Pacific newspapers are full of such particulars. The Plain tribes will never yield, and will blindly fight to such an extent that their extermination must virtually, sooner or later, be effected. Enough has been said to show that by this means alone, more than by any other, the Indian races decrease, though at a fearful loss of life, property, and treasure, and, I need not add, in the eyes of all right-thinking men conversant with the subject, of the prestige to the people and government of the United States. In the British possessions on the Pacific this cause has, I am glad to think, owing to the peaceable relations existing between the two races, operated to a very small extent, and this good feeling is, as already mentioned, greatly owing to the Hudson's Bay Company, which governed, until recently, extensive territories without the aid of a single soldier.

In every respect, save taxation and the privileges and duties attending this, the Indians are treated as any other British subjects, and, if they commit wrong, are punished after trial as civilised men would be. Though it may be questioned whether we have any right to interfere with the Indians in their tribal relations, whether they appreciate trial by jury, or that sufficient is understood of their native customs and languages to judge them intelligently, yet, on the whole, it cannot be denied that the system has wrought as well as could be expected under the circumstances. The only cases in which we have been compelled to adopt extreme measures have been when the Indians have refused to surrender the offenders, and their villages have been bombarded and canoes destroyed: these have occurred several times. In one instance, the tribe lost several men, and became so powerless that most were carried into slavery; in another, a small tribe, called the Lamalchas (Vol. i., p. 114), was scattered and broken up. The collection

of the Indians on Reserves has to a small extent prevented these outrages on peaceable tribes in the United States (and, in acknowledging this, nearly all that can be adduced in favour of the system has been said); but it is to be feared that as the colonies increase in population, the British Government may have more difficulty than has hitherto attended its efforts in protecting the native races, especially in such an Americanised province as British Columbia.

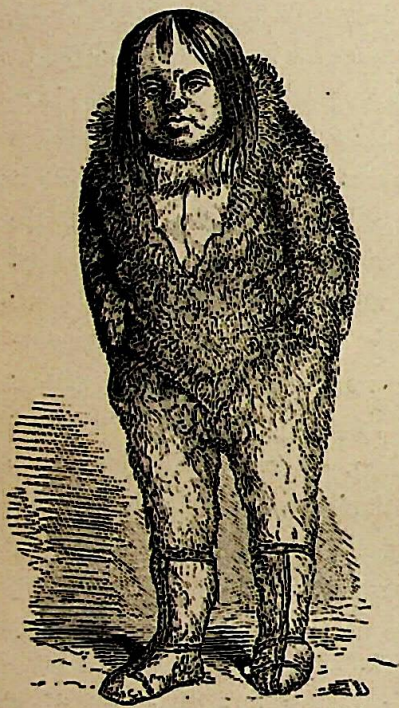
(5.) *Change of Dress*.—Since the advent of whites among the Indians they have, to a great extent, thrown aside their old dress, if (as among the Coast tribes) a blanket can be dignified as such, and adopted the garb of the whites. Phthisis, and other pulmonary complaints, at all times very common among the tribes living on the Coast, have increased tenfold, the people being now, owing to their dress, less able to resist cold than formerly, when, exposed to it without proper protection and sitting in their canoes for hours in wet clothing, their bare skin met the blast. The Swedish proverb is not far wrong when it says, that “dirt and grease are the poor man’s clothing,” and I am not altogether sure that the use of soap (a piece of civilisation by no means common with Indians) conduces much to hardihood if the body be insufficiently clothed. Cleanliness may be “next to godliness,” but I question the salubrity of such godliness to an Indian in a wet canoe in a pouring rain, with a chilly wind following, and the poor fellow clad in a cotton shirt and ragged trousers. One thing is certain, that owing to this, and their constitution being debilitated by vices, consumption is much on the increase, is claiming more than its ratio of victims, and is contributing much to the decrease of the Indian race. When they do not fall victims to it themselves they transmit an enfeebled constitution to their children. Some of the tribes on the North-West are getting thinned by pulmonary consumption (phthisis), which only the free use of the oulachan oil (expressed from the fatty tissues of *Osmorus pacificus*) keeps in check.

(6.) *Mental Depression*.—The last primary cause of the decrease of the aboriginal races of America is one which will not receive such general acceptance as the foregoing, but it is a predisposing means of the decay of the North American Indian race, which no student of psychology would hesitate about admitting, viz., *mental depression rendering them less able to resist physical effects*. Casual observers, seeing the careless, light-hearted Indians, would be inclined to believe that their present state of decay is not felt by them, but those who know them better are justified in thinking differently. The feelings that, as an independent people, their years are numbered, and that for them “their day is o’er,” prevail much among all classes of Indians. Those well acquainted with the depressing effect of such thoughts on the power of throwing off disease or physical decay, must allow that insensibly it is shortening the days of the race: there is no maudlin sentimentality in this, but stern reality. Those who remember the general Indian war of 1855-6, when it was resolved at one blow to exterminate the white race (with the exception of the Hudson’s Bay Company’s *employés*) out of Oregon, when Lechi and Neilson (Vol. i., p. 111) passed through the tribes, inflaming them against the whites, and the long, hard struggle they made for their independence, will look upon it in a sterner light. But the thought of one day regaining their own is not lost to these unfortunate people. I have mentioned in a former volume that, in 1865, I saw at the Dalles of the Columbia an Indian—a dreamer of dreams—who tells that the day is coming when the Indians will again be the masters, and the whites their slaves; and, as he tells it to

the frowsy denizens round the morning camp-fire, I daresay he finds willing ears, and this *château en Espagne* lightens the dull routine of savage existence (Vol. i., p. 170).

(7.) The above, in my opinion, form the primary elements of the decay of the Indian race. Among the secondary may be ranked (a) *occasional famine*; but this has, notwithstanding the hand-to-mouth nature of savage life, but little effect in decreasing their numbers out of due proportion, for it falls rarely upon tribes, but on individual families at a distance from home; or, owing to other causes not affecting the general body of the people. They have often, owing to improvidence, seasons of scarcity, but the Indians weather them without more serious results than a reduction in summer corpulence. (b) *Infanticide* is

an excessively common crime among Indian women, and this, as well as the production of (c) *abortion*, is on the increase in the vicinity of white settlements, among the more dissolute women, in order to have greater facilities to pursue their immoral courses. It is resulting in greatly reducing Indian families. Civilisation has, I think, materially effected the ease with which all savage women effect delivery. A Hottentot or Bushman woman will drop behind the men travelling, effect her labour, and overtake them on the march. I do not recollect any similar case among the Indian squaws, but parturition is effected with great ease, and, among the Eskimo, I have known a woman to be delivered of a child in the morning, and by evening to be on the beach with the naked babe in the hood of her *kapetah*, dressing a seal-skin! From facts which I possess it appears that it is the size of the head of the savage and civilised child at birth which causes the relative ease or difficulty in labour, the former being smaller than the latter, though in a few years the disproportion is much less. I was informed* of a case in which the first white child was born in a certain portion of the Hudson's Bay Company's territories, where the



SMITH'S SOUND ESKIMO BOY
(AFTER KANE).

Indians flocked from far and near, not to see the *white child*, but the *big-headed child*, though, in this respect, it was not out of proportion to the rest of its body.

Accidents of the chase, fisheries, canoes, and ordinary diseases, are not out of undue proportion to the births; so that I have not noted these as causes of extraordinary mortality. However, owing to the Indians' constitutions being weakened by the "vices of civilisation," or by mental depression, disease has now greater play upon such as have been *unfortunate* enough to come under the ban of that fatal semi-civilisation which I have alluded to.

Crossing the breadth of the American continent we meet the Eskimo (Vol. i., p. 5), a race, however, extending from Behring's Straits to Greenland, and in many respects closely approximating

* By the late celebrated physician, Sir Jas. Y. Simpson.

the fish-eating tribes of the coast of North-West America; and who furnish an abundant illustration of the truth of the reasons which I have assigned as the causes of the rapid decay of savage races. Everywhere through the wide Arctic Archipelago do we find numerous traces showing that the Eskimo must have been at one time a very powerful race; but we must not be misled by finding remains of old villages, and concluding that these are the houses of a people now extinct, for the Eskimo is essentially a nomadic race, moving about from hunting-ground to hunting-ground, and when game becomes scarce in one place migrating to another



ESKIMO SUMMER TENT.

and often very distant locality. In West Greenland the Eskimo may be divided into two great sections, separated by the glaciers and ice-floes of Melville Bay. Those lying north of that barrier have been fancifully called the "Arctic Highlanders," and differ essentially not only in habits but in physical condition from those lying south of them in the comparative civilisation of the Danish settlements on the west coast of Greenland, from Tessuissak in latitude 73° , north to Pamiedluk, near Cape Farewell. The Arctic Highlanders are savages in the rudest state of existence, little contaminated by the vices of the whites, for the few explorers, or whalers, who have visited them, though they scarcely did their morality much benefit, could have introduced few of the vices of civilisation among that primitive race. Yet, strange to say, these people are dying off, and that rapidly, since they were first visited by Sir John Ross in 1818. The different tribes of Eskimo are not at war with each other; murders are

rare; the whites have exercised no influence in decreasing their numbers; spirits are unknown; and the only reason I can assign is, starvation, attendant upon unsuccessful years, the death of the all-necessary dogs by a disease similar to hydrophobia, which, during the last few years, has prevailed through the length of the Greenland coast,* and by epidemics among the people. In 1830 some whalers landed at Cape York, and found the huts all silent. Inside lay the people dead, the dogs beside their masters, with their hunting implements all around. Since Dr. Kane's visit there has been a great decrease, and old men are now counting on their fingers, like the Hydah boy (p. 202), when their race will have passed away from among the peoples of the earth. Everywhere is the cry, "We have only a few more suns to live; by-and-by we shall be all gone." And the message which these hyperboreans sent to the world of light, and missions, and civilisation, is fraught with a deeper meaning than even the plaintive words express: "Come back soon, or there will be nobody to welcome you" (Vol. i., p. 20). South of Melville Bay the western shores of Greenland have been settled continuously by the Danes in different places—from 1720 up to the present date—and the population is not all pure Eskimo, but greatly mixed with Danish blood. At the date of Hans Egede's landing in 1720 the population, so far as known, was calculated at 20,000, but soon after, the effects of civilisation became marked. In 1731 small-pox was introduced from Europe, and 3,000 were cut off. The "black death" (apparently a form of rheumatic fever) and other epidemics followed, immensely reducing the population. The trade of Greenland being a strict monopoly conducted under the direction of the government, the evils of a commercial competition have not been experienced by the natives; war of any sort is unknown; and drunkenness and disreputable diseases are equally so, great care being exercised to prevent the introduction of the latter fatal epidemics. Within the last half century (with an exception to be presently mentioned) there has been no extraordinary decrease by epidemics; and, accordingly we find, that instead of falling off, the population of Greenland has until lately been actually on the increase, as is shown by the regular census kept by the Danish traders and missionaries; and the same will be found true where equal care is taken to prevent the evils of civilised vice from depopulating the aborigines of any country, as has been so creditably done by the Government of Denmark.† These statistics of the population of Danish Greenland are so important in reference not only to the question of the decrease of the savage race, but to that of the supposed decay of a hybrid people, that I will give them in full:—

In 1820 the total population was 6,286

1824	"	"	6,331
1830	"	"	6,997
1835	"	"	7,356
1840	"	"	7,877
1845	"	"	8,501
1850	"	"	9,185
1855	"	"	9,644
1863	"	"	9,491

* See my "Mammals of Greenland" (*Proceedings of the Zoological Society*, 1868), and Fleming in *The Geographical Magazine*, February, 1875.

† The native population of the Sandwich Islands is on the decrease, through vice introduced by the whites.

Of these 1,327 were married males, 3,081 unmarried males, and 183 widowers; 1,371 married females, 3,166 unmarried females, and 516 widows. Twenty-one males had attained the age of from sixty-six to seventy, and thirty-nine females are recorded of the same age; eight individuals were aged from seventy-six to eighty, and one woman had reached the very mature age of ninety. In October, 1855, there were 248 Europeans in Greenland. In an analysis of the causes of 4,770 deaths now before me, I find that 415 were lost in their kayaks, 622 died of coughs and influenza, nineteen fell from cliffs, fifty-nine were drowned in various ways, 230 died of pulmonary consumption, and so on.

From the above statistics it appears that, with the exception of a slight decrease shown in the census of 1863, the Eskimo in Greenland were absolutely increasing, by the absence of the causes which have caused the decay of the wild races, though, by the presence of these causes in former times, until the rule of the Danes stopped this, they had decreased rapidly. In 1867 an extraordinary epidemic of pneumonia (apparently) cut off, it is believed, about five per cent. of the population. They have not yet recovered this check to their increase.

Though the Eskimo of Danish Greenland are totally changed in their customs and religion (being nominally Lutherans), yet civilisation has not, to any great extent, altered their ways of physical existence. They still hunt the seal and the whale, and live in filthy huts, their persons innocent of soap and water. They use a great proportion of Danish food, and sugar and coffee are now necessities of life to them; but they have used these so long that I was not able to learn whether, as with the savage races of the North-West, these acted prejudicially to their health, and their comforts have been otherwise so materially improved by contact with the Danes, that I do not think that these customs of civilisation have been deleterious. The Danes prohibit the sale of spirits to them, and it is only on very high occasions that they taste "schnapps," but when they do obtain this in quantities (as will occasionally happen on board whalers, &c.), they consume it without stint, and one or two "drunks" are sufficient to break down, if not kill an Eskimo. Indeed, these people are much affected by excitement of any sort, and the wild Eskimo of Pond's Bay, on the other side of Davis Straits, are long before they recover from the excitement induced by the whalers' visit in August. By the frequent visits of whalers, and their attendant evils, to Pond's Bay and the vicinity, the wild Eskimo in that quarter, once so numerous, are now reduced to a mere handful. Though the Danish Eskimo have adopted many of the odds and ends of a civilised wardrobe, yet they still adhere, in all the substantialities of their dress, to the universal Eskimo garb, the European articles being merely superadditions. On the whole, the contact of the Danes and the Eskimo in Greenland presents the most favourable instances with which we are acquainted of savagedom and civilisation treading on each other's heels; but from the peculiar circumstances under which it occurs, under a form of government established primarily for the amelioration of the native race, we can never expect to see other parts of the world under a similarly pleasant aspect.

It thus appears that the effect of the collision of savage and civilised races tends to the destruction of the former, and that the exception of the Eskimo in Danish Greenland, within recent periods, is only due to the non-operation of the causes which have tended to the destruction of other barbarous races; for before the Government of Denmark exercised the strict control over the trade of the country, and the free contact of foreigners with the people,

they had also begun to decrease in a very rapid manner. The only people who have been able to stand before the Caucasians have (with a few exceptions) been Negroes in a state of savagedom, the fertility of the race being so extraordinary as soon to repair any breaches in their tribes by war, vice, disease, or slavery, when not carried to an undue length. But even the Negroes, since they have been set free in the United States, are giving way to dissipation and vice, and are dying off rapidly, the mortality in some places being very great indeed. On



PERSIAN WOMEN.

the whole I have been long convinced, and, however opposed this opinion may be to the conviction and labours of many excellent and well-meaning philanthropical persons (for whom I entertain the greatest respect), I am compelled in justice to state it, that notwithstanding the good which may have been accomplished in individual cases, and in exceptional communities, the salutary effect of the introduction of civilisation among savage races has been more than counterbalanced by the evils. No doubt this is not due to the civilisation, but to the concomitants of that civilisation; but as the one will ever follow in the train of the other, we must view it as a whole; and if we look solely to the philanthropy of the subject, and the general happiness and prosperity of savage nations, we shall best consult their

interests eventually by keeping away from them, and leaving them in that condition of human existence which they are best able to occupy; for where one is benefited and ameliorated by civilisation a thousand are ruined, morally, physically, and politically; resulting sooner or later in the utter extinction of their race, language, and traditions. We need not stop to inquire into the morality of all this, or whether mankind at large would be benefited or otherwise by the extinction of some races, or anent the rights of mankind involved. We, as men of



PERSIAN TYPES OF FACE.

science, are only concerned with the fact that these things are brought about, and their cause; but with the ethical side of the question we are, fortunately, not called upon to deal.

CHAPTER XIII.

THE PERSIAN GROUP—PERSIANS PROPER.

UNDER this designation we may include various nationalities more or less known, some of them civilised nations, others barbarians, but none of them savages in the vulgar acceptance

of the term. The area of the group is wide—Kurdistan, Persia, Affghanistan, Beluchistan, parts of Bokhara, the Kohistan of Cabul, and Kaffristan, and it comprises the Kurds, Persian, Beluchi, Affghans, and Paropamisans, as Latham calls them, after the mountain range of that name—in other words the populations of Kaffristan and the Kohistan of Cabul. All of these races have more a Caucasian than a Mongol caste of countenance; that is, they more resemble the fair-haired Europeans, the higher races of India, the Georgians, Circassians, and the inhabitants of the Caucasian range generally, than the Chinese, Thibetans, and Tartars. They inhabit for the most part a high table land. They are of one of the three great Mohammedan families of the world—the Turks and the Arabs being the other two. It is only in Kaffristan—the land of the Kaffirs or “infidels”—that any other than Parsee or Mohammedan, modified or mixed, exists. With this introductory note we will now visit in succession the chief races comprised under the Persian group, saying something about each in as near a proportion to their importance as possible.

CHARACTER AND CUSTOMS.

The present Persians are no more descended from those famous Medes and Persians whose laws were unchangeable, or from the race who defeated Xenophon and his ten thousand, nor the reigning Shah from Cyrus and Darius, than the present inhabitants of this country are from the men who met Julius Cæsar on the Kentish shore, or Queen Victoria from Caractacus and Boadicea. Persia has been so often invaded, and so many races have contributed to the empire, that it is now difficult, if not impossible, to trace the original elements which went to make up the whole. Rivers flow into the sea; you may trace their currents for a little way, but soon they blend with the ocean. Their elements are there, but it requires the analysis of the chemist to detect them. So is it with Persia and all of these ancient empires. There has been a blending together of numerous nationalities; yet the philologist and ethnologist may now and then detect them in certain eddies of the empire, where they have kept more unmixed than elsewhere, by a turn of speech, or a cast of countenance. First came the Turkish hordes in the seventh century; and since then, family by family, or nation after nation, came from the deserts beyond the Oxus, and from the banks of the Volga. The Parthians were said to be of Scythian origin; then came the dynasties of Saruan, Ghizni, and Seljuk—all three descended from the Turkomans. Next came the Mongols under Genghis Khan, the Turks under Timour, and, last of all, the Uzbecks. In addition various tribes have settled themselves on the borders of the kingdom, and here and there pressed into it, forming some of the finest military clans.

In no province of the country is the population wholly Persian—everywhere there are alien elements entering into or incorporated within it.*

The ancient Persians were celebrated for their handsome persons, tall stature, and the beauty of their women. The modern race—or “Tadjiks,” as they call themselves—have a fair share of good looks; their features are regular, their countenance oval, hair glossy and luxuriant, and their eyes dark and soft. Witty, cheerful, frivolous, idle, vicious, luxurious, and fond of dress and display, is the character which has been given them. Let us consider how far this rather sweeping opinion has a sound basis on fact.

* See Markham's “History of Persia;” Khanikoff's “Ethnographie de la Perse.”

A people made up of such diverse elements is difficult to characterise without making so many exceptions, that the rule is *not* proved except to have no existence. However, in progress of time, notwithstanding the original differences of the people, some few general characteristics will be found to have become common to the people, and these we may briefly sketch. There are two great classes—the fixed and the wandering; but the erratic tribes have little voice in the country, and it is from the fixed inhabitants of the cities and country seats that the ruling classes and those who properly constitute the stronghold of the country are selected. We may, for convenience sake, divide them into (1) the civil and military functionaries, including those connected with the court; (2) the inhabitants of the towns, such as the merchants, shopkeepers, artisans, members of the religious orders, men of learning, and of all kinds of business; (3) the agriculturists or cultivators of the soil; and, lastly (4) there may be added the wild tribes.

The Persian court is like all other Eastern courts—a type of despotism. Every officer in it owes his elevation to the favour or caprice of the monarch, and is liable at any moment, without a chance of appeal either to his superiors, to a court of law, or to that greater public opinion which controls and checks petty tyranny and injustice in other countries. Treated in a haughty capricious manner by his sovereign, he, in his turn, rides roughshod over all his inferiors. Knowing that he may as suddenly fall by the caprice of the man who has raised him into power as he was elevated, he endeavours during his uncertain tenure of office to amass by every means which is known in a country where justice and right are strangers to those in office, wealth to support the extravagance which his position necessarily entails, to bribe his enemies when his evil day arrives, or to retire upon, if he be fortunate enough to escape the bowstring in the hour of his calamity.

Deceitful, treacherous, venal, arrogant, dishonest, and overbearing, the Persian courtier possesses the art of concealing his true character under a polished manner, and a lively, courteous, and mild countenance, which rarely allow themselves to betray the workings of the mind. Added to this, he is often an acute diplomatist, and though a stranger to almost any virtue, is well informed, and skilful in business. A court so constituted cannot but be hated by all the poorer classes, who are the chief sufferers by it, and its pernicious example spreads the contagion of venality, petty rascality, and all the other evils attaching to it throughout the whole community. It is a mistake to suppose that all the high officers of state are selected from the class of nobles. No doubt, as in all countries, the “ruling classes” have more than their fair share of power and place; yet many of the public functionaries and ministers belong to the order of Mirzas, secretaries, or “men of business,” it being the policy of the Persian monarchs always to select some of their officers from the humblest class of life, under the idea that men thus raised to dignity by the favour of the king alone, will be, through gratitude, more attached to his person than a military noble, whose rank would, as much as his sovereign’s favour, have obtained for him power, and who, at the beck of ambition or offended pride, would be apt to summon to his aid a host of warlike retainers.

These Mirzas, though the equal of the nobles in treachery and immorality, are yet in general more accomplished than they; being well versed in all state-craft, mild and subdued in their address, and differing from the nobles in not indulging in martial or athletic exercises, and wearing, instead of a sword or dagger, a *cutandam*, or ink-born, attached to their girdle.

Any person can get access to the king to lay his complaint before him ; but, unless there be a desire to push the affair, the complaint only is heard. However, it is treasured up to be brought forth in due time when the functionary gets into disgrace, and an



HADI-MIRZA-AGHAZZI, A PERSIAN SCHOLAR.

excuse is desired for his degradation. The office of collector of the public revenue is a poor one. The people, knowing that the taxation only goes to enrich the court and pays for no work of public utility, are unwilling to pay the just demands of the collector, and frequently even threaten to take his life. On the other hand, the rapacious officials at the capital do

everything in their power to extort more taxes, and frequently threaten him with punishment on the plea that he has withheld taxes, so as to induce him to "squeeze" the population still more thoroughly. Dangerous though the office is, it is eagerly sought for on account of



A GOVERNOR-GENERAL OF A PROVINCE.

the influence it brings ; and though the Prince of Shiraz did in irony order a notorious thief to be punished by being made manager of the revenue of a district, as he could conceive no crime for which that appointment would not be an adequate punishment, there is little doubt that between the people and the public treasury not a little of the public cash clings to the fingers of the collector, and that many of them accumulate great wealth.

Notwithstanding the power of the nobles, the people, either through naturally high spirit, not effaced by long oppression, or more probably owing to long custom which allows them to do so with impunity, loudly proclaim their wrongs at court, if they consider themselves injured; yet, on account of the difficulty and expense of travelling, this is denied to the residents in the more distant parts of the country. The common people are frugal and industrious. Few are in actual want, and many of the trading class amass considerable wealth, which by cunning and deceit they manage to save from the hands of the rapacious courtiers.

"Every one," writes Sir John Malcolm, "complains of poverty, but this complaint as often proceeds from a desire to avoid oppression as from its actual privations."* The government officials are paid wretchedly small salaries, and even these payments are most unpunctually made. To meet his daily expenses money has to be borrowed at a high rate of interest, debts accumulate, and in a few years a government servant, provided he be—*mirabile dictu*—honest, is a ruined man.

The nobles and court functionaries are, as might be expected from such a state of things, improvident and extravagant to a degree which is scarcely credible. "They are," writes M. Chardin, a traveller of the seventeenth century, but one of the most shrewd observers that ever travelled in Persia, "the greatest spendthrifts in the world; they cannot keep their money—let them receive ever so much, it is immediately spent. Let the king, for instance, give one of them 50,000 or 100,000 livres, in fifteen days it will all be disposed of. He buys slaves of either sex, seeks out for mistresses, sets up a grand establishment, dresses and furnishes sumptuously, and expends at a rate which, unless other means present themselves, renders him speedily penniless. In less than two months we see our gentleman commencing to get quit of all his finery; his horses go first, then his supernumerary servants, then his mistresses, then, one by one, his slaves, and, finally, piece by piece, his clothes."

No position can be more ignominious than that of a courtier in disgrace. Suddenly he incurs his master's displeasure, and without the slightest warning he is deprived of his property, offices, dignities, and honours. His slaves are sold or handed over to the favourites of the hour, his wives and children are insulted or even handed over to the brutality of his grooms and guards, while he himself is beaten with a stick or mutilated by the executioner's knife. Yet these reverses of fortune are not final. They are looked upon as some of the accidents which must always happen to one who embraces the precarious life of a courtier, and by the Oriental, who considers every misfortune as pre-ordained by fate, and impossible to be prevented, are viewed in a light not widely different from what a European secretary of state (*Kammerherr*) or chamberlain would the royal frown, an official announcement that his sovereign had been pleased to dispense with his services, or an unfavourable expression of public opinion in the shape of a severe newspaper article on his policy. Indeed, it is in just such a manner that the Persian sovereigns express their displeasure at the policy or conduct of a minister. He may, after experiencing the felicity of being left "out in the cold," be received again into royal favour. "His family," writes Fraser, on whose work on Persia we have mainly relied, "is sent back to him, with such of his slaves as can be recovered; and his property, pruned of all dangerous exuberance, is returned. A bath mollifies his bruised feet, a

* "History of Persia," vol. ii., p. 494.

cap conceals his cropped ears, a *khelut* covers the multitude of sins and stains, and proves a sovereign remedy for all misfortunes; and the whitewashed culprit is often reinstated in the very government he has lost, perhaps carrying with him a sentence of disgrace to his successor, to whose intrigues he owed his temporary fall. It is indeed surprising how improvidently the king and his ministers bestow situations of confidence on strangers or on men who, from having been the objects of such injustice as we have described, might be dreaded as their bitterest enemies; yet the management of a conquered state is frequently intrusted to the khan or prince who before possessed it in his own right. The pardoned rebel of one province is appointed to the supreme command in another; and the disgraced noble or governor is sent to take charge of a district where the utmost fidelity and zeal are required." No official can be sure of his life: it lies in the hands of the king as much as does the life of the meanest of his subjects. The death of an official is determined, the warrant for his execution is made out, and an officer is dispatched to execute it. The man rides as fast as horses pressed into his service can carry him until he arrives at the city where the doomed man lives. He exhibits his mandate to the governor or chief man of the city, and commands him to assist him. As soon as the door of the victim's house is opened, the executioner rushes in, and, drawing his scimitar, falls on the unfortunate man, with the exclamation, "It is the king's command," cuts him down, and strikes off his head. It is rarely that any resistance is offered. Cases have been known in which a powerful man has attempted to waylay the messenger on the road, when he knew his errand, and, depriving him of the warrant, his delayed his fate until another could be got, or until he has had time to make interest for his pardon; usually, however, such is the awe of the king's name that no attempt is made by the victim to escape his fate. He calmly submits to it: it is the decree of Allah—it is fate—Allah be praised! As for his nearest relatives, they fly from him as from a thing accursed. The dependents whom an hour ago he would have made happy with a smile desert him as one whose touch would defile. He is like an infected creature. "All nature seemed to be roused against him," are the words of an ancient writer in Persia. The Gholams are the king's guards, and are composed of young men held in favour by him. Generally they are young Circassian or Georgian captives, and accordingly their condition is that of slaves, though the position, being one of honour and emoluments, the sons of the highest noblemen in the country may be found enrolled in the Gholam Corps. It numbers 3,000 or 4,000 men, and, in addition to acting as escorts to the king and guards to his palaces, they are often dispatched on delicate missions, such as that we have described in relation to the execution of a disgraced official. In the execution of these errands they often amass large sums by extortion; and the surest proof of the invidious character which they bear is the fact that their very name carries terror. "The arrival of a *gholam e shahee* is enough to throw a whole district into alarm: it has even depopulated a village for a time."

The inhabitants of different districts of Persia differ, as we have already mentioned, very considerably in character, and in their reputation for courage or cowardice. The inhabitants of the towns, or *Sheherees*, are even more mixed than those of the country districts. In general, though by no means to be held up as models for young men, they are of a better character than the higher classes, and are, as a rule, industrious, polite, sociable, good servants, and indulgent masters, though largely imbued with the deceit, falsehood, greed, and yet, in most cases, extravagance also of the nation. The merchants are often wealthy, and in general are intelligent and

cultivated. The shopkeepers are more distinguished for insincerity and cunning—both vices, though inherent in the race, being fostered by their constant dread of the caprice of their superiors. The merchants, on the other hand, are, as all through the East, held in more consideration, being looked upon not only as a source of revenue, but also as a useful medium for maintaining friendly relations with the foreign states.*

The ecclesiastical law is administered by a numerous body of priests of all grades, from the



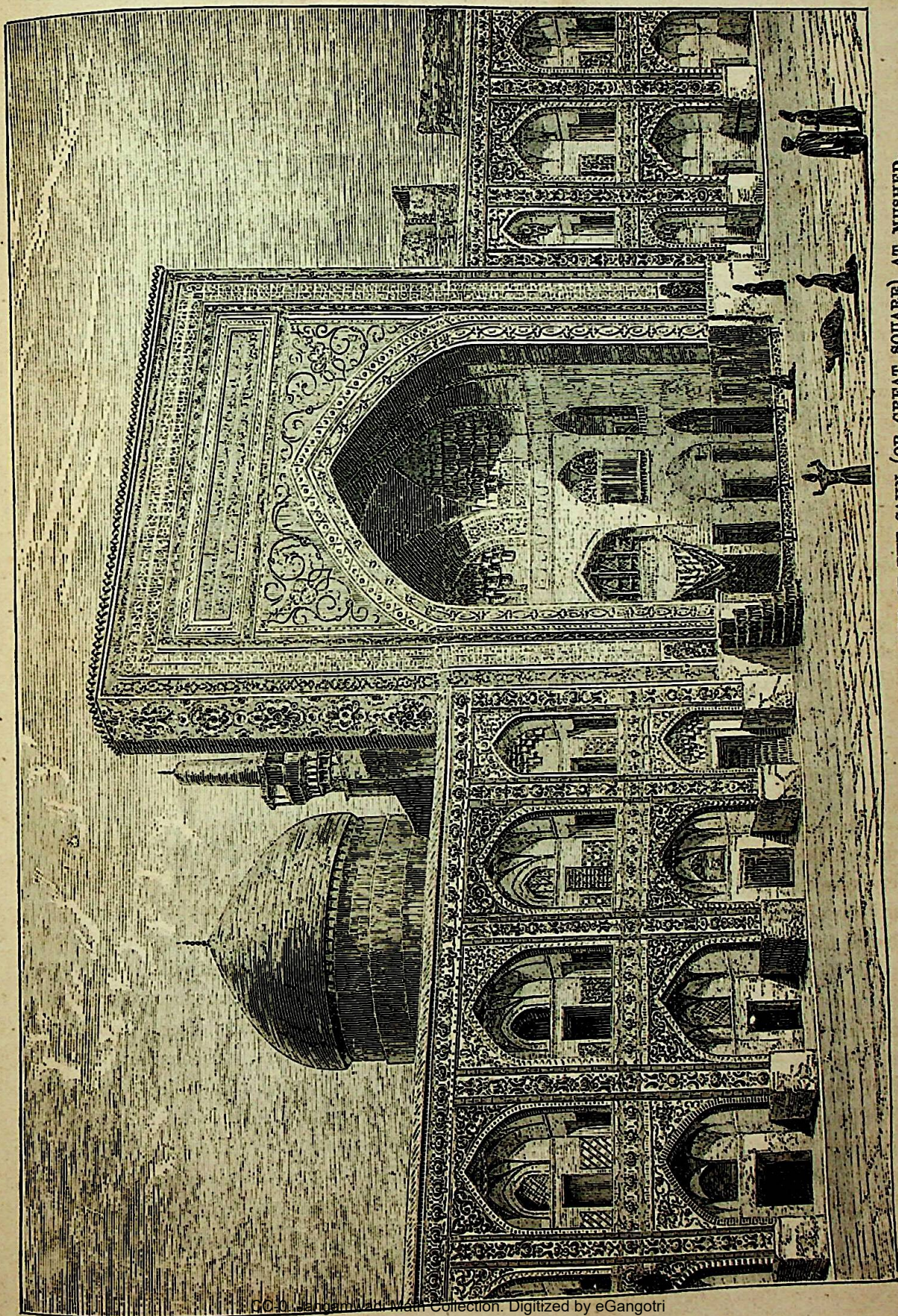
PERSIAN MUSICIANS..

Sudder al Suddoor † down to the lowest of the mollahs. The mooshteheds are the highest orders of priests, and are the supreme pontiffs of the kingdom, who, subject to the approbation of the sovereign, nominate all the principal judges. They usually number three or four, and are elected by the voice of the people to these offices, from their acknowledged sanctity and piety. Their chief duty is to protect the people from the tyranny and oppression of the rulers.

The Sheik al Islam, or ruler of the faith, ranks next to the mooshteheds. He is a salaried judge, his duty being to administer the written law. He is often a man of quite as great influence

* Fraser's "Persia," p. 350.

† I cannot pretend to say that these names are spelled according to an approved orthography, an almost hopeless point to attain. Every writer differs on this subject.



VIEW OF THE MAUSOLEUM, IMAM ALI REZA, AND PART OF THE SAHN (OR GREAT SQUARE) AT MUSHED.

as the mooshteheds, his official superiors. The other ecclesiastical officials of consequence are those connected with the mosques. Every mosque, except the very insignificant ones, has a staff of three, viz., the mostwulla, who manages its temporal affairs, and who may be said to be a kind of churchwarden; the muezzin, or caller to prayers (the "beadle"); and the mollah, or priest proper, who conducts the ceremonial of the Mohammedan religion. "If the establishment is rich," Fraser remarks, "there are several of the last-mentioned order, from whom is selected a peish numaz, who recites the prayers and goes through the motions and genuflexions to guide the congregation. They also preach a sort of sermon on texts from the Koran—the Mohammedan sacred writings. Besides these, there are in every city, and connected with all seminaries of learning, a crowd of mollahs, who live by their arts, and have little of the priest but the name. They practise astrology, write letters and contracts for those who are ignorant of penmanship, and contrive by these means to prolong a miserable existence. Nothing can be lower than the character of these people. Their hypocrisy, profligacy, and want of principle, are the subjects of stories, epigrams, and proverbs without end. 'Take care,' says one adage, 'of the face of a woman and the heels of a mule; but with a mollah be on your guard at all points.' 'To hate like a mollah,' and 'to cheat like a mollah,' are sayings of frequency in the mouth of a Persian." It is not the mollahs alone who are the subject of Persian jocularity. All classes who are concerned in the administration of the law or Mohammedan religious ceremonies are proverbial for their dishonesty and trickery. And chief among these are the seyeds, or descendants of the prophet, who are accounted rogues by nature; but after they have made a pilgrimage to Mecca, to the birthplace of Mohammed, are considered to have graduated in all dishonesty and rascality. In the repertory of Persian jests, nine-tenths hinge upon what a mollah or a haji (Mecca-pilgrim) did, and the anecdotes are told with a grave humour peculiarly characteristic of the East.

The *cultivators of the soil*, though oppressed, are in comfortable circumstances, hospitable, active, and intelligent.

Persian women, like those of all other Mohammedan countries, are not looked upon as the equals of the men. They are by some Moslem priests even believed not to have souls, and in every case they are mere slaves who minister to the pleasure of their haughty lords. In many cases, however, their sharp wit enables them to gain an ascendancy over their more lethargic husbands, and even to sway the affairs of the court at their own sweet will.

An Eastern seraglio is nevertheless a poor prison-house, tenanted by uneducated women, whose only thoughts are to please their master and gratify their sensual wishes. Intrigue, discontent, and crime are the natural sequence of such a state of matters. The harem life has been often described, but by none, it is said by those acquainted with the subject, in more faithful colours than by the French writer whom we have already quoted. He is describing what he has seen and heard in regard to the harem of the shah, or king. "The seraglio of the king," says M. Chardin, "is most commonly a perpetual prison, from whence scarce one female in six or seven has the good fortune to escape, for women who have become the mothers of living children are provided with a small establishment within the walls, and are never suffered to leave them. But privation of liberty is by no means the worst evil that exists in these melancholy abodes. Except to that wife who is so fortunate as to produce the

firstborn son, to become a mother is the most dreaded event that can happen to the wretched favourites of the king. When this occurs, not only do the mothers see their last chance of liberty and marriage cut off from them, but they live in the dreadful anticipation of seeing their children deprived of life or sight when the death of their lord shall call a new tyrant, in the person of his son, the brother of their offspring, to the throne. Should they avoid the misfortune of having children, by an assiduous court paid to the king's mother, or to the mother of his eldest son, it sometimes happens that they obtain the good fortune of being bestowed upon some of the officers about the court; for the ministers and grandees, who are always intriguing with these influential ladies, seldom fail of soliciting a female of the royal harem either for themselves or their sons. Indeed, it is no uncommon thing for the king himself to bestow one of these fair captives upon his favourites, or his courtiers; and sometimes, when the harem gets crowded, this is done to a great extent, as a measure of economical expediency. Happy is she that is thus freed from her prison, for she at once exchanges the situation of a slave for that of a legitimate and influential wife, and the head of a domestic establishment, where she is ever treated with the attention due to one who has been the favourite of a king." A Persian lady can, however, except under the exceptional circumstances mentioned, go visiting whenever she pleases, and it is said that the custom is not conducive to high morality.

Crimes of the foulest character are perpetrated within the recesses of these harems. Revenge, cruelty, jealousy, intrigue, and infanticide do not exhaust the list of evil deeds to which these prison-houses—the offspring of Eastern exclusiveness and suspicion—are witnesses. These horrors lessen as the rank of the possessors of the harem decreases in greatness, until in the houses of the ordinary merchants and mechanics the number of wives is few, and something like domestic life is seen. In the case of the women of villagers and labourers the veil is entirely dispensed with, and they may be seen following their occupations like women of their class in Europe, or other parts of the world where the Mohammedan faith has not instilled the idea that the females of the nation are to be carefully watched and excluded from the gaze of all but their lords.

Most of the harem women are of Circassian, Georgian, or Armenian blood, and are often fair in complexion, well formed, and handsome, with large black languishing eyes, rich red lips, and even pearly teeth. Their natural charms are, however, often destroyed by the custom they have of painting their cheeks with various colours, by constantly smoking, which spoils their teeth, and by the habit of tattooing on their persons various fanciful figures. A fine head of hair is looked upon as indispensable to a harem beauty. If nature denies this adornment, it is supplied, either wholly or in part, by artificial means—a custom which (I am told) is not unknown in a certain "kingdom by the sea," of which Tehran is *not* the capital!

A shift and trousers of coloured silk or cotton constitute the dress worn within doors, supplemented, if the weather be cold, by a jacket, shawl, cloak, or furs. The head is enveloped in a silk handkerchief, so arranged as to form a turban (Figs. on pp. 185, 232). When the women go outside, they fold themselves in a wrapper of "blue checked stuff," which covers them from head to foot, only leaving a small laced opening for their eyes, but through which it is impossible for any one, even the lady's own husband, to detect the personality of the wearer. It is of something of the same nature as the *saya* of Spanish South America (Vol. ii., p. 7); and,

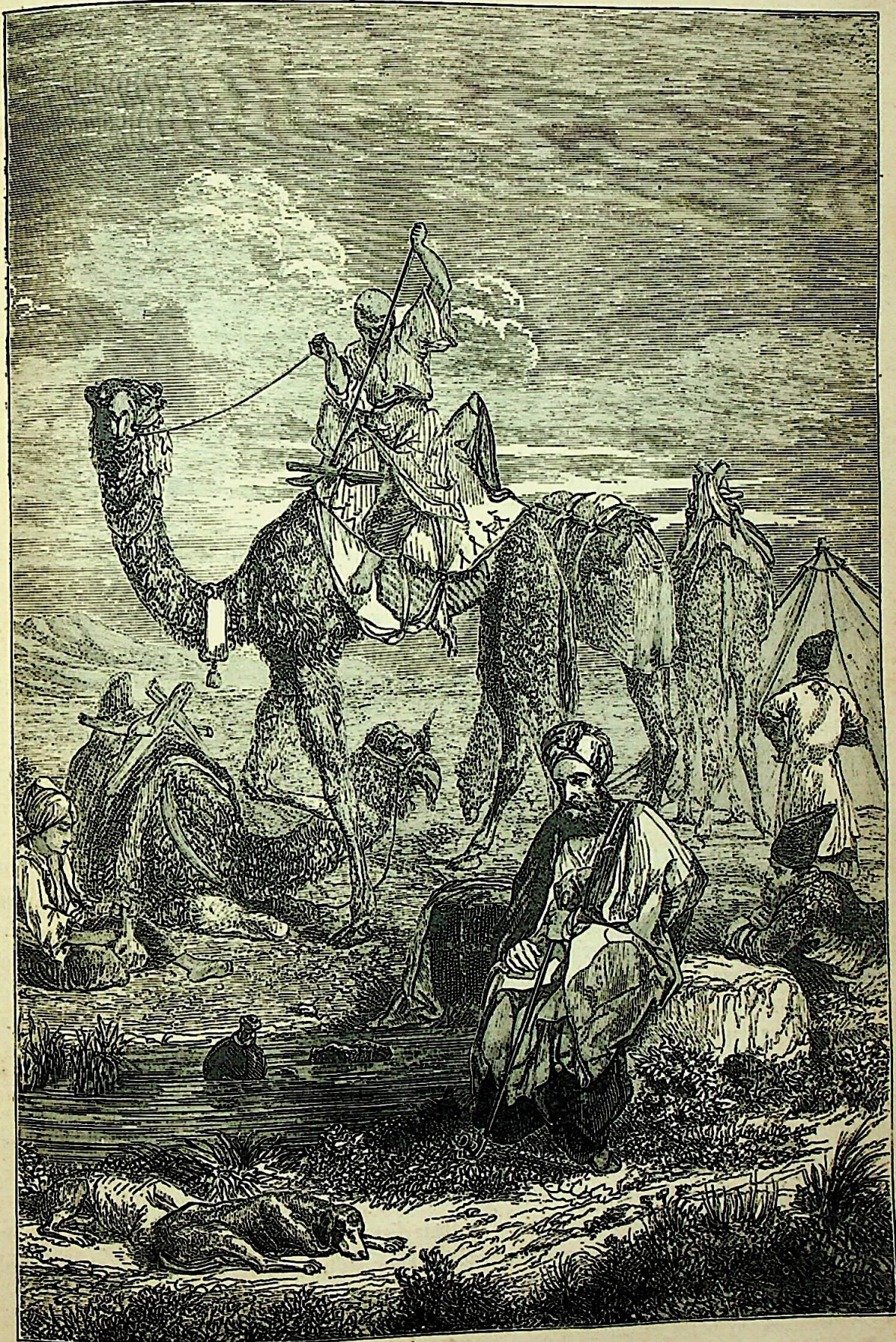
like the Peruvian ladies, the Persians cling to their *incognita* with the keenest relish, as one of the few fragments of personal liberty which they possess.

The following description of the gala dress of a lady of high rank is given by Lady Sheil :—



INTERIOR OF A HAREM.

"The Shah's mother wore a pair of trousers made of gold brocade. These Persian trousers are always very wide, each leg being, when the means of the wearer allow it, wider than the skirt of a gown, so that they have the effect of an exceedingly ample petticoat; and, as crinolines are unknown, the *élégantes* wear ten or eleven pairs of trousers, one over the other, in order to make up for the want of the above important invention. But to return to the Shah's mother. Her trousers were edged with a border of pearls embroidered on braid; she had a thin blue *crêpe* chemisette, also trimmed with pearls. This chemisette hung down a little



below the waist nearly meeting the top of the trousers, which are fastened by a running string.

"A small jacket of velvet was over the chemisette, reaching to the waist, but not made close in front, and on the head a small shawl, pinned under the chin. On the shawl were fastened strings of large pearls and diamond sprigs; her arms were covered with handsome bracelets, and her neck with a variety of costly necklaces. Her hair was in bands, and hung down under the shawl in a multitude of small plaits. She wore no shoes, her feet being covered with fine cashmere stockings. The palms of her hands and the tips of her fingers were dyed red with a herb called henna, and the edges of the inner part of the eyelids were coloured with antimony. All the Kajars have naturally large arched eyebrows, but, not satisfied with this, the women enlarge them by doubling their real size with great streaks of antimony. Her cheeks were well rouged, as is the invariable custom among Persian women of all classes. In fact, like their contemporaries in Europe, the Persian ladies

'With curious arts dim charms revive,
And triumph in the bloom of fifty-five.' **

Ignorant, sensual, frivolous, with no intellectual resources to fall back upon, the hope of pleasing their master or husband, or of displacing from his favour a rival whom they hate—their only idea—the conversation of a harem party is wearisome in the extreme. All that delicacy which we associate with a woman is absent from their discourse: scandal and gossip are the only subjects of conversation, and on every topic they express themselves with the most disgusting grossness. A friendly *tête-à-tête* is every now and then broken up by a violent quarrel among the beauties, when invective and abuse, the indecency of which would bar their repetition, are said to flow from their Eastern tongues with a fluency which long practice and a freedom from anything like shamefacedness can only supply.

The *wandering tribes (or Eelants) of Persia* belong to various races. They are either partially or wholly erratic. They live apart from themselves, and beyond supplying the principal military force of the country have never merged into the general body of the people. Bold, free, and warlike, they resemble in some respects their brethren of the great *steppes* of Central Asia, from which many of them have sprung. In their character they are rude, quarrelsome, uncertain in their loyalty, idle, and profligate, and though generous and hospitable, they exhibit a supreme contempt for the peaceful inhabitants of towns and farms. Their occupations are pastoral and predatory. Their language, or rude dialect, has been called the *kej-zuban*, or "barbarous tongue," but it varies greatly among the different tribes. Among the names of these erratic tribes may be mentioned the Lac, Feilee, Yamoots, Gocklans, Tuckehs, Louty, Baktyan (pp. 236, 252, 253), &c., each of which is divided into many sub-tribes, designated by the names of their supposed progenitors.

All are very poor and mean and frugal in their diet. The Turkomans and Kurds also lie on the borders of Persia, and even make inroads. They will, however, be afterwards described in their proper place.

* "Glimpses of Life and Manners in Persia" (1856), Piggot: "Persia, Ancient and Modern," p. 28.

These predatory tribes, glorying in the very name of plunderers, are the curse of the peaceful inhabitants of the villages lying near the mountainous or desert tracts which they roam over or inhabit. Most of the young chiefs are educated at court, and constitute with their clans the military strength of the country: but, overbearing and passionate to excess, they are often a source of considerable trouble to the government. They scarcely observe even the external forms of religion, and despise the most binding laws of Mohammedanism in which they are supposed to believe. When one of them was reproved for eating a hare—an unclean beast forbidden to all true Musselmans—his reply was, "Not eat it! Do you think I have hazarded my life and half killed my horse and dog to be deterred from eating this hare by what some ass of a mollah has said? I would eat his father," he added laughing, and rode off with his prize. It is said in Persia that, horrible to relate—and the deed of darkness is spoken of under the breath—some of these tribes will even satisfy the cravings of their appetite with hogs' flesh! All of the tribes glory in being called plunderers, but are indignant if they are called thieves. The one takes what he wants by dint of his strength—the other takes it by stealth, conscious of his weakness. It is a distinction with a wide difference in the eyes of these nomadic hordes. A redeeming feature of their character is that among them the women enjoy great influence.

In the preceding pages we have briefly sketched the character of the Persians. On its dark side it shows them to be unprincipled, deceitful, corrupt, deficient in a sense of honour, shame, and in courage, and so long as wealth or honour can be obtained, careless as to what crime they may commit to obtain it. Many of these vices are owing to their system of government, and under a better series of rulers might in time be eradicated; but in the meantime deceit and untruthfulness get year by year more firmly instilled into the Persian disposition, so that at the present day it is looked upon as no insult to call another a liar, even though he be a man of the highest respectability. There is no more common expression in ordinary conversation than "*Een durogh ust*," "It is a lie;" and in referring to a man, even in the highest ranks—to speak any evil of whom would be dangerous—it is often said, without a thought of any dangerous consequences, "*Gou khourd*," in other words, "He has eaten filth, or lied." If the veracity of a native be doubted by a passing traveller, a common exclamation is, "Believe me, for though a Persian, I am speaking truth," an assertion which is, however, only valued at its proper worth, viz., a very low one. Revéngé is another vice ingrained in the Persian character, but it is a feature common to nearly every Mohammedan or Eastern people. The brighter side of the Persian character is that they are pleasant in their manners, outwardly polite, courteous, and hospitable even to foreigners—much as they despise their religion—their hospitality being such that even a khan, or high nobleman—would not think it anything remarkable if he asked a travelling pedlar or peasant, who had called at his palace with goods for sale, to sit down and partake of the meal which he might be eating at the time.

In their several relations they are more lively than their co-religionists, the apathetic Turks. A visitor is received with the Mohammedan salutation of "Peace be with you," to which the reply is, "With thee be peace," while dear friends or relatives are embraced and kissed thrice on the cheek, and after the pious exclamation of "*Bismillah*!" "In the name of God!" pipes the kind known as *callecons*, in which the smoke is mellowed by being drawn through water, are

produced, all ceremony is at an end, and general conversation is entered into. Visitors of distinction are received in a sort of state room, while more intimate friends are received with an absence of ceremony in correspondence to their rank or relationship to the host. In every case, it is a breach of etiquette to inquire after the health of the members of the household, and more particularly after that of the females of the family. The guest leaves his shoes at the door of the reception room. Coffee, without sugar or milk, in small china cups, often set in



LOUTY AND BAKTYAN: TYPES OF THE WANDERING TRIBES OF PERSIA.

silver, is always presented after the pipes have been indulged in for a time; and if the host wishes to show special honour to the stranger he presents a cup to him with his own hands, and even pours out the beverage for him. Pipes are again smoked; then comes sweet sherbet, or sometimes highly-sweetened tea—without milk. A third pipe is smoked, and then the guests take their departure, after the host has formally pressed them to remain a little longer. Each party, however, knows well that this is simply ceremony, and is not intended to be received as anything more than such. Everything that is offered must be received, even though it is returned almost untasted. If, as is commonly the case in Persia, the visitor does not

smoke he may return the pipe with a polite gesture, and a remark to that effect; but if he smokes, he must regulate his pipe by that of the master of the house. When the host has finished all the guests must finish also. When an entertainment is given, the guests seat themselves on the felt carpet, a piece of calico being spread in front of them. This tablecloth is never washed for fear of ill-luck; accordingly, if the host be a man who gives many dinner parties, its colour presents in course of time a somewhat piebald appearance. Before each person is a piece of bread to serve as a plate. The dinner itself has been described by an eye-witness:—"The dishes are brought in on large metal trays, one of which is generally set down between every two or three individuals, and contains *pillaus*, stews, sweetmeats, and other delicacies; while bowls of sweet and sour sherbet, with long-handled spoons of pear-tree wood swimming in them, are placed within their reach. If the feast be very sumptuous, the dainties appear in great profusion, and are sometimes heaped one upon another. The cookery is excellent of its



MARRIAGE PROCESSION IN PERSIA.

kind, though there is, throughout the arrangement, a mixture of refinement and uncouthness, highly characteristic of the country. Persians, like other Orientals, eat with their fingers; and the meat is cut into convenient mouthfuls, or stewed down so as to be easily torn to pieces. Accordingly, no sooner is the *Bismillah!* pronounced, when, bending forward, every hand is in a moment up to the knuckles in the rich *pillaus*; pinching or tearing off fragments of omelettes, stripping the *kubabs* from their little skewers, plunging into savoury stews, dipping into dishes of sweetmeats, and tossing off spoonfuls of the pleasant sherbet. The profound silence is only interrupted by the rapid movement of jaws, or the grunts of deep satisfaction that from time to time arise from the gourmands of the party; for, though this people are temperate on common occasions, none enjoy more the pleasures of the table at convenient seasons. At length the host, or principal guest, having satisfied his appetite, rises from his recumbent posture, and throwing himself back on his seat, utters a deep guttural *Alhumdul-allah!* and remains holding his greasy hand across the other until an attendant brings water. On this, the remaining visitors, one after the other, as fast as the struggle between appetite and decorum permits, assume the same attitude. Warm water is brought in ewers, and poured over the dirty fingers,

which are held above a basin to catch the drippings, but are generally very imperfectly wiped. Order is gradually restored, calleeoons [pipes] are produced, the company take each the posture that pleases them best, consistent with due respect, and conversation becomes general." A dinner party in Persia is, in some respects, like the same entertainment elsewhere. If it be given in honour of a very great man, it is stiff, dull, and formal. The honoured guest walks into the room on rich stuffs, which become the property of his servants; he is placed on an elevated seat of honour, while the host sits humbly below him; his very motion is watched; if he be silent, all are silent; if he smile, they all laugh loudly, and if the great man condescend to make a joke, the whole company are politely convulsed with cachinnation. If, on the contrary, the guests be each others' equals, and the host be a convivial soul, the conversation flows freely; joke, anecdote, repartee, "keep the table in a roar;" somebody "obliges" with a poem, and everything goes merrily. The favourite amusements of the Persians of the better class are to sit under shady trees in pleasant gardens during the warm summer days, smoking calleeoons, and listening to stories and poems, while the wine-cup, forbidden by the Koran, but indulged in to intoxication by those who can afford it, circulates freely. Then comes the bath, which is the favourite place for gossip—in a word, the club of the Persian gentleman. His harem, his horses, dress, equipage, and the decoration of his rich apartments with fine carpets come next; while, if he be a town-bred gentleman, and care nothing for hawking and hunting, illuminations, fireworks, wrestlers, jugglers, buffoons, puppet-shows, musicians, and dancing and tumbling boys, fill up the spare time he can devote to amusements. In the town dancing girls are not often seen, but in the country-houses no entertainment would be complete without them. Horses form a great source of delight to a Persian gentleman, and all those who can afford the luxury have some fine animals of all the best Central Asiatic and Arabian breeds in their stables. The royal *ménage* is under the charge of a master of the horse, who is styled *meerachor*, or "lord of the stable." Horses are employed not only for riding purposes, but also in the hunting of the wild ass, the hare, the antelope, the mountain sheep and goats, in the chase and capture of all of which the Persian sportsman is skilful. Hawking forms another amusement; hares, herons, partridges, and bustards being killed by means of falcons tamed for the purpose.

Various military exercises are indulged in by the young nobles and gentlemen, and their horsemanship in its skill and daring is celebrated throughout the East.

Pomp and ceremony accompany everything Persian. "To address a Persian, his eyes must be spoken to as well as his ears," is the character which one of them gave of his own countrymen.

All ambassadors and foreigners are judged—they and their country—by the style of their equipages, the number of their servants, and the grandeur of their establishments. If a diplomatist stubbornly contests a point, and resists every encroachment, enforcing the utmost deference, and resenting the smallest neglect, his sovereign is believed to be a great potentate, and he himself is looked upon as a much more eminent man than if he had skilfully unravelled a knotty point of statesmanship, or successfully carried a difficult and delicate negotiation to a happy issue. Everything about the court is conducted with great ceremony, and the courtiers vie with each other in addressing the monarch by lofty-sounding titles. "King of kings," "The object of the world's regard," and so on, are not thought too great a display of hyperbole in addressing the Shah, even though to our ears, unaccustomed to such absurdities, they sound almost as ridiculous as addressing a boy, or it may be a girl—the sovereign, let us say, of Timbuctoo—

as "Your majesty," "Dread sovereign," and so on! Petitions will begin with, "May I be your sacrifice;" and the Shah, in addressing his behests, always enunciates them in the third person, and in a deep, solemn, sonorous voice, thus: "The king is pleased," "The king commands," &c. Not only is the sovereign viewed with abject respect, but everything belonging to him shares in an equal degree the veneration attaching to the person of their owner. His *firmans* and *khelats* (commissions or proclamations) are received with the most profound submission, ceremony, and respect; and his portrait, like Gesler's hat, before which all men were to bow, was, on the occasion of its being carried to a neighbouring potentate, saluted, and homage paid to it at every stage of its progress. "All governors and nobles were enjoined to advance a stage to meet it. They dismounted on its approach; the arrival was announced by discharges of artillery; and the people were everywhere commanded to evince all possible demonstrations of joy on the happy occasion." The Persian birth and burial ceremonies are much the same as those among other Mohammedan people, these ceremonies being regulated by their religion, and not by their pristine habits.

The *marriage ceremonies* are, however, elaborate, and a little peculiar. Like all other Mohammedans, they are not allowed more than four legally married wives, but they can have as many concubines as they can purchase. Their harems may therefore be filled with women—either by marriage, purchase, or hire—so long as none of them are within the prohibited degrees of consanguinity. A girl is often betrothed to her future husband in infancy, and never sees him until they stand before the priest to complete the bargain. She has, however, the option of refusing to do so; but this is a privilege so hedged round with difficulties as to be practically useless. Of late, however, it has become customary to allow the future husband and wife to see each other, but only "under the rose." The marriage can be witnessed by two men, or by one man and two women. The certificate is carefully preserved by the woman; for in case there be a divorce, the possession of it is the only means by which she can recover her dowry. Great rejoicings take place at every marriage, and in the case of even the middle classes, are accompanied by an expenditure so profuse as to be in many cases almost ruinous. The feasting will last from three to forty days, according to the rank of the contracting parties: three, at least, are necessary. On the first, the company assembles; on the second, the bride's hands are stained with henna; on the third, the rite takes place, with much ceremony and not a little humour. Our space will only permit us to quote a brief account of the conclusion of a wedding witnessed by the author to whose descriptions we have been several times indebted. The bride has retired to her room. The husband (who in this case is a middle-aged widower) "makes his appearance, and a looking-glass is immediately held up in such a position as to reflect the face of his bride, whom he now for the first time sees unveiled. It is a critical and anxious moment, for it is that in which the fidelity of his agents is to be proved, and the charms of his beloved to be compared with those pictured by him in his ardent imagination; while the young ladies in attendance, as well as the gossiping old ones, are eager to catch the first glimpse, and communicate to all the world their opinion of her claims to beauty. After this, the bridegroom takes a bit of the world their opinion of her claims to beauty. After this, the bridegroom takes a bit of sugar-candy, and biting it in two halves, eats one himself, and presents the other to his bride"—a custom apparently traceable to the ancient *confarreatio*, or "eating together," a portion of the marriage ceremony in an early state of society, and of which the modern bridecake is a remnant. "On the present occasion he had no teeth to bite with, and so he broke the sugar with

his fingers, which offended the young woman so much that she cast her portion away. He then takes her stockings, throws one over his left shoulder, places the other under his right foot, and orders all the spectators to withdraw. They retire accordingly, and the happy couple are left alone." One passage in this description illustrates a feature in the Persian women that



PERSIAN NOBLES.

we have not yet mentioned, viz., that, though little better than slaves, yet they exert their rights in a manner sometimes far from agreeable. Of ungovernable temper, and with no moral training which would teach them to restrain their passions, they exert their will in a most pronounced manner, go in and out of the harem when it pleases them (we are speaking of the harems of the middle classes); and when their desires are thwarted, will not unfrequently give forcible expression to their opinion with the sharp point of their slipper, on their husband's body! Slaves—generally Circassians and Georgians—are sometimes so far admitted to their



PERSIAN MOGULS IN BOMBAY.

CC-0. Jangamwadi Math Collection. Digitized by eGangotri

master's good graces as to become inmates of the harem; but slavery in Persia is of an exceedingly mild character. In all Persian families of consequence, the major domo, or person in trust—the house steward, in fact—will generally be found to be a *khanezadeh*, or slave born in the house—the offspring of domestic slaves, bought when young, and reared and married under their owner's auspices.

The third mode of union is accounted disreputable in most Moslem countries, viz., that of a female living with a man as his wife for a specified period. As an institution it is peculiar to Persia, and even there is not looked upon as in the highest degree to be commended as an article of "seraglioal" good manners. It is indulged in only by men of rank, and, practically, the marriages are for life, the contract being for ninety years, and the children of such marriages enjoying all the privileges of the regular wives. Divorce can be at any time had recourse to by the man, by adopting the simple expedient of putting away his wife. Most husbands, however, hesitate to adopt this mode of disposing of a bad matrimonial bargain. The scandal, and, above all, the necessity of returning her dowry, are motives which effectually restrain him from taking this step. If the wife, through ill-usage or other cause, sues on her part for a divorce, and obtains it, she forfeits all right to receive back any part of her dowry; and cases, as might be expected, are not unknown in which the baser sort have taken advantage of this law to force, by continued ill-usage, the wife to demand a divorce. Bad temper, extravagance, and such like, are the usual pleas brought forward as grounds for a divorce. Adultery is never one of these, for if this were proved to have been committed, capital punishment, without recourse to legal proceedings, would be the fate of the unhappy delinquent.*

GOVERNMENT.

Harassed by repeated invasions, plunderings, and long ages of misrule, Persia has fallen from the position she once occupied as the granary of the world. Her irrigation works, and other means by which the arid ground was made to blossom with heavy crops, have been long allowed to fall into decay. Instead of plenty, famine is more often a visitor in the land.† Few manufactures flourish, and a country which has great capabilities is allowed to lie half waste, a few miserable cultivators, or petty artisans, being the only source from which the taxes to supply the luxury and extravagance of the court can be extracted. In modern *Iran*, as Persia is called, there is no more a Darius or a Xerxes than there are the myriads which they led to victory and to ravage the unfortunate countries on which they descended. No longer do the Medean cohorts advance, "all gleaming in purple and gold." There are scarcely any roads in the country fitted for wheeled carriages; and nearly all the goods are borne on the backs of horses, mules, or camels; and accordingly—the drawbacks of a bad government not being taken into account—it is scarcely possible for a dense population to subsist in the country. From all accounts, the whole population of Persia—the wandering tribes, or *Eeliant*s, whose numbers it is impossible to give with anything like accuracy—is less than 10,000,000. In Chardin's day, the population of Ispahan—the then capital—was estimated to be upwards of 700,000. In 1800, Sir John Malcolm considered that it could not contain more

* Fraser's "Persia," p. 402.

† Of the last famine a graphic description will be found in Eastwick's "Journal of a Diplomat's Three Years' Residence in Persia," vol. i., p. 290.

than 100,000 souls; and owing to the devastation it has suffered from famine since that date, it is probable that a census would show a much smaller number of inhabitants at the present day. Tehran has 85,000, Meshed 70,000, and Tabreez is credited with 100,000 inhabitants. We have spoken of the bad roads. Navigable rivers there are none; and though telegraphs have been erected, railways are a thing of the future. They may be built after the coalfields are developed. Every imported, or even home-produced, article which has to be carried any distance, is thus necessarily dear. Silk, cotton, tobacco, rice, a little grain, dried fruits, sulphur, horses, wax, and gall-nuts, are the chief exports. Of manufactured articles, she exports a little gold and silver brocade, and some silk and cotton stuffs—chiefly to Russia.

The whole revenue of the empire is probably less than two millions sterling, and is expended by the court, the cost of which is great, though, in justice, it ought to be mentioned that during the reign of the present Shah, the income has increased £700,000 per annum. Notwithstanding the Mohammedan law, the Persian kings frequently marry more than four wives. The late Shah had thirty, all married to him. The expenses of such an establishment must be enormous. The military force varies, the standing army being usually about 10,000 men, in addition to about 30,000 irregular cavalry, who are called out in case of necessity; but, on an emergency, the Persian monarch could put into the field 150,000 men, exclusive of camp followers, who are more dangerous to friends than foes. How well it was equipped in former times may be inferred from the story told regarding the army which besieged the mud-walled town of a Kurdish chief. A big gun was brought up against it, but it was found that only three balls could be procured which would fit it. After two were fired, the town was summoned to surrender; but the only result was a request to his Persian majesty to "fire his *third* ball, and be done, and leave them alone in peace!" In modern times, European arms have been obtained, and the whole military force is being drilled after the modern methods, by English and other officers in the service of the present Shah. The system may be more satisfactory to the Persian Government than to the officers concerned, as they find that, beyond specious promises, they have considerable difficulty in rescuing any of their pay out of the hands of the officials through which it has to pass. The average pay of a private soldier is about £3 10s. per annum, in addition to a ration of three pounds of bread. A captain receives about sixty tomans, and a lieutenant-colonel commanding a regiment 500 tomans; while the colonel commanding two regiments—the highest rank in the army—only enjoys pay to the extent of about 1,000 tomans. A toman is at present worth about 8s. 4d.: in Malcolm's day it was valued at £1 sterling.

The monarch is known as the *Shah*, and has been from the earliest times an absolute sovereign, having despotic authority over the lives and property of all his subjects, from the highest to the lowest. Absolutism is a necessary form of government in countries where the subjects are too ignorant to be intrusted with the control of the supreme magistrate. But, independently of this, Persia has ever been a country subject to the conqueror, who has treated the people after the fashion of slaves whose ruler has come to reign over them, not by any will of theirs, but simply by the force of his arms and the prowess of his ancestors.

Though usually his eldest legitimate son succeeds him, yet he has the power, if so it seems good to him, to put any of his male offspring—the son of a slave it may be—on the throne; and at one time it was common for the reigning sovereign either to destroy or to put

out the eyes of all his other sons, so that the heir selected might reign in peace. Horribly barbarous as was such wholesale murder, it is questionable whether the alternative of having the crown contested for in long and bloody fratricidal wars by the other sons, after their father's death, was not the less humane course. If the new sovereign proves weak, some of his enemies soon discover this, and the most probable result is that, after a rebellion and a series of murders, a new dynasty, in the person of a successful soldier, is established. It thus



GROUP OF PARSEE CHILDREN.

follows that, though the Shah of Persia is absolute, yet he has to keep his power by the force of circumstances, and, if a wise man, will hesitate to exercise it in a manner which would excite the hatred of his subjects or the jealousy of his ministers. The Koran and traditional sayings of the immediate successors of Mohammed form the basis of the whole civil and criminal law, as administered by the priests (p. 228) in Persia, as in other Mohammedan countries. But in Persia there is also the *wrf*, or "common law," which is administered by secular magistrates. The Sheik-al-Islam is the head of the first-named court, though greatly controlled by the mooshteheds, or high priests, while the *wrf* is administered by the king in person, by his lieutenants, governors of provinces, chief magistrates of towns, collectors

of the revenue of districts, and by the officials who act under them. The power of life and death rests with the king, who rarely delegates it, except to princes of the blood-royal, or to governors of remote provinces. The governing principle in Mohammedan law is what has been called



A PARSEE GENTLEMAN.

the *lex talionis*—an eye for an eye, and a tooth for a tooth. Murder, though a capital offence, can yet be compounded with the heirs of a murdered man. The punishment of death is often aggravated by the barbarous methods in which it is inflicted. Decapitation, strangling, or stabbing is the common mode of execution; but impalement, or tearing asunder by horses or by the bent boughs of trees, is not unfrequently had recourse to when, in the opinion of the

judge, the offence warrants this addition to the punishment. Tortures are sometimes introduced with a view to the discovery of hidden treasure, but rarely in any other case. The loss of the eyes is the common penalty for political offences. Mutilation is the punishment meted out to a thief, though he may be forgiven, or his sentence lightened, at the option of the injured party.

The king's relatives fill nearly all the chief posts, such as the government of provinces; while the other offices of state are given, as already related, to persons of lowly rank, whose influence might thereafter be expected through gratitude to be exercised in the king's behalf. Every province has a sum fixed for which it is taxed. Accordingly, the governor and his agents use every means to squeeze this sum, and whatever more they can, out of the inhabitants. The overplus remains in the official's hands as his salary or perquisite. At all events, no one troubles him so long as the royal treasury in Tehran receives the *quotum* at which the province has been rated. Extortion, therefore, as might be expected, flourishes in Persia, especially if the district be far removed from the capital, and in a soil congenial to it. No public improvements are dreamt of. Public works, even the king's palaces and gardens, in distant parts of the country, sometimes fall into decay for want of means to keep them in order. Private enterprise has not much encouragement. Let an ingenious individual introduce some improvement in manufacture, or some invention which promises to be lucrative. For a time he is allowed to go unmolested, until, his enterprise having proved successful, the government comes down upon him, and either wrests it from him, or so crushes him with exactions that all profit is gone, and the affair is abandoned in disgust. An acquaintance of Mr. Fraser was alarmed by hearing in a neighbouring house a sort of periodical punishment going on daily. Heavy blows were given, and at each blow a piteous cry of "Mercy! mercy! I have nothing! Heaven is my witness, I have nothing!" On inquiry, he ascertained that the cries proceeded from a merchant who, being reputed to be rich, was threatened by the governor of the place with torture, unless he would share his wealth with him. Knowing that this threat would in time be no empty one, the stoical merchant resolved to habituate himself to pain, so that he might be better able to resist the threatened demands. "He had brought himself to bear 1,000 strokes of a stick, and as he was able to counterfeit great exhaustion, he hoped to be able to bear as many blows as they would venture to inflict, short of death, without conceding any of his money." Every page of Persian history is stained with the records of the horrible cruelties practised by the monarchs, either through avarice, revenge, jealousy, fear of revolt, or similar motives. That the Shahs are far from amiable men or good kings could only be expected. Treated from his birth upwards to adulation of the most sickening character, having no wish left unfulfilled, and accustomed to consider those around him as only tools to gratify his caprice, the Persian monarch grows up to be a creature whose one thought is self-indulgence.

RELIGION AND LEARNING.

The ancient religion of the Persians (the religion of the Magi) has long given place to Mohammedanism, it is true of not a very strict type, and now lingers only among the Guebres, a persecuted sect in Persia,* and among the Parsees of India—an ancient colony of Persians, who

* They are now *partially* protected, and even in former times they practised their faith in certain districts. One of these localities was Herat (now under Afghanistan); and, as a specimen of the mendacious character of the Persians, it may be mentioned that when the fanatical Mohammedan mob burnt down one of their

have long almost monopolised the financial business of Bombay and of other cities of the country (Figs. on pp. 241, 244, 245). It was an elaborate system, to explain which would require space beyond that at our disposal—the central principle in it being the worship of fire and light. In its main features it was reformed and restored by Zoroaster—whose “Zendavesta” is one of the most ancient books in the Persian language—and who seems to have lived about five or six hundred years before the Christian era. Neither Parsees nor Guebres will ever willingly throw filth either into fire or water. The trade of a smith is proscribed among them by custom, though not by law. They will use no firearms,* nor extinguish a fire, though in cases of destructive fires they have been known to assist in putting them out. A Parsee or Guebre is never found as a sailor, his fear of defiling the sea keeping him from following this occupation. When a person is dying, they keep a dog at hand to drive away the evil spirits which flock around the bed at such a period. They neither bury nor burn their dead, but inter the body in a circular tower called *dockmetis*, or *dokhma*. In these towers are inclined planes on which the corpses are deposited, and the birds of the air are invited to devour them. They will even augur as to the happiness or misery of the deceased, according as the left or right eye is first pecked out by the vultures. The Parsee community forms perhaps the most intellectual element of Indian extra-European society.† With the exceptions mentioned, all the Persians proper are at the present day, nominally at least, Mohammedans, though divided, like the rest of the faithful, into several sects. The chief one is that of the Sheeahs or Shiites, who deny the right of the first four caliphs and all their immediate successors to the pontificate, claiming that Ali, whose adherents they are, was entitled to be the heir of Mohammed, owing to his being the first convert to the faith; to his being the cousin of Mohammed; to his marrying Fatima, the Prophet’s daughter; and lastly, owing to the will of Mohammed himself appointing Ali his successor. On these grounds they differ from the Sonnees, the other sect, on many fundamental points into which it would be of very little interest to enter. The Sheeahs are, perhaps, the most fanatical of all the Moslem sects, making not only the prescribed pilgrimages to Mecca, Meshed, Ali, and Kerbalah, but flocking to Mushed and Koon, to visit the tombs of Iman Reza and his sister Fatima; to Ardebil, where lies interred the first of the “Suffees,”‡ and to numerous other places with even less reason.

With the Mohammedan religion all the learning of which Persia can boast came into the

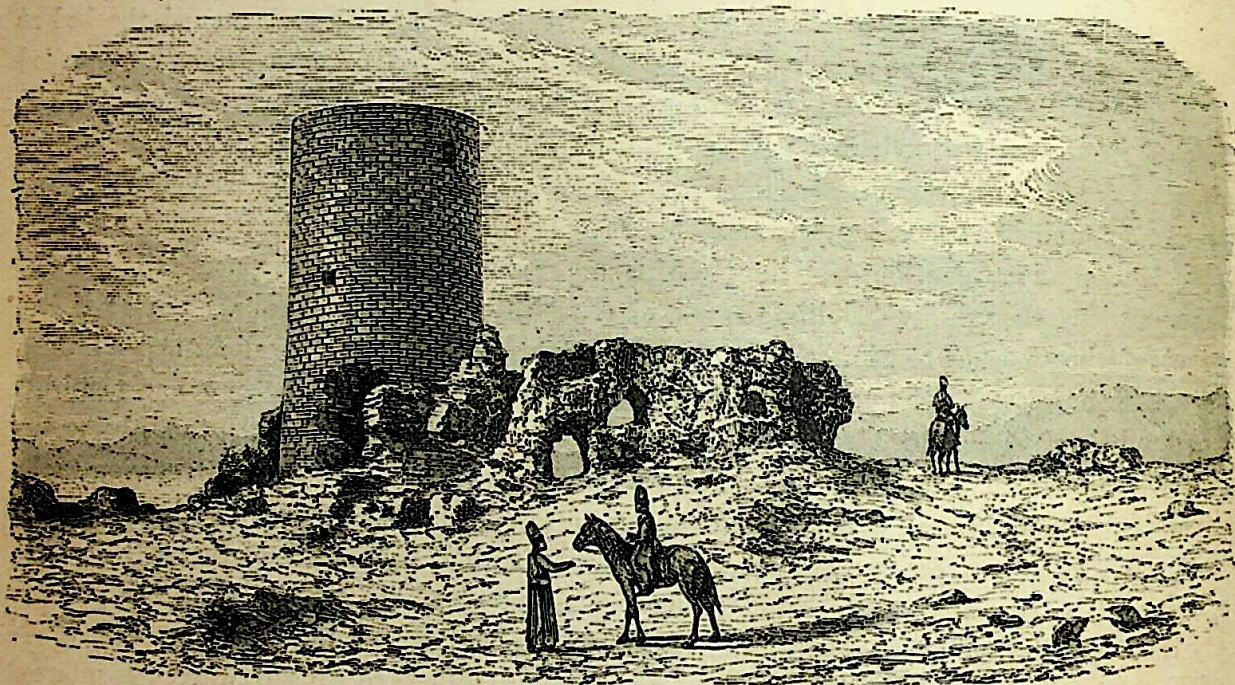
temples, they could obtain no recompense for their loss, because, forsooth, 4,000 inhabitants of Herat swore that there had never been a fire temple in the place, and of course no redress could be expected; for what so many highly respectable citizens declared on oath had never existed could not possibly have been destroyed! There were in Persia, not over a century ago, over 30,000. The number now in the country does not exceed 3,000, and is yearly decreasing, their Parsee co-religionists in India, in spite of the discouragement of the Persian government, assisting many of them to immigrate to that country. In Persia they are not allowed to ride on horseback, are taxed twenty per cent. of the value of any land they buy, and are heavily fined on their return from a foreign country. If a Guebre kills or wounds a Mohammedan, he and all his family are killed. If, on the contrary, a “true Believer” kills a Guebre, a fine of £8 meets the exigencies of the offence.

* That is to say, *theoretically* they will not. However, when they fought with the Moslems, they did not hesitate to take advantage of these modern warlike appliances to overcome their enemies.

† For a full account of this people see, among others, Dosabhoj Framjee’s “The Parsees: their History, Religion, Manners and Customs,” and a privately printed volume (“The Parsees,” 1874) by the Hon. C. D. Poston, who has supplied me with much interesting original information regarding these people.

‡ A sect of the Sheeahs, whose doctrines are of rather a wild character. In India they are a wide-spread body. In Persia the term is synonymous with the English *dervish*. It is, perhaps, derived from the Greek *σοφοί*, “wise men.”

country : but that is little. Logic, metaphysics, judicial astrology, astronomy, mathematics, and medicine, are about the only branches of learning cultivated with any degree of success. Much of their astronomy, as well as their logic and metaphysics, is puerile in the extreme. Geography is little understood, though mathematics is taught on much better principles, owing to their possessing the work of Euclid. To use the language of Mr. Mounsey, "Probably a Cornish miner or a Cumberland ploughman knows as much of Central Asia as an enlightened Persian does of anything beyond the frontiers of his own country." It is questionable, considering the state of his country, whether he has by his lack of knowledge greatly decreased his happiness and peace of mind. Alchemy is a favourite study, but chemistry is unknown.



RUINS OF TOUS (THE ANCIENT CAPITAL OF KHORASAN, SEVENTEEN MILES FROM MUSHED, THE PRESENT CAPITAL).

Their knowledge of medicine is on a par with the state of the science as left by Galen and Hippocrates, whose disciples they profess to be. A few colleges have been established, but are not very prosperous, and the experiment of sending promising young men to be educated in Europe does not meet with much approval from the Persian conservatives.

Fine art is at a low ebb, it being repugnant to the Mohammedan faith (the sect of Sheeahs excepted) to make representations of any created thing. The stone and seal cutters of Shiraz and Ispahan are, however, famous for their skill, as Cashan is for lacquered tiles. Herat, Mushed, and Shiraz, are equally famous for their sword-blades, and work in steel generally. Their coins are struck by the hammer, and are very clumsily executed.

The literature of Persia consists chiefly of writings on theology and polemics, and some works of history, romance, and poetry. Some of their manuscripts are beautifully executed. Persia, indeed, was once famous for her bards, and the flowery, historical songs of Meerkhond and Khondemir are to this day sung

“———At midnight, in the Persian tongue,
Along the streets of Ispahan.”



KARA FATMA TURKISH CHIEFTAINESS AND HER SUITE.

We have been describing Persia as it is; but, as elsewhere in the East, European habits are creeping in. French millinery is seen in Tehran, and Krupp guns in Shiraz. It must still be fresh in the mind of every reader how the Shah (see Portrait), resplendent in jewels, visited this country in 1873, ostensibly with a view to seeing what improvements he could introduce into his country. He had a wide field for his philanthropy to work upon. But beyond the recollection of numerous dinners, reviews, and balls, all related in a published diary, more amusing than creditable to his intelligence, and the possession of many glittering orders, it does not appear that the European travels of the "king of kings" has resulted in much benefit to his kingdom. The European powers during his visit seemed more desirous of cultivating his friendship for some fancied military advantage that might at a future period be gained thereby, and among other equally appropriate presents, a battery of field-guns was presented to him. A yoke of oxen and a plough would have been better. Many internal improvements were indeed at the time projected, and a concession granted to a European capitalist to construct railways, but the concession was afterwards withdrawn, and it does not appear that anything more is likely to be done. His army will no doubt be put on a better footing, but whether that will be a remarkable advantage to himself or to any one else is an open question.

CHAPTER XIV.

KURDS, BELUCHI, AFGHANS, PARAPOMISANS, &c.

THE remaining people belonging to the Persian stock must be considered more briefly than the Persian proper, interesting in many respects though some of them are. All are wilder and more barbarous than the Persians of Iran, and in most cases are migratory tribes of herdsmen, or mountain warriors.

KURDS.

These are the inhabitants of Kurdistan, but both to the north and south, east and west of Kurdistan there are offshoots of the Kurdish race. They are in many cases only nominally subject either to Turkey or Persia, within whose bounds they happen to fall. In appearance they are wild, fierce, and tall, with elongated faces, prominent features, large mouths, and dark complexions (Figs. on p. 249). In the hill country the chiefs are all but independent. Though there are several cities in their territory they do not inhabit them, nor, except for purposes of war, do they assemble in large encampments, but prefer living, either in tents or houses, in groups of a few families. During two thousand years their habits and condition of life have changed very little. Like their ancestors, they keep up a chronic state of warfare with each other. Their spirit is high, courage and temper fiery, and their habits those of martial freebooters. They never go unarmed, and are always ready to fight, rob, or levy black mail. In their chief towns there are mosques and priests professing Mohammedanism; the civil law, as written in the Koran, is administered; but at the same time they are governed, as were their forefathers, by the authority of their chiefs, to whom they profess implicit obedience. They are, however, never backward to

fall upon the hated infidel, whether Armenian, or orthodox Christian. They are a people divided into various sub-tribes. The strongest and bravest of a chief's sons succeeds him in the government; but, once nominated, a chief cannot be deposed.* A woman may even be a chieftainess (see portrait of Fatima, the Kurdish chieftainess, on p. 249). They marry within their own tribe, and the women suffer almost none of the seclusion so customary in other Mohammedan countries. Blood feuds are often extinguished by the payment of a certain number of oxen. The most extraordinary piece of policy existing among them consists in a certain number of professional thieves being attached to each tribe, whose duty it is to rob for the support of the chief. Paying only as much allegiance to the Persian monarch as they are forced, some of their chiefs, when they feel they can do so with impunity, keep almost regal state. The "Wallee" of Ardilan used to live in princely state at Senna, and maintained a considerable army.

Arms and horses form the great delight of a Kurd, and in the management of both they greatly excel. "When a Kurdish chief takes the field," writes Colonel McDonald Kinnear, "his equipment varies little from that of the knights in the days of chivalry; and the Saracen who fought under the great Saladin was probably armed in the same manner as he who now makes war upon the Persians. His breast is defended by a steel corslet inlaid with gold and silver, whilst a small wooden shield, thickly studded with brass nails, is slung over his left shoulder when not in use. His lance is carried by his page or squire, who is also mounted; a carbine is slung across his back; his pistol and dagger are stuck in his girdle, and a light scimitar hangs by his side. Attached to the saddle, on the right, is a small case holding three darts, each about two feet and a half in length; and on the left, at the saddle-bow, you perceive a mace, the most deadly of all his weapons; it is two feet and a half in length, sometimes embossed with gold, at others set with precious stones. The darts have steel points, about six inches long, and a weighty piece of iron or lead at the upper part to give them velocity when thrown by the hand."†

The word "Kurd" is probably a corruption of Karduchi or Kermanji—their own designation from the European name is unknown among them—the people whose bows and slings, according to Xenophon's "Anabasis," inflicted more mischief on the retreating ten thousand Greeks under Cyrus than all the rest of the army of Artaxerxes. Saladin, the famous Saracen leader, was a Kurd. When the Kurdish tribes are wanderers, they are chiefly shepherds, living on the produce of their flocks and herds, supplemented by occasional robbery. The young men occupy themselves in military exercises, in hunting, or in listening to tales or witnessing the tricks of buffoons. The women spin, weave carpets and cloth, or prepare the produce of the dairy, while the boys and old men look after the flocks. The pastures bare, they shift to another place; but in no case is it safe for a small or unarmed party of travellers to meet these wandering hordes. Robbery and death would likely enough be their lot; if it was not, then it was no love for the travellers or motives of humanity which restrained them, but probably a doubt as to the attack being successful.

* Kara Fatima (Fatima the Black) and her followers created quite a sensation in Constantinople, which they visited at the time of the Crimean War. The Chieftainess herself was for a time the lioness of Stamboul.

† "Travels in Khorassan," p. 254, ed. 1840.

The *Talish* tribes are closely allied to the Kurds, inhabiting the strip of fenny and mountainous land between the mouths of the Kur and the Ghilan. They are rawboned, strong, and hardy. Firmly devoted to their chiefs, they have been compared to the old Scotch Highlanders. "One young man takes charge of his chief's firelock, another of his cloak, a third of



YOUNG BELIANT OF THE PLAINS OF VERAMINE.

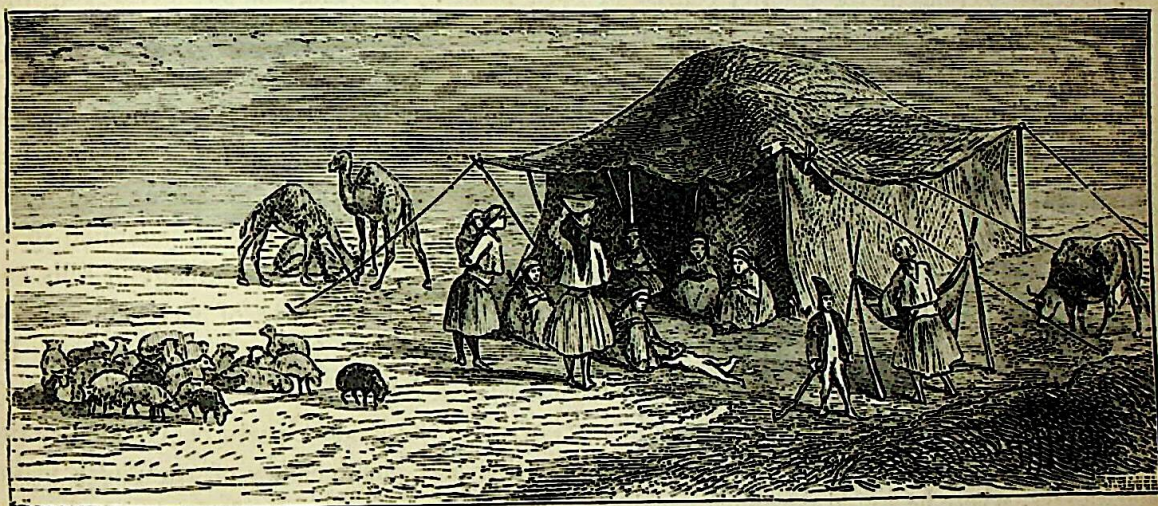
his pipe, a fourth stands by his horse's head as he mounts."* Passing over various small or mixed tribes, we must devote a few words to the

BELUCHI.

They inhabit Beluchistan, and speak a language closely allied to the Persian. They follow the occupation of herdsmen, but are also a little addicted to a predatory life. Their skin is very

* For a description of Kurdish habits, see Lieut. Milligan's "Wild Life among the Kourds."

dark. Some live in felt or skin tents, others in mud houses, while a third class ensconce themselves in forts. The Western Beluch is said to be more of a robber than any of his brethren. According to Latham, "mounted on camels, frugally furnished with dates, bread and cheese, and a little water in a leather bag, the depredators ride on, with as few stoppages as possible, till they come within a few miles of the spot on which the attack is determined: here they rest their camels. At night they remount, accomplish the small remainder of their journey, and make their merciless attack. The spoil being attained, they prefer to return home by a fresh route, always returning expeditiously. There is no care for camel's flesh, and journeys of from eighty to ninety miles are often made within the four-and-twenty hours. The number of beasts exceeds that of the men, one of whom may manage as many as ten or twelve, all laden with spoil, and in danger of either pursuit or attacks by the way. At first the lot of such slaves as may have been taken



EELIANT ENCAMPMENT, PLAINS OF VERAMINE.

is pre-eminently miserable. They are blindfolded as soon as caught, and tied on the camel that conveys them to the country of their future masters. The women's heads and the men's beards are then shaved, and the hair extirpated with lime. This is to disgrace them in the eyes of their countrymen should they succeed in returning to them. However, when once made safe, they are kindly treated, and soon become reconciled to their lot, attached to their masters, and (it is the master that speaks) so unwilling to change their condition, 'that the severest punishment we can inflict upon them is to turn them about their business.'" The Beluch, though a robber, is not a pilferer, is not ungenerous, is true to his word, hospitable, and treats his women with respect. Most of their country is subject to the rule of the Khan of Khelat.

The *Brahúi* are in Beluchistan, but not of it. They inhabit the higher grounds, and in their character are nomadic. Short, thick-set, and with round faces, flat features, and brown hair and beards, they differ from the tall, regular-featured Beluchi. Their language is different from the Persian, Beluchi, and Afghan, and is in many respects, according to Latham, Tamul. They are all Mohammedans, and indeed consider themselves particularly favoured in so far that the

Prophet visited them one night under the disguise of a dove, and left them a number of saints for their guidance. They are hardy and industrious, and in their moral character are better than the Beluchi. Their chiefs are powerful, and the "nation" divided into many tribes. Pottinger names seventy-four of these, and says that he could double the number. The women are little, if at all, secluded. Notwithstanding the differences mentioned, both Pottinger and Elphinstone look upon them as connected with the Beluchi, the habits of both peoples being very similar.

AFGHANS.

Afghanistan is the country of the Afghans, or Pushtú,* though members of the nation are found in greater or less communities in localities outside the boundaries of Afghanistan. Their country is for the most part an elevated plateau, with mountains intersected by valleys in parts, while other sections of the country consist of open plains. The Afghans are divided up into several tribes, differing in many respects in government, manners, dress, and habits. It is accordingly difficult to strike upon characteristics common to all of them, and which combined give a national character to the Afghans. "If a man," writes Mr. Elphinstone, to whose account of the Afghans we are indebted for much of our information, "could be transported from England to the Afghan country without passing through Turkey, Persia, or Tartary, he would be amazed at the wide and unfrequented deserts, and the mountains covered with perennial snow. Even in the cultivated part of the country he would discover a wild assemblage of hills and wastes, unmarked by enclosures, not embellished by trees, and destitute of navigable canals, public roads, and all the great and elaborate productions of human industry and refinement. He would find towns few and far distant from each other; and he would look in vain for inns or other conveniences which a traveller would meet with in the wildest parts of Great Britain. Yet he would sometimes be delighted with the fertility and populousness of particular plains and valleys, where he would see the productions of Europe mingled in profusion with those of the torrid zone, and the land laboured with an industry and a judgment nowhere surpassed. He would see the inhabitants following their flocks, in tents, or assembled in villages, to which the terraced roof and mud walls give an appearance entirely new. He would be struck at first with their high and even harsh features, their sunburnt countenances, and their long beards, their loose garments, and their shaggy mantles of skins. When he entered into their society he would notice the absence of regular courts of justice, and of everything like an organised police. He would be surprised at the fluctuation and instability of the civil institutions. He would find it difficult to comprehend how a nation could subsist in such disorder; and would pity those who were compelled to pass their days in such a scene, and where minds were trained by their unhappy situation to fraud and violence, to rapine, deceit, and revenge. Yet he would scarce fail to admire their martial and lofty spirit, their hospitality, and their bold and simple manners, equally removed from the suppleness of a citizen and the awkward rusticity of a clown; and he would probably before long discover, among so many qualities that excited his disgust, the rudiments of many virtues. But an English traveller from India would view them with a more

* Or *Pushtun*, plural *Pushtuneh*. In India, by a process of verbal corruption, the name has become *Peitan*, or *Patán*. They call their country *Wilāyat*. Hence the term *Wilāyati* is also often applied to them by the natives of Hindostan. (See Raverty's "Dictionary" and "Grammar of the Language of the Afghans," 1860).

favourable eye. He would be pleased with the cold climate, elevated by the wild and novel scenery, and delighted by meeting many of the productions of his native land. He would be at first struck with the thinness of the fixed population, and then with the appearance of the people; not fluttering in white muslins, while half their bodies are naked, but soberly and decently attired in dark-coloured woollen clothes, and wrapped up in brown mantles, or in large sheepskin cloaks. He would admire their strong and active forms; their fair complexions and European features; their industry and enterprise; the hospitality, sobriety, and contempt of pleasure which appear in all their habits; and, above all, the independence and energy of their character. In India, he would have left a country where every movement originates in the government or its agents, and where the people absolutely go for nothing; and he would find himself among a nation where the control of the government is scarcely felt, and where every man appears to pursue his own inclination undirected and unrestrained. Amidst the stormy independence of this mode of life, he would regret the ease and security in which the state of India, and even the indolence and timidity of the inhabitants, enable most parts of the country to repose. He would meet with many productions of art and nature that do not exist in India, but in general he would find the arts of life less advanced, and many of the luxuries of Hindostan unknown. On the whole, his impression of his new acquaintances would be favourable, although he would feel that, without having lost the ruggedness of a barbarous nation, they were tainted with the vices common to Asiatics, yet he would reckon them virtuous compared with the people to whom he had been accustomed; would be inclined to regard them with interest and kindness; and could scarcely deny them a portion of his esteem."

Whence came the Afghans is still a moot question, and is likely ever to be. It is about as probable that they descended from the Jews, as the Romans and Britons from the Trojans, and the Irish from the Milesians; or that the rather numerous gentlemen from the Emerald Isle—who claim to be sprung from the loins of the kings, who seem to have been a rather plentiful crop in former times, if one may judge from the multiplicity of their putative offspring—are of the mythical origin alleged. They do not call themselves Afghans—this apparently being the Persian name *—but *Pushitú*. Each tribe is a complete commonwealth within itself, and each subdivision of the tribe has its chief—a *spīnghīrai* or *spīnzīrai*—i.e., "white beard," if it consists of only a few families; but a *khan* if it is a whole tribe, or an independent branch of it. The whole country is governed by a king, or *amīr*, with whom the selection of the inferior chief in some cases rests; in others, the election lies with the people. The provincial governors are selected from the royal princes. Though the chiefs are obeyed, yet, as an Afghan looks upon the interest or honour of the community as the main thing, he would never hesitate to disregard the orders of the chief if they were, in his opinion, at variance with public interest. The nomad tribes pay tribute to the Cabul Government, though their respective chiefs furnish a contingent for the regular army, and constitute the bulk of the militia; but beyond this, in times of peace they are practically independent. All disputes, unless of imperial importance, are referred to their chiefs, who in turn settle minor affairs through the agency of the "grey

* The Afghans themselves have many theories on the subject. One party of etymologists attributes it to the fact that when the mother of their great ancestor gave birth to him she cried out, "*Itfagora*" (I am free); while another equally unreliable set declare that it is from the exclamation she gave forth on the same interesting occasion, viz., "*Afghān!*" A word which in Persian signifies "woe," "grief," "alas!" &c.

beards." The revenue is collected by the provincial governors—the "farming" of the provincial revenues being most generally given to the highest bidder—and the surplus, after defraying the expenses of government, is paid into the imperial treasury, and used in the support of the royal family. The taxes are always difficult to collect, and in the case of the mountain tribes never without coercion. So much is this the case, that it is not until the exchequer is empty that an



SCENE IN AFGHANISTAN.

attempt is made to get these turbulent subjects to pay to the Afghan Cæsar the things which are his. A force is then marched into their mountain homes, and by means of a general pillage something in the way of tribute is collected. The late king, or *amīr-i-kabir*—Dost Mohammad Khan—was a man of great celebrity and many years; but before his death his power declined—little more than one-half of the kingdom acknowledging his rule. The civil war which followed on his death still further disunited the kingdom, and it is now far from as powerful as it was twenty or twenty-five years ago. The khan is assisted in the government by a council, or *jeerga*, composed of certain heads of divisions. In civil cases the Koran is the law, but criminal cases are judged according to Afghan custom or usage. Thus, this *ukhtunwali*, or usage of the Afghans, sanctions private revenge, which the Koran prohibits; and the *lex talionis*

is strictly adhered to, unless an apology, accompanied by an ample recompense, consisting, if the offence has been grievous, not unfrequently of several females—an expensive luxury in Afghanistan, as all wives must be bought. Troublesome political rivals are frequently got out of the way by means of poison—that prime instrument of Eastern diplomacy. The *kisas*, or avenging of blood, is a public show or ceremony. After the homicide or murderer (for there is no



GROUP OF AFGHANS.

distinction between the two) is adjudged, the nearest relative will kneel on the doomed man's chest, and then coolly cut his throat from ear to ear.

The military establishment is large, and is composed of standing army and militia. In some tribes every man is liable to service; in others a foot-soldier is required for every plough, or a horse-man for every two. Though these militiamen receive no pay, except on active service, yet in some cases the *jeerga* will make good to him any loss he has sustained by the killing of his horse, &c.

The standing army comprises some seventeen or eighteen regiments of infantry, dressed, equipped, and drilled after the manner of the British army in India, in whose cast-off and condemned clothing they are attired, these uniforms being bought up at the frontier stations in India for this purpose. There are, in addition, three or four regiments of dragoons, also a sorry

imitation of the British cavalry, and a few artillerymen, with about 100 pieces of cannon, chiefly brass, and of home manufacture. The few iron guns they have are old and rusty, and more dangerous, by all accounts, to themselves than to their enemies. The king is the nominal head of the army, and the regiments are commanded by the princes of the blood, without respect to military rank or qualifications. Their arms are also chiefly cast-off British weapons, and are provided for the soldier at a fixed price, which is deducted from his pay. Percussion guns are not much in vogue, as they cannot manufacture caps. Accordingly, flintlocks, and even matchlocks, with which they can shoot very accurately, are chiefly in use. The mountain-tribes often throw stones by hand in their wars, and can hit the mark aimed at with the greatest correctness and effect. The army is paid in cash, or by grants of land; their pay, however, is very irregular, though nominally made every four months. They make up for this remissness on the part of the government by plundering the peasant and committing such excesses that they are the curse of the country. The example is set by their chiefs, who know no restraint. If a horse, a youth, a maiden, supplies of food, &c., are wanted for his camp, it is all the same—away they must go. Indeed, were it not for their love of country and independence, nothing would keep this Afghan kingdom together under such a system. The militia is very numerous, and is armed with the long Afghan rifle, the sword, or, in its stead, the Afghan knife and the shield. The cavalry of the militia are, as a rule, only armed with lance, sword, and pistols, or the blunderbuss with the bell-shaped mouth. The militia is in reality under the direct command of the chiefs, though it is supposed to owe allegiance to the king. They provide their own arms, and, except when on active service for the state, receive no pay. The army is undisciplined, and little to be depended on, though, unmindful of tribal jealousies, it will rally readily to the defence of the country.

If a family wishes to quit one tribe, it can be admitted into another on terms of perfect equality. There is even a provision for the admission of persons who are not Afghans into the community, and every tribe has numbers of these "Humsayahs" attached to it. They are treated with great consideration, but are not allowed to take any part in the administration of affairs. The authority of the king is not always obeyed, and it is only of late years that a powerful monarch has attained the nominal government of all the tribes.

The treatment of their women corresponds to that of other Mohammedan people. They are in towns secluded from the gaze of any but their husband, while in the country they have more liberty. The wives are purchased, and can be divorced at pleasure, but the wife can only sue for relief on very good grounds. A man marries the widow of his deceased brother if she is agreeable, though any departure from this custom is considered a scandal to both parties. If she has children, it is considered becoming on her part to enter into no new alliance. Their marriage-customs resemble those of the Persians. In the country, where the women go unveiled, enterprising lovers may obtain a wife without the mediation of the parents, so necessary in towns where the women are kept secluded. All he has to do is to cut off a lock of her hair, or throw a sheet over her, and proclaim her his affianced bride. If he then offers the father a proper price for her, he will usually have the lady handed over to him; for, after the scene described, no one else will approach her with matrimonial views. If the father refuses, recourse is had to the old expedient of an elopement—a trick of injured lovers, so old-fashioned, indeed, that in one form or another it lies at the basis of all primitive marriage. In a country where

women are looked upon as very fragile pieces of property this is considered in the light of an outrage scarcely less serious than murder, and can be expiated only by a humble apology and expensive gifts to the father of the bride thus summarily disposed of.

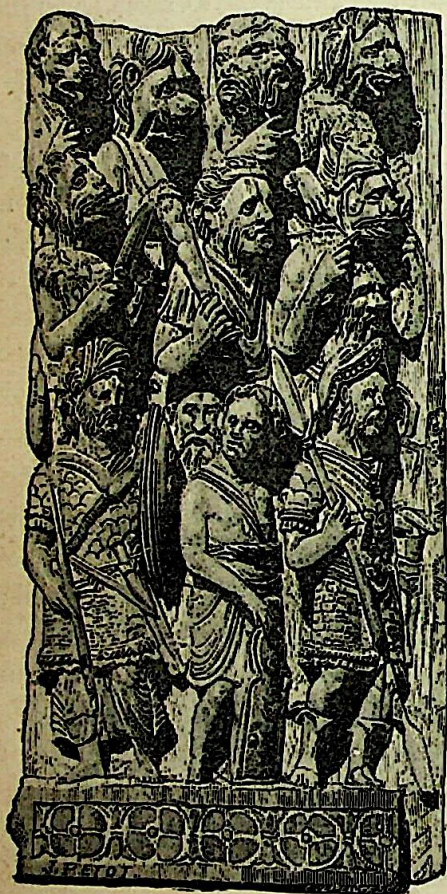
The women in Afghan towns are far from what they should be, but infidelity cannot be punished except on the evidence of an eye-witness. The result is that death, which is the penalty of this misdemeanour, can be but seldom inflicted. A minor punishment is to tear the woman's veil from her face, shave her head, blacken her face with a mixture of oil and soot, and then to cause her to parade through the bazaars and streets of the town, mounted on a donkey, with her face to the tail, amid the jeers of the multitude, and abuse so abominably foul upon herself, her maternal relatives, her "burnt fathers," and all her connections, past, present, and future, that only the mouths of Orientals could belch it forth. Death to both guilty parties is the law, but the husband has the power of slaying the offender with his own hand; indeed, this is looked upon as a meritorious deed. The men are very neglectful of their wives, indulging in the lowest vices, and passing a great portion of their time at a *hujra* or at a mosque. These *hujras* are bound to provide a night's food and lodging for every stray traveller, and the profits of the proprietors are made out of the visitors, who resort to smoke, drink coffee, eat, and listen to the news. In the *masjid*, or mosque, gossip only is allowed.

Among some tribes the contracting parties live entirely apart until after marriage. In others, the husband must enter the service of his prospective father-in-law, and, like Jacob, earn his wife by years of toil, though, unlike the patriarch, without the consolation of ever during this period seeing his Rachel. Lastly, the custom of some tribes allows to the young people a degree of familiarity, which in the interest of good manners is not to be commended: it goes to the opposite extreme. In the country, the only restraint on the women is, that a man is expected to cover his face if he meets a woman with whom he is not well acquainted; otherwise their condition is much the same as among the Persians and other Asiatic Mohammedans. Few men have more than two wives and two concubines, and the poorer classes content themselves with one wife.

Learning is at a low stage amongst them. The children of the poor receive the rudiments of education from a mollah. This consists in learning to read the Koran and repeat certain prayers. Few, however, can read well, and most are unable to write. The middle-class people send their children to the village or camp schoolmaster, for whom a liberal profession is made in the shape of an allotment of public land, and a small contribution from each scholar. The rich people keep private tutors for their children. Those intended for a learned profession go to some seat of learning—generally Peshawur—where they get instilled into them a certain amount of theology, logic, or law. Rude poetry flourishes amongst the Afghans, but polite letters are not their forte. The *Punktú* is mainly a spoken, not a written language, and few books exist in it; most of the literature is in the Persian language, and a knowledge of it is confined to the priesthood and the wealthier classes. All correspondence, business transactions, and the work of government, is carried on in the same tongue. The books in *Punktú* are chiefly theological treatises, romances, or history, but have a very limited circulation. Surgery, as a science, scarcely exists amongst them; and the medical doctrines of even the most learned "hakim" are only a confused jumble of the systems taught by Hippocrates, Aristotle, and Galen. Geography they know little about. Their only idea of Europe, or "Farangistan," is

that it is the country of the "Farangees," a white-faced, pig-eating race of infidels, "who are very fond of fighting, drinking, and appropriating other people's countries." The only real Farangees are the British: other nations they know nothing about, except that they have vague glimmerings of the Russians and French as being a sort of half-bred Farangees.

In religion the Afghans all belong to the Sonnee sect of Moslems, but are very tolerant of other religions, allowing even Hindoos, on the payment of a small tax, to remain unmolested in the country. Sheeahs (p. 247) are much more disliked than even Christians,

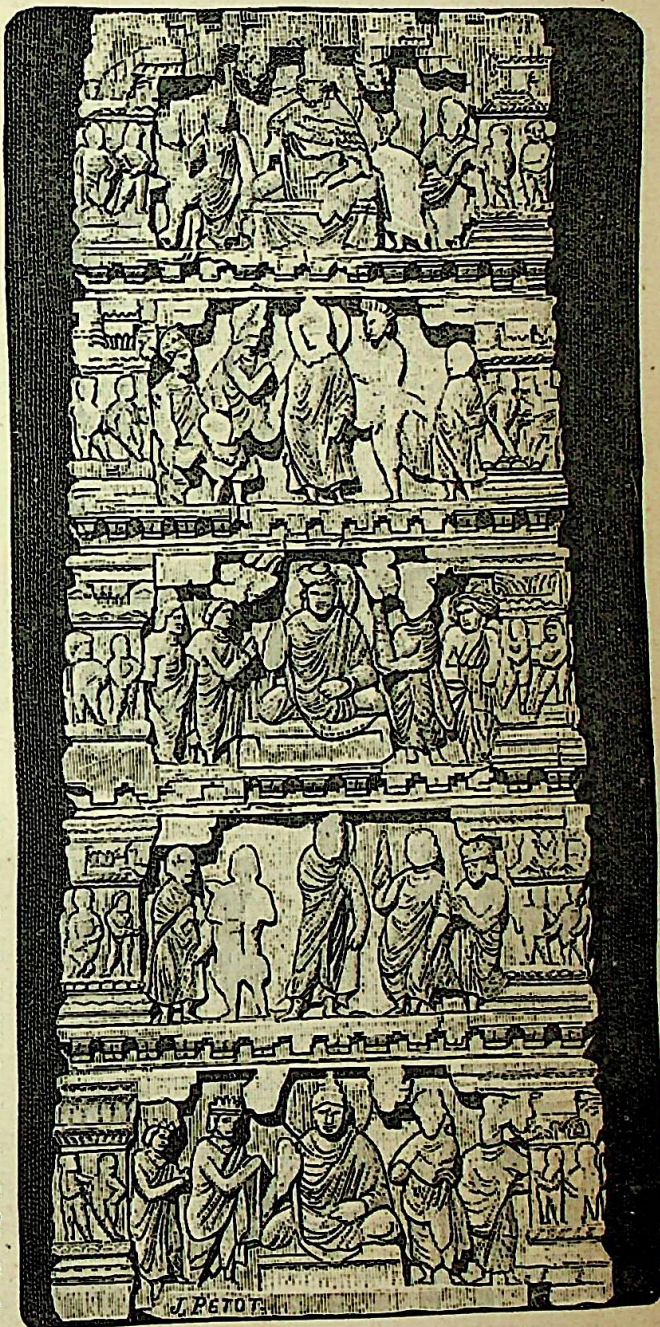


BAS-RELIEFS (MUSEUM OF PESHAWAR).

a seeming paradox, which the student of human nature, as developed in religious books, will have no difficulty in unravelling. Bloodshed is often the end of the quarrels among the rival sections of the co-religionists. There are many Persians in the country, some holding high offices, and accordingly Suffeeism (p. 247) flourishes among them, and notwithstanding the denunciations of the mollahs, is gaining ground. It is even whispered that sceptics, in the shape of the followers of the mollah Zucka, who taught that all revelation was nonsense, that the prophets were imposters, and that the questions of the existence of a God and of a future were fair subjects for a philosophical discussion, are found among the nobles; and that even the complacent doctrines of Sheik Bayazeed Ansauree, who taught that the Divinity manifested himself in the person of the said Sheik and other equally holy men, and that all who believed

the contrary were dead, and, logically, that being so, their property ought to be divided among himself and his followers, as the only survivors of this general logical death, find followers among the seats of learning in Peshawur. But no doubt these are only attempts on the part of the unlettered to throw discredit on the orthodoxy of scientific men: the trick is not extinct!

Though proud of their devotion to the Mohammedan faith, since their conversion to it twelve centuries ago, and willing, like the Jews of old, to stone to death a blasphemer or an apostate (as the Koran commands), yet their conduct by no means does credit to their creed. They will act directly in opposition to the tenets of their faith, if thereby they can attain any object they have got in view. The facts that "Suffeism," or philosophical infidelity, flourishes, and that many of them are pure Deists, show either that their intelligence is greater than the weight of superstition which they have burdened themselves with, or that they are a very insincere set of hypocrites. Gratitude seems to have no place in their moral creed, or fanaticism seems to conceal every trace of it. They are quite capable, according to their own chiefs, of with one hand taking the medicines of an English physician, who, out of pure philanthropy, is relieving their complaints, and with the other putting a knife into him, and thereby performing a deed which will secure them a place in Paradise. Immorality of the most abominable description prevails amongst them to an extent even more fearful than in other Mohammedan countries, and without even the conceal-



BAS-RELIEF (MUSEUM OF PESHAWUR).

ment and shame which usually attend it elsewhere. Murders are of daily occurrence, and a little thought of. Burglary is an every-night incident, and there is said to be scarcely a family without a spike-like instrument with which to bore through the mud walls of their neighbour's house. Yet withal it is considered most dishonourable to be caught. A story is

told of a family who went on one of these burglarious expeditions. The hole was bored in the wall, and one of the sons was escaping with the plunder, when he was caught inside (by one of the aroused inmates) by his legs. Another minute and his identity would have been discovered, when, at his own earnest request, his father and brother cut off his head, and, escaping with it, saved the "honour" of the family by rendering it impossible to say who the decapitated robber was!

Superstition flourishes among the Afghans in the shape of a firm belief in alchemy, magic, the power of philtres, charms, the credence to be placed in dreams, the existence of ghosts and genii, the "evil eye," &c., and above all in the abject manner in which they allow themselves to be controlled and nose-led by the priests. Of the latter nothing more need be said, except that the Afghanistaneese mollah is no better than his brother in Persia.

Ascetics and holy persons are held in great respect. Their tombs are visited by pilgrims, and are looked upon as places of refuge to which the criminal can flee, and remain with impunity until the avenger of blood passes by. Though the blood of the hare is drunk by some of the tribes (unclean beast as it is, according to the Koran) as a strengthener of "the wind," it is viewed with superstition by them, an idea widely entertained by fishermen in the Shetland Isles, and other portions of Scotland, and elsewhere. The dried shoulder-blade of a sheep is a favourite subject by which to read the augury of the future. The same custom prevails among the Mongols, Tungus of Siberia, and the Laps.*

Hospitality is greatly respected. No man will injure his worst enemy so long as he is under his roof. The villagers along the line of travel throughout the country are compelled to keep passing travellers free of charge; but such a tax has this been felt to be, that in some districts they have built their villages at a distance from the road, hoping thereby to escape the burdensome impost which the laws of hospitality and of their country have imposed on them. Indeed, so incongruous a mixture of sympathy and indifference, generosity and rapacity, enter into the composition of the Afghan mind, that Mr. Elphinstone asserts, and he is confirmed by other writers, that an Afghan, who would plunder a traveller of his cloak if he had one, would give him a cloak if he had none. He bears high evidence in favour of one side of their character. "I know no people in Asia," writes this celebrated Indian statesman, "who have fewer vices, or are less voluptuous or debauched [in which statement he is not borne out by more recent writers]. . . . Their vices are revenge, envy, avarice, rapacity, and obstinacy; on the other hand, they are fond of liberty, faithful to their friends, kind to their dependents, hospitable, brave, hardy, frugal, laborious, and prudent; and they are less disposed than the nations in their neighbourhood to falsehood, intrigue, and deceit." They are a sociable people, delighting in dinner-parties, where much boiled mutton, and broth seasoned with salt and pepper, and in which their bread is soaked, are consumed. After this story-telling and the singing of love songs come as a dessert. Hunting, falconry, and dancing rank among their more active favourite amusements. In falconry they are very skilful. The birds are trained to strike at all sorts of game, pheasants, waterfowl, bustard, partridge, quail, &c., and even at the ravine deer, on whose horns they perch, and by the flapping of their wings impede the course of the animal until the hounds are able to overtake it.

* Klemm, "*Allgemeine Culturgeschichte der Menschheit*," vol. iii., pp. 109, 190, 200.

The different tribes differ somewhat in their dress, but the truly national dress may be described as consisting of a pair of "loose trousers of dark cotton stuff, a large sheet like a wagoner's frock reaching a little below the knees, a low cap (the 'pagri' or turban), resembling that of a hulan, the sides being of black-silk or satin, and the top of some sort of brocade. The feet are covered with a pair of half boots that lace up to the calf (like a pair of navvie's boots),* and over all is thrown (if the season is winter) a cloak of well-tanned sheep-skin with the wool inside, or of soft grey (camel's hair) felt. The women wear a shirt like that of the men, but much longer, and made of finer materials, generally coloured or embroidered with flowers in silk. They have coloured trousers; tighter than those of the other sex, and a small cap of bright coloured silk, embroidered with gold thread, which comes down to the forehead or ears, and a large sheet, either of plain or printed cotton, which they throw over their faces when a stranger approaches. In the west the females often tie a black handkerchief over their caps (a Persian fashion). They divide the hair on the brow, and plait it into two locks which fasten behind. Their ornaments are strings of Venetian sequins worn round their heads, and chains of gold or silver, which are hooked up, and end in two large balls hanging down on either side. Earrings and finger rings are worn, as are pendants in the middle cartilage of the nose. Such is the common dress of either sex; but it is subject to infinite variety, as it happens to be influenced by foreign intercourse, or difference of fashion in particular tribes. In towns, the fashions approach those of Persia or India, according to the proximity of the one or other country." Some of the men shave the entire scalp, while the majority, especially the nomads, allow the hair to grow naturally, and only clip it when it gets inconveniently long. They sometimes dye their hands with "henna" (leaves of *Lawsonia inermis*), and apply powdered antimony and lamp-black to the edges of the eyelids. The women, however, more frequently practise these adornments, and it is only the more foppish of the men, who live in cities, who thus beautify themselves. The women also tattoo a little with indigo on the chin and forehead, and occasionally between the breasts, and in the form of rings on the fingers, arms, and wrists. The women are generally handsome, but, like the men, have a Jewish cast of countenance.

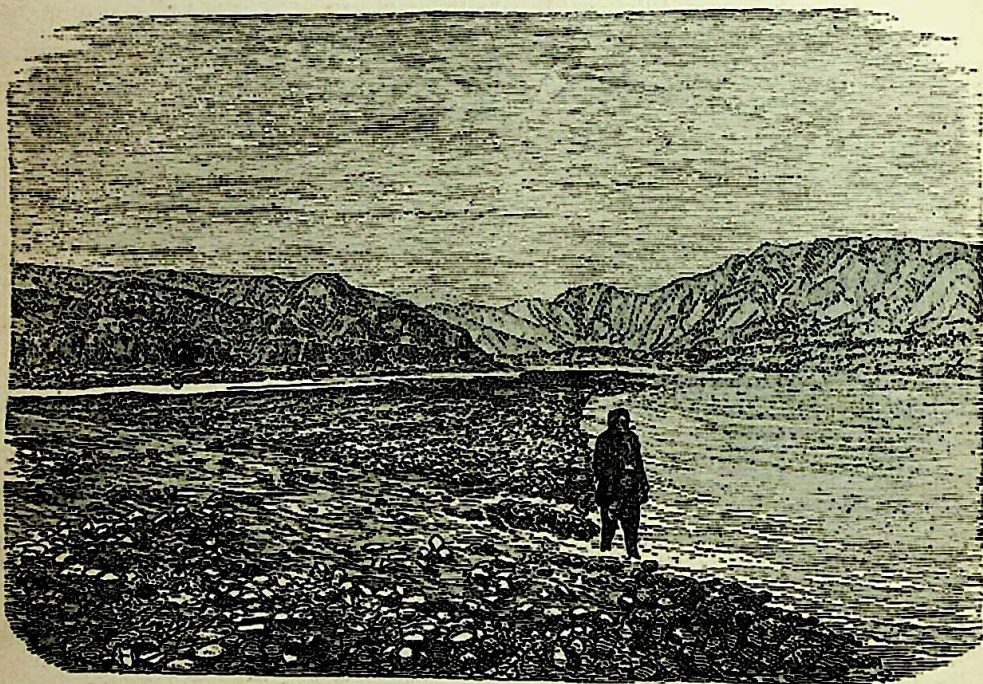
The nomad tribes cultivate little or no soil, and rarely visit towns, except at certain seasons for the sale of the produce of their flocks, such as wool, skins, camel's hair, cheese, &c., in return for which they take home with them, for their own use, corn, cash, salt, small quantities of rice and spice, and a coarse cloth called "karbas." No occupation is open to the better class of Afghan, even when settled in a community, except that of a soldier and an agriculturist. None but the very poorest, strange to say, will engage in any mechanical trade or handicraft, or become a retail dealer. A few are merchants, but they always engage a Persian or Hindoo to transact the details of their business for them. This curious trait in Afghan character is due either to pride, independence, or to laziness, or perhaps to a mixture of all three. Thousands, nevertheless, are actually engaged in trade, but they are merely the carriers of the goods for the Persian and Hindoo capitalists, who are the principals.

They are a handsome, athletic,† muscular race, capable of great endurance, but vain,

* Or the native "paizar" turned up and pointed at the toe, and studded on the sole with broad-headed nails.

† According to Mr. Bellew, few men are below five feet six inches, and only three men whom he measured were six feet high. He met none above that height.

and bigoted in religion and political matters; revengeful, avaricious, and penurious in the extreme; deceitful, and as a rule wanting in the qualities of prolonged courage and perseverance. Yet their affable and apparently hospitable manner is apt to disarm the unwary, and deceive him as to their true character, which is that of a nation of robbers, always ready to offer shelter to the stranger within their gates, and to plunder him the moment he is outside of them; as quarrelsome among themselves as with foreigners, and constantly intriguing and distrustful of each other. All of them are fond of home, and anxious to be buried with their fathers: hence the art of embalming is carried to a high state of perfection amongst them. If the whole body cannot be taken home, a few of the bones are.



THE RIVER SWAT, A TRIBUTARY OF THE CABUL, AFGHANISTAN.

They fare well. The poor live chiefly on bread and vegetables cooked in the form of a pottage, with dried pulse or raisins; mutton, goats, buffalo, or camel's flesh, or fowl. Fat is freely used when rancid to a degree which would make it unbearable to any stomach but that of an Afghan or Tartar. Milk and fruit are also common articles of diet. The richer people live still better; tea is used freely, but coffee is unknown except as a medicine. Tobacco is used by all classes, and the resinous exudation (churrus) from the hemp plant is sometimes employed to produce intoxication; but those who indulge in this habit are looked upon as disreputable characters. The better classes, however, in defiance of the Koran, drink spirits in secret for no other purpose than to produce intoxication; and, when under the influence of these potations, will commit the most disgusting crimes and vices. These displays are, however, not of frequent occurrence. Cleanliness, both in their persons and houses, is disregarded. Hence epidemic diseases are very deadly when they attack a community. With the exception of the "Kanats," or underground tunnels from well to well, with a view to prevent the evaporation of the water, they have scarcely any public works. If we add that a common way for the governor of a city or province

tribes are again subdivided. For instance, the Soliman-Khiel (or tribe)—by far the largest of the Ghilzye divisions—is composed of three sub-tribes, numbering from 30,000 to 35,000 families.

The Ghilzye do not differ much from the Durani. The distinction is more a political one. They are lightly ruled, and their constitution is more democratic in its character than that of the Eastern Afghans.

The *Berdurani*, or North-Eastern Afghans, are also divided into numerous tribes, some of whom are British subjects. The most notorious of these are the Kyberis, of the famous Kyber Pass, where, in 1842, a British army, numbering, with camp followers, about 16,500, was exterminated by these and other tribes (the Ghilzyes in particular), only one man—the late Dr. Brydon—escaping to tell the tale. Of their three subdivisions, the Afridis are of the most political importance, from their numbers, and from the fact that they are custodians of several important mountain passes. The road between the British districts of Peshawur and Kohat—running through the Kohat and Gulli or Jewaki—passes in their country. These passes have been the causes of quarrel between the Afridi sub-tribes themselves, several of whom—though small in numbers—are, from their position in a little accessible country, practically independent. The tribes inhabiting the Kyber Pass—a rugged, tortuous, narrow glen, twenty-five miles long, and enclosed on every side by precipitous and perpendicular walls of rock—levy black mail on all who venture through it; in fact, even the addition of a Kyber escort will sometimes be powerless to insure the traveller passing safely through this den of freebooters. In physiognomy they are not unlike the Kurds, viz., lean, muscular, dark-skinned, and with prominent cheek-bones, and high noses. Terraced houses—(a style of architecture very common in Afghanistan)—are to be found in the valleys; while the mountaineers live in movable huts, or, like the fabled Troglodytes, and the ancient cave-dwellers, in excavations in the rock. They dress in a dark blue tunic, a dark turban, and straw sandals; and arm themselves with a short spear, a sword, and a matchlock, with a wooden fork to rest it on. Brave, warlike, and good marksmen, they make excellent soldiers, if the temptation to plunder be not thrown in their way. In this case, so inveterate are their freebooting propensities, that they will not hesitate, in default of more legitimate prey, to fall upon the baggage of the army to which they are attached, should they find it unguarded. Since the establishment of British authority in their proximity (at Peshawur), the Afridis of the Kohat Pass have been forced to somewhat restrain their lawless propensities; but still the pass, though tolerably safe for travellers in ordinary times, is entirely closed when the tribes are “up,” and until terms have been made with the British authorities, the direct communication between the military stations of Peshawur and Kohat becomes, for the time being, cut off. “Indeed,” writes Mr. Bellew, “the quarrelsome character of this people and the constant strife that they lead, is declared by a mere glance at their villages and fields, which bristle in all directions with round towers. These are constantly occupied by men at enmity with their neighbours in the same or adjoining villages; who, perched up in their little shooting-boxes, watch the opportunity of putting a bullet into each other’s bodies with the most persevering patience. The fields even are studded with these round towers, and the men holding them most jealously guard their lands from trespass by any one with whom they are at feud. Nothing belonging to their enemies is safe from their vengeance. If even a fowl or a bullock strays from its owner into the ground, it is sure to

receive a bullet from the adversary's tower. So constant are their feuds, that it is a well-known fact that the village children are taught never to walk in the centre of the road, but always, from force of early habit, walk stealthily along under cover of the wall nearest to any tower. And it has even been observed by natives themselves that their cattle, as if by instinct, follow the same example." The shooting-boxes among the Ja-jis—another very troublesome tribe—are entered through an aperture or trapdoor in the floor of the platform on which they are erected by means of a rope ladder, which is drawn up after the entrance has been effected. When a violent feud among families is on hand, the men will ascend these towers, and frequently remain shut up in them for weeks, afraid to come down in case they be shot by their vigilant adversaries, until the quarrel has been made up, or a truce agreed to between the families. The Afridis are fine, handsome, and manly-looking fellows, with a dashing air of independence and ferocity not greatly calculated to assure the traveller who, for the first time, or even after long familiarity, sees them bounding down with wonderful agility over rocks, behind which they have been lying concealed watching the trespassers on their mountain territory.

Still more uncontrollable and quarrelsome are the *Eusof-zye*, or *Children of Joseph*. Like the rest of the Afghans, they are divided up into numerous small communities, governed on the patriarchal system; whilst the reader may remember that the system of rule prevailing among the Durani was essentially feudal. The land system in vogue among the clans of the children of Joseph is remarkable. "Each of the clans," writes Elphinstone, "divided its lands among its *kheils* at a general meeting of the clan, and the arrangement was repeated throughout all the subordinate divisions. Each of the *kheils* receives its lands in perpetuity; but a different arrangement was adopted within itself. The lands of each division were allotted only for a certain number of years, and were to be changed at the end of that period for those of some other, so that each might share equally in the fertility or sterility of the soil. Then each independent division of the *Khauzoozyes* retains the lands assigned to it at the original distribution; but the subdivisions interchange their lands, and in a manner which I shall endeavour to illustrate by the example of the *Naikpeekheil*, a division of the *kheil* of *Khauzoozye*, and clan of *Accozye*, which is now an independent *Ooloos* [tribe] divided into six clans. The lands of the *Naikpeekheil* are divided into two parts, equal in extent, but, of course, not exactly equal in fertility; the *Ooloos* is also subdivided into two parts, which draw lots every ten years for the choice of land. If the lot falls on the half which is already possessed of the best share, it retains its possession; but if it falls on the other half, an immediate exchange takes place. The two half *Oolooses* meet every ten years to draw lots at a village which lies on the borders of the two shares of lands. Vast numbers of people assemble to witness the ceremony; but, as the exultation of the victor and the anger of the vanquished party would produce tumults in such an assembly, the *mulliks* put off drawing the lots on various pretences, till the people get impatient and return to their homes. When the crowd is dispersed, the chief of the whole *Naikpeekheil* draws the lots, and announces the result, which is received in the victorious party with public distributions of charity, firing off of matchlocks, and all other marks of rejoicing. The change of land is accomplished without much trouble or confusion; each clan, of one half *Ooloos*, is paired with a clan of the other, and the two thus paired cross over into each other's lands. When the lot has determined that the half *Oolooses* are to retain their former lands, the three clans of each cast

lots among themselves for a new distribution of their share, which is divided into three portions. On the last two occasions, when lots were drawn among the Naikpeekheil, the half which had the worst lot was successful each time, and, in consequence, there have been two complete interchanges of land within the last fourteen years. It is impossible not to suppose that the uncertain tenure on which the lands are held under this institution must be a great bar to



THE HINDOO COOSH MOUNTAINS.

improvement; but, in spite of this obstacle, the Eusofzye country is cultivated with great industry and success, and the villages, watercourses, and other immovable property, are as good as in most parts of Afghanistan. It might also be expected that there would be a civil war in the Oolooses, as often as the land was to be exchanged; and, in fact, at the expiration of the last term but one, the half of the Naikpeekheil, which was in possession of the best lands, refused to submit to the usual custom of drawing lots. The mulliks of the other half complained loudly of this injustice, and called upon all the other Accozyes (the name of the division) to prevent

the subversion of the ancient custom of the tribe; so many Oolooses declared in their favour, that their opponents were forced to give way, and to draw lots as usual. This custom is called *waish*. It prevails through the whole of the Eusofzyes, and also among the Mohammed-zyes (children of Mohammed). The period for which the lands are to be retained, however, varies throughout. In Boonere, for instance, the *waish* is performed annually. Among the Jadoons, a branch of the Eusofzyes, individuals interchange among themselves, but there is no *waish* among the clans. With the Otmankheil, on the contrary, the whole tribe casts lots every twenty years. Among the Gundehpoors, in Daman, also, the lands are divided into six shares, corresponding to the number of the clans in the tribe, and all the clans draw lots for the order in which they are to choose their shares. The period at which this ceremony is to be renewed is not fixed permanently, as among the Eusofzyes, but while one *waish* is taking place, it is determined in the council of the tribe when the next is to happen; the term is generally from three to five years. What is most surprising is, that all these transactions take place among the lawless Gundehpoors without quarrels or bloodshed. None of the Eastern Afghans, but those already mentioned, and two or three clans of the Oorookzyes, have the custom. There are some traces of its having prevailed among some tribes of Khorassan, but the only remaining instance of its existence that has reached me is among the Baraiches, where village sometimes draws lot with village, or man with man, but without any *waish* among clans." None of the Afghan tribes are more broken into septs than the Eusofzyes. A saint of their race prophesied that they would always be free, but never united. An English parish beadle, or rural policeman, has more real power than the greatest Eusofzye chief. Blood feuds make every man afraid of his life, from secret enemies or public foes who might be on the watch for him. In every village men may be seen going about in armour, while the richer men go about surrounded by paid guards, numbering—according to the imminence of the vengeance which threatens them, the length of their purses, or the value which they may put upon their lives—from 10 to 100 men. Here is a specimen:—"Anwur Khan, the mullik (chief), of the Ghalleckheil, always sleeps in his hoojra, or public apartment, away from his women, surrounded by his male relations; his servants all sleep around, except four or five, who keep watch; all have their arms ready by them, and if one of them goes beyond the threshold, he must be guarded by four or five armed men." "I have been told," writes the same diplomatist (Mr. Elphinstone), "by Mozirrib Khan (a lad about eighteen years old, the nephew of Anwur Khan), that he has seen several attacks on this apartment by one of the cundies of the same village, but they failed from the alertness of the defendants." The abduction of a woman from one triblet to another is a frequent cause of feud; and as sanctuary is never denied to the unhappy lovers who may elope from one Ooloos to another, the swarthy Helens and Paris's of Afghanistan frequently embroil tribe with tribe. And, as an Afghanistan's "heart burns for his relation killed," this cause may be added to those which more commonly set the *vendetta* at work from tribe to tribe. The whole number of the Eusofzyes may amount to about 700,000; or thereabouts, the "fakirs," semi-serfs,* who are either degraded Afghans or persons who, owing to various circumstances, have fled from other countries, forming fully one-half. Take them as a whole.

* The term is here used in a different signification to that understood by it in India.



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MOUNTAINEERS FIRING ON THE ENGLISH TROOPS.

their ancient religion, they are very proud to trace their descent from the Hebrews, and to call themselves "Banī Israeli"—children of Israel. Though greatly mixed up with foreign adulterations, they have traditionary accounts of the exodus from Egypt under Musā or Moses, the wars of the Jews with the Philistines, Amalakites, Anakims, and other heathen races of Palestine, of the ark and its wanderings, &c.; all of which agree in their main points with the Scripture account of the early doings of the Israelites until they entered upon the possession of the Promised Land. They even pretend to give an account of their own wanderings from Palestine until they came into Afghanistan; and despise other tribes in the same country, who, though agreeing in language, appearance, and customs, they call Pathāns, and declare them not of the same honourable lineage with themselves. It cannot be denied that it is peculiar that a people so despised by the Afghans, as well as by all surrounding nations who have adopted the Mohammedan faith, should have been selected as the national progenitors, and that their claims are apparently borne out by not only the Jewish physiognomy of the Afghans, their traditions of Hebrew history as known to every village mollah, and recorded voluminously in their books, but also by those moral and mental characteristics which have given the Afghans in modern as they gave the Jews in ancient times, the reputation of being a stiff-necked, rebellious, and degenerate generation. Mr. Bellew,* and other writers on Afghanistan, have given numerous examples of the similarity of the Hebrew and Afghan customs. But while acknowledging that there may be "something in it," it must not be forgotten that a corresponding likeness could be shown to exist in the habits and rites of other nations—the North American Indians, for example—and that many of the rites which have been pointed out as common to the Afghans and the Jews are the common property of most Oriental peoples.

After being under the rule or contended for by Arab, Tartar, and Hindoo, and the source of war with all these powers, as well as with the British on more than one occasion, Afghanistan again was at peace under a monarch of her own race. This was the famous—or the infamous, according to the light he is looked on—Dost Mohammed Khan, who conducted operations against the British in 1840-43, and again joined the Sikhs against us. In the latter years of his life he might almost be said to be in the pay of the Indian Government—receiving large subsidies and presents of arms, with a view to repel the Persians in the war of 1856—and seemed to be convinced that the British intended to limit their conquests by the Indus, and that his best interest was to keep at peace with the "Farangees," infidels though they were. Far-seeing politicians began to think that Afghanistan might in the future be the only opposing barrier between India and the earth-hunger of Russia, and that, so far as it was possible for its monarch to restrain his turbulent and ungovernable subjects, it was equally to our interest to cultivate the friendship of both. In 1863, bowed down with years, cares, and infirmities, Dost Mohammed died, and, contrary to all expectation, though in accordance with a common practice of Oriental sovereigns, with whom primogeniture has little influence, appointed his third and favourite son, Shere Ali, Amir (or King) of Afghanistan. Dost Mohammed had consolidated the Afghan kingdom by assassinating one after another the powerful tribal chiefs against whom he might otherwise have had to contend. He, however, left behind him sixteen sons to take the place of the foes to the crown whom in his youth he had so summarily

* "Journal of a Political Mission to Afghanistan in 1857," p. 46 et seq.

removed from the scene of action. No sooner had Shere Ali claimed the throne of his dead father, than the two elder sons contested it with him; the other brothers taking the side of whichever party they thought had the best chance of winning. Then civil war raged. However, chiefly by the bravery and ability of his second son, Yakoob Khan, governor of Herat,* Shere Ali was at the end of five years successful in keeping his seat on the throne of Afghanistan. Gratitude is not, however, the redeeming point in Afghanistee character. Accordingly, Shere Ali soon imitated the example of his father, but without the excuse which he had in nominating as his heir, not the eldest, who by right might have expected the throne, though an utter incapable, nor the second, who had done such knightly service in his behalf, and had shown himself so loyally brave, but Abdoola, the favourite son of his favourite wife. Fearful that after his death Yakoob's ability and popularity in the kingdom might prove dangerous to his successor on the throne, no sooner had Shere Ali found his seat secure, than he began to cripple Yakoob in every way in his power, by depriving him of his offices, and by other ungenerous acts which the cunning and power of an Eastern despot can devise and execute. The result was that Yakoob rebelled; but before matters had gone far the rupture was, mainly through the instrumentality of the late Earl Mayo, then Governor-General of India, patched up, and he was again (in 1871) installed in his government of Herat. The cordiality between Cabul and Herat was, however, but slight, and not improved on Shere Ali taking the decided step of officially declaring Abdoola his heir. The last news is, that persuaded to visit Cabul on the promise that the question of the succession would be considered, Yakoob Khan has been treacherously thrown into prison by his father. If the Amir, unmindful of how his father, by a similar course of action, brought the kingdom almost to the verge of ruin, persists in his unwise course, the consequences may be serious, especially if the chiefs, who are attached to Yakoob, should take up arms—as they are almost certain to do—in his behalf. The murders, treacheries, harem intrigues, and civil broils which make up the history of Central Asia, seem likely to have another episode added to it. Civil war, which has so often desolated Afghanistan, may again tear that unhappy kingdom to pieces, unless the order of succession decreed is revoked. If Yakoob Khan is disposed of by poison or otherwise, his friends are not likely to let the matter drop; if he is freed without his rights being restored, he may allow the crown to remain in peace as long as it is on his father's head, but on his death the fratricidal struggle will assuredly commence. All these contingencies avoided, there is another claimant for the throne of Afghanistan. In Bokhara—it is more than suspected, under Russian protection and countenance—lives Abdool Ruhman, son of Shere Ali's eldest brother, who is ready at the first opportunity to assert his claim to the throne. Civil war seems therefore inevitable; and in any case Abdoola will have to fight for his crown as his grandfather and father had to do before him. The struggle is only postponed, and it can only be hoped that when it does come our Indian Government, which is inclined to make Afghanistan a policeman who is to keep a potent eye over the pilfering Muscovite, may not be led to interpose, and share the proverbial fate of those who interfere in civil broils.†

* It may be remembered that it was this Yakoob Khan—then a mere boy—whose acuteness penetrated the disguise of M. Vamberey, when that celebrated traveller visited him in 1863, avowedly as a Dervish making a pilgrimage to the holy places of Central Asia.

† The last news (May 17th, 1875) is that after a series of skirmishes, Shere Ali has crushed his son's adherents, and that Yakoob Khan himself having failed to make his escape is to be imprisoned for life.

PAROPAMISANS.

We have now to speak briefly—briefly, because our space is limited, and our knowledge still more so—of certain tribes or nationalities, whose homes are in the valleys, and, speaking vaguely, about the mountains known as the Hindoo Coosh Range. It was in this region that lay the country known to the ancients as Paropamisus; * hence Dr. Latham classes the tribes referred to under the general heading of Paropamisans. Their chief order may be said to be “the parts between the southern slope of the Hindoo Coosh, and either the main stream of the Indus itself, or that of its feeder, the Cabul river.” To these drainages the group is by no means confined; for on the water system of the Oxus, on the Yarkand river, and it is possible even on the Amoor, members belonging to it may be found. All are mountaineers, and some of them are actual pagans or Kafirs (*i.e.*, infidels), or imperfect converts to Mohammedanism. Perhaps there are no people in regard to whom we are less acquainted. Of most of them and their country we have only the vaguest accounts, and accordingly it may be discovered that some of the people who are provisionally classed under this head will be found to be Tadjiks, or other nationalities. What is known about them is mainly derived from native sources, not in every case to be greatly depended on. Having been thus put into possession of information as to the sources whence our knowledge flows, the reader must not be surprised if the character of it savours now and then of the fountain head.

Our knowledge of the *Therba* or *Thur*, and *Shuli* or *Shu* tribes is derived from the notes of General Gardiner,† and brief though they are, we have nothing else to draw upon. The people he describes live E. or N.E. of Bamian, where they are the aborigines, though the Kalzubi Turkomans have intruded themselves into the country. They are idolaters, and in a cave are contained images of Moh and his wife Mábún, their chief deities, whom even the Mohammedans of the district reverence. No one presumes to enter the cave with his shoes on. They reckon by months rather than by years, and at each new moon make a fire-offering to Zhei, the god of fire. Other caves are dedicated to Sheh (the destroyer), Hersh, and Maul. By Moh the earth was created, by Mábún the wilderness, and from them sprang the race of giants. They slept, each by turns, for 999 moons, and reigned for 450,000, and after this their sons Zhei, Maul (the earth-quaker), and Sheh rebelled against them. “By their combined efforts Moh was buried beneath the mountains. Confusion lasted 5,000 moons, after which the three victors each returned to his own region for 10,000 moons. Maul was lost in darkness of his own creating, Sheh fled with his family towards the sun, which so much enraged Zhei that he caused fire to spread over the earth. This was quenched by the spirit of Mábún, but not till the whole giant race was destroyed, and the earth remained a desert for 3,000 moons. Then Hersh and Lethram, originally slaves of Moh, and great magicians, emerged from the north and settled in these mountains. By some Lethram is considered as the incarnate spirit of Mábún, and the queen to whom Hersh was vizier. Hersh had three sons, Uz, Muz, and All.‡ These he left in charge of all their families, while with a large army he travelled towards the sun in

* By some geographers the Mazārah country is so considered.

† “Journal of the Asiatic Society of Bengal,” Vol. xxii.

‡ Perhaps these names are retained in the Uztagh, Muztagh, and Altai Mountains.

pursuit of Sheh, who was supposed to be still living. So the three sons of Hersh and their descendants reigned happily for 18,000 moons, till Khood (Cyrus?) invaded and conquered the country; but after many years' struggle they expelled the invader, and retained the name Khoorskush (Cyrus killed), now Kirghis. The descendants of Hersh continued to reign for 10,000 moons more, till Khoondroo (Alexander?) invaded the country, after which no separate



KIRGHIS INTERIOR—CENTRAL ASIA.

legend of them seems to be recollected." Many other legends abound among this people, but how much is mere imagination "run riot," or invention to account for natural phenomena, and how much corrupt history, the reader may judge for himself by comparing them in the original form. It would scarcely repay us to occupy our pages with a reproduction of them. On the skirts of the mountains surrounding the Pünkjkora and Lundy rivers, now the stronghold of Afghan tribes, are remains of the Swautis and other septs, apparently an older class of occupants, but in regard to whom our information is rather obscure. The Hindki (or Puraunchehs), a class of carriers, also probably belong to this nationality; they are of Hindoo extraction (p. 272).

Kafiristan is the land of the *Kafirs*,* or pagan people, the name having no reference to the African nation of the same name, but is the term applied by the Mohammedans to all people not of the Moslem faith (Vol. ii., p. 228). It is derived from *Kafiar*, an unbeliever or infidel. We as yet know so little of the country that its boundaries cannot be very accurately stated. It may, however, be said to be bounded by the "Belut Tagh district on the west. On the east it touches Chinese Turkestan and Little Thibet. To the south lies Afghanistan, and to the north Kokand or Fergana, where the population is Tshagatai Turk." It is eminently a "kohistan," or country of mountains; for the Hindoo Coosh† and the Belut Tagh, along with other ranges more mysterious, belong to it. It is a land of gorges and valleys, of short streams and of long rivers. Some of them are carried to the Indus; of these one series is received by the Cabul river, another by the Shayak. The best measure of the inaccessibility of the country is to be found in the name of one of the districts, Kafiristan; what this means we have already seen. Is it not the land of the Kafir, Giaour, or infidel, whereunto Mohammedanism, triumphant elsewhere, has failed to penetrate? If such spots exist in Western Asia, they must be few and far between. They must be defended by either the most impracticable conditions of nature, or the most fanatic obstinacy of man. Be this as it may, there is within a day's journey of Shiite [Sheân] Persia, of Sunnite [Sonnee] Turkestan, of Buddhist Thibet, and of Brahminic India, a true Kafiristan, whither no Mohammedan can with safety penetrate. Kafiristan and Kafir are, of course, Mohammedan designations—a name which is, at one and the same time, native and general, being wanting. Other names there are, Afghan and Mohammedan also, though not impossibly native as well, as, Siaposh, Speen (white), and Tor (black), Siaposh.

The Kafir tribes are divided into very numerous rival septa, but all united against the hated Mohammedan nations in their vicinity, from whose raids into their country they have suffered so much. No European traveller can be proved to have entered their country, and the only information at all trustworthy which we have regarding these people is that furnished to Mr. Elphinstone by the Mollah Nujeeb.‡ So far as it goes, the following is an abstract of this not altogether very satisfactory account. He describes the valleys as well peopled, each valley being held by a separate tribe, family, or settlement. Some wear a vest of black goat-skins, others a dress of white cotton; hence the names of *black* infidel and *white* infidel which have been applied to certain of the tribes. All are, however, of light complexion. Roads, fit for anything but men on foot, there are none, and even these are continually intersected by ravines and torrents, over which swinging bridges are thrown. The villages rise along the slopes of the mountains in terraces, so that the roof of one house forms the floor of the one above it. These villages are numerous, and the largest may contain five hundred inhabitants.

They believe in one God, Imra, a name which also appears in the Hindoo Pantheon. They have, however, other idols, representations of departed heroes, who, if propitiated by honours being paid to them, can intercede with Imra on behalf of these worshippers. Such figures, both male and female, on foot and on horseback, in wood and in stone, were common about the

* The spelling of the word is really very immaterial, but perhaps it is as well to write the name of the people at present under consideration with a single f, in order to distinguish them from the African race, who is known by the same designation.

† "Hindoo-killed" as the word means.

‡ Elphinstone's "Cabul," Appendix to vol. ii., p. 373.

villages. In the public apartment of a village called Caumdaish was a high wooden pillar, on which sat a figure with a spear in his hand. It was a representation of one of the village fathers or magnates, who had bought the privilege of setting it up by a series of feasts given to the whole community. Hospitality, it may be remarked, is a cardinal virtue among the Kafirs, by a judiciously liberal exercise of which an admission may be gained—more effectually than by any other course—to *Burri le Bula*, the Kafir heaven. A niggardly course of conduct will just as certainly lead the unhappy miser into *Burri Duggar*, or hell. When an entrance into the Kafir pantheon may thus be obtained through the ventral suffrages of the village gourmands, the number of divinities, as might be expected, is rather large. There may, however, be twenty or thirty chief deities, the names of which it is unnecessary to repeat, as the worthy mollah appears, in some cases at least, anxious to twist the Kafir gods into a corrupted likeness to the heroes of the Moslem faith. Sacrifices of animals, flour, butter, &c., are offered up to these idols, and prayers made to them chiefly for the extermination of the followers of Mohammed. These sacrifices are generally performed in the open air, but sometimes they are performed in temples or sacred houses, called *Imra Umno*. Fire, though essential in all these rites—the fuel for which is obtained from a peculiar tree—is not looked upon as sacred, nor is an eternal fire ever kept up. The office of priest is hereditary, but it brings no great influence with it.

The Kafirs abstain from eating fish, but all other food is lawful. There are certain fixed days of festival, on one of which they throw ashes at each other, and on these occasions there is always sacrifice and feasting. At one of them the boys carry round pine torches, which they throw down before the idols, and then allow them (the torches) to be consumed. At another the women hide themselves from the men without the village, but when found defend themselves with switches, and are finally carried off. When a child is born, it is, with the mother, carried to a house beyond the precincts of the village, where they remain for twenty-four days. All this time they are looked upon as impure. The period having expired, both mother and child are bathed, and return to the village, accompanied by musicians and dancers. At naming, the child is held to the mother's breast, when the names of its ancestors are repeated, and the one selected which happened to be named when the child begins to suck. The men marry between the ages of twenty and thirty, and the women at sixteen to seventeen. The bridegroom sends some clothes and ornaments, and materials for a marriage feast, to the bride. This feast continues through the night, and the next day the bride, dressed in all her finery, is taken away by the bridegroom. The father adds some article of dress to his daughter's equipment, and perhaps gives the husband a cow or a slave. The girl is then led out, with a basket on her back, containing walnuts and fruits, prepared with honey, and, if it can be obtained, a silver cup. The whole village attends her singing and dancing, and a few days afterwards the price of the bride, amounting to perhaps as much as twenty cows, is paid over to the father. Polygamy is allowed, adultery but lightly punished, and the women go about unveiled, and perfectly free. They do all the domestic and some of the agricultural work. When a Kafir dies, he is dressed in his best clothes and extended on a bed, his arms lying beside him. The bed and body are then carried about by his kinsmen, whilst the attendants sing, dance, and perform a sham fight about it, the women meanwhile lamenting the deceased. At length the body is placed in a coffin and laid *above* ground. A funeral is always followed by a feast, and once a year a festival is held in

honour of the dead, when food is laid out for his manes, or spirit, a custom corresponding closely to a similar one at Chinese funerals.

When a visit of condolence is paid to the house of the deceased, the visitor on entering throws his cap on the ground, draws his dagger, seizes the mourner by the hand, pulls him up, and forces him to join in a dance round the room. The mourners wear their best clothes, and sometimes put on a black fillet, ornamented with shells—one for each Mohammedan slain. They dance wildly, and drink wine—of which they make three kinds—freely. Notwithstanding the savage character of their warfare, they are, unless when exasperated to fury against the Mohammedans, a kind-hearted and exceedingly hospitable people—merry, affectionate, harmless. Though easily excited, they are soon appeased, and are of a sociable, joyous disposition. If a stranger arrives at a village, he is met by volunteers to carry his baggage, and every man of



MARKET ON HORSEBACK, CENTRAL ASIA.

note is expected to be visited by him, and is therefore prepared to press on him food and drink. Even when Mr. Elphinstone's informant, the mollah Nujeeb, was a guest amongst them—as Mohammedans sometimes, though rarely are—he was treated with great kindness, and never threatened or affronted on account of his religion by any sober man. What is their political constitution is unknown. The regular magistrates can have but little power. On public matters the wealthier consult together, but the *lex talionis* is, as among all barbarous nations, the most prominent feature of their legal code.

Cattle and slaves constitute their chief wealth. Titles of honour of their own they have none, but they have adopted the Afghan title of "khan" for their rich or great men. Two goat-skins make the vest, and two more the petticoat of the Kafir, the hair being on the outside. His arms and head are bare, and the latter is shaven, with the exception of a long tuft on the crown of his head, and two curls over the ears. This is only after an enemy has been slain. The Kohighar Kafirs reverse in the process. The hair is grown naturally, but has a lock taken away for every Mussulman killed. Hence the heroes of Kohighar rejoice in long locks; those of Kohikaf and Kohiloh are shavelings. The chin is well bearded, but the hair is

plucked from all other parts of the face. The chief differences in the women's dress consist in the headgear, and a red fillet round the head worn by the unmarried women, as the "silken snood" was at one time in Scotland, and is to this day among the peasant and fisher girls of Denmark. Their principal ornaments are ear-rings, neck-rings, and wrist-rings of silver, pewter, and brass, which are worn on all occasions except when they are in mourning. The men also wear similar ornaments on arriving at manhood, and the occasion on which they first assume



KIRGHIS FEAST AFTER A FUNERAL.

this is one of great festivity and ceremony. The wealthier people dress more sumptuously. Beneath the goat-skin vest they wear a shirt, and in summer sometimes a shirt takes the place of the heavier garment. Instead of goat-skin this is sometimes made of cotton, or black hair cloth, or its place is supplied by a white blanket of Kashgar manufacture, worn like a Highland plaid. Cotton trousers, worked with flowers in red and black worsted, slit at the top, and fringed worsted stockings, with half boots of white goat-skin, and a few other superfluities not in use by the common people, are worn by the great men and warriors.

Their hatred of the Mohammedan is intense, and not without good reason; for the followers of the Prophet are in the habit of invading their country, and carrying off youths and maidens as slaves—slaves of that nation being held in great esteem, and they have been known to rise to offices of dignity and trust under the Afghan government. The Afghans have even

attempted expeditions of greater importance than mere slave-hunting raids, but with the result of their being compelled to evacuate the country with loss.* So intense is their hatred of the Mohammedans, that until a young Kafir has killed one he is not allowed to share in many privileges. After he has done so he dances at the solemn feast of the "Numminaut," with a sort of turban on his head, with a feather stuck in for every Moslem slain. The number of bells attached to his waist is similarly regulated, and so also is the right of flourishing his axe above his head in the dance. Another privilege accorded to the slayer of a Mohammedan is the wearing of a red woollen cap or cockade. Finally, if a Kafir has killed many Mohammedans, he erects a pole in front of his door, in which are bored a number of holes, a wooden pin being inserted into a hole for every one of his Mussulman enemies killed, and a ring for every one wounded. The natural result follows. No Mohammedan is enslaved, but invariably killed; and all the Kafir slaves are of their own race, being captives in the inter-tribal wars, or the booty taken in private raids made by individuals on families weak enough to allow this to be done with impunity. Even within the same community the strong steal from the weak. If a man has no relatives, he has no friends to defend him, and, accordingly, with the loss of his relatives, he also soon loses his freedom also. The slaves are not, however, ill-used.

The Kafir equipments in war are a bow, about four and a half feet long, with a leathern string; arrows made of reeds, barbed, and sometimes poisoned; a dagger, a knife, a flint, with tinder made of bark. Firearms and swords have been introduced of late years. Their mode of attack is rarely to take a village by assault in open day, but the ordinary savage mode of ambuscade and surprisal by night. The Kafir may be looked upon as one extreme type of the Persian group, just as the townsmen of Shiraz, Tehran, or Ispahan are the other; while the Afghans, Kurds, and Beluchi are intermediate between the two extremes.

As already remarked, we know next to nothing of the Kafirs except from the report of the mollah—Mr. Elphinstone's informant—and vague, and often exceedingly questionable, reports of the Chinese. However, within the last year or two the interest excited in Central Asiatic geography and ethnology by the explorations of Russian,† English, and other European travellers, and of the native spies despatched through the countries adjoining the Himalayas by Major Montgomery, of the Indian Trigonometrical Survey, various documents have come to light. Among these is one, found in the Russian *État-Major* archives, which professes to be the journal of a journey made through the Kafir country for the purpose of buying horses for the English Government, by a Georg Ludwig von ——— (the name being erased in the original MS.). It professes to give an account of the geography and ethnology of a tract of country very little, if at all known, and of a race of Kafirs which were known only by name. "If," says M. Veniukoff, to whom the disinterring of this narrative is due, "we connect Cabul, Badakshan, Yarkand, and Cashmere by straight lines, we shall obtain a square surface, the physical features and peculiarities of the inhabitants of which constitute

* This was the case when the Khan of Badakshan, one at least of the princes of Khasgar, the Pādshah of Cooner, the Baz of Bajour, and several Eusofzye Afghan Khans confederated together against the Kafirs on the borders of their territories. The Kafirs are looked upon by the neighbouring Mohammedans in much the same light as are the bushmen of South Africa by the Kaffirs of that region. Kafirstan, as well as Balkh, Badakshan, and Wakhan, are now considered part of Afghanistan.

† See F. von Hellwald's "*Centralasien, Landschaften u. Völker in Kaschgar, Turkestan, Kaschmir u. Tibet*" (1874).

it, in all probability, the most inaccessible and obscure part of Asia." This is the region which the enigmatical German, Baron Ludwig von ———, professes to describe. His narrative, though very circumstantial in every statement, has, notwithstanding the keen defence of its authenticity by its original discoverer, and various Russian and French geographers, been shown, with very good reason, by Sir Henry Rawlinson, the late Lord Strangford, and other most competent authorities, to be in all likelihood an impudent forgery.* Under these circumstances it is rather difficult to say what tribes the baronial horsedealer is describing, or whether his remarks are worth being annotated. However, in the dearth of information regarding the Kafir races, and on the plea that the question of the authenticity of his documents is yet (?) *sub judice*, we may glean a note or two from his narrative. He professes to describe the Belors—a Kafir race inhabiting the southern portion of the so-called Bolor mountains—though it is doubtful if such exist, at least under that name.† The old Chinese traveller, Hiuen-Tsang,‡ talked of the "blue-eyed" race, but gives them but a sorry character. They were hideous in appearance, strangers to hospitality and justice, and given to violence and plunder. Subsequently, Burnes obtained some information in regard to them from a Kafir boy at Cabul. He was told that they fed on bears and monkeys, and *scalped their dead enemies*. Gold is found in their mountains, and ornaments are made out of it. The women perform all the manual labour—this being true of all the Kafirs—till the ground, and are usually harnessed in the plough with the oxen. The Chinese account differs somewhat. Among other statements one made by the Buddhist traveller mentioned, is that four or five brothers possess one wife in common—in other words, polyandry exists—and live with her alternately, the boots of the husband for the time being, hung outside the door, being looked upon as sufficient warning that he is in possession, a custom also followed by the Todas of India. The paternity of the children that are born are recognised in turn. There are no fraternal ties, age and seniority being the rules by which they are governed. There is little agricultural land, and the people are generally poor. Goats' milk is their principal article of diet, and a spirit made from mares' milk is a favourite intoxicating liquor with them. The ruler is styled "Bi," and tribute is paid to him in human kind. Those who have five or six children deliver up three, and so on in proportion, the children thus surrendered in tribute being sold to the Kaisaks, to the Andjanis, and in the various towns of Turkestan. The price they fetch is, according to Chinese authority, fifty to ninety lams of silver (£15 to £27). The Belors are naturally timid, and the Buruts (a Mongol tribe of Central Asia) capture these men with impunity. The Chinese to this day look upon Kafir people as not nearly so ferocious as the Mohammedans represent them. Georg Ludwig von ——— describes the country as charming, and the rivers crossed by ferry-boats, steadied by large inflated goat-skins at each side of the boat, a tree branch answering

* Veniukoff, "Journal of the Royal Geographical Society," vol. xxxvi. (1866), pp. 248 and 265; Rawlinson, "Proceedings of the Royal Geographical Society," vol. x., p. 134, and "Journal of the Royal Geographical Society," vol. xlii., p. 432; Strangford, "Proceedings of the Royal Geographical Society," vol. x., p. 301; Yule, *ibid.*, vol. xlii., p. 432; Mitchell's "Russians in Central Asia" (1865), p. 50, &c. It is suspected by the sceptics as to its authenticity to have been the work of M. Klaproth, a distinguished but unscrupulous Orientalist, who, under the combined influences of a desire for fame and filthy lucre, fell sadly from virtue towards the close of his life.

† See Colonel Yule, "Journal of the Royal Geographical Society," vol. xlii., p. 473, and his splendid edition of "Marco Polo" (1875).

‡ Julien, "Vie et Voyages de Hiuen-Tsang," p. 273, &c.

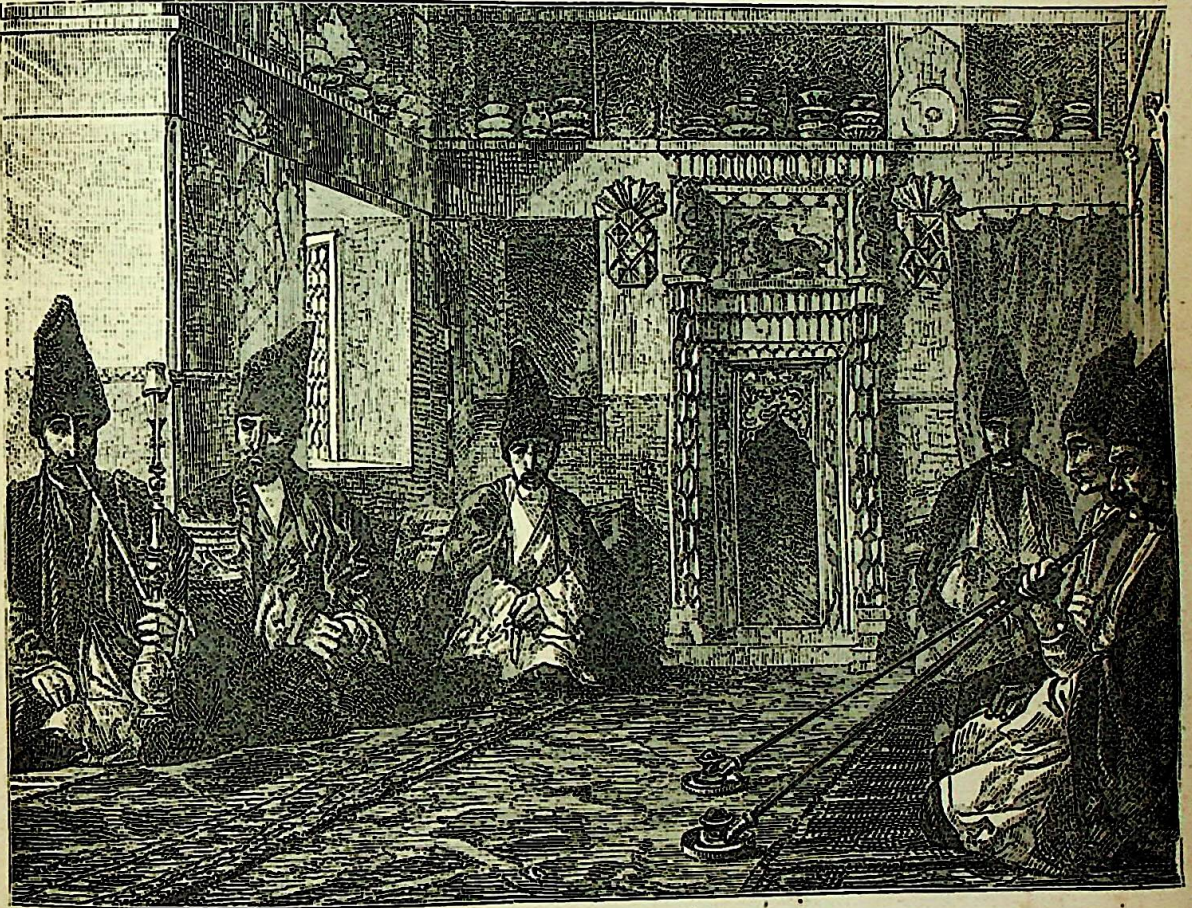
for a rudder. The people he describes as being fair and blue-eyed, free, gallant, and hospitable, though continually harassed by their Moslem neighbours. On this account the older inhabitants are forced at one place, where the Mohammedans frequently enter the country, to keep watch from sunrise to sunset, after which they return to their villages, as no one would dare to cross the turbulent river, which is the boundary at that spot, after dark. Their dress is, according to our traveller (?), much the same as we have described it in the Kafirs generally. The villagers were hospitable to him in the extreme, offering him abundance of wine, and begging the baron's party to stay with them, after they had satisfied themselves that they were not Mohammedans.



WELL IN THE HYRCANIAN DESERT, CENTRAL ASIA.

Stone figures were seen here and there, reminding us of the celebrated idols of Bamian, the erection of which is attributed to the Kafirs; and sacrifices of a black rabbit and a snipe were offered up to the god of death, in gratitude for the safe arrival of the travellers at a village. The women are described as attractive, and far from discreet in their behaviour to the strangers. Indeed, chastity before marriage is not looked upon as a virtue, and is rather a matter to be ashamed of by the future husband, no matter who he be. Truffles are found in their country, and are hunted out by little black pigs, but not eaten by the natives, under the idea that they are produced by thunder striking the ground. Horses were found amongst them in abundance, and considerable copper in the mountains. Various other details are given by Georg Ludwig von ———; but how much is true, or whether the whole is, as Sir Henry Rawlinson affirms,

an "elaborate hoax," it is impossible for one less intimately acquainted with Central Asiatic geography than the gallant General to say. At all events it shows how vague is our knowledge of the region inhabited by these people. It demonstrates, as M. Veniukoff truly remarks, that there are regions on the earth—and this is one—of which, owing to the enmity of man, we know less than we do of the surface of the moon. If we will look at Behr and Medler's map of the latter, and M. Veniukoff's of the Pamir table-land, the Bolor range, and the sources of the Oxus, the truth of the statement will be apparent.



AN ARMENIAN DRAWING-ROOM.

An additional interest attaches to these Belor Kafirs, and indeed to the Kafirs generally, from the belief, widely entertained, that their ancestors were those Belors against whom Alexander the Great had to contend, and, to use M. Veniukoff's words, "that their distinct peculiarity of type, namely, their blue eyes, would, on one hand, tend to encourage the supposition of their affinity to the Germano-Sclavonian races of Europe; and, on another, to favour the hypothesis of their being a remnant of the Central Asiatic Ussuns, who disappeared from Chinese history in the fourth century of our era, and who partly fled to the upper sources of the Amu-Daria, having also previously been known to have existed in the country bordering Lake Issykul, and to the north of Thibet."

The neighbouring people of Badakshan are Tadjiks, *i.e.*, a race akin to the Iranian Persians

(p. 222), but their rulers claim a non-Asiatic origin, and declare that they are descendants of Alexander the Great.

At all events, in this region of Central Asia we must look for the original home of that great Aryan race, who at some remote period migrated in the one direction into Hindostan, introducing civilisation into India, and, on the other hand, into Europe, giving rise to the majority of the present nationalities of that quarter of the world. In the Kafir country are many ruins, and the Kafirs doubtless constitute the most easterly limits of the Aryan family, the Indian branch of which we shall commence to consider in the next and subsequent chapters.

The *Wakhani* are a better known race of Paropamisans. They live upon the drainage of the Oxus, rather than the Cabul and Indus. In religion they are more Mohammedan than pagan, though otherwise closely allied to the Kafirs of Kafristan, with whom both they and the Badakshi are conterminous on their southern borders. It is said that the subjects of the khan or "mir" of Wakhani do not number more than 1,000, distributed over a few villages. In height they are about five feet six, and in their physiognomy are Tadjik or Persian. Sheep, cows, ponies, yaks, and goats constitute their chief wealth; their goats give a wool equal to the famous wool of Thibet used in weaving Cashmere shawls.

Slaves form another item of their wealth. Slavery is rife through all this country—in Hazarah, Badakshan, Wakhan, Sirikul, Kunjut, &c. A good strong male slave is worth about the same as a large dog or a horse in Upper Badakshan, viz., about eighty rupees, or £8. A slave girl is valued at from four horses, or more, according to her looks, &c.; men are, however, almost always exchanged for dogs. "When I was in Little Thibet, a returned slave, who had been in the Cashmere army, took refuge in my camp. He said he had been well enough treated as to food, &c., but he could never get over having been exchanged for a dog, and constantly harped on the subject, the man who sold him evidently thinking the dog the better animal of the two. In Lower Badakshan, and more distant places, the prices of slaves are much enhanced, and payment is made in coin." *

The cold in the Wakhani valley is intense in winter. All the people wear thick woollen "chogas" and trousers. The houses are built of stone and mud, with a flat roof, and are warmed by large stoves. They are mostly Sheean Mohammedans, and look to the Agar Khan of Bombay as their spiritual guide. They pay to that dignitary one-tenth of their income, and complain much of the oppression of their chief.

There is perhaps no more interesting country to the intelligent traveller than Central Asia. Almost as unknown as Central Africa, it far surpasses that country in archæological and ethnological interest. In all likelihood it was once the cradle of civilisation, and the womb of nations, as it at the present time is "the roof of the world." But the ethnologist, whether he has to deal with its varied inhabitants, speaking many languages, regarding which we only know enough to confuse us, from a purely scientific, or still more so, like the present writer, from a popular point of view, leaves it with a gladness mingled with a regret that so little satisfactorily can be said in regard to it. In accordance with the plan of this work, viz., to say more of the nations who are savage, barbarous, or little known, than of those whose history

* Montgomerie, "Journal of the Royal Geographical Society," vol. xli. (1871), p. 146 ("Report of the Mirza's Exploration from Cabul to Kashgar").

and manners can be read of in a hundred books, we have dwelt longer on them than we can in the next volume, on nations of vastly greater importance in the modern history of the world.

ARMENIANS.

By some ethnologists the Armenians (Figs. on pp. 285, 288) are included in the Persian group. Though this is perhaps a doubtfully correct classification, it may be convenient to notice them here. *Haik* is the name by which they designate themselves, *Armenian* the more common name by which they are known in the world outside, being probably of Syrian origin. Their home is chiefly in the Turkish province of Erzeroum, and in the district of Erivan, which Russia acquired some twenty years ago from Persia. In Erivan is their chief monastery, where resides the patriarch. Mount Ararat is also in Erivan, and round it circulates, as round a centre, the Armenian legends and superstitions.

The Armenians are Christians of a pronounced type, with a native alphabet, and a canon containing several books, pronounced apocryphal by the Western Church. Their ritual is more Greek than Latin, and their system of monasteries approximates to that of the Thibetan Buddhists. Though at times the Armenians have been independent, and even powerful, their political relations have been usually with Persia, which at present divides the sovereignty over them with Turkey and Russia. There is also a colony of Armenians in Persia, near Ispahan, many in India, thousands in Constantinople, and on the island of St. Lazarus, in Venice, there is an important settlement of Armenian monks, with a monastery rich in published and unpublished manuscripts. The number in European Russia is under 40,000. In Armenia they are agriculturists; in Persia, &c., they are merchants; and in India they divide with the Jews and Parsees the almost entire monopoly of banking and money-lending.

Before becoming Christians, the Armenians were fire-worshippers, like the ancient Persians and the modern Parsees. Some are Nestorians—that schism having spread widely amongst them in the eighth or ninth centuries—and a few are Roman Catholics, Gregorians, and Protestants. There are patriarchs over all these sections of the Armenians, the head patriarch being only recognised by the orthodox, who number about 4,000,000. Some of the oldest works on the Christian doctrines are in the Armenian language, and one of the oldest known translations of the Scriptures is in the same tongue,* which is one of the oldest of the Aryan type.

As a nation they are serious, laborious, intelligent, and hospitable, fond of the traditions of their race, and more amenable to European manners and ways than most Orientals.

Lastly, the *Ossetines*, of the Caucasian range, are looked upon as of the Persian stock. They are all Russian subjects, but barbarous and given to pillage. They are so far civilised as to use beds, tables, and chairs, on the latter of which they seat themselves after the European fashion.

The *Turkomans* might have been included under the Persian group, as they live for the most part in or on the borders of Persia, and are largely mixed with Persian blood; indeed, the present Shah is more Turkoman than Persian. The race, however, is Turkish, and under that type it will be described. There are also some of the Persian stock found in Bokhara, Khiva, and the other central Asiatic Khanates, but these countries are also essentially Turkish.

* Latham, *lib. cit.*, vol. ii., p. 73.



AN ARMENIAN LADY.

CHAPTER XV.

THE INDIAN STOCK: THE ABORIGINAL RACES.

LEAVING for a time the great uplands of Asia, we find, on the western slopes of the Himalayas, on the hill country, and in the rich plains of Hindostan, a wonderful agglomeration of races, which, for convenience sake, we have grouped under the designation of the Indian Stock. It is



an immense region that we are investigating, from a racial point of view—a region full of men of different nationalities—with the political aspects of which we have nothing to do; of many languages, written and unwritten; of many religions, and of very diverse habits and customs. It is a teeming country of palaces and temples and pagodas, of jungles and wastes, and savages, as well as of polished men whose fathers reared the stately edifices which they inhabit—a land of gaudy poppy-fields, of swampy rice lands, and of all that is best and brightest in the gorgeous



AN OSSETINE NATIVE (p. 287).

East. Wheat grows on the high table-lands, mangoes and bananas in the warmer plains, furs are obtained in the mountains, and costly woods in the jungles; oils, attar of roses, indigo, the crimson lac, tea in Assam, coffee in Wynaad, and sugar, cotton, gems, gold, silver, and iron everywhere: these are only a few of the riches which this wealth-laden land of Hindostan yields. In one valley of the country there are more people than in all America, north and south, Republics, Empire, Kingdom, and Dominion together. Is it necessary to remind the reader that it is of the valley of the Ganges that we speak? And yet this is only a portion of one of the wings of the great corporation of Britain, of which a group of little islands in the German Ocean is the heart that controls all. Here, in India, we have a country greater than the whole of Europe—if we exclude Russia and the Scandinavian Peninsula—extending in length for 1,900 miles, and in

breadth 1,500. You might drop the British Islands into one of its great jungles. A regiment takes three and a half months to march from Peshawur, on the borders of Afghanistan, to Calcutta. It is, to use the language of one of the most intelligent of English writers on India, Mr. J. Malcolm Ludlow, "the Italy of Asia," a simile which holds good both from a geographical and religious point of view. It is, as Max Müller somewhere remarks, the Holy Land of the East, which many in far off lands look to as their religious centre, for it is the home of Buddhism, which has extended itself to European Russia; and traces of this form of faith can be found even in Lapland.

GENERAL REMARKS.

There may be said to be six great *lettered* faiths, viz :—Judaism, Christianity, Mohammedanism, Parseeism, Brahminism, and Buddhism. All six may be found in India, and on all of them India has exercised an influence, though it is mainly the last four of which she is the home or centre. All the other religions found in India are unlettered, *i.e.*, without holy books, and accordingly are, for convenience sake, called Pagan. The first three religions may be classed as forms of each other, or the second two as offshoots from the first. The last three are Eastern, while the first three belong more to the west, or, as Latham long ago pointed out, "to those parts of the world where Northern Africa and Western Asia come in contact. The language of the countries in which they arose was Semitic; and Semitic is the language of two of their scriptures, the Old Testament and the Koran." Buddhism was an offshoot from Brahminism, a monotheistic protest against the polytheistic or many God-ed doctrines of Brahminism, or in other words, Hindooism. Who the Parsees are we already know (p. 247). Parseeism is a retrograde religion, or at all events it is not one which makes proselytes. Hindooism, though a great power as a religion, is in like manner decidedly retrograding; while Buddhism and Mohammedanism, as proselytising faiths, rank only second—if second—to Christianity. Judaism is passive, for it is the religion of the children of Abraham, and is therefore as much a national and political character as a form of belief. A Jew, and not an Israelite, is scarcely possible. Mohammedanism, though originally an Arab faith, has now its chief support and most numerous followers among people who are of many different nationalities. With these introductory remarks, we will now endeavour to give a brief account of the main characteristics of some of the many Indian races. We will not go into the vexed question of Indian linguistics. It may be sufficient to say, that in the south, in the more inaccessible mountain ranges, as far as the Rajmahal Hills on the Ganges, the Tamul language, with its many forms and dialects, is spoken, though in all the languages of this Tamul group there are admixtures of words derived from the Sanscrit, a language spoken by no living people, though very ancient books in that tongue are in existence.

In the north of India the Sanscrit words are much more numerous in all the languages. The languages of Tamul origin may therefore be stated as "the Tamul (proper), the Telinga, the Kanara, the Tulava, the Malayalam, and the Coorgi forms of speech;" while those derived directly from the Sanscrit are "the Punjabi, the Multani, the Sind, the Gujerati, the Rajpootana dialects; the Hindi, the Bengali, the Udiya, with others."

Caldwell has estimated the number speaking the chief of these languages as follows:—Tamul, 10,000,000; Telinga, 14,000,000; Kanarese, 5,000,000; Malayalam, 2,500,000; and

Tulava, 150,000. The dialects of these languages, so distinct one from another, are so numerous as to be practically, for all purposes of intercourse, separate languages. In addition there are numerous mixed languages spoken by wandering races, or "castès," whose occupation requires them to move about from place to place; though their dialects are naturally more composed of words from the language of the country to which they belong than any other. The gipsies are examples of these wanderers; they have roamed all over the world—America probably excepted—and are of Indian descent.* Indeed, the Romany language is formed upon the Hindi language. Finally, Hindōstānī (or Urdū) is the language of the Mohammedans of the greater part of the north-western provinces. It is founded on Hindi, but has more Persian and Arabic words in it than any of the other vernacular dialects, and is also written in Arabic characters. It is, in addition, the *lingua franca* of the whole of our Indian empire; yet "there is little in the structure of Urdū of the loose and arbitrary character which some recent writers on the grammar have attributed to it."† It has of late years been the medium through which a large number of books—chiefly translations or imitations from English or Persian—have been added to the literature of India. The language has therefore now passed through the transitional stage which it underwent so long, the absence of a literature rendering the addition of new words and idioms easy and almost certain.

Language, at its easiest, is the most intricate question the student of race has to deal with. The intricacy is at its worst in India, and the reader will thank the writer for leading him past such troubled waters without an attempt to fathom their muddy depths.

In India the Hindoos are generally looked upon as forming the population. This is no doubt true, but when the Hindoo races came into India from the plains of high Asia, they found aborigines in the country. The Hindoos,‡ again, were succeeded by the Mohammedans, and the Mohammedans in their turn had their great empire wrested from them by the most powerful, though in numbers the fewest, of all the people who have entered India, viz., the Europeans. We thus find in India what Mr. Ludlow has very aptly called four "strata" of people, viz., the Aborigines, Hindoos, Mohammedans, and Europeans. The first three have often been mixed, and in some cases amalgamated, but they still remain so distinct that their characteristics can be easily stated. The Mohammedans and Europeans not being *of* India, but only *in* India, we will have only to mention incidentally. They are not properly races, but only co-religionists of many nationalities.

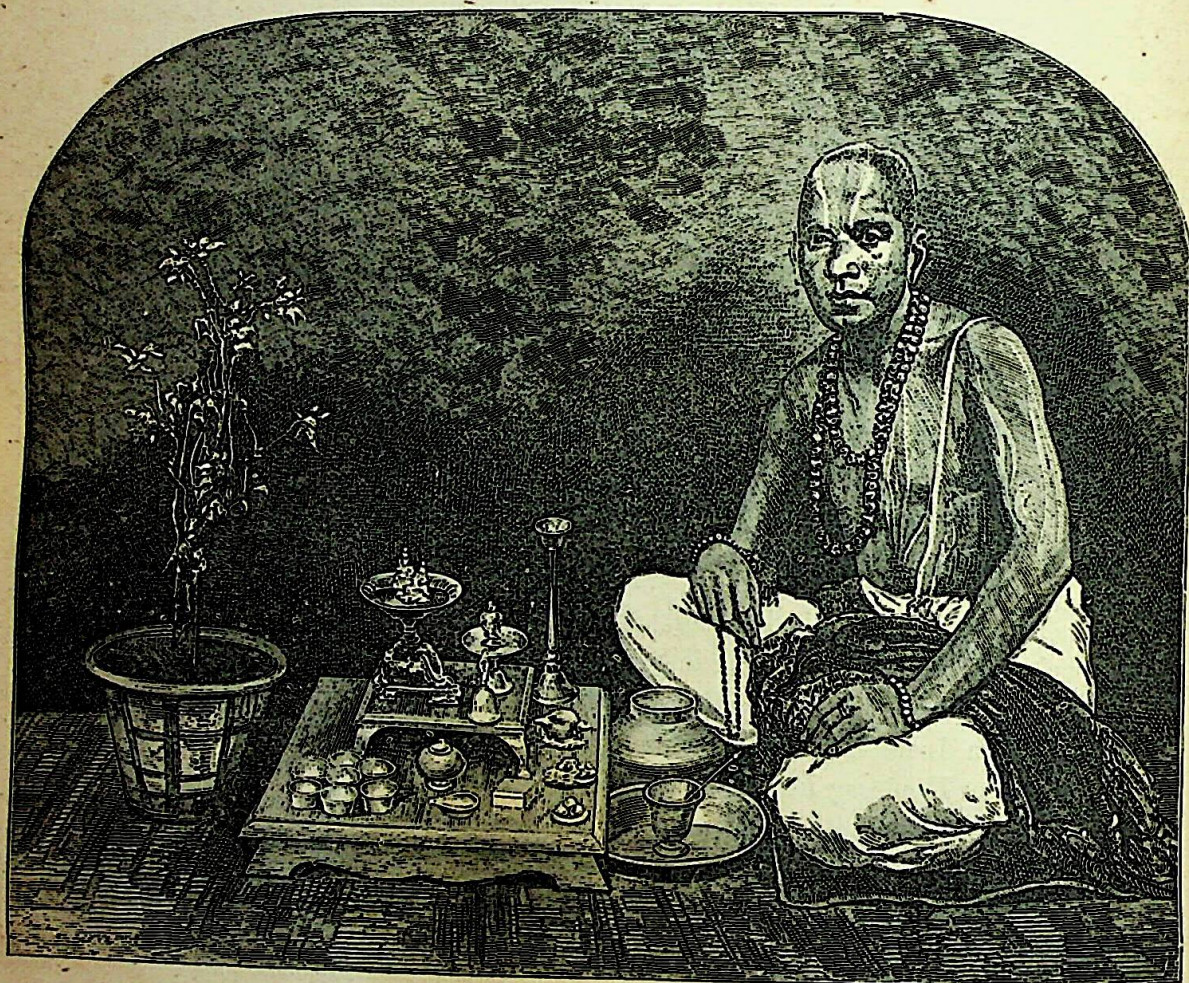
The differences between the aborigines and the Hindoos are so concisely stated by General Briggs, that we may give them almost in his words. 1st. The Hindoos are essentially people of caste, while their religious and social distinctions are unknown among the aborigines. 2nd. Widows among the Hindoos are forbidden to marry, but among the aborigines they are permitted to do so, and, indeed, generally marry their late husband's younger brother. 3rd. The aborigines, unlike the Hindoos, have no prejudices about eating the flesh of any animal, and do not, like the Hindoos, venerate the cow. 4th. The Hindoo is a "total abstainer" from all

* The Jats are believed to be the original of these races. (Goeje's "Contributions to the History of the Gipsies"; Burton's "Sindh and the Races that inhabit the valley of the Indus" [1851]).

† Platt, "A Grammar of the Hindūstānī or Urdū language" (1874).

‡ I have adopted the spelling which is most familiar to the unlearned English reader, though Hindū is the more correct form in which the word should be written.

fermented liquors, while, on the contrary, the aborigines drink to excess, and consider no ceremony complete without a debauch. 5th: The Hindoo will only eat food prepared by people of his own or a higher caste, while the aborigines have no scruples about eating food prepared by any one. 6th. The aborigines consecrate every ceremony by spilling blood and offering up a living sacrifice, while the Hindoos look upon the shedding of blood with horror. 7th. The Hindoos have a priesthood composed of the "Brahmins," who are greatly venerated by them, while the



BRAHMIN PRIEST.

aborigines only respect their own self-created priests, according to "their mode of life, and their skill in magic and sorcery, in divining future events, and in curing diseases." 8th. The Hindoos burn their dead, while the aborigines who have not adopted Hindoo customs bury theirs with their arms, and sometimes their cattle, a victim being sacrificed to atone for the sins of the deceased. 9th. Among the Hindoos municipal institutions prevail, while the aborigines are ruled after the patriarchal manner. In his courts of justice the Hindoo goes on the principle of having his equals to judge him, while the tribunals of the aborigines are composed of heads of families or of tribes chosen for life. Lastly, writing was brought into India by the Hindoos at least 3,000 years ago, and with it the elements of literature and science; the

aborigines, on the contrary, are illiterate—they can neither read nor write, and a Hindoo is even forbidden by his creed to teach them. The Tamul (pronounced Tamool), the chief aboriginal language, is, however, now highly cultivated, and possesses an abundant literature. It is believed, from the intrinsic evidence of the oldest Hindoo literature, that many of the most



NOBLES OF DHOLPOOR.

salient of these distinctions arose after the time these books were written. Who are these aborigines, now found scattered in little groups over India, isolated in communities on the hills to which they have been driven by the more powerful races who monopolise the valley below? It is now generally agreed by the best authorities that they are of Seythian descent, their languages belonging to the same group as those of the Tartars. They differ, however, from the Tartars in being blacker by several degrees than the pure-blooded Hindocs of the higher

castes, and when the "Rig Vedas" was written, 3,000 years or more ago, the aborigines were black. The tribes in the north-east, owing to the recent infusion of Tartar blood, are much fairer than those of middle and southern India; the Garrows of north-east Bengal are also brown in complexion. Though no doubt there is among the aborigines a Scythian element, it is more than probable, as Mr. Ludlow and others * point out, that this element was introduced among an already existing black aboriginal population, of whose origin we are, and in all likelihood must for ever remain, ignorant. From this new element the aborigines most probably learned the arts of architecture and what little civilisation they were found possessed of when the Hindoos came into the country. Into the Hindoo religion and community doubtless many of the aboriginal tribes merged and are now lost; but most of them still remain in a more or less primitive state, greatly neglected by the British Government, which has on more than one occasion been indebted to their valour and loyalty, qualities not generally found among the Hindoos. The tribes which merged into Hindooism have no doubt been lost as political communities, but their influence was certainly to leaven the religion of the more powerful race, introducing into its pantheon many of their black-skinned gods. The condition of the aboriginal tribes is wretched; many, especially those now subdued by the Hindoos, being in a condition little better than actual slavery. In other cases they are members of the Hindoo community without being actually absorbed, and are employed as watchmen to the villages, &c. Those who are collected in tribes live in the mountain fastnesses, or in the depths of the forests. These are rude savages, going about almost naked, but yet bearing the character of being honest and faithful. They are also brave and warlike, and are armed with bows and arrows: in the English army they have proved themselves good soldiers and faithful to their new masters.

The free tribes now number about 8,000,000, but in addition there are more than twice that number of semi-Hindooised "outcasts." In early times they seem to have been more civilised than now. In that oldest of Hindoo writings—the "Rig Vedas"—they are described as living in cities, and remembrances of these valiant pagan foes still live in Hindoo fairy tales in the form of the hideous, rich, and cunning Rakshas, on whom the princes lost in the jungle are always coming every now and again. (*Vide* that charming book, "Old Deccan Days.") In the midst of the dense jungle can yet be seen ruins of towns and houses, which your awe-struck guide will tell you are "the remains of Rakshas' palaces and cities." Water-courses, roads, forts, now in ruin and decay, are equally pointed out as the work of "old Gond Rajahs." Though conquered and oppressed, the aborigines still consider themselves the possessors, if not the lords, of the land. Indeed, the claim is in one case at least recognised by the conquerers, or perhaps what I am about to relate, on Mr. Ludlow's authority, is only an instance of a claim originally granted for policy, becoming in time confirmed, though the causes which originally made it necessary no longer existed. The case in point is this: The Meenas of Rajpootana, to the west of the central Indian plateau, who cherish these pseudo-proprietary rights with greater keenness than most tribes, have a distich to remind them of their rights, which runs—"The Rajah is proprietor of his share; I am the proprietor of the land." "A Meena has to apply the '*tila*,' or '*tilaka*,' a red spot, emblematical of royalty, on the forehead of each successive Rajpoot Rajah of Merwar, and this is done with blood drawn from a Meena's

* "British India," Vol. ii., p. 18.

toe. The same ceremony is performed by a Bheel on the accession of the Rajpoot Rajah of Oodipore, the first in rank of all Hindoo sovereigns. The symbolism of the act seems to be that the Hindoo sovereign's title is not complete until the aborigines are willing to shed their blood for him. As respects the Deccan, indeed, we should not forget that the date of the deposition of the aboriginal stratum is by no means remote. The most warlike aboriginal tribe of the south, the Bedars, were only subdued at the close of last century by the last dynasty of Mussulman conquerors, that of Mysore. And deep in the heart of the Mussulman Nizam's country, we are told, the Bedar Rajah of Sorapore 'still holds his patrimonial appanage, surrounded by his faithful tribe, claiming a descent of more than thirty centuries.'"

The *religion* of the aborigines differs entirely from that of the Hindoos, except in those cases where they have borrowed from or adopted Hindooism. But the worship of the aborigines is not the same all over India; on the contrary, that of one district is usually different from that at a little distance from it, while others are identical in religion, though those tribes professing it have been at war from time immemorial. This only points to the fact that these now severed tribes were at one time on terms of friendship, or are parts of one race or petty nationality.

Their religion seems, however, to have improved in course of time. Originally snake worship was very prevalent amongst them. The Najas of Cashmere, who were converted only about 200 years ago, were snake-worshippers. The ruder tribes still worship stones, the sun, trees, the bamboo,* tigers—in fact, anything. Some of the ruder southern Indian tribes worship a deity called Bata, represented by a stone kept in every house. In southern India four or five stones may often be seen in the ryot's fields, placed in a row and daubed with red paint, probably intended to represent blood, which they consider as guardians of the field, and call the five Pandus. The god of each Khond village is represented by three stones, and in the Deccan are groups of sacred stones.† In this worship of inanimate objects the aborigines are not lower than the Hindoos, unless, indeed, they copied it from their ruder neighbours. Dubois tells us that in India—and he is speaking chiefly of the Hindoos—"a woman adores the basket which serves to bring or hold her necessaries, and offers sacrifices to it; as well as the rice-mill, and other implements that assist her in her household labours. The carpenter does the like homage to his hatchet, his adze, and other tools, and likewise offers sacrifices to them. A Brahmin does so to the style with which he is going to write; a soldier to the arms he is going to use in the field; a mason to his trowel; and a labourer to his plough."‡ Amongst the Badagas, anything will become an object of adoration if the head man of the village or a priest should take a fancy to deify it. But little respect is showed to such easily acquired gods: "liar," and other opprobrious epithets, are frequently applied to them.§

Animal worship is widely spread, and admits of some curious illustrations, but the instances which we have given will suffice; indeed the religion of most of the aboriginal tribes is little removed from fetishism; they are also "devil worshippers." Human sacrifice was at one time alarmingly prevalent amongst them. These "Meriah sacrifices," as they are called, are found

* Lewin's "Hill Tribes of Chittagong," p. 10.

† Colonel Forbes Leslie's "Early Races of Scotland," Vol. ii, pp. 463, 464, 497.

‡ Forbes' and Kaye's "People of India," p. 373.

§ Metz, "Tribes of the Neilgherries," p. 60.



MERIAHS DESTINED FOR SACRIFICE.—SAVED BY THE ANGLO-INDIAN GOVERNMENT.

among the Khonds, and are offered in honour of the goddess Tari, who was the introducer of cultivation and the arts, but which blessings she bestowed only on the condition that she should receive sacrifices of human beings, which constituted her daily food. They take place



MERIAH SACRIFICE.

periodically on special occasions, but are also offered up on behalf of individuals anxious to divert the wrath of Tari. The victim may either be bought or born a victim, or the parents may consecrate it in childhood as a sacrifice to the bloodthirsty deity. During the years in which the victim has to look forward to his fate he is treated well, indeed almost loaded with honours, and considered sacred. Sometimes he will be allowed to marry, and even to die a natural death, but over his children hang the fate which the sire escaped. At any time they may be called upon to become Meriahs. With a high-sounding and dramatic ritual, in grandeur and awful beauty surpassing, in Mr. Ludlow's opinion, the pathos of the Greek tragic poets in kindred situations, the victim is called upon to meet his fate. We cannot spare the space necessary to give the whole ceremony, but those interested in it will find a full account by Captain Macpherson in the "Journal of the Royal Asiatic Society" for 1852. "The form of the sacrifice is no less awful than the ritual. Fixed against a short post, in the midst of four larger ones, the victim's chest or his throat is fitted into the rift of a branch cut green and cleft several feet down. Cords are twisted round the open extremity, which the priest and one or two elders then strive with all their might to close; the priest then wounds the victim slightly with his axe, and the whole crowd throws itself upon the sacrifice, and strips the flesh from the bones; the possession of a strip of flesh insuring participation in the merits of the sacrifice. Tari Pennu is then invoked: 'You have affected us greatly; have brought death to our children and our bullocks, and failure to our corn, but we do not complain of this. It is your desire only to compel us to perform your due rites, and then to raise us up and enrich us. Let our herds be so numerous that they cannot be housed; let children so abound that the care of them shall overcome their parents, as shall be seen by their burned hands; let our heads ever strike against brass pots innumerable hanging from our roofs; let the rats form their nests of shreds of scarlet cloth and silk; let all the kites in the country be seen in the trees of our village, from beasts being killed there every day. We are ignorant of what is good to ask for: you know what is good for us, give it to us.'" I have spoken of the victims of the masculine gender; females are, however, often Meriahs. The group on p. 296 represents some victims rescued by the Anglo-Indian Government from the fate which was awaiting them; and on p. 297 is portrayed the scene attending the sacrifice of a female Meriah, some of the details of which differ slightly from those described in the text as being usual on such occasions.

They have also an abiding belief in magicians. For instance, they consider that if they pierce little clay images to which the names of particular persons are attached, or mutilate these images, a corresponding injury is inflicted on the person represented, a belief which we have seen to be widespread (Vol. i., p. 128).

The *character* of the aboriginal tribes of India is varied, and even there we find a difficulty at arriving at an exact estimate of the good or bad qualities of any particular tribe, so varied are the opinions of travellers who have resided amongst them in regard to their character. One officer will describe a tribe as everything that is good, while another, as much, or, perhaps, as little able to judge the character of a people, will paint them in colours so black that it is scarcely possible to believe that it is the same people of which he is speaking.

General Briggs characterises them as, on the whole, faithful, truthful, and attached to their inferiors; remarkable for indomitable courage, and ready at all times to lay down their lives for their superiors. The aborigines of the Carnatic were the Sepoys of Clive and Coote, and fought

bravely at Plassey, a battle which laid the foundations of our Indian Empire. As pioneers and engineers they have distinguished themselves not only in India, but in Ava, Afghanistan, and in the defence of Jellalabad. In the Bengal army, owing to the contempt for them that exists among the Hindoo and Mohammedan sepoys, an unjust feeling of distrust has grown up against them. Among themselves they have no caste scruples. They will serve as readily on board ship as on land, and on the deck are as faithful as they are in the field. With a mind unshackled by any of the deep-rooted religious prejudices of the Hindoos or Mohammedans, they afford a promising field for the efforts of missionaries, which is only now beginning to be entered on. The few rebellions of the hill tribes have been made the occasion for smart young officers making military and political capital of them. The real facts rarely come forward, and a people, whose loyalty and good behaviour in the midst of a treacherous race—like the native Mohammedans or Hindoos—deserve well of the English Government, have, on the contrary, been treated in a harsh, if not unjust, manner by the Indian officials. Our revenue is exacted in India, not as under the native kings, in kind, but in money. Now, money is scarce, if not unknown, in the ruder districts; “hence that frightful curse of the Indian mofussil (the provinces are distinguished from the capitals), the village money-lenders or *shroffs*—sharp Hindoos or Mussulmans—who ‘accommodate’ the cultivator with coin to meet the Sahib’s (Englishman’s) demand at rates of interest which appear to us perfectly fabulous. The main grievance of the Sonthals was that the Bengalee *shroffs* charged them 300 or 400 per cent. for money—they were willing to pay 25. They admitted that they had no complaints to make of the ‘Sahibs’ personally, but with rough logic said that the ‘Sahibs’ were masters, and that it was their business to prevent such things. So they rose against the English, and massacred them right and left, until cut to pieces by the troops.” Such is the history of the “Sonthal rebellion.”

In other instances our conduct is open to criticism by logicians more strict than the hill men of India. “In many cases,” writes Mr. Ludlow, “the inveterate habits of plunder which distinguish the more warlike amongst them bring them into forcible conflict with our authorities, as was the case with the Bheels of western India. In others their traditional faithfulness to the duties of hospitality brings upon them the weight of our revenge. They give refuge to some Hindoo prince whom we have declared our enemy, or ‘refractory Zemindar’ whom we seek to seize. Such was the case with the Gonds of Central India, and the Khonds of Orissa. Troops are sent against them; and on scaling the mountain frontier, are perhaps ‘surprised to see, expanded before them, an extensive and fertile tract of country, covered with flourishing villages, and richly cultivated,’* as we are told of Goomsur and the country of the Khonds in 1836. In other instances the mode of an introduction is different. Some day or other, an Englishman, led by the love of sport, curiosity, or by the mere desire to breathe a purer air, is led to explore the hill range, and is brought into contact with its tribes. A report is made to Government; and then, if the new people appear peaceful and friendly—above all, if their haunts appear to include tracts of fertile land capable of yielding revenue—they are gradually ‘brought under the blessings of our rule.’ These blessings the wild men at first realise in the shape of taxes, which they never paid before, in exchange for which they receive the privilege of ‘British justice,’ which means, that of having their disputes decided, their offences punished, by an official native or European, out of their own territory, who, in most cases, does not speak

* Taylor and Mackenna’s “India,” p. 363.

a word of their language. Such blessings they are in general barbarians enough not to appreciate, especially when they come accompanied with mixed swarms of locusts and scorpions, who invariably follow in the English civilian's train—native officials and native money lenders. After a time, if they are not victimised and submissive, and thoroughly capable of being ruined by inches, they break out into what is called rebellion. Then the military are let in upon them; then come those 'smart affairs,' which are Godsend to many a young officer, especially in peace time, as bringing his name forward, in which villages are burned, stretches of country laid waste; large bodies of 'insurgents'—half armed, or even unarmed creatures, huddled together, often as much from fear, or even for submission, as for resistance—routed 'with



CALCUTTA IN 1845.

great slaughter' by a handful of Sepoys. If, however, the 'insurgents' belong to the more warlike tribes; if their hill fastnesses be too hard to penetrate; if their country be too sterile to be worth the cost of subduing to the regulation pattern of modern 'good government,' halcyon days now generally dawn upon them. They are decidedly unfit for 'the full blessings of our rule.' They are placed outside the pale of 'The Regulations,' i.e., the enactments of the Supreme Council in Calcutta. They are handed over to some enterprising English officer, civil or military, but often the latter, as 'Special Commissioner.' Sometimes, when the considerations which prompt the establishment of the Commissionership are obvious from the very first, this stage may often precede the other. The 'Commissioner' is a man, and not a system; somewhat above the common most probably, to have accepted the arduous task of governing savages, who lives amongst them at any rate, learning to speak their language,

and becomes familiar with their customs. There is not an instance on record in which, if the Commissioner be anything of what he ought to be, the poor savages do not turn out capable of the utmost improvement. From Cleveland, the civilian of the last century, in the Bhaugulpore hills, through Sir John Malcolm among the Bheels of Malwa, to Colonel Dixon on the borders of Rajpootna, the peaceful triumphs of these Commissioners are among the brightest instances of our rule in India. Unfortunately, the stage of Commissionership is but temporary. The great standard of civilisation for the Indian Government is, capability of paying taxes. The life's devotion of heroic Englishmen is only a means to this end. When it is supposed to have fulfilled its purpose, the 'Regulations' are introduced; sometimes successfully, sometimes not." This is strong language; but I have the testimony of many eye-witnesses and participants in the task of introducing the "blessings of our rule" to the Indian aborigines, that it



A HINDOO MARRIAGE FEAST.

is not exaggerated, and is only too correct an account of the general system—or rather want of system—which we have adopted with the rude tribes with whom we have come into contact in colonising the waste places of the earth. Wherever we have come into contact with the savage he has suffered in prosperity, and deteriorated in morals. Nor are the aborigines of India an exception to the rule. The Todas, for example, once one of the best of hill tribes, have now got thoroughly corrupt since their home in the Neilgherry Hills has become a summer sanatorium for the Calcutta people. The warlike Nyrs (Nairs) of Malabar, "whose word was their bond half a century ago, are now almost as slippery as any Bengalee."

The Hindoo faith is spreading among them in preference to the Christian. Every Bheel, Gond, or Kohlie who acquires power or money desires, we are told, to be thought a Hindoo rather than a "Mletcha" (or outcast). Many have embraced the Mohammedan faith. Last of all, the native tribes of India have this grand characteristic, which carries so many noble qualities along with it, viz., an undying love of freedom. The Hindoos, on the other hand, look upon them with horror. Every day they see them infringing what they have been

accustomed to look upon as the most sacred rules of caste. The Brahmins, who to their many other indifferent qualities unite unequalled powers of vituperation, accordingly lavish upon them all the opprobrious epithets which their all too copious vocabulary furnishes. All this is borne by the native tribes with great equanimity, until a member of the sacred caste falls into their hands, when the heaped-up wrongs of centuries are partly expiated by the Brahmin being sacrificed on the altar of the dire "Tari Pennu!"

Having thus sketched out shortly the general characteristics of the aboriginal tribes of India, let us in the rest of this chapter make a few brief observations on the chief of these numerous tribes, without, however, attempting anything like a philological or other classification—a task almost as hopeless as it would be useless to the reader.

KHASIAS.

This tribe, which is one of several inhabiting the Khasia Hills of Eastern Bengal, is a specimen of one of the great peaceable tribes of Indian hillmen. In all they number about 70,000 souls, and are in many respects an interesting race. In a paper by Lieutenant Steel, R.A.,* we have an account of them so full in many respects, that in the following summary we will closely follow him. The Khasia people form a remarkable contrast to the Bengalees of Silhet on the one hand, and to the tribes of the Assam valley on the other side. Mongol is the prevailing cast of countenance, and their skin is fair, and their hair strait and black. Their voice is clear and distinct, and their cries, as they call to one another long distances from hill-top to hill-top, can be heard far away echoing among the valleys. In sound it strikes one near as being like the "cooe" of the Australian natives. Evil spirits are more believed in and conciliated than good ones, but in Lieutenant Steel's opinion the Khasias do not care for either. Yet they are innately truthful, and can appreciate honest and upright dealings in others. They are, however, very superstitious, and believe greatly in omens. One of their methods of looking into the future is by breaking eggs on a board, and in the disposition of the various pieces of shell and the yolk of the egg divining the coming events, which, according to the soothsayer, take this method of casting their shadows before. A waist cloth, and a small garment over all, like the smockfrock of the English labourer, constitute their very simple dress. Earrings and necklaces of gold, the latter often mixed with coral, which they prize very highly, are common amongst the women. Bracelets of silver, weighing five or six ounces each, but never anklets like the Hindoos, are also worn by the females, who are fond of dress and finery. The women occupy themselves in carrying loads, tilling the rice-fields, fetching wood, drawing water, and in household affairs. Some of their customs are very peculiar. When a child is born the whole village congregates and assist at this interesting event. The marriage ceremony is of the most primitive type. All that is necessary is for the couple to sit together on one seat and receive their friends, to whom they give a marriage feast. A union so easily contracted is just as easily dissolved. The woman receives five cowries which she throws away; they are then free to be married again, the children remaining with the mother. Divorce is, however, rarely resorted to, unless for some very grave offence. Wife-beating is unknown, but, with the progress of civilisation, it may

* "Journal of the Ethnological Society," Vol. vii., p. 305. By some philologists, the Khasias as well as the Garrows (p. 304) are considered to be Thibetans.

be expected, with some similar "blessings of our rule," to be introduced in a place so benighted as the absence of this method of uxorial discipline seems to imply.

If twins are born one is usually killed. The house belongs to the woman, and if the husband dies or separates from her, then it remains her absolute property.* The dead are burned in every instance, the relatives standing round and howling while the corpse is being consumed to ashes. In the month of March grand dances are celebrated in honour of the new moon. "They assemble in certain places, when a ring is formed, the girls standing two and two in the centre, facing outwards, in no particular order; they then move slowly round from left to right, the whole mass of them in twos, with a sideling step, such as soldiers make in 'closing' right or left, with eyes fixed on the ground. The young bachelors run round the outside of the ring, waving fans made of feathers; outside them again come the ring spectators, old married men and women, with children too young to be married. Rude music is played the whole time, and the spirit of the proceedings is kept up by frequent and deep potations on the part of the male dancers and musicians. The whole is of an orderly character, and never degenerates into an orgie. The demure looks of the girls, some pretty enough, and the ardent glances of the youths as they pass round and peep slyly at their lovers, are amusing enough, and make a pretty picture. The dress of the girl is silk throughout, and the ornaments are of gold and coral, all but the crown, feather, and bracelets, which are of silver."

Some of the men and women are "perfect marvels of muscular development," carrying great loads of grain in baskets, by means of a strap passing round their foreheads. Among the Jynteahs, a tribe allied to the Khasias, the baskets are neatly lined with india-rubber, so as to be waterproof. The Khasias are all very fond of chewing a mixture of betel-nut, pán leaf, and lime, the result being that it acts as a stimulant, enlarges the lips, and altogether deforms the mouth. In honour of their dead they raise monuments, which are comprised of large upright stones, generally put up in some conspicuous place, such as the top of a hill or near to some village or wood. Near the villages are grown considerable crops of rice, and some skill is shown in irrigating the fields. Native ores are smelted by themselves, and made into various weapons and utensils.

As a rule the Khasias are courageous, and considering what wretched weapons they possess fight well behind a stockade. They carry on a considerable trade in lime and oranges, but this trade was originally begun by Europeans, and is not an aboriginal industry. Dried fish they are very fond of, and their method of fishing is decidedly aboriginal. Lieutenant Steel thus describes it:—"At one of the rapids above (on one of the streams at the foot of the hill) an immensely deep pool, full of large fish, they built a dam of stones, and at intervals on this placed baskets of cane filled with *cocculus indicus*. The fruit is about the size of a walnut. Of this they pounded an immense quantity, and let the water carry the juice into the pool. The fish became stupefied in about five hours, and, rising to the surface, were swept down the stream into large receptacles formed of stones; next morning they were taken away up the hill to be dried, to the amount of 600 maunds, or more than twenty tons. About 200 men were engaged in this work."

* A curious fact for philologists is that the Khasia word for fir and tree is the same, and that tree and house have also the same or almost the same word to express them. Perhaps hollow trees constituted the primitive abode of the members of the tribe. Von der Gablentz (*Grammatik und Wörterbuch der Kasia Sprache*, 1858) shows that the Khasia language has no affinity, as has been supposed, with the T'hay or Siamese language.



ABORIGINAL NATIVES OF ORISSA.

GARROWS.*

Under this name are comprised a number of wild tribes whose proper home is the north-eastern frontier of Bengal and of Assam, but who are now confined within rather narrower limits. Cotton is the staple commodity of their country. This article of trade they dispose of in the Bengal markets, but are subjected to great extortion, fraud, and falsehood by

* Often spelled Gāros.

the native officials and middlemen through whom much of their business is transacted. On the other hand, the presence of an armed force is generally necessary while these ferocious mountaineers are in the market. Until recently it was the custom to keep a large "body of matchlock men, with matches ready lighted, continually parading round the market, who ever and anon discharged a matchlock to remind the savages that they were on the alert.



BANKS OF THE GANGES.

But for this precaution, the Garrows, on the slightest misunderstanding, would rush to arms and massacre every merchant within their reach."

They are a short but muscular people. Some of the chiefs are handsome men, courteous and gracious in their manners. The women are strong, and being early accustomed to carry loads, are able to transport packages of goods which the weakly Bengalee man would fall down exhausted under in a few hours.

In their food the Garrows are omnivorous. Cats, dogs, frogs, and snakes are eagerly eaten, but milk in every form they execrate, believing it to be diseased matter.

Among themselves they are quarrelsome and revengeful. When one Garrow has had a difficulty with another, the weaker, to avoid the vengeance of his antagonist, flies to the most

inaccessible places he can find in the mountains. "But from this moment the feud becomes desperate; each of them now plants a certain tree, and binds himself by a solemn vow to devour the head of his enemy with the juice of its fruit. Such an individual, as sometimes happens, failing to accomplish this vow during his own lifetime, the feud descends as a heirloom to his children. But the day of vengeance at length arrives. The antagonists encounter, and the weaker, or least fortunate, bites the dust. The victor then cuts off his head; and having, with this ingredient and the before-mentioned tree made a palatable soup, invites all his friends to a banquet, in which this soup is the principal dish. After this the tree is cut down, the feud being ended. When the victory has been gained over any of their lowland neighbours, the proceedings are somewhat different. Numbers collect round the reeking heads, which are borne towards the hills in triumph, having been scooped out and filled with liquor and food, while the savage conquerors move along in the procession with dances and songs of rejoicing. The skulls are then buried in the earth. When the flesh is supposed to have fallen off they are exhumed, cleansed, and suspended as trophies in the houses of the victors. Thus prepared, they become the circulating medium of the country; but as they are very highly valued, can only be used in large payments. The bodies and bones of their own dead are burned to ashes, lest by any accident the skull of a Garrow should be passed off for that of a Bengalese. The skulls are valued in proportion to the rank of the person to whom they belonged. In 1815 the skull of a Hindoo Zemindar [farmer of the revenue] was valued at 1,000 rupees [£100]; that of Talook'hdar [landowner] at 500 rupees; while a mere peasant's skull would not pass for more than ten or twelve rupees. The upper classes in Bengal would perhaps forgive the Garrows, were they somewhat less punctilious in their respect for the distinctions of rank."* So endless are these domestic feuds, that in each tribe there is a particular chief whose sole duty is the terminating of these intestine troubles. Murder—as might be expected from so peppery a race, each man of which wears a sword—is common. Dishonesty is almost unknown, and as falsehood is punished with death, it is not likely to be a very marked characteristic of the Garrow. Drunkenness, with its concomitant quarrelling and bloodshed, is the most common vice.

Their religion is obscure. They have neither temples nor images of their gods, though they believe in the transmigration of the soul. They make offerings to a bamboo, with all its branches fixed in the ground, and decked with flowers and tufts of cotton, placed before each house. Of the art of weaving, so common among the hill tribes, they were until recently entirely ignorant, and had accordingly to purchase all their cotton and other cloth in the Bengal bazaars. The southern Garrows differ in many respects from their brethren in the north. Though stout, well-formed, and industrious men, they are not so well favoured. Their countenances are ill-boding, and their noses flat and negro-like; a wrinkled forehead, large mouth, thick lips, and a round, unintelligent face, are only the characteristics which call for remark. Like the northern Garrows, they eat all kind of food, and even bake the blood of animals over a slow fire in hollow green bamboo. The flesh they devour almost raw. The drinking of intoxicating liquors they indulge in to excess; even a child, as soon as it can swallow, has raw spirits poured down its throat. They raise considerable quantities of grain, but in seasons of scarcity they live on the pith of the *kebul* tree, which contains a large quantity of starch.

* "The Hindoos" (Library of Entertaining Knowledge), Vol. ii., p. 104.

Yams are also cultivated by them. Their houses, which are from 30 to 100 feet in length, are raised several feet from the ground on piles, and are roofed with thatch, or with mats and long grass. The house is divided into two compartments: one is left unfloored, and is occupied by the cattle; at the other end is a platform where the women sit, work, and gossip, and on a similar platform open above the children play. These houses are filthy in the extreme. Vermin abound, and all the filth of the family descends through a trap-door, where, however, it is soon cleared away by the hogs, who constitute the only scavengers known among the Garrows.

Otherwise the character of the southern Garrows is good. They bear the reputation of being mild, honest, truthful, and faithful, but easily swayed either by joy or grief. Men, women, and children on mirthful occasions give themselves up to drunkenness and dancing, until they soon are huddled together in one chaotic mass on the floor of the "ball-room." Their method of dancing has been thus described: "Twenty or thirty men, standing behind one another in a row, hold each by the sides of their belts, and then go round in a circle, hopping first on one foot and then on the other, singing and keeping time with the music, which is animating, though harsh and inharmonious. The women likewise dance in rows, but hold out their hands, at the same time lowering one and raising the other, as the music beats, and occasionally turning round with great rapidity. The men also exhibit military exercises, like the barbarians described by Xenophon, with sword and shield, which they use with grace and great activity. These drinking festivals continue during several days, after which they grow sober by degrees. In these violent fits of intoxication, quarrels and assassinations, so common among their brethren of the north, are said to be unknown."

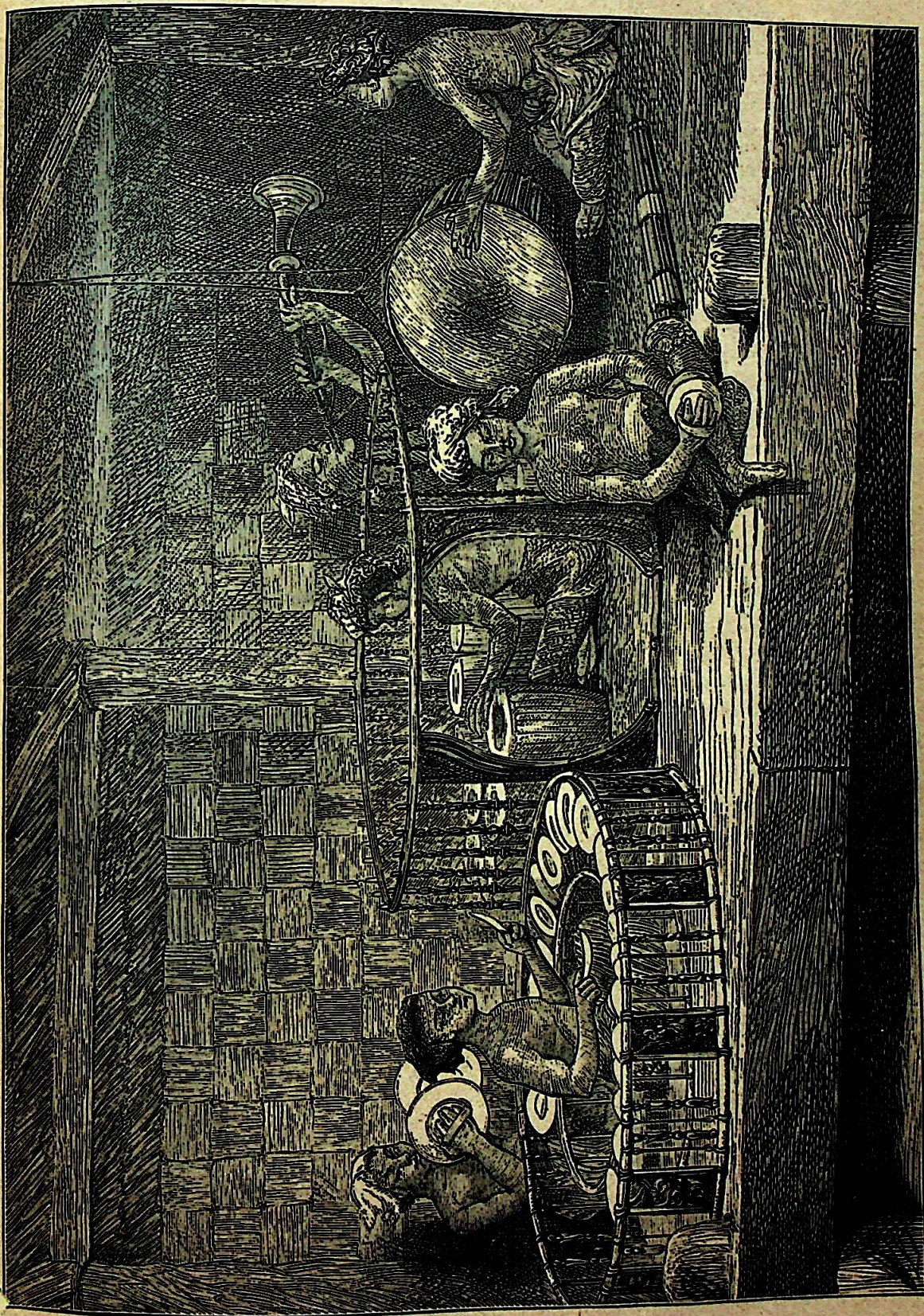
Marriage is arranged by the young couples themselves, but if the parents refuse their compliance, the friends of the lovers assemble and beat them into compliance! It may be remarked, however, that instead of the bridegroom courting the bride, the custom is reversed. She seeks out her husband, and gives a feast to her friends on the day fixed for the marriage. After this, her friends carry the bride to the river and bathe her. The whole party then move to the bridegroom's house. On seeing the procession he affects to hide himself, but this is only a colourable pretence, for he soon allows himself to be caught, and, like the bride, carried to the river and bathed. His parents have now their turn. Raising an unearthly funereal howl, they seize on their darling son, and pretend to wish to retain him by force. The mock resistance over, the ceremony is completed by a cock and hen being sacrificed, the whole winding up with a drunken savage feast. In this curious ceremony the reader will see the remains of that ancient and very widespread idea of marriage by force. In this case, however, it is the man and not the woman who is supposed to be forcibly united in the bonds of wedlock. The Garrows are divided into "Maharis," and a man is not allowed to marry a girl of his own "Mahari." This is a widespread law in India, and prevails very commonly among primitive people.

The body of a dead person is kept in the house for four days, after which it is placed in a boat-shaped vessel on the top of the funeral pile, which is erected within a few feet of the deceased's house. The pyre is lighted by the nearest relative at midnight, the company meanwhile dancing, drinking, and making merry. The corpse consumed, the ashes are then buried in exactly the same spot on which the pile was lighted. Over this sacred spot a small

thatched hut, surrounded by a railing, is erected, and inside the hut a lamp is kept burning for a month, or longer. The wearing apparel of the deceased is hung on poles fixed at each corner of the fence around the building. These, after a certain time, are broken, and allowed to fall to decay or go to pieces. This is the rite to which the body of the meanest of the tribesmen is treated. But if the deceased has been a man of rank, his funeral pile is decorated with flowers, cloth, and the head of a bullock, which has been sacrificed in honour of the occasion, and all of which is buried along with the body. When a petty chief is the person whose obsequies are being celebrated, the head of one of his slaves is cut off and burned with him; but in the case of a chieftain of high degree, something more is expected. In this case the slaves of the dead man sally out in a great body into the plains below, seize upon a Hindoo, cut off his head, and burn it with the body of their late master. The graves of these dignitaries are also frequently decorated with flowers, and the images of various animals, the religious significance of these emblems not being known, at least to Europeans.

Their primitive religion is now greatly modified, by reason of certain gods from the Hindoo Pantheon having been introduced into it. For instance, they worship the goddess Siva, as well as the sun and moon, and sacrifice to them bulls, goats, hogs, cocks, or dogs. The chief of their gods is supposed to reside somewhere in the mountains. When taking an oath they first salute a stone, then, in a solemn manner, "with their hands joined and uplifted, their eyes steadfastly fixed on the hills," they call on Siva, or Mah-â-dêva, as they style her. Still more solemn is the oath, if a tiger's bone be placed between their teeth; while another gradation of the affirmation is solemnised by holding a quantity of earth, or in other cases various weapons, in their hands. Death is the punishment meted out to murder, adultery, and robbery, while minor offences are, as among civilised nations, expiated by fines; the fines, however, among the Garrows are put into a common fund, which is spent on a tribal debauch. In the war councils the women enjoy an equal voice with the men. Charms are held in great respect. A serpent's skin is, for instance, considered a certain remedy for external pains, while a tiger's nose is suspended round the neck of a woman in the pains of childbirth. In illness they offer up sacrifices to their deities, but yet are not ignorant of the medicinal properties of certain herbs growing in their native mountains, and even of the more occult principles of medicine. For instance, they have from time immemorial practised inoculation. A species of madness, akin to the European "were-wolf," is found amongst them. The persons afflicted with this strange insanity on being first seized tear their hair, and the rings from their ears with such fury as to break the lobes. They then shun all society, and wander in moody melancholy through the wildest and most secluded places in the country. It is probably a form of *delirium tremens*, or at least in some way the effect of continued or repeated fits of intoxication, and not due, as the Garrows think, to some medicament applied to the forehead.* Dwelling intermediately between the Khasias and the Garrows is the small class called Migams or Langams, who speak a dialect of their own. Most of them live under the rule of an official known as the "Seem" of Nongstoin, and frequent the "haths" or market-places of the last-named state. In dress and custom they are like the Garrows. Like them they cultivate cotton, but on the other hand they never intermarry, and have little or no intercourse with them.

* Goodwin-Arsten, in "Journal of the Royal Geographical Society," 1873, p. 2.



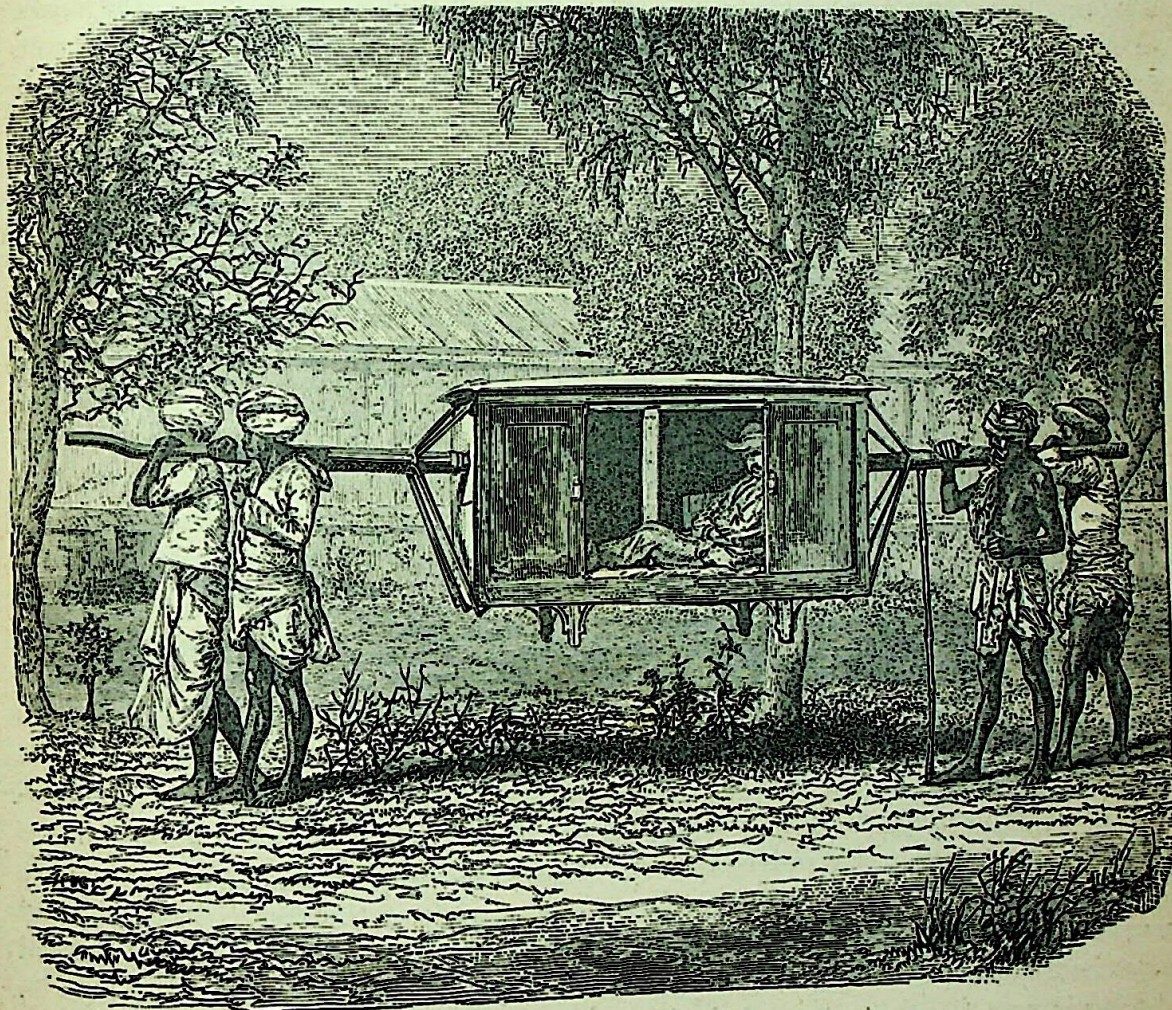
A BURMESE BAND.
(From a Sketch taken at a Native Funeral at Rangoon by Captain Robley.)



They are a quiet, civil people, and, like the Khasias, whose habits they in some respects possess, build their houses two or three feet from the ground. Their funeral ceremonies are not like those of the Khasias, but the Bodo, and unlike the first-named tribe, they do not erect the monolithic monuments over their dead.*

KOOKIES.

The Kookies, or Lunctas, are wild people who dwell in the mountains north-east of the



HINDOO PALANQUIN.

Chittagong province. Except when visiting the markets to purchase provisions, they are rarely seen in the plains. Though comparatively little is known of their habits, they are always believed to be the wildest and most savage, as they are the most vigorous and active of the mountaineers of the eastern frontier. In features they resemble the natives of Eastern Asia. Their eyes are small, their faces broad and round, and their noses decidedly flat. The term "Luncta" means naked, and has doubtless been applied to them owing to the scanty wardrobe

* "The Hindoos," Vol. i., p. 109; Hamilton, "Description of India," Vol. ii., p. 756; "Asiatic Researches," Vol. iii., p. 21.

of the men; for the women wear a short apron, and both sexes in cold weather protect their bodies from the elements by a sort of sheet thrown round them.

All the little tribes of which the Kookies are made up are hunters and warriors, but acknowledge the authority of three different rajahs, whose power, except over their own immediate followers, is limited. Over these, however, they exercise absolute sway. The rajahs are distinguished from their subjects by having a slip of black cloth around their loins, and by their hair being brought forward in a bunch over their forehead. Their subjects, on the other hand, are deficient in the breech cloth, and wear their hair down their backs. The women of the rajah's family are in like manner distinguished by having a black petticoat bordered with red. Black is throughout this tribe the royal colour. Their houses are erected as close together as possible, and are raised above the ground. For purposes of defence, their villages are often erected on the side of steep, almost inaccessible mountains, and are protected in front by bamboo palisades. Day and night the entrances into these mountain villages or forts are guarded, and the entrance of any stranger is always viewed with the suspicion engendered by a long course of intertribal wars. Every class is in fear of the other. Ambuscades and bloody encounters are of frequent occurrence, and tend to perpetuate these tribal feuds. Stratagem, it is almost unnecessary to say, they, like all savages, prefer to open assault. When an attack on an enemy's village is determined on, all preparations are made with the greatest secrecy. The warriors travel by day silently, and by the least frequented paths. When night overtakes them they swing a kind of hammock under the branches of the thickest trees, in such a manner as to be unobserved by the enemy's spies, if even they passed underneath. Hence probably has arisen the story that the Kookies live in trees. The attack inevitable, they rush upon the enemy with loud shouts, striking their spears against their shields, and in the conflict spare neither age nor sex, unless some childless or slaveless man may wish to preserve some one to adopt as his son, or to serve as his slave. If victorious, they return in triumph to their villages laden with the heads of the captured; but if on the contrary their attack has been unsuccessful or disastrous to them, they "seek their homes in silence, with the utmost privacy, and live in disgrace until some successful act of valour retrieve their character." Their valour has never been much protection to them, however, from the *Banyoghis*, a less numerous, but a more united people. So thoroughly have they been cowed by this warlike tribe, that two of their rajahs pay to it a tribute of salt, an article which here, as in many other parts of the East, is held as almost sacred, and a messenger bearing it is treated something after the manner which in civilised countries the bearer of a flag of truce is. Their moral character is not high. Expertness in stealing is, next to valour, esteemed the highest qualification of which a Kookie can be possessed; and, unlike what is the law in other tribes, where theft is a capital offence, if one man succeeds in robbing another undiscovered, he cannot reclaim his property unless by means the same as that by which he was deprived of it. If the thief be detected in the act he receives the ridicule of the village, but no other punishment. Vindictive in their disposition, they extend this rather objectionable trait in their character even to the lower animals. If a tiger kills a member of the tribe, all the men sally forth in pursuit of it. If it be slain, the family of the person who has been killed by the tiger make a banquet off the flesh in revenge. But if the general hunt be unsuccessful in affecting the death of the animal, the injured family is bound never to cease until a tiger has met its death at their hands. Until this is done, and a banquet

of tigrine flesh served up, the rest of the tribe look upon the family of the tribesmen thus unavenged as in a state of social ostracism. Again, if a man be killed by the falling of a tree, all his family assemble, cut it to pieces, and scatter the chips to the four winds of heaven, at the same time heaping the vilest imprecations on the inanimate object of their fury. If they have to desert their villages owing to any reason, they burn their dwellings, lest their *gayals* or ghosts should return to them.

Agriculture is a science of which they are not ignorant, but they cultivate the ground in a very rude manner, producing therefrom merely a few different kinds of grain, root, and vegetables. The men, however, take little part in this labour, deputing most of it to the women. Wild honey, which is found in immense quantities in the woods, and wild animals, form the bulk of their food supplies. It may also be remarked that owing to the chronic state of warfare in which they live, they are frequently subjected to famines, owing to their food supplies being cut off by their vigilant enemies.

Polygamy is not permitted among them, though concubinage is tolerated. Adultery is punished with death. Unlike other aboriginal Indian tribes they are "endogamous" as it is termed, *i.e.*, the custom we have frequently referred to—that no man may marry within his own tribe, or, as in this case, his own "Keelis," or little clan (in other words, "exogamy") is not the rule. This express exception to a common rule may have arisen owing to the desire to strengthen their tribe by the exclusion of "foreign" women, and sympathies for any clan, such as would have been sure to have arisen had the introduction of wives from other, and it might be unfriendly tribes, been permitted. The writer on "The Hindoos," whom we have already quoted, but whose anonymity prevents us expressing to him by name our obligations throughout these pages for many of the facts which he has carefully collected and collated, from authors little known or accessible, thus describes a Kookie courtship, marriage, and burial:—"When a youth desires the hand of a virgin in marriage, the proposition is made by his father, who, on being questioned on these points by the father of the girl, replies that his son is a brave warrior, a good hunter, and an expert thief; that he can produce so many head of game, and of enemies slain in battle; that in his house are such and such like stolen goods; and that he can entertain so many at his marriage feast. If, upon inquiry, the facts are found to be as stated, the marriage immediately takes place, with great feasting and festivity. The winter months, as among the ancient Greeks, are generally selected for the celebration of marriages. Funerals take place only once a year. When a Kookie dies, his body is deposited upon a platform erected under a shed at a distance from the dwelling-house, where food is daily placed before it, while some member of the family constantly keeps watch to protect it from dogs and birds. In this manner all the dead belonging to the village are preserved—in some cases during a whole year—until the 11th of April, when both the bodies and the sheds are burned. A feast is then given by the relations of the deceased in succession, until one has taken place for each of the dead. A similar custom, as we learn from Bertram, prevails among [certain of the Eastern and now almost extinct tribes of] the Indians of North America."

They believe in a future state of rewards and punishments, and consider that no act is more pleasing to their chief deity—whoever he is—than the slaughter of many of their enemies. They have images of their gods, and offer up animals in sacrifice, but have no priests nor temples. A native coinage is unknown; and in the account from which this is

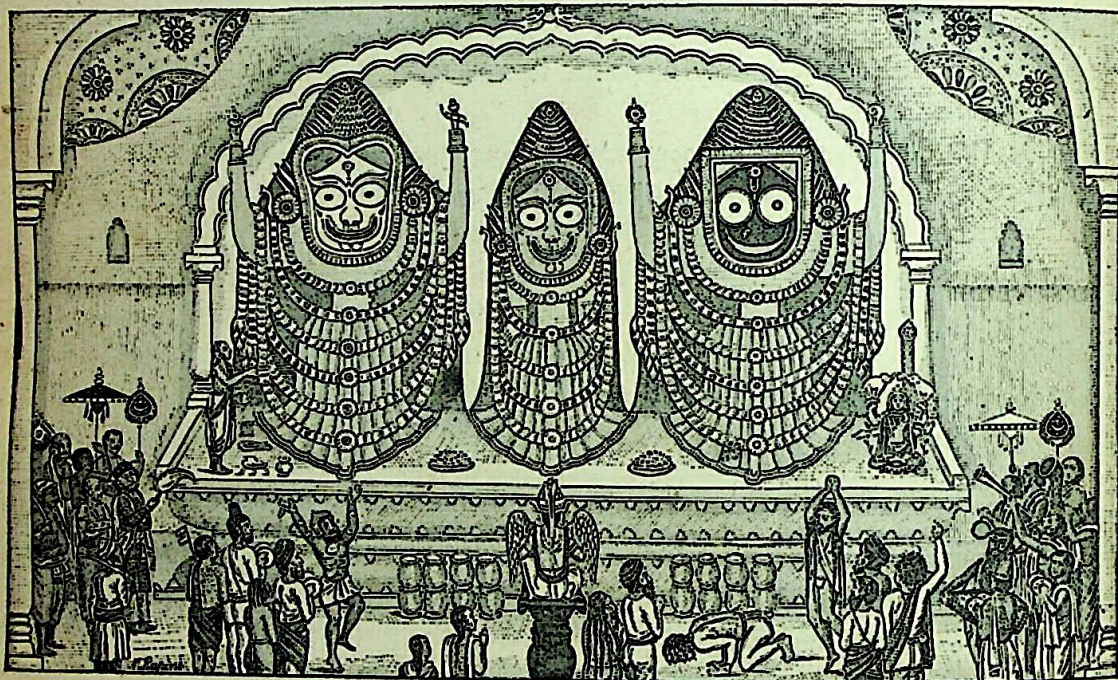
taken,* it is said that firearms inspire them with indescribable terror. They have doubtless by this time, however, learned the use of these lethal weapons.

PUHARRIES.

The Puharries, or "Muntaineers," as they are termed by their lowland neighbours, are a rude people inhabiting the Rajmahal hills of Bengal.

Their religion is humane and mild, and inculcates a system of ideas which should lead to a rather more elevated code of morals than is usually prevalent among such a wild race.

They believe in transmigration of souls, a future state of rewards and punishments, are so



IDOLS IN THE HINDOO TEMPLE OF JUGGERNAUTH.

averse to the shedding of blood that they will not slay even a tiger unless impelled to do so by the law of a "tooth for a tooth" (the *lex talionis*), and have a kind of priest, who acts as the oracle of the tribe. These priests believe in dreams as revelations of the future, and that the deity in such visions of the night appears to them and braids their hair—in which lies their prophetic power. When applied to by their clients in any trouble, the oracular answer is delivered in the morning after a good night's dreaming, but never unless a goodly fee accompanies the request for assistance of this nature.

On the full moon in January this oracle, or priest (the *demanno*), like the Salian priests of Rome, affects that kind of divine frenzy so much in favour with his class all the world over, and in this condition rushes about the village, but without speaking or inflicting any injury. "By signs, which are perfectly understood, he demands from the chief of the clan an egg and a cock, the former of which he instantly devours, and having twisted off the head of the latter he sucks the warm reeking blood and throws away the body. As if inspired with madness by

* "Asiatic Researches," Vol. vii., pp. 183-198.

feast is given by the relatives of the deceased on that spot, when libations are poured out, and food is presented as a means of giving a reasonable quietus to the manes of the deceased. If a person dies of dropsy the body is without any ceremony thrown into the river. The body of a priest is also left unburied, under the fear that, as priests become devils after death, it might, if deposited in the public cemetery, return and destroy the village. Under the circumstances, however, he is compelled to go and play the devil elsewhere.* All other individuals are buried. A private debt is collected by the whole village assisting the injured man against the village in which the debtor lives. After the hamlet has been burnt and plundered, and the debtor carried into captivity, arbitrators are appointed to settle the question in dispute. The debtor is released and the expenses of the whole affair fall on the losing side. Often these heroic methods of collecting a debt result in a war between rival villages, and always in immense buzzle-marches and countermarches of the rival partisans, false alarms, robbery, and sometimes bloodshed.

Lastly, I may add, that some of the Puharrie women are pretty, and that the whole race bears the reputation of being brave, industrious, and enterprising. They manufacture the common Hindostanee bedsteads, and the wood-work of ploughs. Wood, charcoal, bamboos, cotton, honey, plantains, sweet potatoes, and a little grain are among the other articles which these people bring down to the plains for sale. Their cultivation of the ground is extremely rude, and is almost entirely carried on by the women, who are sturdy and well made, but toil-worn. A hard-working woman—and she need not look to marriage if she be not so—is very properly considered a treasure by her husband. He who hath such a prize has a breech cloth of clean cotton, and sitteth (metaphorically) among the elders of the land. They have proved excellent soldiers when taken into the British service, though the corps formed out of them has been of late unaccountably neglected. Instances of longevity are, however, rare amongst them.

KHATTIES.

This remarkable race of men inhabit the peninsula of Saurashtra, or Guzerat, and are midway between barbarism and civilisation. They are, perhaps, the most important tribe in Western India, and presenting many traits of originality in manners and religion, they deserve a notice, even in the short space we can devote to the many aboriginal tribes of India. They are supposed to be the Cathæi,† who, at the time of Alexander the Great's invasion of India, lived in a nook of the Punjab, and who by their desperate valour impeded the progress of the picked soldiers of Macedonia. Since that time their history can be traced, and everywhere it is distinguished by a stern resistance to the many invaders and conquerors whom they have encountered, and by a valour worthy of a better fate than they have met at the hands of the latest of their masters. The Khattie is essentially a horseman, and in this character devotes his attention to freebooting and black mail, from friend and foe alike. He is cruel, but brave, and a more energetic individual than a typical member of this race does not exist. He is in figure tall and handsome, his frame is athletic and sinewy, but his countenance is harsh and unprepossessing.

They seem Scythians of a somewhat recent date, and when they arrived in Guzerat

* Shaw, "Asiatic Researches," Vol. iv., p. 70.

† Arrian, v., 22.

they displaced and reduced to slavery two aboriginal tribes, the Aheers and Babreeas, whom they found in possession. This supplies another proof, among many, that there are aborigines *and* aborigines in India, in other words that many of the tribes which for the sake of convenience we now call aborigines have under them or intermixed a still deeper stratum of native races. However, if we go into this question there are almost no autothonic races; there are no true aborigines; all so-called "native races" came from somewhere else. It is believed that they first became resident in Guzerat in the ninth century of our era. Up to 1807 they were thieves and robbers by profession, but these dubious traits of national character have perforce to be displayed in secret. Many of them are horse breeders, but will not intermarry with the Aheers or herdsmen. Taxes they refuse to pay unless forced, and except in the case of the chiefs, who compromise with their honour by allowing taxes to be levied on their lands and herds, no one pays of his own accord. Private feuds, and public wars, thin the tribes, so that at no modern period have the Khatties been numerous. Jealousy of each other and love of independence have never allowed them to unite into one strong body of men, who could be formidable to any great power. They are ruled by petty chieftains, who live in little fortresses from which they sally forth and plunder, and retreat into, to escape the wrath of their pursuers. They are excellent horsemen, and pride themselves on the superior quality of their animals; when about to engage in a predatory fight they hire mercenaries to assist them, and use firearms which on ordinary occasions they disdain to carry, though greatly fearing their effects. These mercenaries are sometimes very low-caste Hindoos, whose services they repay with the asses captured. Of the horses bred by them they only sell the stallions, retaining the mares for their own use, on account of their value in not betraying them on plundering expeditions by their neighing. Primogeniture is unknown in this tribe. All the children, the daughters excepted, inherit the parents' property alike. Though polygamy is allowed they rarely marry more than one wife. The women are celebrated throughout India for their grace and beauty, and are kindly in their disposition. They have been often known to alleviate the sufferings of prisoners, whom the men were putting to the torture, in order to force them to discover concealed treasure, or to extort ransom. The widow of the eldest brother in a Khattie family can please herself as to another union, but the widow of a younger brother, unless she declines to again enter wedlock, becomes the wife of the eldest brother. The property of a female descends with her children to her nearest relatives, even though the father is living.

The Khatties bear the reputation of being treacherous to each other, but they rarely betray a guest who comes to them in the guise of a suppliant. Accordingly outlaws and desperate men of every description find an asylum amongst them. They worship the sun as their chief divinity, and near Thaun they have a temple with an image erected in honour of this deity. Their priests are, however, limited in their functions to the celebration of marriage and burial rites, and perform no other religious duties. They use no form of prayer, and limit themselves in the supplications to the deity to fixing their eyes on the sun with their hands clasped, and repeating any words which might suggest themselves as suitable to the expressions of desire for the boon sought. In celebrating funeral rites they place food before the lapwings. Omens and all forms of superstition flourish amongst them. The day of prosperity is now over, their fortresses in decay, their villages in ruins, and the power and wealth of their chiefs gone.

KHOLIES.*

This is another tribe of Guzerat. Though many of them are now semi-civilised they bear the character of being ferocious, brave, going about armed to the teeth, and of being unconquer-



HINDOO SUTTEE.

After a Persian Miniature made in India, and preserved in the Department of MSS. of the National Library of Paris.

able in their love of freedom, for which they have often fought. They are also reputed to be unredeemable robbers, cruel in their disposition, and the terror of the traveller who has to pass through the jungles and wilds of their country. Their depredations were the terror of the

* Many of them are at present employed as labourers on the Western Coast. Hence in Anglo-Oriental language the term "coolie" is applied to any native labourer.

surrounding population, until the Mussulman sovereigns decreed their extirpation. Since then the remnant have been kept more in check.

There are many subdivisions of them. The *Sonthals* form one of these connections. They periodically worship—in a grove attached to every village—the Manj-hi-hanam, or founder of the village. There are other domestic gods, to whom are offered up rams, he goats, and red cocks, on which all the village, with the exception of the females, feast; any fragments left over being burned. Rankini is a bloody-minded female deity who must be propitiated by human sacrifices. The tiger is held in awe. A Sonthal, when he wishes to take a very binding oath, swears by its skin or head—an affirmation even more conclusive than if he swore by the gods, or by the lives of his children.

The *Ho* constitute another subdivision of the *Kholies*. They are agriculturists, but being unacquainted with manuring, the ground gets "exhausted," when they have to remove to a distance and break up fresh ground for their crops. Contrary to what we might expect from being so locomotive their houses are well built with strong mud walls, though their villages are small. Their dress is limited; some of them wearing but a scanty wardrobe best expressed by saying that "it is next to nothing." The women do all the hard work, while the men amuse themselves by hawking—a pastime at once business and amusement. A *Ho* buys his wife, through his father, for so many head of cattle, but he is very particular not to enter into the marriage state without consulting many and divers omens as auguries for the success of his wedded life. Dr. Latham, after looking over the list which Captain Tickell gives of evil auguries, wonders that a *Ho* ever marries at all. "It contains almost everything that either runs or flies. If a vulture, crow, oriole, woodpecker, jackal, hare, bee, snake, &c., pass behind the negotiator, there will be a death. If a certain kind of ichneumon drag a particular kind of spider across the road, the bride will be dragged by a tiger the first time she goes out for wood or water. If a hawk seize a bird, the same. If a certain kind of vulture fly singly, or in front of its flock, death to one of the four parents—death to the bride's parent if the village of the bride, to the bridegroom's if his village be the nearest—death to a father if the bird be a male, to the mother if a female. If the great wood-hawk fly overhead, death to both mother and son at childbirth. Should a trunk fall from a tree, death. The dung-beetle rolling dung portends hard work and little reward. Such are a few of the evil omens. There are some good ones to set against them. Upon the whole, however, the signs of bad luck predominate." Marriages are attended by feasts and ceremonies, and there are also great ceremonies at births and funerals; but there is almost no recognised priesthood. Dead bodies are interred and gravestones placed over them, to keep down, if possible, the spirits which walk about during the day and keep in-doors at night. All this is not sufficient, and these must be propitiated by offerings made on a certain spot kept clean for them. Wicked men are born again as dogs, lizards, or pigs. *Suttees*, or widows, burnt on their husbands' funeral pyres (Fig. on p. 317) never come to life again, but remain for ever burning within pits, and come out at night "wandering about, still burning." Good men are born again into some condition different from that in which they were during the life which preceded the new one. Beyond this there is no state of rewards and punishments, and according to *Ho* theology this is the kind of thing which has always been, and will continue for ever and ever. Before, however, men can be born again there is a sort of purgatorial middle state where they suffer if they have been bad in this life.

When men die, their spirits go to Sing Bonga, the Supreme Being, who interrogates them as to their past lives, and judges them accordingly. If they have been wicked he whips them with thorny bushes, and even sometimes buries them in great heaps of human ordure, and then, after they have been subjected to this discipline for some time, he sends them back to be born again into the world in the form of cats, dogs, bullocks, lizards, &c., and the good man he sends back to be born a greater man than he has ever yet lived, and before he departs on this metempsychosical mission, Sing Bonga shows him heaped up in heaven all the goods he has ever given away in charity, and then returns them to him. There are, however, many other deities beside the all-potent Sing Bonga: gods of the villages, the god of married women, the god of the roads, and so on. The following is a specimen of a Ho dirge:—

“ We never scolded, never wronged you ;
 Come to us back !
 We ever loved and cherished you, and have lived long together
 Under the same roof ;
 Desert it not now !
 The rainy nights, and the cold blowing days, are coming on ;
 Do not wander here.
 Do not stand by the burnt ashes ; come to us again !
 You cannot find shelter under the peepul when rain comes down.
 The saul will not shield you from the cold bitter wind,
 Come to your home !
 It is sweet for you, and clean ; and we are there who loved you ever ;
 And there is rice put for you, and water ;
 Come home, come home, come to us again ! ”

When questioned in regard to their mythology, they answer that Sing Bonga God is the sun, and was self-created ; after him the moon was also self-created. Then they made the earth, the grass, trees, rocks, and water, then the cattle, and after them the wild beasts. After this a little boy and girl were made at the bottom of an immense ravine ; but as they had no houses to live in, the gods told them to take refuge in a huge land-crab's cave. In time the earth was peopled by them. Then the sun married the moon, and had four sons and many daughters. The sons lived with their father, but the combined heat of the father and his four sons rising every day was so great that the world was set on fire. The moon now begged of her husband to eat his sons, and she would eat her daughters. The sun promised, and on the moon telling him that she had devoured her daughters, he swallowed his fiery sons. The moon, however, had only concealed her daughters. On the sun becoming acquainted with this artifice, he was so enraged that he cut his wife in two, but afterwards so far repented of his act as to allow the two parts to come together again, in certain days, though in others she is again condemned to be in halves. So her daughters remained with her, and are the stars. And how all the races of the earth sprang from the twenty-four children of the pair who were originally created, and how Sing Bonga taught them all different languages, the reader must refer to Captain Tickell's paper already quoted.

After the world was peopled, God destroyed it once, with the exception of sixteen people, because of the wickedness of the race of men who had become unmindful of the Creator and their superiors.

Pigs and fowls are the chief articles offered up in sacrifice. They have no idols. At their feasts, singing, dancing, and drinking, which generally ends in a drunken orgie, prevail. When a person is sick a sacrifice must be offered up to the gods, and the soothsayer, or prophet, must be consulted. The people are divided into *kili* (which is the same as the Afghans' *kheil*, and means a clan), and no man can marry a woman of his own *kili*, or eat with a man who does not belong to it.*

The *Bendkhas* form a small tribe of about 300 people, who are half Hindoos. For instance, they worship Kali, will eat neither pork nor beef, and though they will drink water from the hands of a Ho (whose language most of them speak) they will eat with neither Ho nor Hindoo. They also burn their dead.

* Tickell, "Journal of the Asiatic Society of Bengal." Vol. ix., Part ii. Dalton, "Transactions of the Ethnological Society," 1868.



TRAVELLING IN INDIA.

THE RACES OF MANKIND.

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THE RACES OF MANKIND.

CHAPTER I.

THE ABORIGINAL RACES OF INDIA : BHEELS, WARALI, MERIA, KATHKURI, TODAS, &c.

THE *Bheels* are a race of more importance than any which we have yet touched upon as belonging to the aboriginal Indian stock. Fighting every inch of the ground in their love of freedom and independence, they have been driven from locality after locality, until they have taken refuge in the wilds of Champanceer, in Guzerat, or in the jungles and mountain recesses of Malwah and Khandeish, where they subsist chiefly by plundering the Hindoos and the other aboriginal tribes, but associating little, if anything, with the other races. Predatory pursuits aside, they hunt and farm a little, but entertain an aversion to regular industry, as might be expected from a people who have been so long at war with the surrounding races, and who can never be certain of remaining in possession of the fruits of their toil. When plundering is difficult, war is their delight. If a native chief wishes a few reckless mercenaries to desolate with fire and sword the territories of a neighbour, he hires Bheels to perform this—to them—most congenial duty. They are indifferent horsemen, and are accordingly chiefly employed in infantry service: they are, for the most part, armed with bows and arrows, and their attire is very limited.

After the fall of the Mussulman Empire the Bheels seemed to have dreamt of becoming one of the ruling powers of India, and descended from their mountain and forest fastnesses, intent on plunder and conquest, until in the rude shock which they sustained in the collision with the British forces, their ambitious project suffered a wreck so thorough that the idea has never again been attempted to be put in force. They are middle-sized, slender, and very dark in the skin, but possessed of agility and muscular strength surpassing that of most of the Indian races. In character they are considered by many of those who have come in contact with them, thieves and savages, though in most respects they are better than their Hindoo neighbours. They are more frank and lively, their word is more to be depended upon, the women are better treated and have more influence in the family and tribal councils. Though careless of bloodshed when they consider themselves wronged, they are neither vindictive nor inhospitable when the stranger in a friendly way puts himself in their power, even though a short time previously they might have been treated, as they have always on the frontier, with unmingled severity. This was the opinion of the famous Bishop Heber, and that it is correct, the success of Sir

John Malcolm in winning many of them over to comparative civilisation, and friendship to the British Government, is the best proof.

Their huts in the forest are of the poorest description, being merely boughs and sticks thatched and wattled with long grass. A few patches of grass surrounded with a fence of boughs, and an inclosure for their cattle, constitute all the signs of industry or even partial civilisation around their dwellings. Their huts are, for mutual protection, crowded together, and on the first appearance of any stranger one of the inhabitants of the hamlet runs to the nearest huts, and utters a long shrill scream of terror, which is caught up by the neighbouring hamlets, until the jungles and mountains, echoing the cry of fear, the tribesmen receive warning of the approach of danger, and are thus either prepared for defence or for flight, as circumstances may best determine.

A few have deserted the tribes and taken up their residence near their old enemies, the Hindoos, and it is only low caste men who will associate with them. The greater number, however, yet remain in a state of pristine freedom and barbarism. As thieves, they still maintain their old prestige as the most adroit professionals in that branch of industry in India, a land abounding in many types of roguery. Endless tales are told of their skill in stealing, and in escaping pursuit by tricks which would put the most knowing thieves in Europe to the blush. They have been known to steal the blanket from under a sleeping man, who had been put on his guard that this would be attempted. The feat was simply accomplished by the thief tickling the face of the sleeper, and, as involuntarily he turned himself under this slight titillation, the blanket was gently pulled bit by bit from under him. Naked and oiled all over they move about noiselessly, and if grasped will eel-like slip out of their captor's grasp; if not, he will, probably, speedily feel drawn across his wrist the sharp razor-like knife, which is always hung suspended round the thief's neck by means of a string.

They have a trick of dropping poison on the leaves of the plantain bushes among which the cattle that they are not able to capture are grazing. In the morning the cattle being found dead, the carcasses are thrown away by the Hindoo owners. This quite suits the thieves' designs and calculations, for they immediately return, flay the dead animals, and sell the skins, which was what they were desirous of obtaining. The Bheels, on being pursued, have been known to escape among the burnt stumps—which, owing to the prevalence of forest fires, cover considerable tracts of country in certain parts of India—and allow the pursuing parties to pass them within a few yards by the expedient of throwing their black, sinewy limbs into such attitudes that they would be mistaken for the scorched stumps among which they were hiding. An amusing (and possibly even true) story in reference to this trick of theirs is often related. An English officer with a troop of cavalry was on one occasion pursuing a party of thieving Bheels. The soldiers almost overtook the savages, when suddenly they lost sight of them behind a rock, and though a strict search was made until dusk they failed to find them. The day had been hot and the sun exhausting. The officer imagining that in an open piece of country like this the Bheels could not escape very far, ordered a halt near a clump of blackened stumps. Exhausted he threw himself on the ground, hung his helmet on a scorched branch, and leaned his back against a stump. To his astonishment the stumps seemed to become alive before his eyes, loud chuckles came from them; in about a second or two he found himself thrown to the ground by the stump on which

he was leaning, and his helmet seized by the very branch on which he had hung it. At the same time the other stumps became as suddenly metamorphosed into men, and before he or his men could recover from their astonishment they had disappeared, carrying off the officer's helmet as the reward for their exertions! What he had taken for a clump of blackened stumps was the party of Bheel thieves, who had skilfully, after their usual *manceuvres*, thrown themselves into the attitudes which had imposed on their pursuers in so ludicrous a manner.

So daring are the Bheel plunderers that many of the villages in the plains are glad to purchase immunity from them by paying something very much akin to "black mail," while others employ them as police or watchmen.

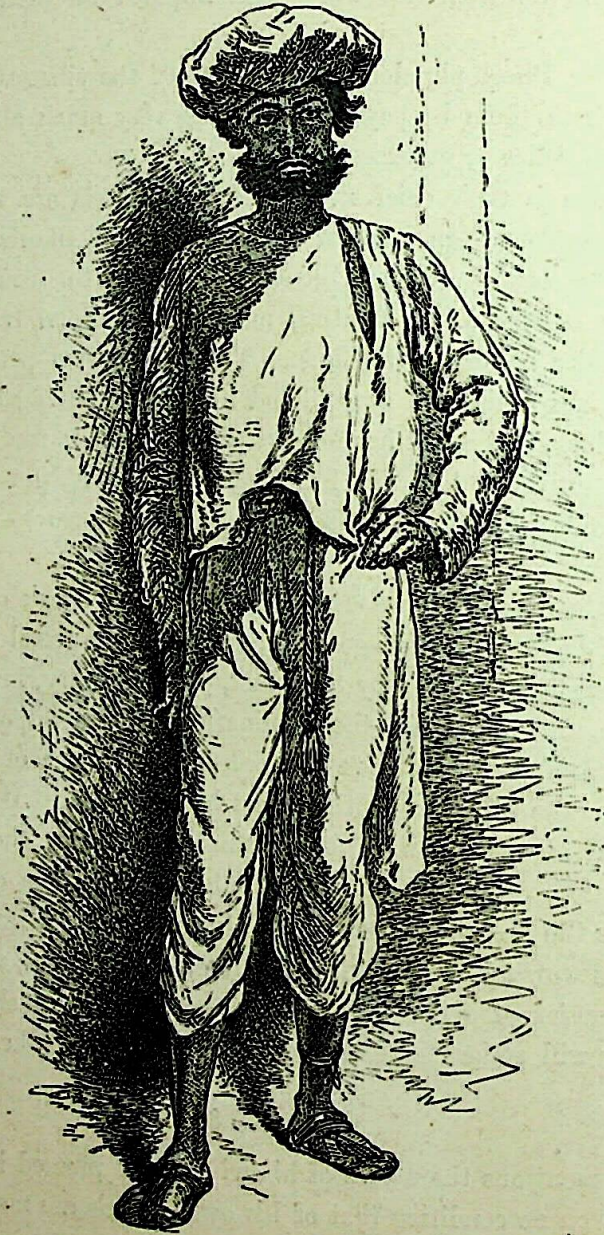
Though Khandeish is their chief stronghold, the Bheels are widely scattered, and some have become Mohammedans. In Malwar there are many Bheels divided into small communities, each under a *Rawut*. When Colonel Tod lived in this country the Rawut of Oguna could in time of war muster 5,000 fighting men. He paid no tribute and obeyed no one. On one occasion a soldier belonging to Colonel Tod's escort had penetrated into their country. He found the Rawut dead, his men abroad, and his widow sitting solitarily in the hut. He told the woman his story, and asked her for a passport. She immediately gave it in the shape of an arrow from the quiver of her dead husband, and under its protection the bearer passed in safety through the country. This symbol of power—the arrow—is a widely-spread one in Central Asia.

The "village system," such as we shall have occasion to speak of by-and-by, is developed amongst them. The *Jagla* is the village chief, the *Naik* the tribal head. Though the village watchman is theoretically appointed by the Naik, yet in reality, municipal institutions being found amongst them, the Jagla has the nomination of this important official. All of the Bheels are very drunken, yet they have the redeeming virtues of loyalty and reverence for their chiefs. Yet, on the other hand, this must be said against them: they are polygamists to an unlimited extent, and play on a terrible braying instrument, which enthusiastic Scots, who have penetrated into their country, compare to the bagpipe. Some of the Bheel tribes of parts of Bugowara, such as the Kalappuruj, Durio, Naiko, and Chowdri, are idolaters of a very low type. Their religious worship is chiefly paid to trees and stones, which are of a size above the common. So fearful of evil omens are they, that when a child, a cow, or a few fowls die, the whole family will emigrate from the village where it takes place lest a greater evil should befall them.

WARALI, &c.

A Warali never mentions the names of his wives. If pressed he will give the name of a neighbour's wife, but on no condition that of his own. Girls are married at twelve or thirteen, and boys at sixteen or seventeen. The general character may be summed up from the following *précis* of a conversation between some missionaries and a Warali. The education of children consists in injunctions not to be idle, to work in the fields, cut sticks, collect manure, sweep the house, bring water and tie up the cow. What more do they need? What is the good of reading and writing? None of the Warali can do either. They never speak to the children about God. "Why should we?" they say. "Who is He? We worship Wághiá, the Lord of Tigers."

This deity is a shapeless stone, smeared with red lead and *ghee* (clarified butter), and to this image, or to the god whom it represents, they offer chickens and goats in sacrifice, break cocoa-nuts on his head, and pour oil on him. In return he preserves his devotees from tigers, gives them good crops, and keeps diseases from them. If asked how a stone can do all

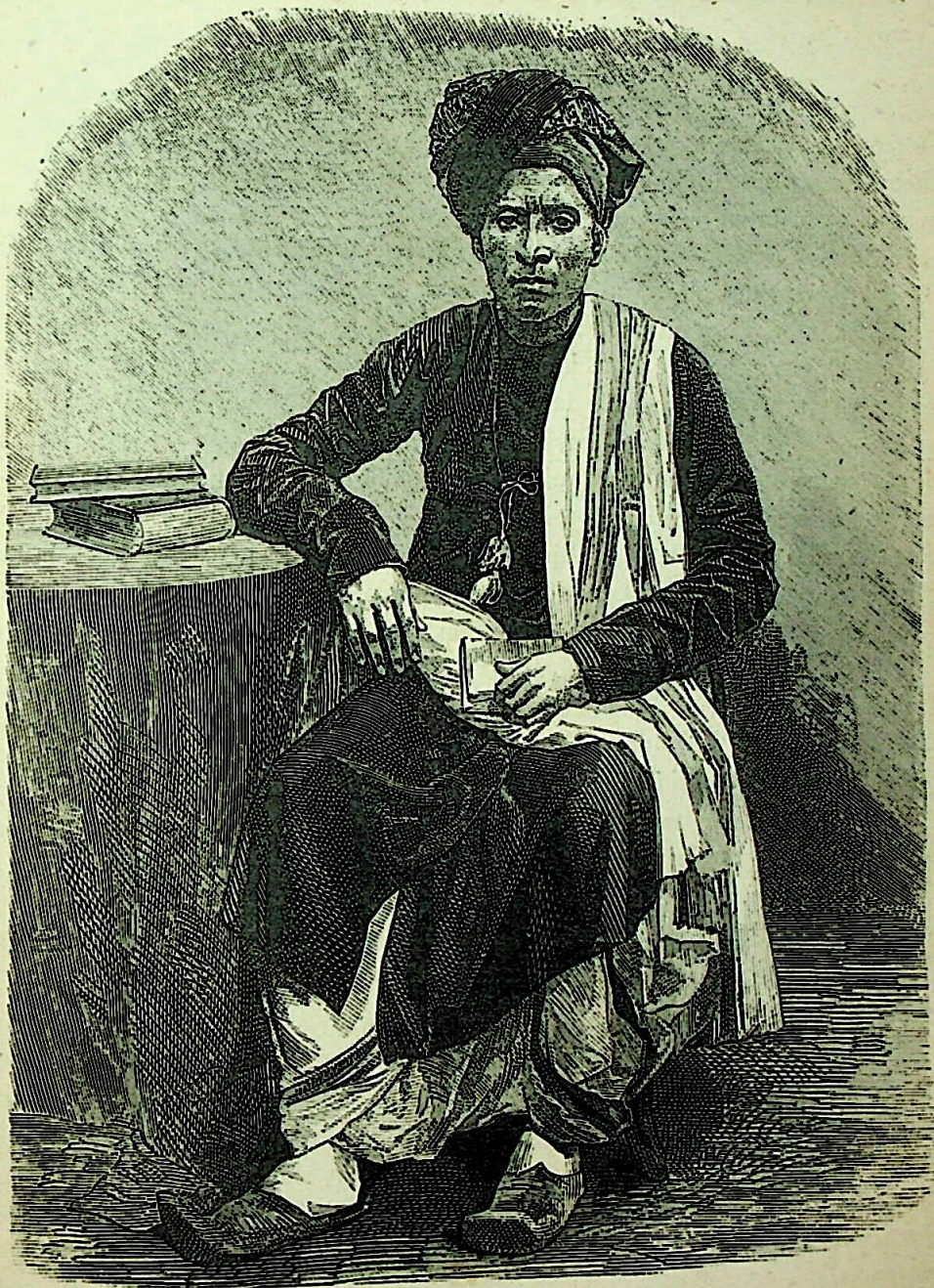


KHOOLIE OF THE GHATS.

this for them, they answer—and in their answer is comprised the whole theory of “stock and stone” theology—“There is something beside the stone at the place where it is fixed. What it is we don’t know ; we only do as our forefathers showed us.” Wághiá, on the other hand, inflicts pain on those who don’t worship him. “He seizes us by the throat like a cat; he sticks to our bodies.” If Wághiá does not grant their request, then he is soundly scolded—

"What! you fellow!" they say, "we have given you a chicken, a goat, and yet you strike us! What more do you want?" They never presume, however, to beat him.

They burn their dead immediately after decease, if the death happens during the day, and



A BANYAN (OR MERCHANT) OF SURAT.

if during the night then as soon as daylight returns. They see no reason why a corpse should be kept. Where the soul goes after death nobody knows; but if he dies in sin he will go to a bad place, where there is suffering, but what kind of place it is nobody knows. Good people go to Bhagaván, not to Wághiá, for he lives in the jungles; but where Bhagaván is, and where he is

not, nobody knows: they don't. Such is their simple theology. The tribal system prevails amongst them, and no man marries a wife out of his clan. Among these divisions may be mentioned the Ratavia, Bantria, Bhangara, Bhavar, Sankar, Pileyane, Wangad, Thakaria, Jhadava, Kharbat, Bhendar, Kondaria, Meria, &c. We will only note a few particulars about the last named.

MERIA, OR MAIRS.

Their county is *Mairwarra*, "the region of hills," or that portion of the Aravulli Chains laying between Comulmere and Ajmere. They are a branch of the Mênas, or Mainas, and claim their descent from the last Chohan, Emperor of Delhi—a genealogy which may be well impugned. They are bold, licentious marauders, on whom the progress of ages has made but little impression. They still, as before, pursue their predatory life, though in time the advance of the British power must put a check upon their irregular habits of life—regular in their very irregularity, as the following extract from a recent [1875] Indian paper will show:—"Freebooters of the good old stamp are far from being extinct in India. Still, the Mênas rob with a skill confounding stupid honesty, and the boldness of a man fully convinced of the dignity and righteousness of his calling. That marriage procession, which the villagers on the route, with their chowkidars and policemen, are turning out to admire, is only a band of Mênas raiders bent on looting some neighbouring district. In this guise they have been known to defy detection, while traversing the British districts, Ajmere and Mairwarra, on their plundering expeditions. A week or two ago it was reported that a formidable band of them was seen prowling in the vicinity of Mount Aboo, noted for its sanatorium. According to an interesting report from Major Martin, the officiating political agent in Western Malwa, a chief rendezvous of the Mênas, bandits in that part of India, is, or was, Holkar's capital of Indore! Their plan is to enter the town peacefully one by one; lodge with their friends, who spare no pains to make them acquainted with the curiosities, the life, the trade, and the riches of the place; and to take service in the city. By these means the Mênas become acquainted with the movements of traffic, so that they are ready to follow in the rear of some costly consignment across country, on the shortest notice, and even to correspond beforehand with their distant friends. In this way the Mênas followed a treasure of 12,500 rupees [£1,250] all the way from Indore to near Oojein, where they made off with the money, after having killed one of the escort. On another occasion, they looted 40,000 rupees [£4,000], in transit from Indore to Kotah, killing three and wounding seven of the fifteen men in charge. For these offences three of the bandits were hanged, and nineteen transported for life. Major Martin likewise gives some particulars concerning the domestic arrangements of the Mênas in regard to their plundering expeditions. A dacoit who joins an expedition at his own private expense is rewarded with a full share ("tank") of the booty—the leader receiving two "tanks." But sometimes it happens that his poverty stands in the way of his going abroad for the common weal, in which case his tribesmen generally start a subscription for furnishing him with an outfit worthy of a Mênas and a freebooter. Scrupulously honest in their mutual dealings, the Mênas ordain that only half a share of the proceeds of an adventure shall be set apart for any warrior provided for as above, the other half to go to the person or persons who oblige him."

Omens and auguries are greatly respected among this superstitious people. A widow may, however, marry a second time, but in his turban, instead of the graceful palmyra palm

leaf, so much in favour with the Hindoos, the bridegroom must substitute a branch of the sacred *peepel* (*Ficus religiosa*), the sacred fig. In other respects the Hindoo ritual is closely followed even by those tribes who have embraced the Moslem faith. Divorce is obtained in the following manner:—"If tempers do not assimilate, or other causes prompt them to part, the husband tears a shred from his turban, which he gives to his wife, and with this simple bill of divorce, placing two jars filled with water on her head, she takes whatever path she pleases, and the first man who chooses to ease her of her load becomes her future lord. This mode of divorce is practised not only among the Mênas, but by the Jâts, Goojurs, Aheers, Mallis, and other Sudra tribes. 'She took the jar and went forth,' is a common saying among the mountaineers of Mairwarra." *

The Mohammedan Menâs, of course, swear by *Allah*, but those who still remain in their pristine condition invoke the names of their ancestors, the sun, or their priests, called *Nâl'h*, while making their solemn oaths. The Pagans devour all kinds of food, though some show respect to the cow out of deference to the prejudice of their Hindoo neighbours.

They divine luck or ill luck by means of birds, particularly the partridge and the wagtail. If, on setting out on an expedition, they hear the call of the partridge on the left, it is a sure sign that success is to follow on the footsteps of the adventurers.

KATHKURI.

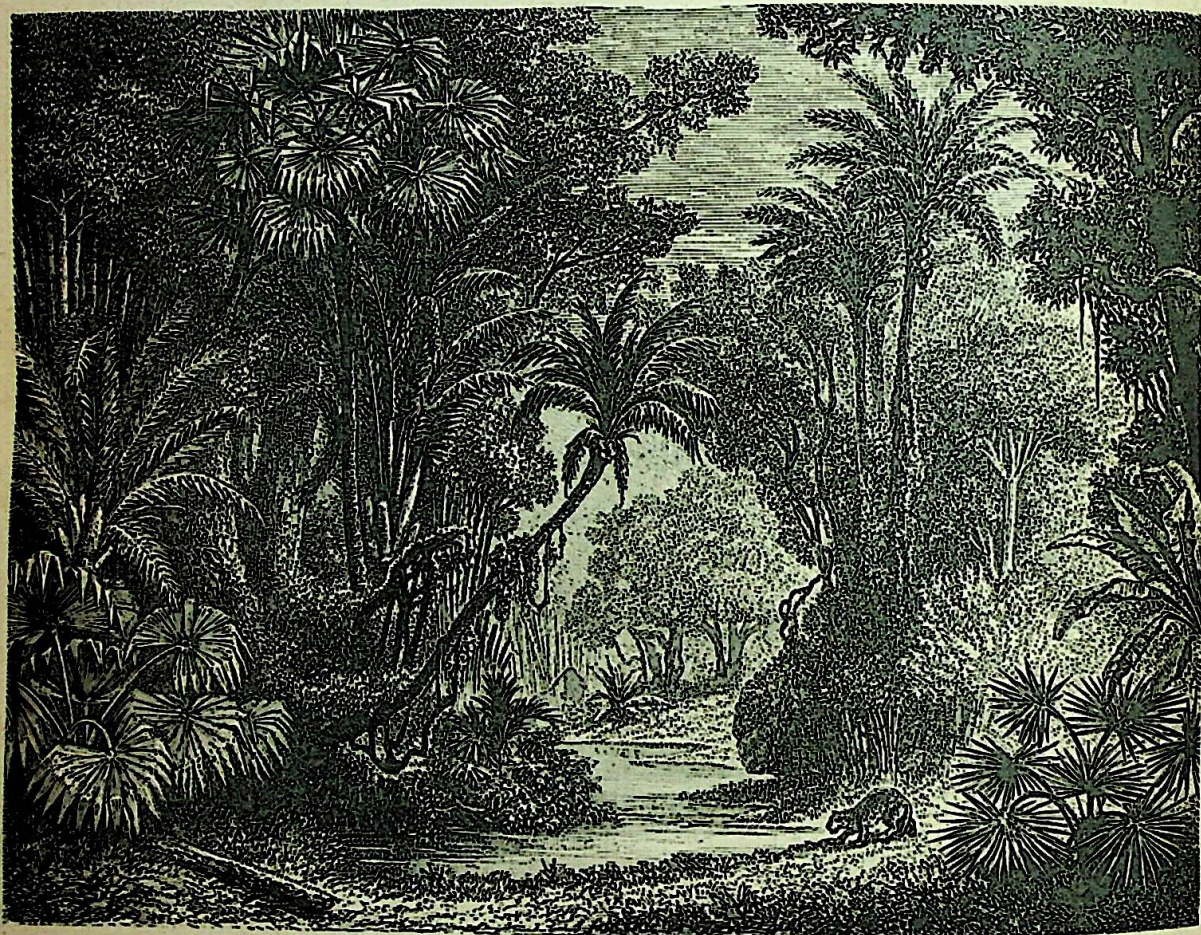
The Kathkuri, or Katods, are the catechu gatherers of India, and, indeed, hence their name (from *kath*, or *cat-echu*). They are small and dark, with low foreheads and curly hair. They have the belief that they are descended from the monkeys and bears which Adi' Narayun in the tenth incarnation of Rama (*vidé* Hindoo mythology) took with him for the destruction of Rawun, King of Lanka. Him he conquered. Meanwhile the promise was made to his ursine and simian allies that in the fourth age they should become human beings. They object to mentioning the name Rama except on their death-beds, when they mutter it as softly as they can. This is a humble descent for a people belonging to a nationality rather fond of tracing their descent from "the loins of kings." Perhaps they are right. At all events, the Hindoos will not dispute it. Most of the Kathkuri clans abstain from the flesh of the cow, not because they have any religious repugnance to eating it, but simply because if they did they would be forbidden to enter a Hindoo village.

They believe in a Supreme Being, but have, in addition, many domestic deities. They practise incantation, and are accordingly held in great awe by the Hindoos, who believe that a Kathkuri can convert himself into a tiger, or indeed into any animal. This belief in their supernatural powers the Kathkuri find it profitable to encourage.

Women are equal in social position to the men. The bride chooses her own husband, and the marriage ceremony consists merely in a few twigs being placed on the heads of the couple, after which some words are muttered. The usual feast follows, with the drunken orgies so universal at all merrymakings among the aboriginal tribes of India. Most of their earnings are spent on liquor, which is sold to them by sharp Parsee storekeepers.

* Colonel Tod, "Annals of Rajast'han," Vol. i., p. 686.

The dead are burned, but if there be a scarcity of wood they bury the body with a pot of rice. The interment is, however, only temporary. After the body has been buried for a sufficient length of time to allow the flesh to decay the bones are dug up and burned. This custom is universally followed if the deceased has died of cholera. Their children usually get Mahratta names on the fifth day after birth. Their huts are miserable structures, and are not allowed inside a Hindoo village, for, like the Mairs, they are abhorred by the proud conquering race. They carry their belief in their simian descent so far that almost the only animal which



INDIAN JUNGLE.

they object to eat is the brown-faced monkey, which they declare has a soul—a soul, I suppose, of the Kathkuri type.

TODAS.

We now come to this race, which in some of its peculiarities may be said to be, from the standpoint of "curious" ethnology or anthropology, one of the most remarkable in the whole of India.* The Todas constitute one of the aboriginal tribes of the Neilgherry Hills of Mysore, and when originally discovered were said to have been clad only in leaves. They are also

* Shortt, "On Hill Tribes of the Neilgherries," "Journal of the Ethnological Society," Vol. vii., p. 230; Marshall, "A Phrenologist among the Todas" (1873), a work that is almost exhaustive of the subject, but from which space will only permit us to glean a few facts.



HINDOO JUGGLERS.

called Todowas, or Terawwis, the word for herdsmen in the Tamul language. At one time they were held in considerable respect, owing to their being considered the original tribe of the Neilgherry, and on this account the other tribes who now share their native country with them, used to pay them tribute. They are tall and well proportioned, and are, especially the

women, rather good-looking, with robust, though not classical, figures. Their limited dress need not be described. In habits and person they are all equally filthy. All of them have an antipathy to bathing, and as they anoint their bodies with ghee, which soon becomes rancid, the odoriferous nature of the Todas person may be imagined. The women are fond of ornaments. In their habits the Todas are very simple. They carry no weapons except a staff and a small axe, from which it may be inferred that they lead peaceable lives, and, indeed, chiefly occupy themselves in feeding cattle. Tobacco-smoking and the use of opium and arrack are getting very common amongst them; and their constitutions have become injured by diseases and vices which have followed in the train of partial civilisation.

But of all the customs which prevail amongst the Todas the most remarkable is that of polyandry, which means literally "many husbands," all the brothers of a family having one wife in common. We have indicated the existence of the custom amongst various nations, but it may be said to have its centre amongst the tribes of which we are speaking. The morality of the Toda women is deplorable. Chastity is almost unknown, and the marriage tie is merely nominal. Any other result from this revolting and demoralising system could scarcely be expected. When the first child is born it is fathered upon the elder brother, the next born on the second, and so on throughout the series. Yet, notwithstanding this, a Toda father is fonder of the children of the family than might be supposed, and the mother has great affection for her children. Infanticide was at one time very common, but under the English influence it has now become almost extinct. The children used to be smothered in a bowl of buffalo milk. The Todas, owing to the scarcity of women in their own tribe, were at one time in the habit of abducting females of other tribes, and even of Hindoo birth; but this custom has been discontinued. Every man must raise up children to the brother. Their government is patriarchal; their only occupation is cattle tending, and their language the Tamul.

The *marriage ceremony* among the Todas is of the most unparalleled simplicity. Inter-marriage with other tribes is forbidden, and, unlike the natives of the plains, youthful marriages are not in vogue amongst them. No restriction is placed upon the women in the choice of a husband. The young people exercise their own discretion in this respect; the parents are never consulted. The wooing over, the swain leads his lady love before his blushing parents, and there and then prostrating themselves, they solicit permission to become man and wife. "Permission being granted," writes Dr. Shortt, "on the appointed day the girl is led by her parents to the homestead of her future husband, before whom she makes a graceful genuflexion, bowing her head at the same time, and he then places his foot on the fore part of her head. If there be more brothers than one they all do the same in turn. This, what we would consider rather irreverent proceeding, is with them, to all intents and purposes, equivalent to the solemn and binding 'I will' of our marriage ceremony. The placing the foot on the head is looked upon by men as a token of respect and submission, and is used on other occasions besides marriage. The bride is now asked to perform some trifling household function—perhaps to cook a meal and fetch some water—her compliance with which constitutes her mistress of the dwelling."

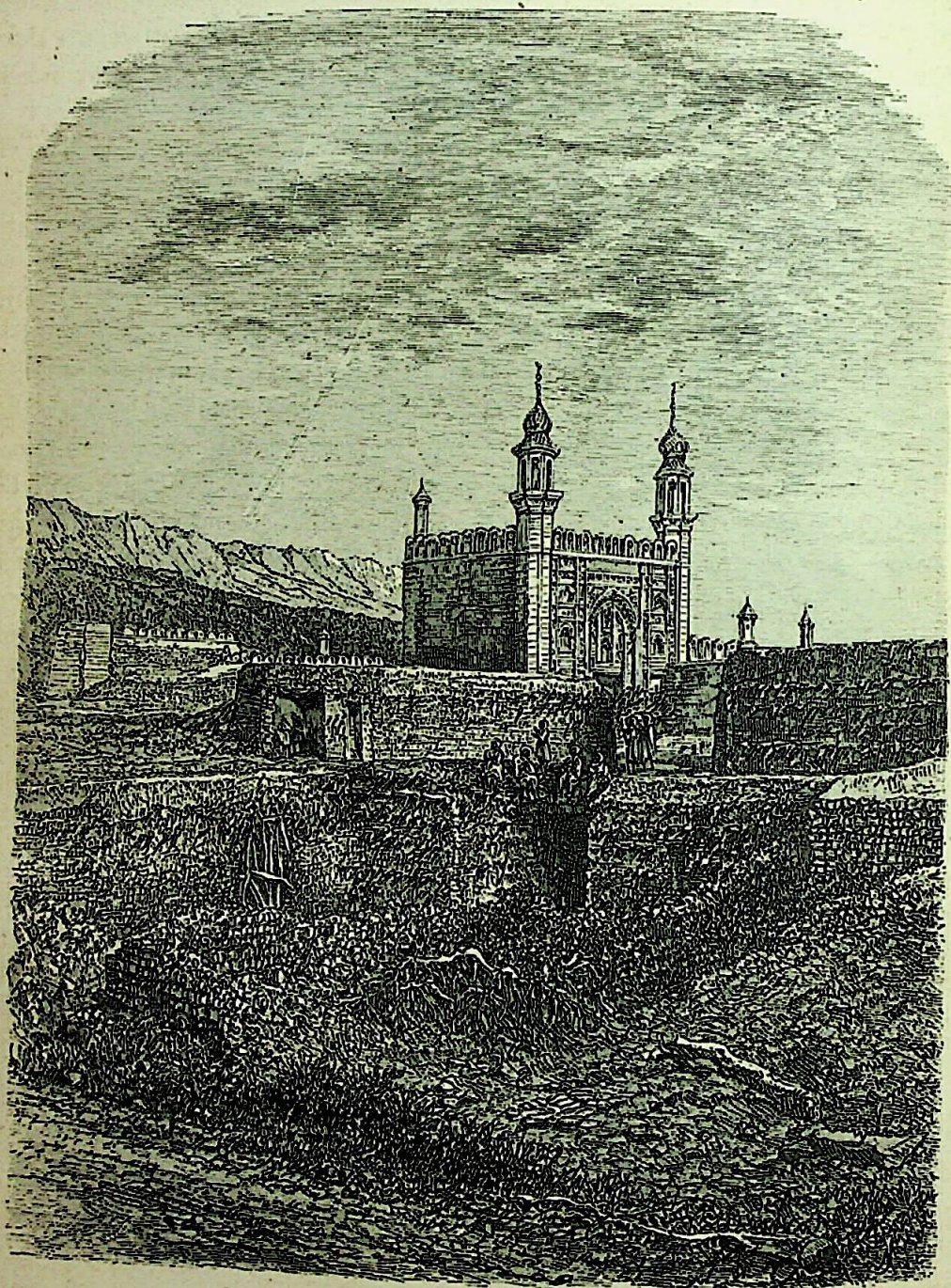
When a native of the Toda tribe dies, the body is gaily decked with ornaments, and wrapped in new clothes, and afterwards exposed on a bier decorated with green boughs and herbs for several days. It is then, amid wailings, borne by the relatives to the funeral pile.

One of the relatives then cuts off a lock of the deceased's hair, after which the body, with all its ornaments, is burned amid the wailing of the kinsfolk, who pile on fresh faggots. After the corpse is almost completely consumed, the fire is quenched by water thrown on it. The relatives then search for bits of bone which have escaped the "cremation:" these are carefully preserved as relics of the deceased. After this rite the men shave their heads, and the women shorten their hair. This is, however, only done by the younger members of the tribe, to denote their respect for their seniors, and is not universally adopted by all the Toda tribes, some of which only cast aside their ornaments for a time after the death of their relatives. After the body has been burned various ceremonies are practised, and animals are sacrificed to propitiate the deity and secure the well-being of the departed souls in the next world.

In former times, on the death of a Toda, his entire herd was sacrificed. Men leaped into the pen with their clubs, and the animals were beaten to death at much personal risk, for the Toda buffaloes are strong and fierce, even attacking strangers in their walks, if they incautiously approach too near to them. The British Government put a stop to this cruel practice of wholesale slaughter; and at the present time no more than one or two animals are sacrificed at the annual ceremony (for the propitiation of the deity and the peace of the souls of the dead). The whole herd was sacrificed in the superstitious belief that they were thus secured to the deceased in the next world. A similar custom prevailed among the ancient Scythians, and, indeed, is adopted by all savage nations: the sacrifice of a favourite horse, slave, or wife, is made in the hope that their services could be thus secured in the next world. The Todas believe that unless this be done, the departed soul will have no peace, and will for ever haunt the place it lived on earth. At these annual holocausts, the best and most valuable of the herd ought to be sacrificed, but the Todas growing wise in their generation, use some of the old, barren, and useless animals for this purpose. The fated animals are dragged by the horns into a ring or pit, which is surrounded on all sides by an embankment, and from thirty to forty yards in diameter, and when all the animals are secured within, the dancing is again commenced, and continued for some time. This terminates the ceremony of the first day.* On the second day the mourners (*sic*) dance round the pen wherein the animals are confined, goading and irritating them until they are in an infuriated state. The dance, as usual, terminates with a feast. The ashes of the deceased are mixed with water from the nearest stream, and sprinkled on the stakes which guard the entrance of the inclosure. The ground in front of the inclosure is broken up, and a new cloth is laid over it. The mourning kinsfolk and friends approach the spot with their heads and faces concealed under their mantles, pick up handfuls of the loosened earth, which they throw into the inclosure three times, and the same number of times in the cloth, all the time exhibiting demonstrative grief and sorrow. After this, two or three men rush into the inclosure, and drag out one by one the fated buffaloes to the front of the newly-erected hut. Here they are brought forward separately, securely held by three or four strong men, and struck a powerful blow with a small axe by a kinsman of the deceased, the blow generally proving instantaneously fatal. Sometimes the mantle containing the relics of the deceased is brought to the scene of slaughter, and sprinkled with the blood of the animal

* Shortt, *lib. cit.*, 246.

first killed, and a requiem sung over it. The carcasses of the animals are dragged to the inclosure of the pit, and their heads laid upon the cloth spread in front of it. The men prostrate themselves on these dead bodies, cry over them, and in a piteous manner fondle, caress,



HINDOO TEMPLE AT SARWAR.

and kiss the face of the animals, in which they are joined by the women, who set up a howling lament, and add to the impressiveness of the scene. The Kotars and Kurambas (two of the Neilgherry tribes) come in for the carcasses. On the third and last day of this great festival the hut is burned by the women, and it is believed that hut and buffalo are safely transferred to

the spirit of the deceased in the next world—wherever that is, according to Toda theology. They have many deities, one of the chief of these being the “bell god,” which is hung round the neck of the best buffalo in their herd, and to it they offer prayers and libations of milk. The “hunting god” follows next in rank; to him they pray for success in the chase. The sun is also worshipped as a deity. On religious matters they have no very explicit ideas. The transmigration of souls they believe in; but how the soul transmigrates they cannot exactly say.



VIEW NEAR PONDICHERY.

Perhaps this latter belief is only one of the scraps of Hindoo theology which they have picked up since they came in contact with that race. Like all the aboriginal tribes of India they are firm believers in prognostication, omens, and witchcraft, their credulity rendering them an easy prey for the tricksters of the Kurumbas and Irulas, who pretend to practise the black art. One of the strangest features of religious life among the Todas are the sacred groves, few of which now exist. In each the presiding genii are a kind of monks who are attended on by *kavilals*, or “watchmen.” These watchmen tend the sacred herd, which is kept in the grove for the use of the holy men. The bell-bearing buffalo of this herd is not allowed to be milked; the calf consumes its milk only. Some of these monks, or “palals,” are married men, to whom

even the limited share of married life, which falls to the share of the Toda Benedict, has become distasteful. After his choice of a monkish life has been made, the candidate throws off his garments in token of having for ever renounced the world and all its joys and snares. After this he resorts to a sacred place, and undergoes a certain amount of bathing, and other such austerities in Toda eyes, until he becomes fitted for taking the place in the religious world to which his assumed piety entitles him. These sacred places are looked upon with great awe; no female is allowed to approach them, nor can even any male member of the tribe hold any converse with the monk or his "watchman" until special permission has been first obtained. Even then his conversation must be carried on at a distance, and not face to face in a familiar manner with the hermit. He is avoided in superstitious fear, and if by chance anyone meets a palal he prostrates himself before the holy man with the most abject awe and respect, considering himself honoured if with the most humble obeisance he is allowed to speak to him. If the palal asks for anything it is immediately handed over to him. Altogether his power is unlimited in the tribe, and it is said that if a blameless life and habits of great simplicity and frugality be any claims to the respect of a tribe now so immoral as the Todas, the palals are not undeserving of the honours paid to them. Of late years, however, the power of the pious monks has considerably lessened, owing to the fact that their followers are getting weaker than in times past in their belief in the supernatural power of these holy men, who made others all but worship them. The monks, it may be added, never accumulate any property for themselves or family; any funds which they may become possessed of they invest in buffaloes, which remain the property of the *terriari*, or "grove." The *kavilal*, or watchman, must also undergo a certain ceremony before he can become initiated in his duties, and can resign his office at a month's notice. If, however, he wishes again to resume it, he must undergo a second ceremony. The *poojarg*, or village priest, is another religious functionary, who has also to undergo much mortification of the flesh before he can attain to this dignity. He is also attended by a menial, but on the whole his duties are rather commercial than ecclesiastical. In other words, the *poojarg* is the village dairyman. Probably under a belief that he might exercise but little moderation if sorely tempted while discharging the duties of his office, he is not allowed to touch milk. But, again, on the other hand, he may have as much butter as he requires. Like some other great officials he sometimes discharges the duties of his post by a deputy; but both himself, his deputy, and his attendant are paid by a village tax of buffaloes. All the dairy operations of the village are regarded as sacred, and can only be performed at stated times. Thus milk is drawn from the buffaloes before sunrise, or after sunset. Butter, and after this ghee, are made. The latter is not only used as food, but is also employed for anointing the head and other parts of the body, and for burning in lamps.

Their hamlets or *munds* usually consist of five buildings or huts, three being used as dwellings, and the other two as farm buildings, the dairy building being also the village temple. Into it no female can enter. No strangers are allowed to approach it, for fear of offending the deity who presides over it. The only persons allowed to go at all times into this sacred building are the boys of the family. The cattle pens are circular inclosures, into which the buffaloes are driven at night.

Dr. Shortt states that the Toda women bear as many as from four to twelve children, and that the scarcity of children is owing to the hill climate being inimical to infantile life. It

is said that (polyandry and vice notwithstanding) the tribe is rather on the increase. Finally, it may be added that there is little or no ground for the belief entertained by some ethnologists that they belong to a different stock than the other "Dravidian" or aboriginal tribes of India. Any peculiarities in their habits, customs, language, religion, costume, or ethnological features, which have been supposed to support this view, will be found, when analysed and compared with those of other Indians, to be more imaginary than real.*

KURAMBAS, ETC.

We have dwelt so long on the chief tribe of the Neilgherries that we can devote but a few lines to the other tribes of this range.

One of the chief tribes is the *Kurumbas*—a word meaning mischief—their character for neighbourly conduct not ranking high in the esteem of their fellow-countrymen. In appearance they are small in stature—reaching only a little over five feet—uncouth, and squalid in appearance; their matted hair, and almost naked bodies, adding to the wildness of their aspect. They have scarcely any beard, moustache, or whiskers, and they are usually "sickly-looking, pot-bellied, large-mouthed, prognathous, with prominent outstanding teeth, and thick lips; frequently saliva dribbles away from their mouth." They are very agile—climbing and descending hills, trees, or rocks, with the greatest activity. The Todas call them "Curbs" or mountaineers, and exact certain services from them. Both men and women are fond of bracelets and other ornaments made of iron, brass, seeds, shells, glass beads, or even of plaited straw. Their dwellings are very rude and contain no furniture, only a few cooking utensils, and other vessels of bamboo, &c. They grow a few vegetables, and cereals, and possess some plantains, mango, jack, and other fruit-trees, but their agriculture and horticulture are at a low stage. They are said to have no marriage ceremonies, but this is scarcely correct. This ceremony is certainly not elaborate, but at the same time is an actual marriage rite. The young couple guided by their fancy cohabit together, but after some time they will give a feast to their friends, and promise publicly to live together as man and wife. A few of them will even use some of the Hindoo ceremonies, but this is only done among the extreme fashionables who have been to the plains. The rustic home-staying folks do not encumber their marriage by any such new-fangled foreign additions to them. The Hill Kurumbas officiate as priests to the Badagas, another large tribe who inhabit the same range.

No ceremonial and no cultivation can be carried on by the Badagas without the presence of a Kurumba. It is he who, with many unmeaning ceremonies, sows the first handful of seed, and it is he who must gather the first sheaves. After this the Badagas follow up and complete the harvest. If the cattle should become attacked by the murrain, or the fields get blighted, a Kurumba must be called in to propitiate the offended deity. A Kurumba also officiates at marriages and funerals, and as a witch-doctor, who scares off the fiends that haunt the night; he is also believed to practise the black art himself. No Badaga would dare to meet a Kurumba alone; he would flee from him in terror as from a wild beast, and be almost dead with fear until he got into a place of safety. A Kurumba is also the professional musician at Badaga merrymakings; as a player on the tom-tom or flute he bears a high

* Shortt, *lib. cit.*, 256.

reputation. On festive occasions the Kurambas, as well as the Kotars and Irulas, are invited to receive their share of the sacrificial offerings.

To support the Kuramba officials in these miscellaneous offices the Badagas pay, every time the services of one of that tribe is required, four annas (6d.) for every yoke of oxen they employ. Sometimes the Kurambas engage as labourers, and are very expert in felling timber and other kinds of manual labour. They are also skilled in hunting the wild animals of the jungle, but with all their means of livelihood they are frequently so hard pressed that they have to descend to the villages and beg a little food in exchange for performing any odd jobs which they may be put to do. It thus appears that though they are greatly respected, yet the localities they inhabit are so unhealthy that it is commonly said that if a member of any other tribe happened



TRAVELLING IN THE MADRAS PRESIDENCY.

to sleep in one of their villages he would be sure to contract and die of a virulent kind of endemic fever. Their ideas of a god or of gods are very rude. Sometimes they offer up gifts of flowers, fruits, or sacrifice a fowl, sheep, or goat, to any stone, tree, or ant-hill, or pay divine honours to any locality to which they may take a fancy. Yet—as might be expected—they are grossly superstitious. They hold in respect and make offerings to the cairns or crom-lechs (built of huge stones) found on the hills, but they do not know the origin of them.

The *Kotars* employ themselves in agricultural labour, or as handicraftsmen of various kinds, and perform all the menial offices required by the *Todas* and *Badagas*, to whom they act as barbers, washermen, &c. The *Todas* they acknowledge as the original lords of the soil, and pay them an annual tribute. In their turn they exact taxes from the *Badagas* in return for the services rendered to them. Next to the *Todas*, whom they claim to have followed next in time to these hills, they hold the best lands, and have the privilege of selecting any ground they choose when they wish to extend their holdings.

In appearance the Kotars are well-made, and in complexion rank among the fairest-skinned of the hill tribes.

Their religion is a rude idolatry, their worship being centred on uncouth images of wood or stone, on a rock or tree, in a secluded place, or on some similar object, though their usual place of worship is in a "temple," or shed, set apart for the purpose in each of their little villages. No image is here visible, but they have some vague notions of the Hindoo gods, believing that these temples are dedicated to Siva and his wife. They hold an annual feast in



AN OLD SIKH.

honour of their gods, which is "one continuous course of debauchery and licentiousness extending over two or three days."

As a rule, they marry and live with one wife. They possess a few small cows, but no buffaloes; it is rarely that they milk their cattle, but leave it all to the calves. They are the most industrious of the hill tribes, and the only one which possesses anything like such an extensive knowledge of handicraft.

Yet, as a counterpoise to this intellectual ability, I must not omit to note that in their persons they are filthy in the extreme, and in their habits are no better than the Hindoo Pariahs of the plains. Carcases which are putrefying they will gloat over, and eagerly eat. They are also very drunken, and in the absence of spirits resort to opium-

eating. In 1847 the Kotar population numbered only 307 souls, but in 1867 they had increased to 802.

The *Badagas* are a race of comparatively fair-skinned agriculturists, divided into eighteen sects or castes, each of which has its own ceremonies and peculiar social distinctions. Long betrothals before marriage is their rule. The wedding itself is celebrated with considerable pomp. In religion most of them are strict Hindoos, and one section of them are vegetarians. If a woman wishes to separate from her husband she can do so, and marry again, but she must relinquish the children to her husband. Changing husbands and wives is a very common custom, and though this loose morality has led to much mischief, yet it must be acknowledged that the women are, as a class, more chaste than those of most of the Indian hill tribes. In many of their ceremonials they agree with the Hindoos. They numbered, in 1867, 17,778 souls, distributed over 4,071 houses.

The *Irulas* live in scattered retired communities, occupying themselves in collecting wax, gum, dyes, and other products of the jungle. They have very confused religious notions, mixed up with some infused ideas of the Hindoo mythology. They number over 500.*

NAICKS AND REDDIES.

Among the numerous aboriginal tribes of Southern India, I can only find space for the names of the two at the head of this paragraph, and even then they are only given to illustrate a most peculiar custom prevalent among the latter. "A young woman of sixteen or twenty years of age," writes Dr. Shortt, "may be married to a boy of five or six years. She, however, lives with some other adult male—perhaps a maternal uncle or cousin—but is not allowed to form a connection with the father's relatives. Occasionally it may be the husband's father himself, that is, the woman's father-in-law. Should there be children, they are fathered on the boy husband. When the boy grows up, the wife is either old or past child-bearing, when he in his turn takes up with some other boy's wife in a manner precisely similar to his own."† The Paravers, who are fishermen, the Malai Araser, or "hill kings," the Chucklers, or cobblers, a tribe low in the social scale, the Maravers, Shaners, Vellalers, Chenchos, Khonds, Wodders, &c., are among the other wild tribes of Southern India.

KHONDS, &c.

Passing over many tribes which space will not allow us even to touch upon, we may say a few words about the Khonds (Figs. on pp. 20, 21), whose addiction to human sacrifice we have already spoken of (Vol. iii., p. 295). In addition, this tribe is in the habit of killing their female children—the reason given being that they are too poor to support useless mouths, and that the women are just so much dead stock on their hands, as they do not marry within their tribe, but seek their wives at a distance. Sometimes both male and female children are killed, a priest deciding by divination, as soon as the child is born, whether it is to be allowed to live. Death is accomplished by the child being buried in a closed jar. Before the

* Shortt, "Transactions of the Ethnological Society," N. S., Vol. iii. (1865), p. 373.

† "Journal of the Ethnological Society," Vol. vii., N.S., p. 194.

grave is closed in, a few flowers and some rice are laid on the lid, and after it is filled up a fowl is sacrificed on the grave. The Khonds are skilful hunters, not hesitating even to attack the bear with their powerful axes, which they use with such fatal effect in their own intestine wars—or rather desultory attacks and skirmishes. They are very proud, refusing to sell any of their land to strangers, and will even hesitate to barter. Warfare and agriculture are the two employments considered worthy of Khondish dignity. Rude images, to which worship is paid, seem to be the material representation of their gods, but the Meriah sacrifice (Vol. iii., p. 295) is the stronghold of their religion. One of the most extraordinary beliefs prevalent among the Khonds is that of certain persons being able to convert themselves into tigers. These impostors work on the fears of the people, declaring that if they are not supplied with food and clothes they will, out of mere necessity, be forced to transform themselves into tigers and carry off the cattle.

Among the Khonds the widely-spread custom of marriage by force prevails. The bridegroom snatches up his bride, while her friends pretend to pursue them, and attempt to recapture her. He is, however, protected by a *posse* of his friends, who take care that the bride remains in the possession of her lord. His own village reached the pursuit ceases; the bridegroom goes quietly to his house with his wife, while the pursuers as quickly return to theirs.

In Khond morals, according to Captain Macpherson, to whom we are indebted for the greater portion of our knowledge of this strange people, the nine cardinal sins are: (1.) To refuse hospitality. (2.) To break an oath or promise. (3.) To speak falsely, except to save a guest. (4.) To break the pledge of friendship. (5.) To break an old law or custom. (6.) To commit incest. (7.) To contract debts, the payment of which is ruinous to a man's tribe, the tribe being responsible. (8.) To skulk in time of war. (9.) To divulge a public secret; while the three chief virtues are: (1.) To kill a foe in public battle. (2.) To die in public battle. (3.) To be a priest.

Every Khond is proud of his pedigree, and at their feasts a long list of ancestors is invoked. *Dii Minores* and *Dii Majores* they have in abundance, but still they believe in their forefathers having the power to intercede with Dinga Pennu—the judge of the dead—for their descendants, who are temporarily in need of their services.

The *Gonds*, *Carwars*, and *Sows*, or *Sowrahs*, are neighbouring tribes of the Khonds, but with this mention we must pass by the first two. A few words on the latter may not be out of place. The Sowrahs are rather good looking, but the women are fond of a multiplicity of nose-rings, which disfigure their comely countenances. The men, though slightly built, are strong and athletic, and their faces have a very Tartar-looking expression. Mr. Hooper thus describes a Sowrah marriage:—"A young man, or his friends for him, having selected a bride, messengers are sent to her parents, and finally the young man goes, bearing a pot of toddy, or other present. If the consent of the parents is obtained, the ceremony is commenced by fixing three posts into the ground, between which the bride and bridegroom, with their respective friends, assemble, and a feast is commenced at which nearly every person gets drunk upon toddy. The bride and bridegroom sit together, while turmeric water is poured on their heads. Presents of cloth, beads, rings, &c., are exchanged; fowls, and if possible, sheep are sacrificed to propitiate the demons, and the flesh is then cooked, made up into balls with some



KHONDS EDUCATED BY THE ENGLISH GOVERNMENT.

sort of grain, and distributed among the party. On these occasions they all join in a dance which seems to consist principally in hopping from one leg to the other, at each movement snapping their fingers, and uttering an ejaculation, while at intervals the whole of the dancers



NATIVES OF KHONDISTAN.

come bumping together and then separate. If the parents of the bride refuse to consent to the marriage, it frequently happens that the friends of the bridegroom watch their opportunity, and if the girl is found alone, they seize and carry her off. The relatives of the girl then pursue

and attack the opposite party, but even though successful in retaking her, they are prohibited by their customs from giving her in marriage to any one else. Should such a thing be attempted, the party would have to fight it out in a more serious manner with bows and arrows."

Their religion is like that of many of the ruder hill tribes of India—nothing but demon-worship—in other words, the propitiation of devils who are supposed to cause all the ills that man is heir to. At the season of harvest the demons are propitiated by little heaps of corn being laid before upright stones in the fields, and supposed to represent the divinity whose aid is desired, or whose vengeance it is well to avoid.

The body is burned after death, and a small hut erected over the place of cremation. A libation of "toddy" (or fermented palm juice) is then with much ceremony poured on the grave five days after the event, and a similar rite, accompanied by a feast and a drunken debauch, is repeated at the end of the first and fourth year after the body has been "cremated." Absolute truthfulness is their great redeeming virtue, and the practice of infanticide cannot be classed among their vices. It is practically non-existent. The Meriah sacrifice is not actually practised by them; but they are said to be sometimes in the habit of travelling long distances to participate in it.

GHOORKAS.

The Ghoorkas are chiefly remarkable for the curious knife known as the "kookery," which has from time immemorial been used by them. It is carved in both the hilt and blade, and is a weapon of such an effective character that it can be used equally well for stabbing and cutting. The mere weight of it renders a wound by it a terrible gash. A skilful Ghoorka swordsman can with the "drawing cut" employed by broadswordsmen send this murderous weapon sweeping through flesh and bone.

The Ghoorkas are a race of fierce soldiers and hunters, who have proved themselves valiant and dangerous enemies to us in our border wars in India. Fearlessly they will await the spring of a tiger, when agile as monkeys they will spring aside, at the same moment adroitly drawing the "kookery" across the tiger's throat, when, by the combined force with which the blow was struck, and the impetus of the animal itself, the *coup de grâce* is given, and in a flood of blood the treacherous tyrant of the Indian jungle lies dead at the Ghoorka's feet. Generally, the death of the tiger is not accomplished by one blow, but by several delivered over its paws, neck, or back (severing the spine), at each spring of the infuriated beast; but this only shows the cool courage of the hunter more than if he were able by one stroke, instigated by despair, to level his enemy with the ground.

A necklace of tigers' claws and teeth is the most coveted ornament which a Ghoorka kookery hunter can possess.

WILD TRIBES OF THE DECCAN.

In the wild jungles and recesses of the Deccan, rarely seen by the more civilised races, exist a number of rude savage tribes, of a fierce, atrocious disposition, whose nature assimilates to the gloomy character of the scenes among which they exist, and in whose heart there seems to lurk malignant passions, to which the gallant tribes, whose homes are on the hills, seem strangers.

Such are the *Baydaru*, or hunters of the Mysore, wild tribes of jungle hunters and

plunderers, who under Tippoo Sultan were employed as irregular troops.* There are also several other smaller and more peaceable tribes, who wander through the great forest seeking beeswax, lac, and wild honey, or who pasture flocks of goats or cattle.

The *Goolas*, or herdsmen, originally a wild tribe, are now chiefly in the employment of the rich inhabitants of the cities and towns, who find them useful as herdsmen. They have no firearms, and trust to the fires and the noise they raise for protection against the wild animals which may attack their flocks.

The *Cad' Curubaru* is a rude tribe of the Carnata: wild men covered with rags, without dwellings, with matted hair and savage haggard features.

They hire themselves out as herdsmen, and show courage in repelling the wild boars with slings, and the elephants by dashing burning torches against their huge limbs. Should they once show a lack of nerve, the elephants would trample them to a pulp. Though thus courageous, at night, and, as it were, in their proper element, they are during daylight as timid and as much afraid of the elephant as are the other Indian tribes. The animal, however, of which they are most afraid is the tiger, against which their torches are but a poor protection. The only time they ever erect huts is when they are in a district infested by these animals: but even then the poor walls of mud structures such as they rear afford but an indifferent shelter against tigers maddened by hunger and the taste of blood.

The *Soligas* of the Cavery, the *Eriligaru* of the mountains between Coimbatore and Malabar, &c., are among the other wild tribes of this region, which might be described did space permit. There are also various tribes of outcasts.

The *Niadis* of Malabar may be classed amongst these. So impure are they looked upon that even a slave will shrink from touching them. They speak in a rough bawling voice, acquired by being long compelled to shout to those whom they wish to address, owing to the fact that nobody will approach within ordinary speaking distance of them. They perform no regular labour—the only thing approaching to it which they will consent to perform being to drive birds and wild hogs from the crops, or as “beaters” for game. The flesh of tortoises and crocodiles they esteem delicious food. They wander about begging in small troops, avoiding the frequented roads, and setting up a loud howl, like so many hungry dogs, “when they sight a traveller.” If the traveller be excited by compassion he will leave on the ground his gift to them. After he has departed they will approach and appropriate it. They go almost naked, and when stationary erect a few rude huts to shelter themselves from the storm, in the most remote and unfrequented places they can find.

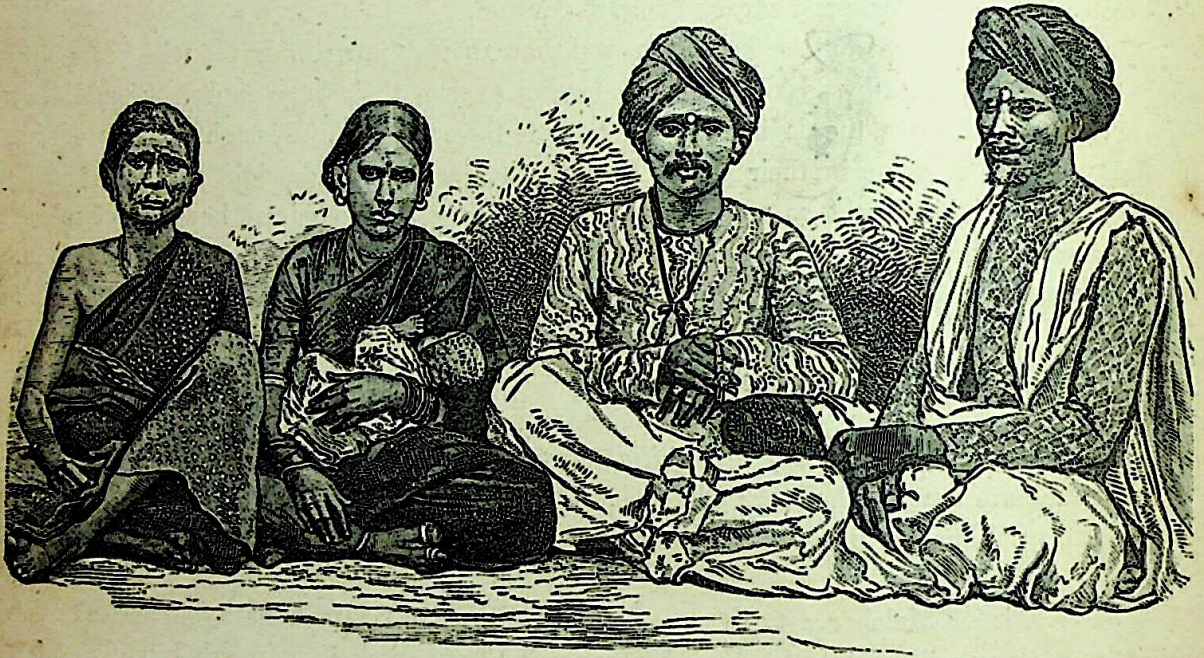
They bury their dead, and sacrifice in the month of March to a female deity, or demon. They have no marriage ceremony, but each man has one woman to whom he clings, and infidelity on the part of either is unknown. “The shepherds and their families of Mysore,” writes Dr. Buchanan-Hamilton, from whose narrative we have condensed the foregoing remarks, “live with their flocks. The men wrap themselves in a blanket and sleep in the open

* Buchanan—Hamilton's “Journey through the Mysore,” &c.; Vol. i., pp. 179, 278.

air among the sheep. The women and children sleep under hemispherical baskets, about six feet in diameter, and wrought with leaves, so as to turn the rain. At one side a small hole is left open, through which the poor creatures can creep, and this is always turned to leeward, there being nothing to cover it. I have not in any other country seen a habitation so very wretched."

GIPSIES, ETC.

Wandering over India, without a locality to which they attach themselves in particular, are tribes of *Gipsies*, or, to give them the Persian name by which they are known, *Bazighurs*—"players or actors"—who are divided into seven castes which it is unnecessary to particularise,



NATIVES OF THE DECCAN.

as these divisions all resemble each other, intermarry, and profess to be branches of one and the same family. They are the troubadours and mountebanks of India, and profess to derive their notions of morals and religion from the songs of Kubeer, a weaver poet of Persia. They are nominally Mohammedans, and are said to look upon the famous Persian musician, Tusaine, as their tutelar deity. In their morals and manners there is nothing to be admired; the women supply some of the Indian dancing girls; the men their fair quatum of great and petty rogues. Need anything more be said?

The Gipsies of India are however remarkable from the fact that they have wandered into almost every country, and may be as well studied under an English hedgerow as on the palms of India: the same swarthy features, treacherous, snaky black eyes, trades, and vices, and even traces of their ancient language are there. When we sketch the European populations there will be a fitting opportunity to study these strange wanderers from the East, for their Indian origin has, in the opinion of the best authorities, been perfectly established.*

* Harriot on "The Oriental Origin of the Gipsies," "Transactions of the Royal Asiatic Society," Vol. ii., p. 518—558; Sir W. Jones on "The Borderers, Mountaineers, and Islanders of Asia," "Works," Vol. iii., pp. 170, 171, &c

LEPECHAS, DUFFLAS, ETC.

There are numerous other wild tribes in India, but a description, however brief, would take up so much of our space, which must necessarily be devoted to other races, that I forbear to enter upon their consideration. Nor in a general work on ethnology is a great deal lost by the adoption of this course. With the difference of a few habits, &c., the general character of one tribe is not widely different from the other. The tribes on the Himalaya frontier are as much Thibetan in many cases as Indian, and in many cases they may only be wild Hindoo tribes, perhaps not aborigines at all. It is only for convenience that they are



WATER CARRIERS.

introduced here. Take, for example, the tribe in the vicinity of Darjeeling, a favourite station on the foot-hills of the Himalayas.* Some of these tribes exhibit enormous muscular development of the lower limbs, and men and even women are able to carry loads from 200 to 500 lbs. over the most difficult roads. Some know the use of letters; all weave strong cotton cloth, grow Indian corn, rice, and other grains, breed sheep, goats, cows, and ducks, and other fowls. Salt is greatly run after by them, as Thibet is the only source of supply. They have no towns, and except in Nepaul there are no artisans amongst them. They are poor agriculturists, speak many languages, are generally liked by Europeans, and as a rule are well disposed to the English Government. With the exception of the Lepechas, all are rather ill-favoured or ugly, and they are short in stature, have straight black hair, high cheek-bones, small eyes obliquely set, and low noses.

The Khus, Majars, and Goroongs are mixed races, Hindoos with lax notions of castes, mountaineers, and good soldiers. They speak a dialect of Sanscrit, viz., Parbattia, a Hindi dialect.

* Campbell on "The Darjeeling Tribes," Transactions of the Ethnological Society, Vol. vii., p. 144.

The Bhoteas, Lepechas, and Moorinis are Buddhists of Thibetan origin, and speak a language of that character.

The Limboos, Kirántis, Sunwars, Chepangs, &c., are not fond of soldiering. The Limboos are Thibetans, but though Buddhists they are only nominally so. It is, indeed, difficult to say to what religion they belong. The Thároos and Dhanwars are Buddhists, or Mohammedans, as circumstances may incline them. The names of the other tribes are Bátor, Kebrut, Amáth, Máraha, Dh'anook, Dorus, Koches, and Rajbungsis. In all eight languages were in daily use by Dr. Campbell's officers, who had to come into contact with them. We will only indicate a few points in regard to the Limboos, as types of the whole.

When a man of this tribe wishes to marry he sends a friend to the house of the young woman on whom he has set his eye, with from two to four rupees to render him all the more welcome as a visitor. The consent of the parents obtained, preliminaries are concluded. The rest of the purchase-money, about ten rupees, or one pound sterling, is paid, and the ceremony goes on. The young people are seated side by side, sworn to connubial fidelity by the priest, who now places a hen in the hands of the bride, and gives a cock to the bridegroom. A plantain leaf is laid on the ground between the birds, the priest meanwhile repeating some words, cuts off the cock's head first, and then the hen's, directing the streams of blood on the leaf, where they intermingle. If the blood spreads into fanciful shapes of flower-like patches, it betokens good luck and happiness to the parties, but if the blotches are large it is an omen of evil. The ceremony being ended, the friends of the pair are feasted, and at the time previously agreed upon the bride is carried home. The poverty of the bridegroom, however, often renders it necessary for him to remain with his wife's father for some time, and he becomes his slave until by his labour he has redeemed his bride. A poor man generally gets over all his preliminaries in one day, but a wealthy one is seldom let off under a week. Children born out of wedlock, supposing the parents belong to different tribes, are thus treated:—The boys become the property of the father on his paying the mother a small sum of money, when the child is named and enters his father's tribe. Girls remain with the mother and belong to her tribe. Before a person dies a gun is fired to give the gods due intimation that another colonist of the land beyond the grave is on his way thither. They burn their dead.

On the hills on the Northern border of Assam live the *Dufflas* and *Abors*. The facts respecting these tribes which follow I cull from the letters of a correspondent of the *Pioneer*, an Indian newspaper:—

"The Dufflas proper live in the hills north of the Durrung and Luckimpore districts, and are divided into two classes, viz., the Tagin-Dufflas on the east, and the Poschim-Dufflas on the west. . . . Their country being contiguous to that of the Abors, they may be almost classed as one race, the only distinctions apparently being that the Abor tattoo their faces, the Dufflas do not; the Abors eat snakes, the Dufflas do not. The chieftains of both are called *gams*, the slaves and lower orders *hatimorias*. There is no form of government in the land; each village, and indeed each family, being independent of the other. However, in every village there is generally a head *gam*, who is looked on as chief. . . . All the

customs of the Dufflas are primitive. They still continue to practise various ordeals to bring home conviction for alleged crimes—such as the ordeal of touch in theft cases, the accused being made to plunge his arm into boiling water, or to touch hot iron, when, if innocent, he is supposed to get off scathless. The marriage ceremony is of the simplest. A certain sum, or its equivalent in mitton (bison), is paid for the bride, and there is a big drink and feast to celebrate the occasion. Should the husband die, the son, if there be one, can do a stroke of business by disposing of the widow, his mother, to the highest bidder. If there be no son, the brother of the deceased takes over the widow or widows, there being no limit to the number beyond what a man can afford to purchase. When a fight is contemplated, the women are hidden in the jungles. Males and females are described as well built, and some of the girls quite pretty, though with a Chinese stamp of countenance. The arms of the men are said to be bows, with poisoned arrows, a sword, and a dagger, while some carry spears. It is on record that in 1857, when one of the villages was attacked by over 100 of our military police, nearly every one of the latter was wounded; and the wild Dufflas of the hills have evidently managed to terrify the tame Dufflas of the plains, who believe them invincible. When, however, they see what breechloaders can do, their education ought to be improved. The *gams* must present an astounding appearance from the description given of them. On their head they wear a sort of cone, open at the top, and made of bamboo with a silver coating, and finished off with a pad of bear's skin behind, or sometimes tiger's skin, surmounted with feathers, and a silver arrow passed through all. The rest of the men's dress is said to consist of a toga folded round the body, and made of cotton or coarse silk. The men prefer strong drink to anything that can be given them; they ferment rice and make beer, and also spirit therefrom, in which they indulge to excess; and it is said, seldom reach old age. They worship three gods—the god of the skies, the god of the forest, and the god of the rivers; to these they offer sacrifice by killing various animals, and eating them afterwards. Of their three gods, the first (or god of the heaven) is the chief. It is doubtful whether they believe in a future state, their sacrifices being offered as propitiation for present wants and shortcomings. Having no medicines beyond herbs, they are very much afraid of epidemics. They wisely isolate cases of small-pox, merely leaving food in the vicinity of the patient somewhere in the jungle. They bury their dead."

The last of the tribes of India we shall speak of are the *Lushais*, against whom an expedition was conducted a few years ago to recover some English subjects carried off by them. They are probably the same as the Lunctas, or Kooki, but we know too little of these people to decide simply from a comparison of their customs. The general characteristics of the tribe may be given in the words of Lieutenant Woodthorpe, who is the historian of the "*Lushai Expedition*."

"The *Lushais*," writes this officer, "with whom we became acquainted during our journeyings, belonged to three different tribes, the *Lushais*, *Paites*, or *Soktes*, and *Pois*. The latter are rather taller and of a fairer complexion than the ordinary run of Hillmen, but the principal distinguishing characteristic between the three tribes is the mode in which they dress their hair. The *Lushai* parts his hair in the middle, and braiding it smoothly on each side of the face, binds it in a knot on the nape of the neck, secured by large copper or steel hairpins;

the Sokte does not part it at all, but wears it short and standing out like flames round the forehead, which is generally rather high and round; sometimes the hair is twisted into a little tail at the back. . . . Both the men and women are well made, and very muscular; the average height of the former appeared to be about five feet six inches, and of the women, five



YOUNG WOMAN OF MADRAS.

feet four inches. The men are all sturdy fellows, thickset as to the neck and shoulders, body light and active, arms and legs muscular and well developed, their arms generally long in proportion to their bodies. Their complexion comprises every shade of brown, and their features vary considerably; the generality, however, possessing flat *rebroussé* noses with wide nostrils, thick lips, and small almond-shaped eyes. Among the Lushais, though, and especially among those related to the reigning families, some of whom were even handsome, we met with a much more refined type—the nose being thin and aquiline, with small nostrils, the lips

thin and the mouth small. In all, however, the cheek-bones were high and prominent, the face broad and remarkable for an almost entire absence of beard or moustache; even a slight moustache and small tuft of hair on the chin being the exception rather than the rule. . . .



NATIVE OF MADRAS.

Their general expression of wonder is 'Amakeh oh !' which they repeat to each other over and over again, when anything more astonishing than usual excites their interest. Their dress consists only of one large homespun sheet of cotton cloth, passed round the body under the right arm, which is thus left free, the two ends being thrown in opposite directions over the left shoulder, where they are secured by a strap of tiger or otter skin, supporting a bag in

which is carried a knife, a dao, tobacco, flint, steel, and other little necessities. The articles contained in the bag are protected from the rain by a kind of shield made of tiger, bear, or goat skin; the latter, with the long hair pendant, strongly resembling a Highland sporran. This shield is fastened at each end of the strap, and can be easily removed at will. The cloth is generally greyish-white, with a dark blue stripe running through it; but sometimes it is a dark blue, with a few stripes of white, yellow, or red, or all three interwoven into it. Occasionally we met a young man, apparently a Lushai 'exquisite,' who wore both the white and blue clothes arranged with no little taste. A few tartans have found their way among the Lushais, but these have been procured through Munipur or Cachar. The men wear necklaces of coloured beads, or of amber, which are worn in large cylindrical beads. We saw very few of the latter, and those only on people apparently of some importance. A large tiger's tooth mounted in silver, and, suspended round the neck by a thread, is much prized, and has, I believe, some special virtue as a charm. A large red stone, suspended by a string, often forms an ornament for the ear, but a bunch of small brilliant feathers, or a small tuft of goat's hair, dyed crimson or blue, and passed through a hole in the lobe of the ear, seemed to be the favourite ornament of that organ. 'Muntries' and certain other head men are allowed to wear a tuft of feathers in the knots of their hair. The women we saw seemed to disdain these ornaments, but some of them distended the lobes of their ears by a small thick circular disc of white baked clay. They wear a small strip of cloth, eighteen inches deep, passed round the waist, and over this a cloth of dark blue wrapped carefully about them, in which they carry their young children on their backs. Their mode of dressing their hair is exceedingly pretty; it is braided smoothly over the forehead and plaited at the sides, the plaits being passed round the back of the head and over the top in the manner of a coronet. Men, women, and children, from the age at which they can hold a pipe, smoke almost incessantly. The men's pipes are made sometimes of brass, rudely ornamented, but generally of a small piece of bamboo lined with copper or iron; a very fine bamboo being let in near the knot as a mouthpiece. The bowl of the women's pipe is of clay, and is fitted with a bamboo receptacle for water, which, becoming impregnated with the fumes of the smoke and the oil of the tobacco, is afterwards carried about by the men in small gourds or bamboo tubes, and sipped from time to time, being kept in the mouth for a short time before spitting it out. This tobacco water is looked upon as a great luxury, and when a Lushai meets a friend, he offers it to him as a mark of courtesy, as civilised old gentlemen used formerly to exchange snuff-boxes. The Lushais are mighty hunters, as they are great eaters of flesh, and their supplies depend a good deal upon the success of their hunting excursions. It is only within the last fifteen years, or thereabouts, that they have learnt the use of firearms, but now they possess a large number of muskets, most of which are old flint-locks, of English manufacture, bearing the Tower mark of various dates, some as far back as the middle of the last century. The stocks of these are highly varnished and ornamented with red paint. Their other arms are bows made of bamboo, with which poisoned arrows are used. These, however, I believe, are not much used now, having given way to the superior claims of powder and shot. Spears of various shapes and lengths they obtain from Munipur, Cachar, and elsewhere. The dao is a triangular blade of about twelve inches long, fitted into a wooden handle. The edge is sharpened for cutting, and the broad end is employed for digging. This, besides being used as a weapon of offence, is also the

agricultural implement with which most of their jooming operations are performed. A long-bladed two-handed Burmese knife, slung over the shoulder, is carried by some with an air of superiority. Small bamboo quivers, full of panjies, that is, small pointed stakes of hardened bamboo, are in time of war attached to their bags. These are stuck in the ground along the path in escaping from a pursuer, or in the approach to a village, and are capable of inflicting very nasty wounds in the bare feet, and will even penetrate thick leather shoes."

In concluding this somewhat fragmentary account of the aborigines of India, it may be useful to present, for the sake of continuity, the classification which Professor Friedrich Müller, the latest writer on the systematic ethnology of India, gives of the Indian people. His classification, it may be remarked, is founded on the languages spoken by them :—

A. *Mongols*. (1.) Thibetans, comprising Thibetans proper on the upper Terraces of the Himalayas, and south of them the sub-Himalayan tribes, Lepechas, Limbo, &c. (2.) Birman or Lahitic races speaking Burmese of Aracan, Kooch, Garo, &c. (3.) T'hay, or Siamese races, speaking Ahom (Assam), &c.

B. *Dravidians*, divided into (1) Munda branch, Khol (in Chota Nagpore), Sontal, Bheel, Warali, &c. (2.) The Dravidian branch proper, comprising Tamul, Canarese, Telinga, Malayalam, Tulava, Toda, Gond, Khond, Kol, Brahui (of Beloochistan). (3.) The Singhalese branch in Ceylon, including the Veddahs. The Tamul, Telinga, Canarese, Malayalam, Tulava, and Singhalese are, according to Müller, spoken by civilised races. The other languages are used by the rude hill tribes.

C. *Aryans*. (1.) The races of Dardistan and the North-west frontier, including the Siah-poshi Kaffirs and other rude tribes. (2.) The Hindoos, including the races speaking Cashmiri (the language of Cashmere), Punjâbi in the Punjâb, Hindi and its various dialects, sometimes described as separate languages, such as Sindhi in Sinde, Cutchi in Cutch, Guzerati in Guzerat, Mahrati in the North-west Deccan, Bengali in the Plain of the Ganges east of the bend of the river at Rajmahal; and the Orga, Assami, and Nepauli, all dialects of the Bengali, spoken in Orissa, Assam, and Nepaul by the Hindoos of these regions. We have already described some of the Dravidians; some of the people included in the first section, not already noticed, will be by-and-by touched on, while a part of those included by Müller in this third section we will now proceed to study.

CHAPTER II.

THE HINDOOS—ORIGIN—RELIGION.

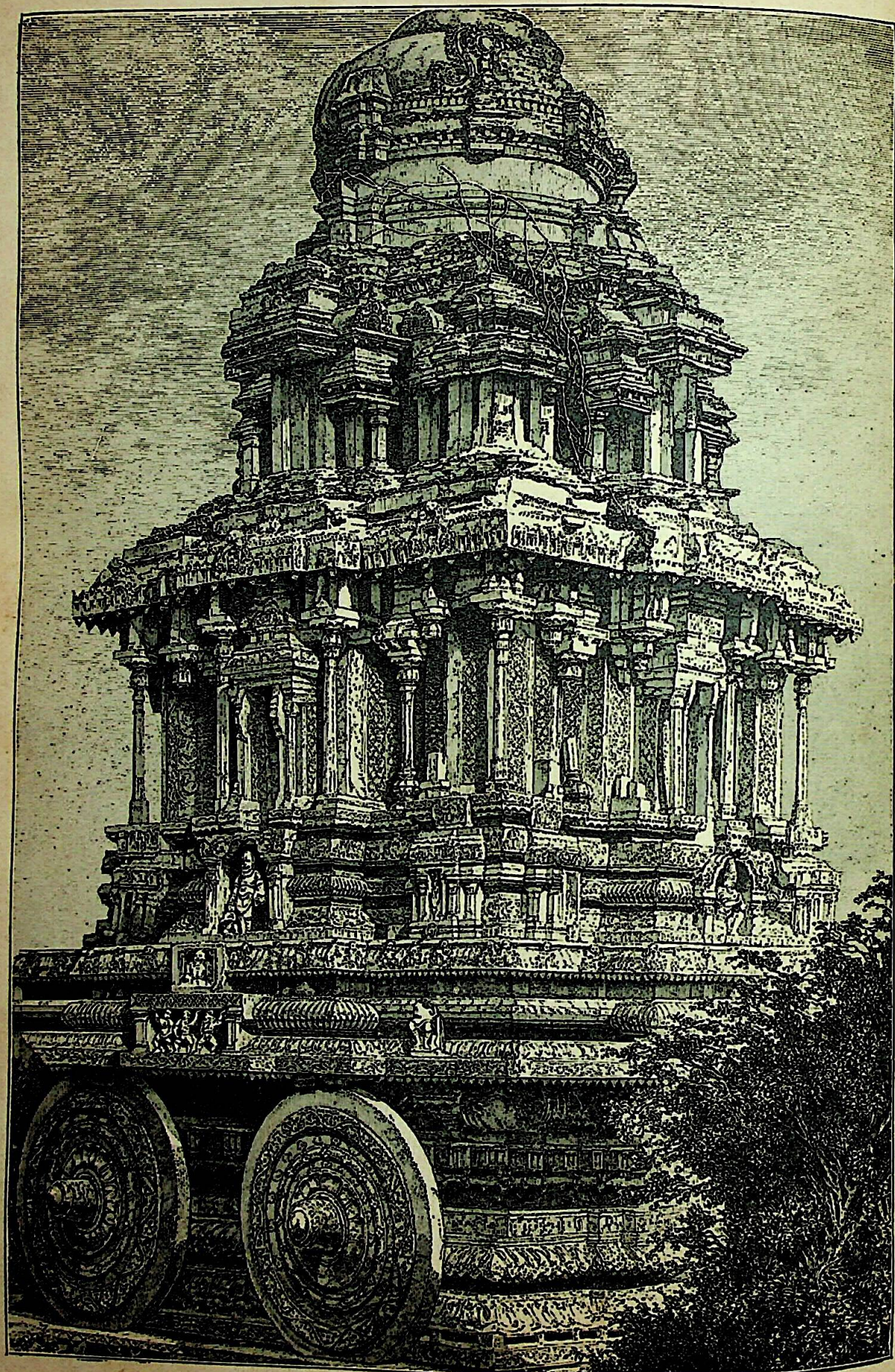
WHILST the aborigines are only found in patches here and there—*islands*, as it were, of the ancient people of the country who had resisted or escaped the Aryan flood which has now nearly covered the rest of the country—the Hindoo layer or stratum extends over the whole country. We have already mentioned that the Hindoo race is not aboriginal (or what is called *aboriginal*), but it is believed to have come into India from some central region of Asia—in the



NATIVE OF SCINDE.

vicinity of the Hindoo Coosh most likely. It is believed that in "times no more remembered," back in the remote past lived a civilised race which for the sake of convenience has been termed the Aryan * people. These Aryans, impelled by some cause within, or some impelling force without, separated into two hordes, not all at once, doubtless, but by two degrees, one of whom

* From Aryavarta, the Holy Land of the Brahmins, the "country lying between Himalaya and the Vindhya Mountains," supposed by some to be the ancient home of the Hindoos. The ancient Medes also called themselves Arian. Ethnologically the Persians, Afghans, Beluchi, Brahui, Kurds, Armenians, and Ossetines, as well as the Hindoos, and the greater number of the European races are Aryans.



ORIGINAL FORM OF THE CAR OF JUGGERNAUT, CONSTRUCTED IN STONE.



COUNTRYWOMAN OF SCINDE.

eventually peopled the greater part of Europe, and became the progenitors of most of the present nationalities in our quarter of the world, while the other spread over the Himalayas, until step by step, little by little, they swarmed all over India, and either amalgamated with, or in the greater number of cases displaced, the aboriginal population, the few remnants of which we have described in the preceding chapters.* We have no absolute proof that this ever happened, but we have in the fact that, with the exception of the Basque, Lapp, and a few Russian languages of Tartar origin, Sanscrit is the basis of all the European and Hindoo dialects alike, and that the same folk-lore—widely altered it may be, but still the same—is found in India and Europe. The same superstitions awe the ryot in Bengal and the ploughman in Yorkshire,

* The Hindoo element is feebly seen in the Deccan; hence it is believed that the majority of the inhabitants of that region are of non-Aryan origin.

and the Suabian mother hushes her child to sleep with a lullaby which has the same refrain, though in what is now a different language, as that with which the Hindoo matron quiets her swarthy babe under a peepul tree in India. Into India they brought a literature which did not seem to have previously existed there. The oldest specimen of Hindoo literature is the Rig-Veda, 3,300 years old. At the time when this book was written, it does not appear that the Hindoo race had got further into the country, which is now their home, than the North-West of India. Even then, however, they were not new to India, for their progress both before and after this date was slow. The horse spoken of in the Rig-Veda is not the Indian horse but apparently the far superior one of Beloochistan. From the period when the Vedas were written, they had not, according to the late General Briggs, crossed the Vindhya range in six centuries and a half. "Ten centuries more occurred ere they turned that barrier on the East and West, leaving the savage belt unsubdued, and Gondwana intact; and five centuries more passed ere they had reached the utmost limits of the Mysore country." It would be a mere sacrifice of time to tell the "griff," or the "competition wallah," who looks upon India and its "Civil Service" as a heritage into which he has entered, as the reward for two years of "cram," and talks so contemptuously of the "beastly niggers," that they are of the same race as ourselves. Yet, as already indicated, there can be little doubt that this is so. To descend from the abstract to the concrete—the Sanscrit—the language in which the Vedas are written—is the language by which Greek, Latin, Celtic, and Gothic, and all their dialects, can alone be understood philologically and etymologically. For instance, the Indian Province called the "Punj-ab," or the land of the "five rivers," is in the first syllable identical with the *πέντε* of the Greek, and in the second, with the "aber" of modern Welsh. "In the kindred 'Doo-ab' (two rivers, *i.e.*, the mid-space between, what the Greeks called by a much longer name, Mesopotamia)," writes Mr. Ludlow, commenting on this, "the Greek *δύο*, the Latin *duo*, and the same Welsh noun; in 'Raja,' 'Raj,' the Latin 'rey' 'regnum'; in 'qurum' our 'warm,' with such an alteration as that of 'ward' into 'guard'; in the expression 'bud-nam' our 'bad name,' almost without the change of a letter." The general physiognomy, the fine straight nose and chiselled features, mark the European and Hindoo alike as belonging to the Caucasian type, that ethnological misnomer, the people of the Caucasus being in reality Mongols.

At the time the Vedas were written, it does not appear that the Hindoo race was so dark as now. In this ancient book the gods are all golden-coloured, and the people talk of themselves as "white-complexioned." It appears, therefore, probable that this prevailing darkness of skin which now marks the Hindoo is owing to an admixture of aboriginal blood. Indeed, the nearer we approach the original home of the Hindoo the lighter his complexion becomes, and, as if bearing out the theory that the dark skin is owing to contamination with the black race, we find that the higher castes are fairer complexioned than the lower. Lastly, it is not at all probable that all the people, or tribes, now included in the Hindoo system came into India together. For instance, the Brahmins appear to have settled in the North-Western provinces before the Rajpoots. The Jâts—one of the finest races of India, and with whom some identify the Goths—seem to be an immigration of a comparatively recent date.

CHARACTERISTICS OF HINDOOISM.

Independently of the political and other points of interest attaching to them, the Hindoos

are remarkable in this respect, that they stand alone as the one great nation of antiquity which still exists in modern times as polytheists—and polytheists who over a wide extent of country worship the same gods. Over the world at the present time there are numerous savage tribes which worship many divinities, but these divinities are local, and are not held in adoration by the people, even of the same nationality, at large. The gods of Greece, Rome, and Phœnicia, were in ancient times, on the contrary, worshipped by millions, wherever these empires of antiquity extended. It is even said that the Greeks and Egyptians derived their mythology from the Hindoos. Without, however, pinning our faith to the numerous so-called identifications of the gods in the pantheons of Greece and Egypt with those of India, there seems to be good grounds for holding that some of them are wondrously alike.

The Hindoo religion is one of the few Pagan faiths that have, or had, sacred books. In these books are embalmed sound maxims of morality, and even sentiments of such nobility that in this fact alone the Hindoo faith soars above those of ancient Greece, Rome, or Assyria, where ideas of religion were bounded by the erection of temples and statues to the gods, who spoke to their worshippers in no higher form than which appealed to the eye. The Vedas describe a state of society widely at variance with Hindoo life and religious tenets of the present day; so that if these sacred books are to be viewed as the foundations of the prevailing religions of India, much of Hindooism must have been invented by the Brahmins of a later date.* It is believed—though on this point the opinions of scholars differ—that the latest written portions of the Brahmana must date from, at least, the ninth or tenth century before Christ.

The "Code of Menu" is another of the sacred books of Hindooism. It is of a much more recent date than the Vedas, though at the time it was written the Hindoo race had not extended beyond the Vindhya Mountains. It is one of the deepest and most subtle of all sacred books, and though now "obsolete in many respects," it is really the foundation of modern Hindooism†—legal, social, and political—while the poetical and religious aspects of Brahminism may be referred to the Vedas.

RELIGION.

The religion of the Hindoos, like nearly every other form of worship, savage and civilised, has altered much since the time the Vedas were written. It was purer in former times, but it appears, with that omnivorous appetite for strange gods which most Pagan theologies possess, to have from time to time adopted into its midst the deities of the black-skinned aborigines whom they had conquered, and to have imbibed many of their superstitions. The foundation of Brahminism consists in a triad, or "trimurti," in which Brahmá is the creator, Vishnóo the preserver, and Siva the destroyer. Beneath these, though receiving no sacrifice, and unknown to the multitude, there seems, however, to lie the idea of "an unspeakable unity, Brahm or Brihm." These three members of the Hindoo Trinity were not, however, coeval. Vishnóo worship is of a much younger date than that of Siva, whose popularity was at about its

* See Professor Max Müller's "Translations;" or the partial translations of Professor Wilson, and Dr. Muir; also Lassen's "Indische Alterthumskunde;" Heeren's "Indische Literatur;" Mrs. Speir's "Ancient Life in India;" Müller's "Chips from a German Workshop;" Williams' "Indian Wisdom" (1875), &c.

† See the "Laws of Menu," in Sir W. Jones "Works," Vol. iii., p. 66.

height at the commencement of our era. Hindoo worship is also now almost entirely concentrated on Vishnoo and Siva, and the female divinities who are associated with them, and Brahmá is now little regarded, having but one existing temple in India. Unlike the gods of



HINDOO RELIGIOUS MENDICANT.

Greece and Rome, who took upon themselves the form of mankind, as a rule; only to gratify some passion, or at best to favour some friend of their own, the great Hindoo deities only do so for some good and beneficent purpose. They are generally sculptured and worshipped in human form, more or less altered, according to the idealistic tendencies of the

priest or the artists. Thus Vishnool undertakes ten "avatars," or incarnations, in order to save the world. These incarnations form the subject of one of the loftiest portions of Hindoo theology, and under one of these forms—that of the beautiful Krishna, or Rama the Hero—he is most frequently adored by his devotees. At the time the "Rig-Vedas" were written, Siva—who is now a most frightful and revolting deity—was looked upon as something very



BRAHMINS WORSHIPPING THE GANGES.

different, viz., as the "god of prayer and religious asceticism, perfect, infinite; the refuge of worlds, the succourer of misfortune, the spring of wealth, monarch of the world, lord of Brahmá himself, yet giving in his own person the example of penance and pain." Compared with the Greek mythology, that of India is infinitely deeper, more mysterious, and greatly more sublime. To enter at any great length upon what is known of it, especially through the researches of late years, would so far exceed the space at our disposal and the objects of this

work, that even did I suppose the reader would feel sufficiently interested in the questions to be discussed, I must perforce only skim over the surface, without attempting, however feebly, to sound the depths.

After studying these beautiful poems—the “Rig-Vedas”—I think there are few, except the blind worshippers of “the ancients”—moderns of yesterday, moreover, though they be in comparison with the Hindoos—but will agree with the words of the intelligent writer whom I have already quoted. “I cannot help saying,” Mr. Ludlow remarks, “that when I compare Greek mythology with Hindoo I am reminded of the saying of the old Egyptian priest, that the Greeks were mere children; so immeasurably deeper does the Hindoo mind appear to go in sounding the mysteries of the universe, of our own selves. The pervading yearning which manifests itself for an abiding union with God, the firm hold which it has of what I take to be the truth of truths for mankind—that God must take flesh for the salvation of the world—appears to me privileges which make the noblest of Greek myths seem but as babbling nursery-rhymes beside the Hindoo.” Much, however, of the most beautiful portions of Hindoo theology dates from a period subsequent to the Christian era. Accordingly, some writers of good repute—Wilson in England, and Lassen in Germany, for example—are of belief that traces of Christian influence may be detected in it. The Hindoo religion is also remarkable from the fact that its earliest doctrines, its Bible, in fact, are embodied in a flexible, copious, philosophic, and wonderfully musical language, which has spread in one form or another, though now no longer spoken in its purity, from India to the Atlantic: which may be said in one of its forms, viz., the English, will yet be the language of the world, and has given rise to the two splendid epic poems—the “Rámáyana” and the “Mahábhárat,” the first of which must date from a time not later than three or four centuries before Christ, though the second is greatly more modern, and containing one episode of comparatively recent date (the Bhagavat Gita), which those who are capable of judging of such composition consider to be perhaps the “finest philosophical poem in the world.” In addition, it comprises among its other sacred books a vast number of dramas; astronomy and mathematics were also studied with success among the Hindoos long before these sciences were known in Europe.

Disfigured as it is by the shallow, absurd, and even degrading “Pooránás,” or “Golden Legends,” of modern Hindooism—compiled as late as between the eighth and ninth centuries—its fair proportions destroyed by its many contradictions, and its purity obscured by the obscenities which have crept in, the verdict which must be given after a study of the Brahminic theology, even in modern times, is that the religion of Hindoo-India is a great faith, and in its incorrupted condition even a sublime one. Its obscenity is infinitely less than the “puerile filthiness” of the later Romans; but the Paganism of Greece and Rome only lives in the “classical writers.” The Paganism of degraded modern Hindooism is a living faith; the hereditary murderer (or Thug) is still extant in India, and still prays to a goddess of murder, as the hereditary robber does to a female deity who delights in rapine, and protects those who live by it. Yet this is modern degraded Hindooism. The real essence of the Brahmin faith was so well expressed by Pope, unwittingly it is true, that when they were read to a Brahmin on the banks of the Ganges, he started from his seat, and begged a copy of them, declaring that the author must have been a Hindoo.*

* Ward, “View of the History, &c., of the Hindoos,” Vol. i., Introduction, p. lvii.

"All are but parts of one stupendous whole,
 Whose body Nature is, and God the soul;
 That, changed though all, and yet in all the same,
 Great in the earth as in the ethereal frame;
 Warms in the sun, refreshes on the breeze,
 Glows in the stars, and blossoms on the trees;
 Lives through all life, extends through all extent,
 Spreads undivided, operates unspent;
 Breathes in our soul, informs our mortal part,
 As full, as perfect, in a hair as heart;
 As full, as perfect, in vile man that mourns,
 As the rapt seraph that adores and burns.
 To him no high, no low, no great, no small;
 He fills, he bounds, connects, and equals all." *

Most of the grosser forms of materialism exist among the modern Hindoos, mingled with the brighter and more excusable worship of the elements. For instance, *water-worship*, a form of religion so widely spread among nations both savage and civilised, is a part of their faith. To this day, the Brahmin prays to the Ganges as the Roman offered up his petition to Father Tiber; the devout children of a believer consider his soul safe if he dies by its banks, choked it may be by the Ganges mud. The dead are thrown into the stream, and mothers will even offer up their children to the Holy River. No place is with the Hindoo so appropriate for prayer as the banks of "the river" (Fig. on p. 305, vol. iii.); and here, on certain days of the month, they bathe and offer up their vows, their prayers, and their offerings of fruit, flowers, rice, and sweetmeats (Figs. on p. 37). Even in places where the river is of considerable breadth, garlands of flowers are suspended across it.

Though all of the sacred river is holy to the devout Hindoo, yet so peculiarly sanctifying is one particular spot, near the confluence of the Ganges with the Jumna (p. 41), that all who bathe therein must of necessity—their souls being purified from every sinful taint—go straight to the gates of Paradise. To ensure this blissful end of life, every year numbers of devotees commit suicide by drowning themselves in the river. So systematically are things gone about that the Brahmins keep boats for the purpose of assisting their clients to perform this last holy office. The intending suicide rows into the stream, into which, after fastening to his legs jars full of stones, he throws himself. Those who cannot afford to perform the happy despatch to the land of bliss in such an expensive manner simply walk into the stream with jars fastened in front and behind their bodies; having reached the middle of the stream, they proceed to leisurely fill the jars with water. The jars have hitherto buoyed them up, but as they get filled with water the bearer sinks into the sacred stream. Corpses are sunk in the same manner, the devout relatives towing the body into mid-stream, after having been purified by a quantity of straw being ignited round it. What becomes of the body after being sunk no one cares; the alligator may devour it, or the hungry jackal tear it to pieces as it strands on the muddy shore—they care not; the sacred Ganges has received it, and the soul has wafted direct to Paradise. This method of sinking the bodies is, however, only resorted to by those too poor to bear the expense of a funeral pile: the richer classes invariably burn the body, and throw the ashes into the river.

* "Essay on Man," Epistle i., lines 267—290.

The worship of the elements was doubtless an early form of religious veneration; but veneration paid to the heavenly bodies must have also been coeval with the human race, or with its rudest states. To this day the Hindoos pay court to the stars, the sun, and the moon;



HINDOO RELIGIOUS MENDICANT.

and in, it may be, the more corrupted forms of Brahminic worship, malevolent spirits are propitiated by sacrifices and prayers.

All the Brahmins, but especially the priests, are propitiated with divine honours; and, indeed, at certain seasons of the year, the Brahmin is himself worshipped by his wife. Their daughters under eight years of age are worshipped as forms of the goddess Bhavani, and gifts of flowers, fruit, water, garlands, and incense are offered to them. The wives of



HUMAN SACRIFICE ON THE BANKS OF THE JUMNA.

Brahmins are worshipped by other men, and it is said that it is not uncommon for a hundred of these ladies to be invited to the house of a rich man, who, after having repeated prayers and praise before them, concludes the ceremony by offering them rich gifts. These people of Brahminic caste are worshipped as descendants of, and endowed with some of the divine substance of, their progenitor Brahma, who was at one time worshipped as the Creator, but with no bloody sacrifices. Accordingly, the adoration of this deity, being of little profit to the Brahmins, was soon allowed to go out of fashion in favour of the more imposing and costly rites. It is now so far obsolete that he is adopted by no one as his guardian deity. The only trace of the worship of Brahma now existing may be said to be the daily incantation which the Brahmins repeat, and the presentation to him of a single flower. Sometimes, also, a little clarified butter is presented to him as a burnt-offering, and an annual festival in his honour is celebrated in the month Magha, at the full moon.

On the decay of the worship of Brahma, Siva and Vishnoo came into vogue as deities; the worship of Siva being supposed to be the most ancient in date. Siva is represented in various ways. Sometimes his images represent him as a silver-coloured man with five faces, in each face three eyes, of which the third is in the forehead; he is seated on a lotus, and clad in a garment of tiger-skin. In other images he is represented as having only one head, but still a third eye, "with the figure of a half-moon on the forehead, and is riding upon a bull, naked and covered with ashes, his eyes inflamed with intoxicating drugs; in one of his hands he carries a horn, in the other a drum." One of the simplest forms under which Siva is represented, and that under which he is most frequently worshipped, is that of the Lingam—a smooth, black, sugar-loaf shaped stone, with a rude representation of the "yoni"* projecting from its base. All over India are temples, almost innumerable, erected in his honour.

Vishnooism may be considered as a sort of reformed Sivaism, more refined and spiritual than that of the destroying and renovating god; its progress has, however, been slow, and its popularity by no means so great as that of Sivaism; its followers are divided into several sects, each of which is distinguished by its secrets, sacrifices, and particular signs. To Vishnoo are offered no bloody sacrifices. Fruits, flowers, water, clarified butter, sweetmeats, cloths, ornaments, and such-like, are accounted appropriate gifts to a god who is the "preserver of all things." He is a household god. Little images are made for sale, and worshipped whenever a person enters into a new house, or to procure the removal of family misfortunes. The heaven of Vishnoo is a region so glorious, that the vivid Eastern imagination revels in devising terms glowing enough in which to describe it.

In addition to the Hindoo Trinity there are many inferior gods, such as Kâmadeva, the god of loves, and Krishna Kâmadeva, the son of Brahmâ, who is represented as a beautiful youth, holding in his hands a bow and arrow of flowers. His constant companions are his wife, *Rati*, the goddess of pleasure, the cuckoo, the humming-bird, and the gentle breezes. He is continually wandering through the "three worlds," or conversing with his mother and wife, in gardens and temples, or riding by moonlight on a parrot or lory, attended by nymphs or dancing-girls, the foremost of whom bears his standard—a fish painted on a red ground.

Animals are also worshipped by the Hindoos. As the ancient Egyptians worshipped

* Probably the symbol of the vivifying-generative power of nature.

Author—the Celestial Venus—under the form of a cow, so the modern Hindoos pay court to Bhavani under the representation of the same animal (Fig. on p. 44). It is, however, the goddess and not the cow which is worshipped, a fact which has sometimes been conveniently lost sight of by those whose proselytising zeal is greater than their Christian charity. The religious beliefs, as well as the superstitions of the lower classes, vary much in different localities, and have often little in common with the Hindooism of the Brahmins, but are rather akin to the superstitions of the aborigines, from which many of them are doubtless descended.

What, however, most remarkably distinguishes Hindooism from all other forms of belief, or, at least, that feature in it by which it has most firmly connected itself with the society amongst which it is found, is the practice of *castes*,* or the division of the people in certain classes, between which hard and fast lines are drawn, and who, theoretically at least, follow from one generation to another the same pursuits, intermarry with each other, and so far as commingling with each other is concerned, might almost be said to be distinct races. On the subject of castes much has been written, and great misunderstanding exists on the subject.

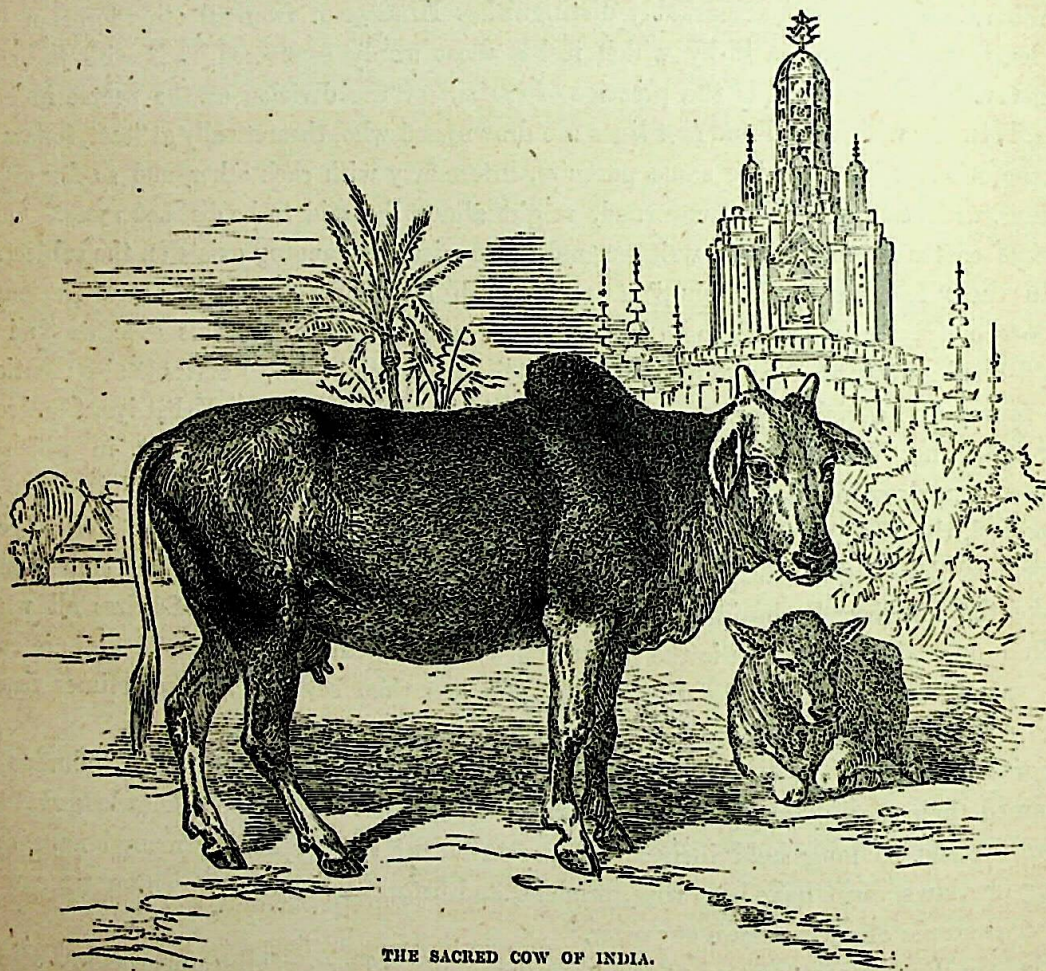
In the "Institutes of Menu," a work which lays down the earliest arrangements of Hindoo society, the rules of caste are very distinctly defined. In this code we find four castes defined as composing the nation, though the existence of mixed castes is also mentioned. These four main divisions are:—1, The Brahmin, or priest; 2, The Kshatriya, Chuttree, or soldier; 3, The Vaisya, or husbandman; and 4, The Soodra, or servant, in which was doubtless comprised most of the converted aborigines. In modern times the Vaisya caste has disappeared, the Kshatriya mainly subsists among the warlike Rajpoots of the North-Western frontier, and the Soodra chiefly, if not entirely, among the Jâts and Mahrattas, unless, indeed, we take the haughty Brahminical view of the question, and include as Soodras all who are not Brahmins. The Brahmin is the pinnacle of this social edifice, and beneath him are endless castes, varying according to locality, but seldom less than seventy, and sometimes reaching as high as 170 in number.

For 2,500 years, by means of this powerful instrument of caste, the Brahmins have maintained their ascendancy over their fellows in India, and it must be acknowledged that the men, who could so long hold their sway over turbulent races, speaking many languages and obeying few laws, must have been wise, prudent, and firm in their policy. The world can show no other example of such a lease of power.

Had the Brahmin attempted to maintain his influence by mere brute force, as less wise men have before and after him, he would long ere this have been swept from the earth. But he rules without affecting sovereignty; "he enjoys many of the prerogatives of priesthood without separating himself from human society. His original superiority was at first above all moral and intellectual; his privileges, even now hemmed round with numberless disadvantages, were originally bound up with the severest austerities." . . . The life of a Brahmin, as set forth in the holy books, is divided into four portions. During the first, he must perform the most menial offices for a superior, to whom he attaches himself as a disciple. During the second only he mixes fully in social life, marries and begets children. During the third, he devotes himself to religious practices and acts of austerity. The fourth is a period of entire

* *Caste*, or *cast*, is from the Spanish or Portuguese word *Casta*, signifying breed.

self-abstraction, till he leaves the body, as a bird leaves the branch of a tree. . . . This is, indeed, no longer the pattern of Brahmin life, except to the mind of the devotee, Brahmin or other, who sit with clenched hands; till the nails grow through the flesh on the back, or live standing till his joints become perfectly rigid and unbendable. But the preservation of the Brahmin purity, through the numberless pollutions which he has to avoid, must undoubtedly be to him, above all others, a very grievous burden. Meat he generally does not touch; a species of abstinence which we Englishmen should be apt to deem a severe one, especially if we



THE SACRED COW OF INDIA.

had to practise it, not as the bargained price of certain advantages which we might especially covet, but simply because our fathers practised it before us, and under dread of the severest penalties. For the Hindoo, Brahmin or others, who wilfully forfeits his caste by eating impure food, does not simply sink a step in the social scale, but falls at once irretrievably to the very foot of the ladder." *

The Brahmin maintains his supremacy mainly through the fact that he alone, of all the Indian castes, is acquainted with Sanscrit, in which language is stored up the treasures of Hindoo faith and philosophy. Every trade, every art in India, is carried on by rules laid down in these sacred books, the meaning of which is unknown to the practitioners thereof; but still they

Ludlow, "History of India," Vol. I., p. 52.

CC-0. Jangamwadi Math Collection. Digitized by eGangotri

blindly obey them, for have not the Brahmins ordered it to be so? Medical secrets are hereditary in certain Brahmin families, and to them the sick have accordingly to resort. Music will be traditional in one family, and geometry in another; so that, as Mr. Ludlow remarks, the intellectual qualities, to which of all others the hereditary principle is so unfavourable, are influenced by caste.

If a man of any caste becomes defiled so that he is no longer capable of mingling among his fellow-men, he cannot resort to those of his own class for purification, but must apply to the Brahmins who alone possess the power of again reinstating him in society; though even "the outcasts" have their own priesthood, composed mainly of devotees, whom a long life of holiness



BANYAN, OR SACRED TREE, OF INDIA (*Ficus Indica*).

—so called—and meditation upon the Godhead have raised to such a rank above ordinary mortals, that they seem to become almost capable of ridding themselves of "the dreary progress of transmigration from shape to shape during millions of years."

Below the Brahmin there are many castes, no caste associating with that which is lower than it in the social scale. In fact, the whole system of caste is sometimes familiarly defined in India, by saying that "every higher caste man is entitled to 'lick' a lower," even though, it ought to be added, the mere act of inflicting chastisement would pollute the high caste man by coming in contact with the lower. So strictly is this carried out that in cases where castes, widely distinct from one another, live in the same district, the very low caste people are excluded from the highways. This is the system: the principle is something different altogether. It is, in the eye of the Hindoo, a God-appointed system of society in which every man shall have his settled place with which he must rest and be content, no matter what may be his discomfort therein; and it cannot be denied that though the system is productive of much evil, yet at the same time it has kept a people, who have no higher controlling principle, from sinking into

a materialism so gross that the morals and the whole fabric of their national and social life would have been shaken thereby. It is better that the Hindoo should look upon the Brahmin as the embodiment of a lie though he be—as his head, than that he should have no one whom he can regard as the supreme director of his faith.

The high caste man is defiled by the low caste man, but the low caste man is not defiled by contact with any one beneath him. Thus, the higher you ascend in the scale of caste, the more difficult does it become to keep from pollution. Hence, the Brahmin, who is the highest of all, must cook his own food, draw his own water, and, like every high caste man, perform for himself every duty by the performance of which it is possible for him to be polluted. Theoretically, at least, the Brahmin is polluted if the shadow of a low caste man falls upon him, or if he glances into the high caste man's pot, let alone his being touched by such an unholy being. A Brahmin will even turn aside and spit if a low caste man should pass him in the public street or highway. Low caste is not, therefore, without its compensating advantage. The low caste man may go about careless as to who touches him, or whose shadow falls on his vile person: he cannot be polluted. He can, if wealthy enough, hire a high caste man—for high caste by no means implies wealth—to do any office for him, and enjoy the fruits of the work of his superior in the Hindoo social scale, while those above him are practically debarred from sharing in his labours. Hence, the high caste man finds it profitable to become the servant of the low caste man who may be able to pay for his menial offices. Brahmins are, therefore, greatly run after as cooks, food being the medium through which pollution can be most easily imparted. A Brahmin cook is greatly in demand in native Indian regiments, some of the men in which are often of high castes. In a word, the Brahmin "can cook for every man, whilst no one can cook for him;" and the food proceeding from his hands is always pure. I am, therefore, inclined to believe that the caste system is not an unmitigated evil; and, to adopt the opinion of a most thoughtful student of Indian social observances, that in it there is nothing so oppressive, inhuman, and monstrous as we have been led to believe, and that on the bulk of the Hindoo people it weighs but slightly. Those by whom the burden is chiefly felt are the Brahmins; but they have so many advantages in the observance of caste rites that all the inconveniences they suffer—and the custom of ages have made them necessities of life—are counterbalanced by the benefits they derive from it in the shape of honours, immunities, and emoluments. This statement must, however, be so far modified by conceding that the system allows of the greatest injustices and wrongs being inflicted on the members of the very lowest castes; but who again, on the other hand, though hated and reviled, are believed to be possessed of the powers of witchcraft, and frighten their oppressors into treating them with something like humanity by threatening them with the spells and curses which they are believed to be capable of inflicting. Yet the supposed possession of this power not unfrequently brings down upon the low caste man the dire vengeance of the castes above him. He is believed to have caused the death of a high caste man; the relatives of the deceased rise to arms, seize the supposed sorcerer, and perhaps burn him over a slow fire, and massacre his whole family. If this happens in a district under British rule, the outrage is rarely heard of: no native officer of a higher caste than the sufferer would dare to give information of the crime, or even to take notice of what is, in his eye, only a just retribution on a dog.

of a low caste man; and the Europeans, in whose midst the tragedy is being enacted, only hear of it by the merest accident long after it has passed, and been almost forgotten in the native community.

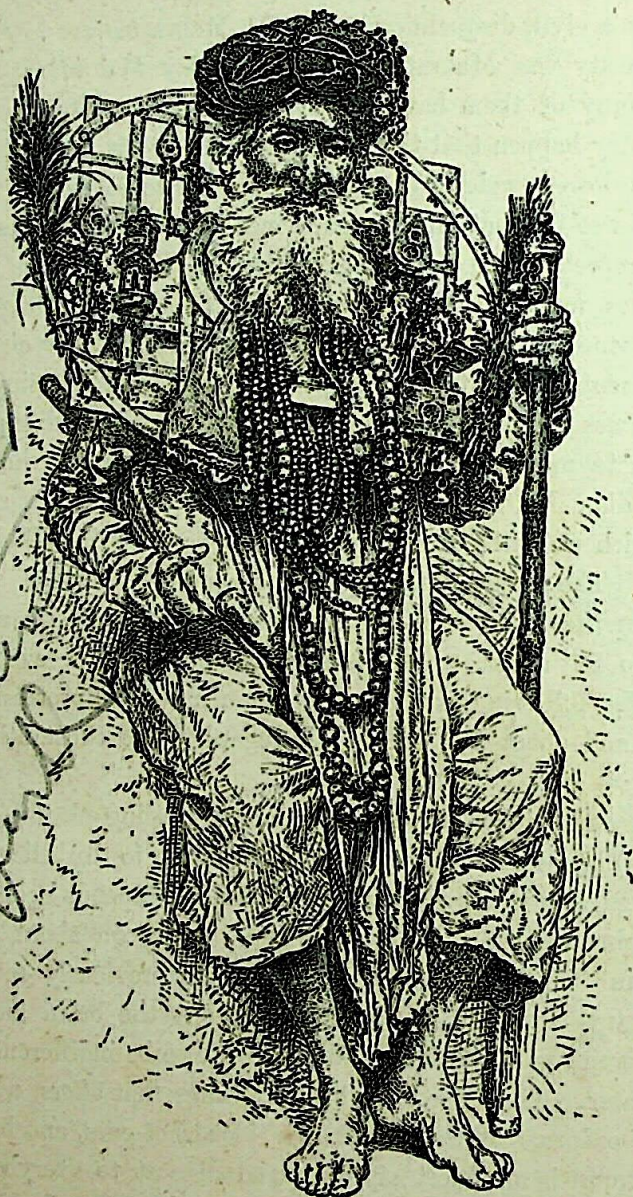
Yet, strange to say, the possession of low caste is not necessarily a barrier, especially under Mohammedan rulers, to an individual, if otherwise qualified, rising into high power. It is religious and social, not a civil, disqualification. The Mahrattas are low caste people, yet the last great Hindoo dynasty was Mahratta, and to this day Mahratta princes are among the foremost in India. Many of them have Brahmins in their employ; and in our own native regiments in India it may happen that the Brahmin is a private, while the superior (non-commissioned) officer is of a lower grade in the Hindoo social scale—a system which, though it may work sufficiently well in so far that military obedience is accorded by the higher to the lower class men, yet is very reprehensible on other grounds. If we are to have regiments of Hindoos whose religious scruples we respect, then we have no right to outrage any of their social observances. The presence of low class men, and especially of low class non-commissioned officers in native regiments, tends to keep high class men from enlisting, and in either case caste immediately resumes its sway after the exigencies of military discipline have been met. Off duty, the high caste man exacts the tribute of respect due to his rank from his low caste officer. The Indian Mutiny was essentially a mutiny of high caste Sepoys—a fact, the significance of which we will not attempt to illustrate. In the Hindoo monasteries caste is but little regarded. The heads of these establishments—the idea of which has been most probably borrowed from the Buddhists—are frequently not Brahmins; and the most extreme devotees of the Hindoo faith, viz., the Fakirs, often disregard, or even spurn, caste in the most pointed way. The following is an extract from a work* professing to illustrate contemporary manners in and about Benares, and in regard to the substantial accuracy of which I have satisfied myself:—

“The most loathsome sight at the *ghats* (river landing-places) are the ‘Aghorpunt fakirs’ (*Anglice*, ogres), practical philosophers who affect to disbelieve that there is any difference between things, and who avow that any difference depends upon the imagination. A cuff or a kick is as immaterial to them as a blessing. They go about in *puris naturalibus*, with a human skull in their hands (off which they had previously eaten the putrid flesh, and from which afterwards with their fingers scooped out the brain and eyes), into which is poured whatsoever is given them to drink. They pretend to be indifferent whether it be ardent spirits, milk, or foul water. Their food is the first thing that offers, whether it be a putrid corpse, cooked food, or ordure. With matted hair, bloodshot eyes, and body covered with filth and vermin, the Aghorpunt is an object of terror and disgust to everybody. . . . I once saw a wretch of this fraternity eating the head of a putrid corpse, and as I passed by he howled and pointed to me, and then scooped out the eyes and ate them before me. . . . A magistrate took up a monster of this sort drinking liquor out of a bloody human skull. He was in a fearful state of intoxication, and had a kind of Malay crease, a spiral dagger about a cubit long, a blow from which would have been death. . . . On referring to the records of the office, it was ascertained that the wretch had been thrice imprisoned in gaol for rape, for assault

* Ludlow, *ib. cit.*, Vol i., p. 60. “Revelations of an Orderly” (1840), by Pauchkura Khan (the pseudonym of a well-known Indian civilian).

amounting almost to homicide, and for being a vagrant." And similar instances might be quoted.

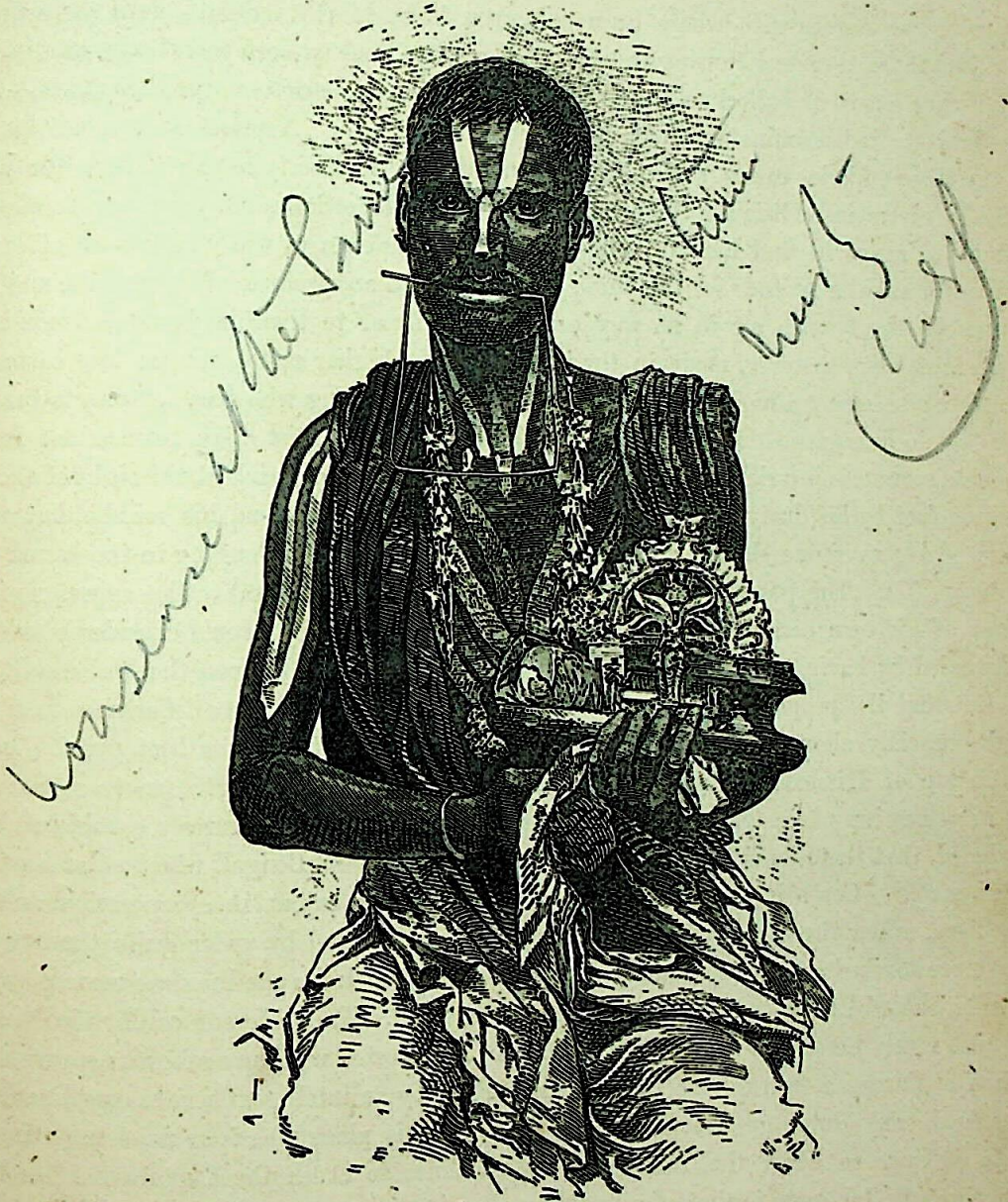
The truth is that most scholars are now agreed that the institution of castes, as laid down in the great *Dharma Śāstra*, or "Institutes of Menu," with its strict rules and firmly-defined



INDIAN FAKIR CARRYING A LARGE CIRCLER OF IRON AROUND HIS NECK.

limits, was more theoretical than ever in actual force. The author of that remarkable code of Hindoo polity only laid down what he considered *should* be the rules of caste, though it does not appear that at any time in the history of the Hindoos these were rules actually carried out in their integrity. It is even said by some that the so-called "Institutes of Menu" are only a compilation made by Bhṛigu from the floating records of tradition. Be this as it may, it is now generally agreed that the division of the people into castes took place anterior to the

drawing up of this code, and that, indeed, the Hindoo people had attained their maximum of development in the arts and sciences before this system was adopted, otherwise it would have been impossible for any people to have advanced whose religion forbade them to doubt anything



HINDOO FAKIR.

which had been handed down, and who must of necessity consider it impiety to doubt the possibility of any degenerate mortals advancing thereon. It would be a hopelessly long task to go into a description of the endless castes of India, and still more of what are called the mixed castes. Every trade or occupation in India is in reality a caste hereditary in certain families; even the "profession" of robbers constitutes the *Calla bantru* caste, who are, indeed,

quite proud of their *status* in the graduated scale of Hindoo society. Indeed, in the Mussulman kingdoms of India they are licensed by the government on condition of handing over to the authorities one half of their booty, though they are compelled, if caught, to submit to the wounds and mutilations inflicted by the magistrate, though he is compelled to shield from punishment the rogues with whom he may happen to be in partnership. Still more dreaded are the *Lambadis*, a caste following in times of peace the trade of corn merchants, and in times of war hiring out their bullocks to the army and scattering themselves over the country, which they submit to indiscriminate plunder and license; and so on. A priest may select his wife from the three superior castes, and the Kshatriya has also the liberty to choose from the Vaisya and Sudra castes in addition to his own, but the doomed Soodra is not permitted to allow his affections to range beyond his own vile caste. There is even in the "Institutes of Menu" provision for a wider latitude for the union of men of high and women of low caste, and after these unions the women are in no way considered inferior to their husbands. Their latitudinarian laws were, however, made in the interest of the higher castes, for no low caste man is permitted to marry a high caste woman. A Kshatriya king who may employ a Brahmin cook would do homage to the man whom he pays, and the proudest rajah, resplendent in gold and jewels, mounted on a richly caparisoned elephant, would abase himself at the sight of the man passing on foot by his dusty *cortegé*, whose only dress is a cloth round his middle, but whom the cord slung over one shoulder and under the other marks as belonging to the sacred order (Figs. on p. 37). The poorest Brahmin in Hindoostan is immeasurably the superior of any man not of his own caste, no matter how boundless his wealth, and would consider himself forever degraded by having his daughter married to such a one, were he even the Maharajah himself. But that the people have been less rigid in the observance of caste differences than their rules theoretically allow, the existence of numerous mixed castes is the best proof. In the present state of Hindoo society it is convenient for one Hindoo to give another credit for being in possession of caste, but it is asserted, and the assertion is scarcely capable of being contradicted, that there is, in reality, scarcely a single family in Bengal, who has, at least, not forfeited caste.* Caste in reality exists to a greater or less extent in every nation, and in a former time, when the different grades of society were divided by wider gulfs than now, to even a more marked extent. The only difference is, that in India the lines are more apparent, and the divisions between one class and another more rigid. The different callings in Western life are also rarely hereditary in families, and are not connected with any religious superstition; but when a European servant, as has been remarked by an intelligent writer on the subject, declines to do any duty, on the plea that "it is not his place," he is as much asserting the principle of caste as when the Hindoo servant declines to brush the Captain Sahib's boots because, forsooth, his caste is that of a punkah-puller.†

* Ward, "View of the Hindoos," Vol. i., pp. 15—17.

† On the subject of Caste, see Shore's "On Indian Affairs;" Irving's "Theory and Practice of Caste;" and Muir's "Original Sanscrit Texts."

CHAPTER III.

THE HINDOOS: MUNICIPAL SYSTEM, TEMPLES, PILGRIMAGES, FESTIVALS, &c.

I HAVE already spoken of the Fakirs, Faqueers, or Jogis of India. They are one of the many strange human phenomena that rise to the surface, and are the outcome of the Brahmin faith—ascetics, who, in honour of the gods, and to enable them to inherit life everlasting, voluntarily submit themselves to the most frightful tortures. Fakir is, properly speaking, the name for the Mohammedan devotee, while the Hindoo ones are called Jogis, though the Indo-Europeans have been erroneously in the habit of applying the same name to both. The Hindoo devotees are divided into numerous sects, who are known as Baviagès, Gosàrés, &c.

Some of these tortures consist in having the tongue bored with a red-hot iron, and this was at one time a self-torture so popular, that under a clump of banyan trees (Fig. on p. 45), near the temple of the bull-god at Chinsurah, the devotees used to range themselves in a long line, in order to get the operation performed by a blacksmith, who bore the reputation of not only doing it effectually, which was well, but also—what was equally important among the poverty-stricken Fakirs—*cheaply*. To walk with parched peas in your shoes was, in the days of severe penance, held to be a most reputable punishment for sins divers and many. But the Hindoo Fakir quite outstrips the European one. A case is on record—and it is doubtless only a specimen of many—of a Fakir (a Mohammedan in this case, I believe), who walked up and down in front of a mosque gaily chanting a hymn, with his sandals nailed to his feet by iron spikes, which projected above the instep. Others will make the pilgrimage to a shrine, not on foot, but by rolling their bodies along the ground the whole way, by advancing on their backs, pushing themselves along by their heels, on their hands and feet, and by various other equally inconvenient methods of progression. Others will sit motionless in one place until the joints of their limbs get so stiff that they cannot bend them, or with hands clenched until the nails grow through the flesh, or by holding the arm, by means of support, in such a position that in time it withers. There is really no end to the ingenuity of these devotees in inflicting long and lasting tortures on themselves without precipitating death, which would be a pleasure in comparison, and hence not so meritorious in the eyes of the gods. Another method of torture—which must be well known to my readers by means of the illustrations of it, which are stock figures in all missionary publications—is that in which hooks are inserted in the muscles of the devotees' backs, and then a number of them are swung in an apparatus not unlike the "merry-go-round" seen at English fairs, only in this case the sole support by which the victim is suspended in mid-air is the hook and cord inserted in his living flesh. If a person wishes to reap the benefits that the gods are supposed to shower on the meritorious people who practise this species of torture, he has no difficulty in procuring a substitute who will submit to it for a sum varying from two to four shillings!

So intricate and elaborate is the Hindoo form of religion and devotion, that though we would fain linger on the subject, it is perhaps better at this stage to leave it, preferring that the reader should understand a little of it, than, by attempting a great subject in a short space, to render it unintelligible and wearisome, while it is, in reality, well worthy of prolonged study, and of an interest which appeals to every intelligent thinker.

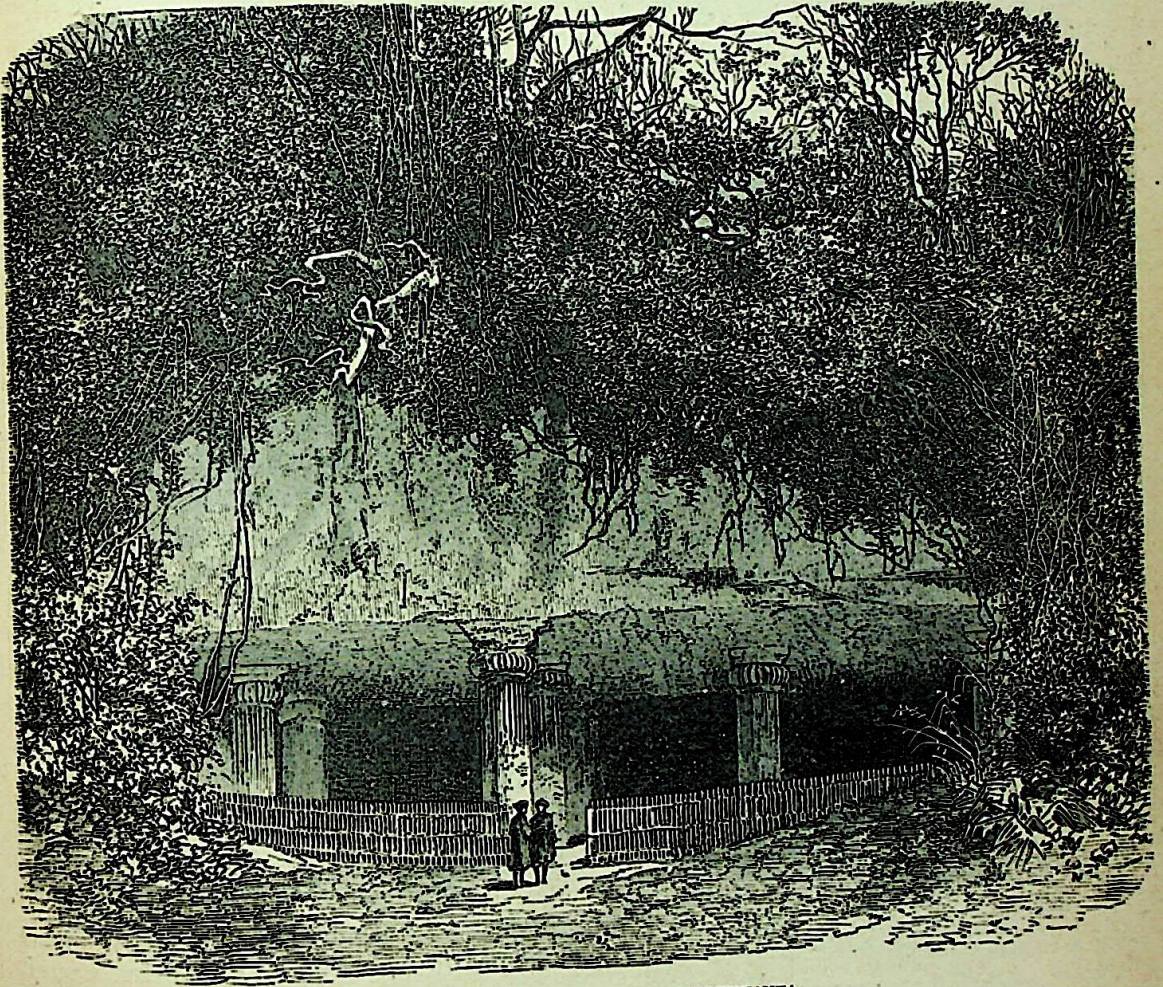
MUNICIPAL SYSTEM.

In all the system of Hindoo economy there is, perhaps, nothing more remarkable or deserving of attention than its municipal institutions, which date from a period long before the dawn of history—other than mythical. Its principle is the famous “village system,” the leading idea in which is, that the people of a particular community do not consist of individual units, but are a body corporate, for the regulation of whose affairs certain functionaries are required, but which as a body enjoys certain rights over the soil. These rights, and the method of administering them, vary infinitely, but, nevertheless, over all Hindoo India the village system in a more or less defined form exists. The land is not the land of any individual in the village: it belongs in common to the village, and each individual is only entitled to his share of the produce—in kind or in money—of the soil, as a component member of the body corporate which holds the land in common. These lands are sometimes worked by the villagers, at other times by hired labourers, or are let out to temporary tenants. In most cases the former rule—which seems to have been the general one in early times in India—prevails. “Of course,” writes Ludlow, whose ideas are those of Elphinstone, “not only the joint ownership, but the idea of the village community itself, has been wholly swept away in many instances, partly in more. But even in these it lingers yet in the speech and in the minds of men; it clings, as it were, to the soil. Even when the functionary has disappeared, his land retains the memory of his functions. The ‘schoolmaster’s field,’ the ‘watchman’s field,’ never disappear from the village books; and the restoration of them to their original purpose is always hailed as an act of justice.”

It is a system so admirable, that one can scarcely conceive anything more suited to the peculiar conditions of Hindoo life and character. By means of it, India is a collection of little independent self-governing states, each under its *potail* or head-man, which can survive and have survived revolutions out of number, to which they are all-impassive: thus the people, though slaves so far as political freedom is concerned, are yet municipally in possession of the most perfect independence. “They want nothing from any higher State, so long as it wants nothing from them.” This village system must have been devised by men of long heads and great honest hearts, for after the trial of every conceivable system of administration—for which experiments there were no earthly reasons, except vanity, and that peculiar Britannic contempt for everything not emanating from British brains—we are returning to the system devised so many thousand years ago by the village worthies of Hindoostan. “If a country remains,” writes Lord Metcalfe, “for a series of years the scene of continued pillage and massacre, so that the village cannot be inhabited, the scattered villagers, nevertheless, return whenever the power of peaceable possession revives. A generation may pass away, but the succeeding generation will return: the sons will take the place of their fathers, the same site for the village, the same position for the houses, the same lands will be occupied by the descendants of those who were driven out when the village was depopulated.”* The quarrels arising out of the village system are settled

* See also, for a picture of the village system, Clarkson’s “India and the Gospel,” p. 19; Gooddive’s “Report on the Village Communities of the Deccan” (1852); as well as, for a thorough investigation of the principle, Sir Henry Sumner’s “Village System” throughout.

by a *Punchayet*, or jury of five or more, who decide both the fact and the law; and though the Hindoo, when before an English tribunal, is often only too apt an example of the duplicity and fraud which alloy the otherwise not unfavourable characteristics of the race, yet he has little chance, if bound by oaths which he respects or which custom has led him to believe sacred, of escaping from the meshes of the legal net with which the *Punchayet* surrounds all those who come before it.



ENTRANCE TO THE GROTTA OF ELEPHANTA.

Whilst on the subject of Hindoo native administration of justice, the subject of Hindoo thieves is apt to obtrude itself. It is a rather fruitful topic, but we might as well dismiss what we can say on it here. In very old civilisations, and in overcrowded communities, the art of unlawfully appropriating the goods of the more honest members of the community advances with the other arts and sciences, until, as in India and China, thieving and burglary have grown to be, not the vulgar clumsy handicrafts they are in America, the colonies, or even in Europe, but really capable of being ranked among the fine arts. We have already seen how adroitly some of the aboriginal tribes can relieve a community of portable property (p. 2). The Hindoo is not less expert. The reports of the prison superintendents give some curious

details. Here we read of the burglar who, despising the late Mr. William Sykes' expedient of entering by a window, bores a hole through the wall (possibly because the scene of his exertions has no window to enter through); and the Indian village houses being often built of mud his labours are thereby greatly lightened. The hole being big enough to allow of his body entering, he does not immediately take this step: he is much too cautious a man for that, having learnt by long experience that, no matter how cautious he may be, the quick-eared owner may have heard his movements, and be ready the moment the artist's head protrudes through the aperture his hands and crowbar have made, to descend upon it with a pickaxe or a drawn sword. To avoid the inconvenience of such an accident, the burglar, before entering himself, adopts the precautionary measure of inserting a stick with a bunch of grass the shape and size of a human head, and apt in the dark to be mistaken for the brain-case of the *Chevalier d'industrie*, who has been so diligently labouring outside for the last quarter of an hour or more. If a blow descend on the *feeler*, the burglar instantly decamps, knowing that the house is on the watch and alarmed. If no such result follows, he enters himself, picks up all he can, and hands the plunder through the hole to his partner outside, who prepares it for being carried off, and gives the alarm should the least sign of danger appear. Then there is the thief who mines under a house until he comes to the women's apartment, knowing that so securely is this guarded by the rooms on either side that little care is exerted to protect the inmates' abundant jewellery scattered round. Having arrived at the scene of his depredations he gently raises the floor and admits himself noiselessly into this domestic holy of holies. Silently he absorbs about his person metallic treasures of the Zenena,* and will even abstract the bangles and bracelets from the limbs and the rings from the noses and ears of the sleeping beauties without awaking them. We are also told of thieves not less courageous, who will enter a camp at night, pass the sentries, and even step over sleeping dogs, until they reach the officers' tents, these gentlemen being quite unaware of the presence of midnight visitors until in the morning they find themselves clothed with nakedness. A superior hand will even take the blanket from around a sleeper without waking him! Then there are the many different kinds of pickpockets and "cut-purses," who will enter the crowded bazaar armed with a sharp little knife, with which they relieve the girdles of the buyers and sellers of the purses concealed in the folds of that universal Oriental article of dress; or the more dangerous thief, who will gain access to a house in the dark, his naked body oiled all over. If seized, his supple body slips through the victim's hands, or if he is likely to be caught, the sharp knife which hangs by a string around the thief's neck inflicts an ugly wound on the wrists or other portions of the person of the captor. On the whole, taking the Indian thief's characteristics, even from the few examples we have given, the reader will see that if a second Martin Luther arose in India, he could find abundant materials for a *Liber vagatorum Orientalium*.

TEMPLES, PILGRIMAGES, AND FESTIVALS.

The number of temples in India is very great. They may be found scattered over every portion of the country and in every degree of splendour and good taste. Almost every grove and quiet village have one or more in an entire condition, or its ruins attest its former splendour, and the piety, or the superstition of the race, which in former days reared this splendid

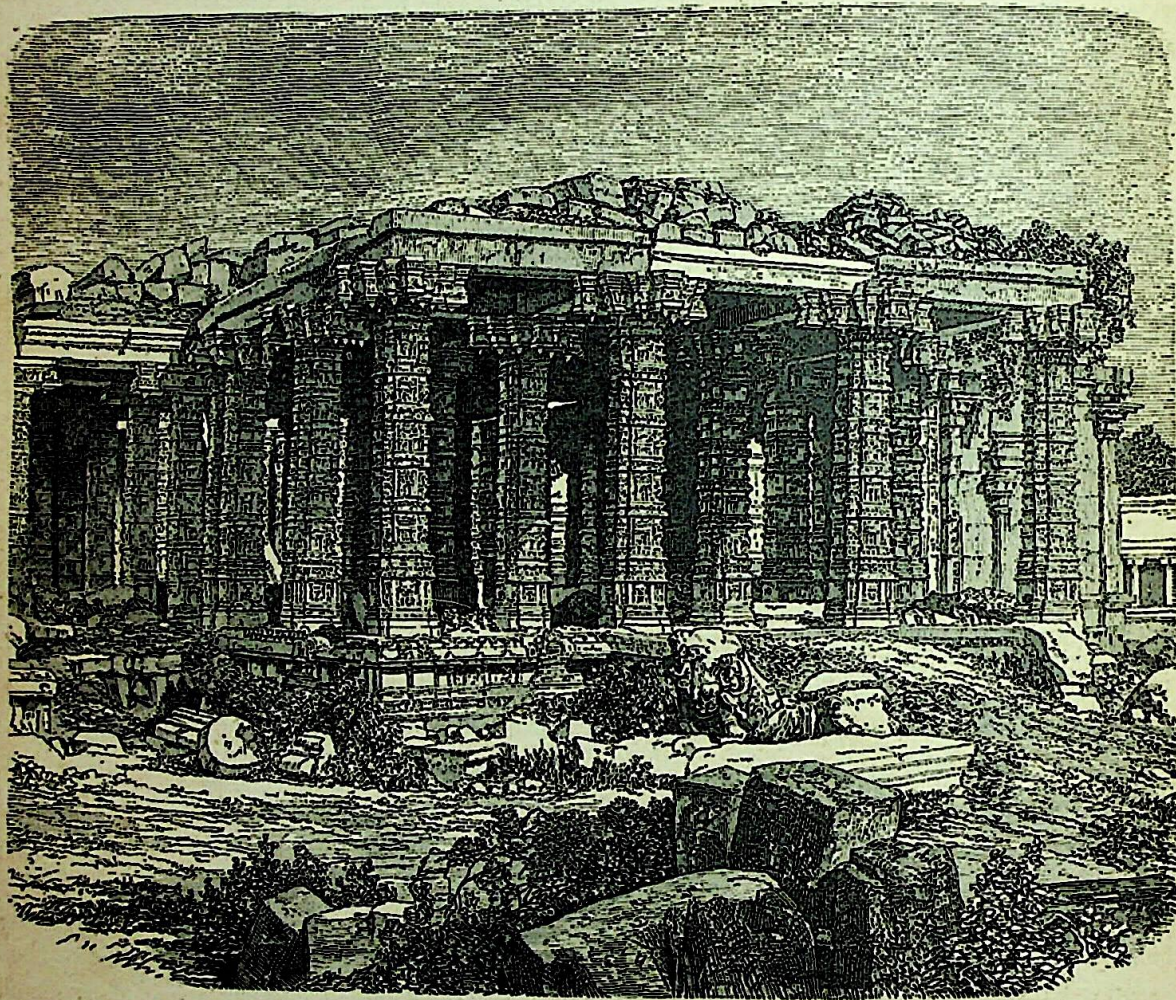
* The native name for the women's apartment—equivalent to harem.

superstructure in honour of the gods. Usually the Brahmins have shown much judgment in the selection of the sites for their temples. Shade and water are indispensable, on account of the warmth of the climate, and as the temples are inhabited by the priests, and the numerous dancing girls, who chant the service and perform before the idol, it is necessary that fruit, flowers, and vegetable should be cultivated in the garden attached to the temple. "The groves, which afford the worshipper a shelter from the noonday heat, consist of orange, fig, mulberry, and pomegranate trees; and the tanks, which are frequently lined with white marble, often have their beauty enhanced by the number of aquatic birds, and the flowers of the red and blue lotus, which are seen floating on their surface. Sometimes their temples are situated in the midst of the wildest scenery, surrounded by woods and forests, and almost concealed from observation by thick groves of banyan trees. In these sacred groves a number of consecrated bulls (p. 41), after being dedicated with great ceremony by the Brahmins, to Siva, and having a distinguishing mark set upon them, are permitted to wander whithersoever they please, sometimes straying beyond the precincts of the temple, among the perfumed grass of the neighbouring meadows, but everywhere welcomed as the representatives of the gods. In Guzerat, as well as in some parts of India, these animals are of extraordinary beauty. They are perfectly white with black horns, and skin delicately soft, and eyes rivalling those of the antelope in brilliant lustre. And never was Apis regarded in ancient Egypt with more veneration than is now paid to the Bull of Siva, in Hindoostan. Besides the living animals there is, in most temples a representation of one or more of the race, sculptured in marble, stone, or *petrified rice*, reposing under the banyan, or peepul trees; for 'living or dead they are supposed to add to the sanctity of these holy retreats.'"^{*} Some of these edifices are of great magnificence, and the images, as well as the ornamentations, are conceived in a style which savours of the barbaric splendour of the land in which the architects were born. The Figs. on pp. 56, 57, 61, 64, and Vol. iii., p. 313, &c., show the general style of these buildings, which are more magnificent than well proportioned or harmonious. Some of the most celebrated of these temples are those of Elephanta, Gaza, Salsette, and Ellora, all cut out of the solid rock, or in pre-existing caves utilised for the purpose (p. 53). There are others similar in character but not so remarkable. Most of them seem to have been consecrated to Siva, and his consort, Bhavani, and their symbols, the Yoni, the Lingam, and the Bull, are prominent objects at the entrances to the temples, or are discernible among their chief ornaments. Many of the most exquisite structures of this kind in India have been destroyed during recent invasions, by races whose fanatical fervour against the Hindoo faith has led them to ruthlessly destroy every trace of it they could lay their vandalic-hands on; so that they now remain in ruins "relics of nobler days, and noblest arts." Add to this that the Mogul conquerors have ornamented the country with many mosques and other religious buildings, erected in honour of "the Prophet," or for the celebration of the faith founded by him, and the reader will be able to conceive—for to go into details of these buildings would be impossible—what a mass of splendid ecclesiastical architecture India affords.† To these temples come annually thousands of worshippers, votaries of every rank

^{*} Forbes, "Oriental Memoirs," Vol. ii., pp. 407, 410, Vol. iii., p. 99; "Hindoos" (Society for the Diffusion of Entertaining Knowledge), Vol. i., p. 182.

† In Mr. Fergusson's great work on Indian architecture, or in the various reports of Mr. Burgess and the Archaeological Survey of India, will be found abundant details on the subject.

and condition, praying for the intercession of the gods, or—holding life “unstable as the dew-drop on the lotus”—bestowing rich gifts on the god, and spending their earthly years in devotion, so that in the end they may inherit the blessings which comes to the favoured of heaven. Take Krishna for example. His votaries are numerous and widely spread. “From the banks of the Indus and Ganges, from the coasts of the Peninsula, and the shores of the Red Sea, gifts and legacies find their way to Nāt’hdwārā. Krishna, or, as he is now more popularly termed, Canira, is the Saint Nicholas of the Hindoo navigator, as was Apōllo to the Grecian, or Celtic sailors, who purchased



RUINED TEMPLE OF CHILLAMBARAM.

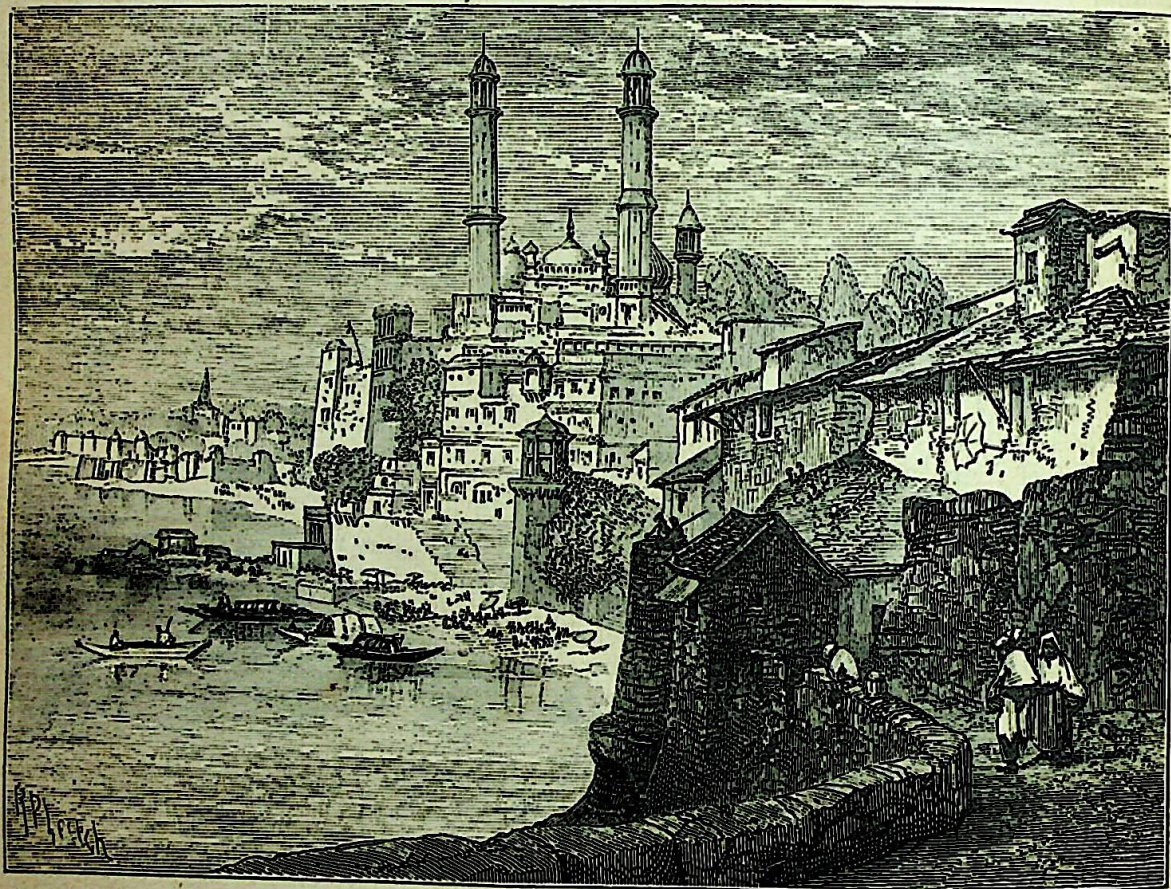
the charmed arrows of the god, as a protection from the tempest; and amongst the mariners who plough the Indian Ocean, from Sofala or Arabia, it is customary, when the aspect of the heavens appears menacing, or dubious, to vow certain offerings, more or less costly, according to the ability of the devotee, to the temple of his patron god. There is no donation, says Colonel Tod, too great or too trifling for the acceptance of Krishna, from the baronial estate to a patch of meadow land; from the gemmed coronet, to adorn his image, to the widow's mite; nor is there a principality in India which does not diminish its own revenues to increase those of Nāt’hdwārā. . . . Herodotus has given us an account of the splendid offerings which were poured into the shrines of Delphi and Delos; but the votaries of the Krishna of Mewar

In addition to the temples reared for the worship of the gods, there are in India many holy places, in some of which shrines are erected and in others not. To these places great numbers of pilgrims resort, and reside for a time, in hope of imbibing from the surroundings something of the sanctity which is connected with them, and thereby shedding a benign influence over the rest of their lives. Others, whose lives have been spent in the pursuit of gain or in the neglect of religion, resort here towards the evening of their days, so that by dying in such a sacred locality they may make sure of heaven. They will even erect temples and tanks for water at these places, so that by such meritorious deeds they may secure repose for their souls. It is, however, to the Ganges, the Jumna, the Indus, the Cavery, the Krishna, and other more or less sacred rivers, that the Hindoo chiefly makes his pilgrimages. Water is, according to his belief, the best means of not only cleaning off all physical stains, but also all moral taints from his body. We have already mentioned how anxious they are to die by the banks of the sacred rivers. If ever he cannot reach the Ganges or other holy river, he directs his imagination to the distant stream while performing his ablutions; and in the opinion of many of those best capable of judging, this does quite as well as the other method of obtaining a release from the burden of his iniquities. With pious devotees there come also to the holy rivers rogues and impostors, who ever after traverse the country, recommending themselves to the pious by the present of a little Ganges water, though in reality it has been drawn from the nearest ditch. The Lake of Cumbhacum, in Tanjore, is another sheet of water whence the devout resort for spiritual cleansing, though it only possesses this property once in ten or twelve years. This periodical possession of virtue seems peculiar to Indian waters, for the stream which descends from the Tirt'ha Malay, in the Carnatic, only possesses the sin-purifying power once every third year. The Brahmins decide when the stream has the wished-for virtue, and immediately on settling this delicate question, they despatch messengers to and fro informing the multitude of the important fact. Immediately the roads and mountain paths are thronged with weary pilgrims journeying to the healing waters—on foot—in palanquins—on the howdahed elephants—in rude bullock carts—or in the various other methods of conveyance which India affords—all directing their course to the same point. When the pilgrims have arrived on the borders of the lake, a strange scene may be witnessed. All await breathlessly for the favourite hour or moment when the blessing may be best secured. The astrologer has meanwhile been calculating it; and on the instant that he has arrived at and announced his decision, "men, women, and children," writes Dubois, "plunge into the water at once, and with an uproar that is not to be imagined. In the midst of the confusion some are drowned, some suffocated, and still more meet with dislocated limbs. But the fate of those who lose their lives is rather envied than deplored. They are considered as martyrs of their zeal; and this happy death lets them pass immediately into the abode of bliss, without being obliged to undergo another life upon earth."

The most renowned places of Hindoo pilgrimage are, however, Gaya, Benares, Prayâga, Jagannâth, Râmêswara, Gânga-Sâgara, Ayodhya, and Haridwârâ. The number who resort to the holy town of Gaya—the modern capital of Bahar, and which derives its holy character from the victory of Vishnôo over Asura Gaya happening there, or, according to the Buddhists, because it was the birthplace of Buddha, is not less than 100,000 annually.

Benares is the holiest of all Hindoo cities. It is, in a word, to Hindoos what Rome used to be to all Christendom. According to Brahminic philosophy, it is not a part of this world,

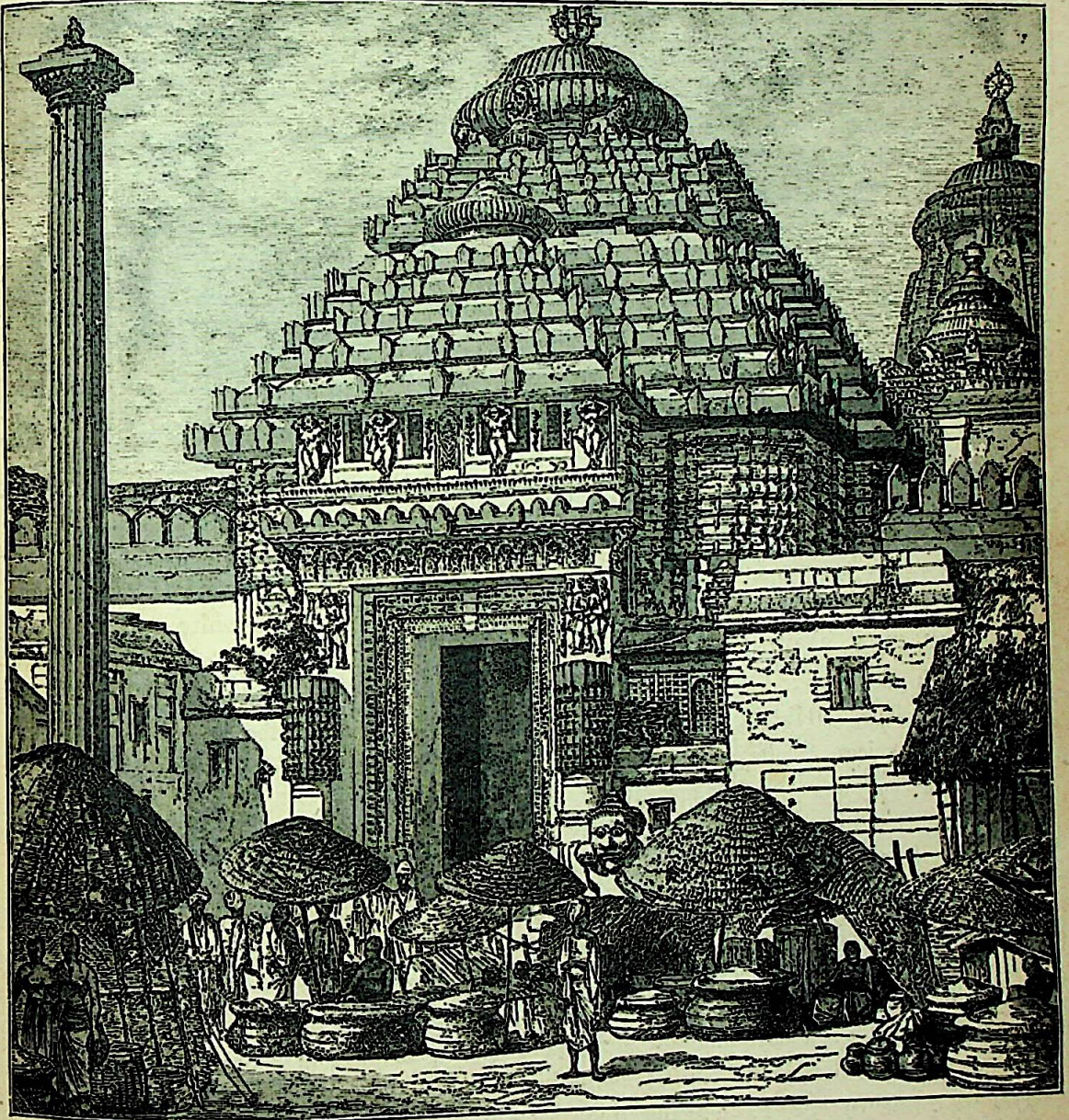
which rests on the thousand-headed serpent *Ananta*, or "Eternity," Benares being situated on the point of Siva's trident. Hence, no earthquakes are ever experienced there. From this city there is a road direct to Heaven—a royal road to salvation. A very short breathing of its holy air is sufficient to secure salvation, provided the pilgrim visit the shrines and pay for the privilege of so doing. All things are possible to the gods; and it even lies within the possibilities that the "beef-eating" Englishman who resorts thither to breathe his last may obtain "absorption into Brahma." And it may be mentioned as one of the curiosities of religious superstition that the Hindoos affirm that one of our countrymen actually availed himself of this



BENARES.

privilege—a statement so extraordinary that one would be inclined to doubt it, even with a knowledge of the extraordinary depths of fanaticism to which an evil conscience will bring men, though possessing even a little more than the average of brain power which now, and in former times especially, fell to the lot of many of our countrymen who sought their fortune in this "Tom Tiddler's ground" of the gold-grubbing Briton! Night and day, at all seasons of the year, every dusty road leading to Benares is thronged with pilgrims wending their way to this centre of Hindoo devotion. But the Hindoo shrine which is most known in Europe is that of Juggernaut, Juggernaut, or Jagannâth. Who has not heard of his car, and of the human beings who throw themselves under its ponderous wheels? It has, indeed, coined a new phrase for the accommodating English tongue; and, when by speaking of such and such a person

crushing himself under the Juggernaut wheels of custom, we mean to express that the fear of the individual spoken of for the opinion of others is greater than the strength of his own will, we are only borrowing a simile from one of the most famous of Indian superstitions



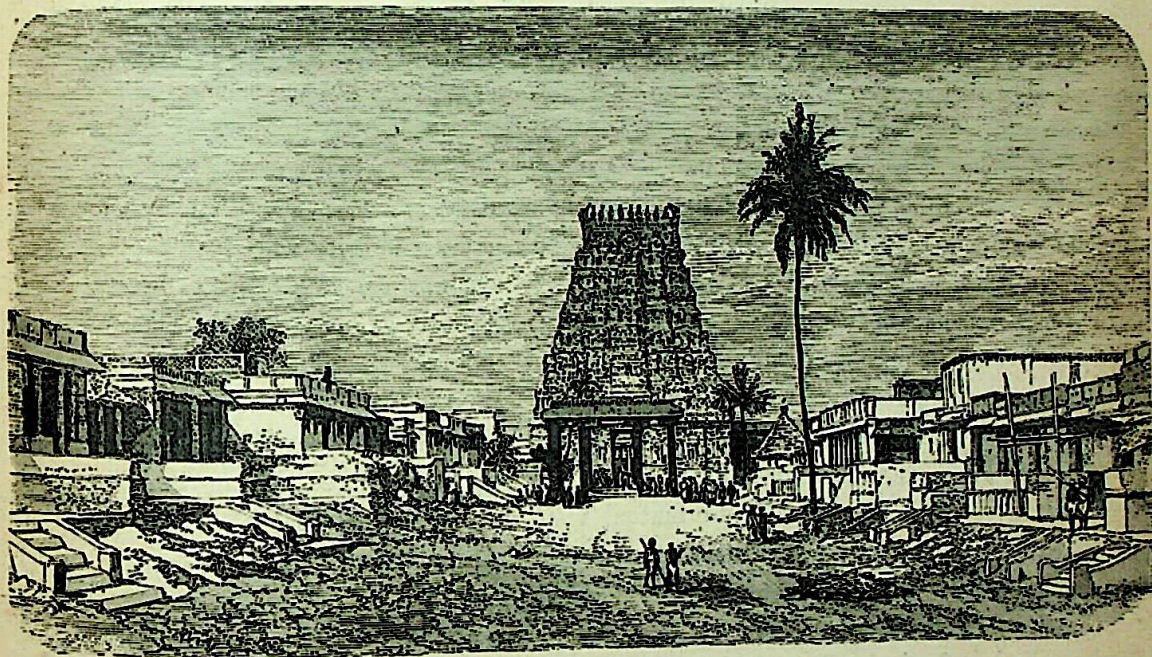
ENTRANCE TO THE TEMPLE OF JUGGERNAUT.

or religious rites. A few words on this celebrated shrine may therefore be appropriately given here, more especially as the utmost absurdity has been written in regard to it. The temple is situated in Pooree, or Juggernaut, in the province of Orissa, about 250 miles south-west of Calcutta, and is chiefly remarkable for the idol contained in it, which is annually dragged in its car in procession. Indeed, were it not for this annual procession, and the crowds which resort to witness or take part in it, the whole affair would be of little importance, and command no

attention from any one not immediately interested in it. The town in which this celebrated procession is held is mean, dirty, and badly built. The streets are crowded with sacred oxen, who are trained to attack with their horns, "in a quiet and measured way," any intruders on the sacredness of the route. Various kinds of monkeys may be seen perched on the houses, walls, and trees; and in the water-tanks are tame crocodiles, which are objects of worship. "The Pagoda of Juggernaut," writes an eye-witness, "is at the end of the principal street, which is very wide, and composed almost entirely of religious establishments with low-pillared verandahs in front, and plantations of trees interposed. The temple stands within a square space inclosed by a lofty stone wall, and measuring 650 feet on a side. The principal entrance (represented in the engraving, p. 61) is crowded with the baskets and umbrellas of the natives, and the huts of dried leaves and branches which serve as a shelter for a number of fakirs, and it opens on a vestibule with a pyramidal roof. On each side is a monstrous figure, representing a kind of crowned lion. In front is a column of dark-coloured basalt, of very light and elegant proportions, surmounted by the figure of the monkey-god Hanuman, the Indian Mercury. The great pagoda rises from twenty feet high within the outer inclosure; from a base thirty feet square it rises 180 feet, tapering slightly from bottom to top, as shown in the engraving, and rounded off on the upper part, being crowned with a kind of dome. The temple is dedicated to Krishna, who is the principal object of worship in the character of Juggernaut, and as an incarnation of Vishnoo, but is held in joint tenancy with Siva and with Sabhadra, the supposed sister and wife of Siva. There are idols of each, consisting of rudely-sculptured blocks of wood about six feet in height, surmounted by frightful representations of the human countenance. Krishna is dark blue, Siva white, and Sabhadra yellow (Vol. iii., p. 312). In front of the altar on which these idols are placed is a figure of the hawk-god, Garounda. A repast is daily served to these idols; it consists of 410 lbs. rice, 225 lbs. flour, 350 lbs. clarified butter (ghee), 167 lbs. treacle, 65 lbs. vegetables, 186 lbs. milk, 24 lbs. spices, 34 lbs. salt, and 41 lbs. oil. These articles of food certainly seem sufficient, not only to satisfy the appetite of the idols, whatever may be the capacity of their divine stomachs, but even those of the holy men and attendants who belong to the establishment. During the meal the doors are closed against all but a few favoured individuals sanctified by long fasts and a habit of asceticism and penitence. Loud strains of the peculiar music, better appreciated by Oriental than by Western ears, fill the air and drown all other sounds while the gods are consuming their daily rations."

About a mile and a half from the temple is a tank, to which the gods are brought by their attendants to pass a few days annually, devoted to bathing in the cool waters of the sacred pool. Each idol has its own car on which it is borne during this annual procession, but that of Juggernaut is the principal one (Plate facing p. 33). It is described by the writer whom we have quoted as about thirty-five feet square, mounted on sixteen wheels, each more than six feet in diameter, and the whole construction is upwards of forty feet high. It is plentifully adorned externally with sculptures of the usual Indian type, and is conventionally supposed to be drawn by two wooden horses, which are only attached to it on the day of procession, but are kept inside it on all other occasions. On the day of procession two stout cables are attached to the car. These are seized by thousands, or by as many as can obtain a place to hold by. At one time so eager were the devotees to share in the honour of dragging the idol's car, that

festivals which relieve the monotony of his life, but also waste a deal of the time which he could devote to much more edifying and profitable pursuits. So numerous are these occasions of rejoicing, that in Rajast'han (Rajpootana) there is an adage, that at the court of Mewar there are "*nine* holidays out of seven days." The objects of these festivals are various. For instance, there is the great feast in honour of Vasante, the lovely goddess of spring, which is celebrated with great pomp in the Rajpoot States about the end of January, and continues forty days. During this period the utmost licence prevails. Intoxication and debauchery of every sort are prevalent; all the barriers of rank are thrown down, and the spirit of democracy, which ages of tyranny have not crushed even out of India, is let loose, though never abused. Even the Bheel savage will come out of the jungle, and decorating his shaggy locks with a garland of



ENTRY TO THE PAGODA OF CONJEVERAM.

jessamine, will mingle with the merry-making throng that crowds the streets of the Rajpoot towns during the festive season. It is accompanied by many strange and interesting ceremonies, such as the *Ahairea*, or spring-hunt, in which the hunters all ride gaily forth into the jungle to slay the wild boar in honour of Gauri, the Indian Ceres. Less important, but not less thought of by the Rajpoot matrons, is the festival in honour of Sitla, the goddess of children. To her temple all the married ladies in the capital proceed with their offerings. But the most classical of all the Hindoo festivals, is that which the Rajpoots celebrate during nine days in honour of Gauri, the beneficent, and which is called the "festival of flowers," a feast so romantic and pleasant, that even the Pagan accompaniments of it can scarcely detract from the gladness of the whole scene and surroundings. The festival of Kâmadeva, the god of love, is celebrated during the last days of spring by the maidens of Rajast'han, while the Nôratri, or "nine days' festival," celebrated in honour of the god of war, commences on the first day of the Indian month Asoj, with many martial ceremonies and sacrifices to the gods.

The "festival of lamps" is celebrated in honour of Lakshmi, the "goddess of wealth." During this fête, every city, village, and encampment exhibits a blaze of splendour. "The potters' wheels revolve, for weeks before, solely in the manufacture of lamps, and, from the palace to the peasant's hut, every one supplies himself with them in proportion to his means, and arranges them according to his fancy. Stuffs, pieces of gold, and sweetmeats are carried in trays and consecrated at the temple of Lakshmi, to whom the temple is dedicated. The Rajah on this occasion honours his prime minister with his presence at dinner, and the chief officer of state, who is always of the mercantile caste, pours oil into a *terra cotta* lamp, which his sovereign holds: the same libation of oil is permitted to each of the near relations of the minister. On this day it is incumbent upon every votary of Lakshmi to try the chances of the dice, and from their success in the dewali, the prince, the chief, the merchant, and the artisan foretell the state of their coffers for the ensuing year."* Then comes on the ninth and tenth of April, the "swinging festival," in honour of the goddess Kali. This scene we have already mentioned whilst speaking of the tortures the devotees will inflict on themselves. "They thrust spears through their tongues; fling themselves from elevated scaffolds upon beds of sharp spikes; insert iron hooks through the muscles of their sides, by which they are lifted up, suspended to the end of a pendulous beam, and whirled round as a penance of merit to appease the goddess." And yet, independently of this fanaticism, Bishop Heber, who, however, looked upon everything in India with a view which was coloured by his own pleasant mind, describes the scene at the swinging festival as eminently animated and picturesque. In the month of September is celebrated in various parts of India the festival of Râma and Sita, which is now considered merely as a show, and consists in a dramatic representation lasting for several days, and descriptive of Râma's history and adventures. But the Hindoo festival most famous over India is that known as "Pongol," which is celebrated during the three last days of the year, and is devoted to mutual visits and compliments. They celebrate this festival for a twofold reason: in the first place the month of December, every day of which is unlucky, is about to expire; and, secondly, it is to be succeeded by another month, every day of which is fortunate. Such are a few notes on some of the more famous of the Hindoo festivals, from which it will be seen that though the Hindoo is pious, and, above all, fanatically superstitious, there is much kindly merriment and rejoicing mixed with his sombre faith.

CHAPTER IV.

THE HINDOOS: THUGGISM, BUDDHISM, JAINISM, THE SIKH FAITH, MARRIAGE.

RACES whose faith naturally inclines them to religious superstition and asceticism, deprived of any exercise for the mind either in political or commercial life, with an existence reduced to stagnation, and a life so poor and miserable that there is nothing on this side of the grave to

* Tod, "Annals of Rajast'han," Vol. i., p. 597.

look to, are led to think how they can best gain favour with the gods, so that in the world to come their lot may be such as to compensate for the unenviable one on this side of the great river. Out of this fermenting mass of half-crazy ideas rise strange monstrosities and horrible beliefs, such as we have seen in various portions of the Hindoo faith. Such a one is Thuggism, a faith in which murder is not "one of the fine arts," but an absolute article of faith practised by thousands, not out of revenge or the love of plunder, but merely to stay the wrath of a deity, and to secure for the assassin a place in the mansions of the blest. There is in India a poisoner class or caste, but it is not so widespread as that of the Thugs, or stranglers,* and therefore we will illustrate murder from the religious point of view solely by reference to the latter singular class of fanatics. "Thuggee," as this religious crime is called, originated in this manner: The goddess Kali, whom we have already referred to under this name, as well as those of Devee, Doorga, or Bhavani, by all of which she is known, is looked upon as Siva's wife. She is represented in her statues as many-handed, her hands full of various kinds of weapons, and around her neck a string of human skulls; and in old times, according to Hindoo mythology, she made war upon a race of giants from every drop of whose blood sprang a demon, which blood again had the power of propagating other demons, until the land was overrun with *diablerie*. At last the goddess created two men to whom she gave handkerchiefs to destroy the demons. When they had performed this task, she presented them with the handkerchiefs, and, in addition, the privilege of using them against human beings for their livelihood. Hence arose the caste of Thugs. They are known to have existed during the seventeenth century, when they used female decoys for the unwary traveller, as they did within the present century, though they are of a much older date than that period. The fraternity is not composed of men of one caste, but of people of different castes and religions, and living in different districts; having secret signs and a peculiar dialect known to all those who are initiated into the fraternity. Strange to say, however, the majority of them are nominally not Hindoos, but Mohammedans, and their tradition is that they originally sprang from seven tribes, all of that religion, living in the neighbourhood of Delhi, from which they were dislodged in the seventeenth century. The Hindoos, however, say that the caste was in existence long before Mohammed's time. But as they all agree in worshipping the Hindoo god Kali, observe the Hindoo feasts in her honour, and present offerings at temples, and, especially after any murder, present to her a piece of silver and some sugar, they may be said to be a Hindoo sect. Those who are initiated into the body are taught the secret signs, but only those who apply the noose receive the sacred wafer of Thuggee, which is believed to change a man's whole nature. From boyhood to manhood they are taught to look upon the strangulation of unoffending victims as their calling in life, into which they are gradually initiated. First, the neophyte is employed as a scout, or *sotha*, only, his duty being to give warning of the approach of a traveller. Sometimes the women and children, as less apt to be suspected, are employed in this work; then he is allowed to see the corpse after it has been strangled, and to assist at the interment; lastly, after a solemn initiation by means of the sacred sugar, he is elevated to the rank of a *bhuttote*, or strangler, and allowed to use the noose, or *roomal*, by which the victims are dispatched. The whole

* The word "Thug" (Hindoostani, *thaga*, deceive) means deception. In some parts of India the Thugs are called "Phânsigars," from *phansi*, a "noose." In Tamul they are called *Ari Tulukar*, or "noosers;" in Canarese, *Tanti Kallaru*, or "catgut noose-using thieves;" and in Telugu, *Varla Vandla*, "people who use the noose."

gang is governed by a *jamadar*, *sirdar*, or chief, and has attached to it a *guru*, or teacher. Nothing about their unholy calling is, however, in the Thug's eyes unholy: on the contrary, everything is sacred. The *lughaees*, or gravediggers, constitute one of the highest grades in the order. The pickaxe with which the grave is dug is solemnly forged and consecrated. It is considered as a gift from Kali, and looked upon accordingly with great veneration. Every seventh day it is brought out and worshipped, and, no matter how pressing the necessity, the grave for the victim can be dug by no other instrument. All the Thugs follow some ostensible trade, but travel about from place to place, under various disguises, straggling into villages in twos and threes, and meeting as strangers. Secrecy is one of the essentials of their work: never will they knowingly strangle a victim in the presence of any one not belonging



THE GODDESS KALI.

to their order. "One of them sometimes passed as a man of rank, with numerous attendants, and his women in palanquins, which in reality contained generally the implements of their calling. They fell in with other travellers as if by accident, or for mutual protection. Suddenly, at the favourable spot, one threw the waistband or turban round the victim's neck, another drew it tight, both pushing him forward with their other hands, a third seized him by the legs and threw him on the ground. To strangle a man single-handed is accounted a rare feat, but one so transcendently honourable that it will ennoble his descendants for generations to come. If the locality was dangerous, a canvas screen was thrown up as if to conceal women, and the body buried behind it; or one of them would distract the attention of travellers by pretending to be in a fit. If a stranger approached, nevertheless, they wept over the body as over a dear comrade. The traces of the murder were quickly obliterated. Such was their expertness and means, that 100 Thugs, it is said, slaughtered on an average 800 persons in a



THUG PRISONERS IN GAOL.

month. They always went forward, never passing through towns or villages through which their victims had passed. If they killed a man of note, they took care to dispose of all his attendants. They had implicit faith in omens; but when the omens were once favourable, they looked upon the victim as an appointed sacrifice to the deity, so that if he was not slain, Devee would be wroth with them, and reduce them and theirs to misery. So they ate, and drank, and slept without remorse upon the new-filled graves." Before the body is buried, it is pierced with holes to prevent it swelling, and the grave is so neatly smoothed over that it is next to impossible for any one of the uninitiated to point out where one exists, even though newly made. This last rite over, the Thugs seat themselves round a white cloth, on which are laid the sacred pickaxe, fresh from being used to dig the grave, a salver of silver, and some coarse sugar. The sugar is distributed to all present, and eaten in silence. The silver is supposed to be dedicated to Kali, as is also the sugar. This over, the cloth is folded up, the plunder divided—after shares have been set aside for religious and charitable purposes, in accordance with the ranks of the members of the gang—and the Thugs go on their way again in the guise of simple traders, artisans, or travellers. The victims they do not consider killed by them. It was God who allowed them to be killed. And conscience never seems to have troubled them much in the matter.

Remorseless murderers, their hands steeped in human blood, they might, in their own villages, be good fathers, faithful friends, and be respected in their community as skilful artisans, agriculturalists, or traders, whose real calling was never suspected, though the community of course profited by their wealth. Generally, however, they took the precaution of paying tribute to the Zemindar or to the police officials, whose very near relatives were often members of the infamous gang. Some Thugs, it is said, were even in the employ of the Government itself. Even when discovered, superstition often protected them: for was there not a tale that such and such a like rajah was struck with leprosy for having had two Thug leaders trampled to death beneath elephants' feet, though, to alleviate the wrath of Kali for his crime, he had built up a wall commenced by one of the Thugs, raised them a tomb, fed Brahmins, and had worship performed? Then, did not one of the Scindias begin to spit blood, and was dead in three months after the execution of seventy Thugs whom he had been warned to release? And the tales of minor dignitaries—Rajpoot chiefs out of number—who had come to an evil end owing to their interference with the sacred cause, were endless. Indeed, so openly, even long after the British rule was established in India, was Thuggee practised, that merchants came from a distance to purchase the plunder of which the murderers had robbed their victims.*

Though the murders are conducted with secrecy, yet it ought to be mentioned that this is only part of the system, and not really from any fear of the consequences, for the Thug exults in his crime, and if caught never attempts to defend himself, but boasts, as he is being led to the scaffold, of the number and quality of the victims whom he has assisted in sacrificing to the goddess of destruction. The Thugs believe that at one time Kali assisted them in their work by devouring the bodies of the victims, but that one of the fraternity having indiscreetly pried into her proceedings, she took offence, and left them in future to bury their victims. She, however,

* Ludlow, *ib. cit.*, Vol. i., p. 82.

so far assisted them, that she presented one of her teeth for a pickaxe, a rib for a knife, and the hem of her lower garment for a noose. Hence the sacredness of all these implements. Yet, though the existence of this horrible caste was well known to the natives, and even to the native officials, with such secrecy was their business conducted that the working of the system has only been thoroughly made known of late years. Persons, no doubt, disappeared, but the Indian mind—never far removed from apathy—easily quieted any apprehensions that might have arisen in regard to their fate, by saying that a “man-eating tiger” had carried them off. It was only when the British rule began to be firmly and widely extended in India, that the followers of Kali received their first decided check. Tolerant, even to a fault, of native custom and superstition, systematised murder was a “religious rite” that even the all-suffering, money-begetting “Company” could not permit. Accordingly, we find that as early as 1797 a number of Thugs were apprehended in Mysore, and in 1807 some were punished. In the ceded provinces of Oude the British rule was found to be so inimical to their craft that many migrated, chiefly to Rajpootana, and Malwa. Up to 1829 gangs were captured at wide intervals, and some were punished, but the law as it then stood was too cumbrous and slow to extirpate them; the result was that many escaped through its accommodating meshes.

In 1829 Lord William Bentinck took stringent measures to extirpate the gangs of Thugs, which at that time, according to the official documents, existed in almost every district of India, indeed, “almost every village community was, more or less, tainted with the system; while there was not a district free from their depredations.” It soon became apparent that the gangs could be brought to justice if proper measures were taken to accomplish this. In six years—from 1830 to 1835 (I follow Mr. Ludlow’s authority)—2,000 Thugs had been arrested and tried at Indore, Hyderabad, Sangur, and Jubbulpore. Of these about 1,500 were convicted and sentenced to death, transportation, or imprisonment. In 1836 the last blow, tending to the destruction of the order, was struck by the passing of a law which rendered the mere fact of belonging to a Thug gang punishable with imprisonment for life with hard labour, and rendering the procedure still more summary. And though the Thugs, doubtless, still exist in small numbers in districts where the British authority, or that of the more intelligent native princes, does not easily reach them, yet it may be said that the power and system are now so broken that they are powerless for much evil, and that in time the bloody worship of the goddess Kali will only be remembered as one of the cruel nightmares which broke the sleep of the Hindooism of the past.*

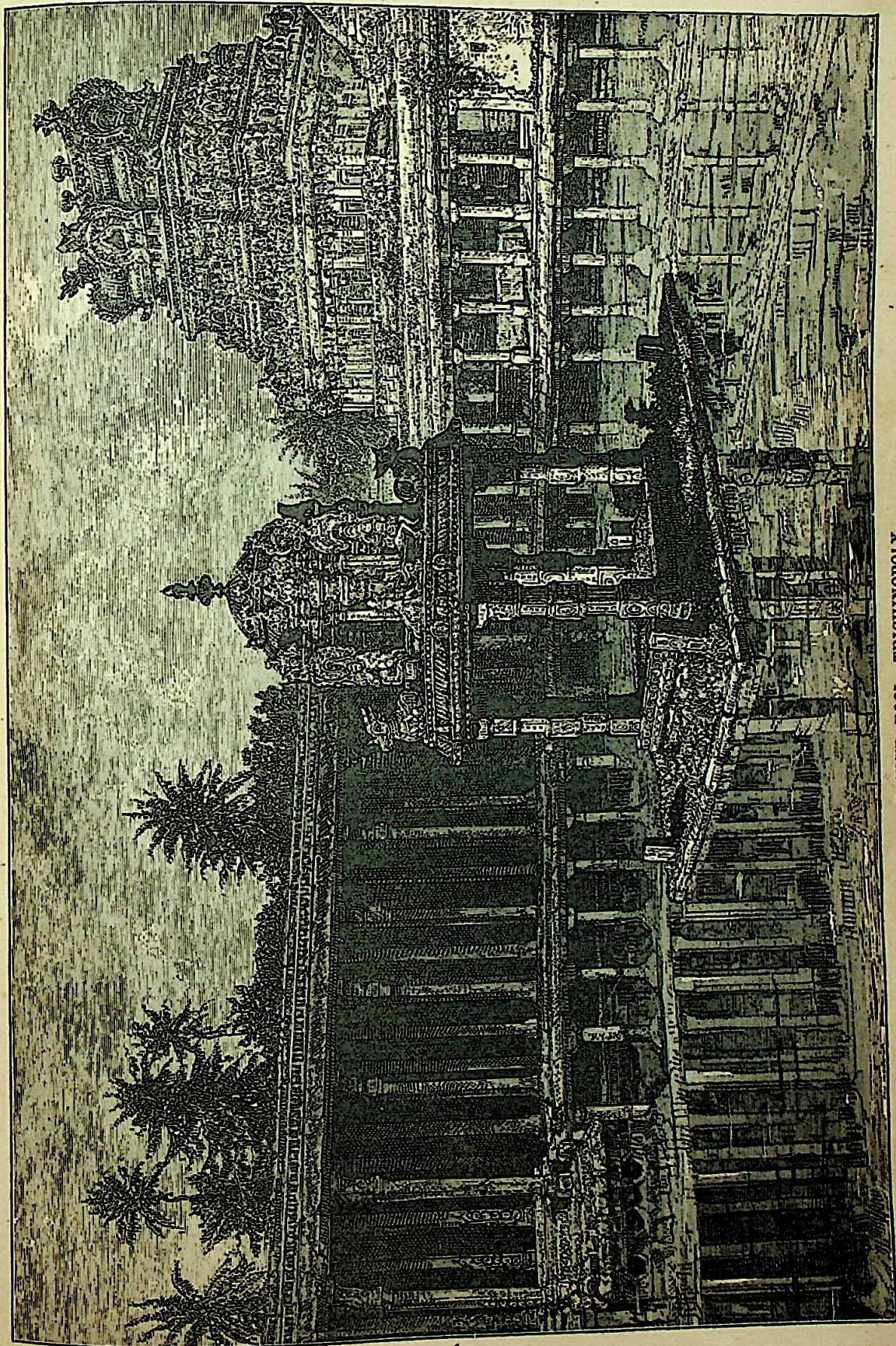
BUDDHISM.

Though when describing the Thibetans we may have something to say regarding the religion which has its stronghold in that country, yet as India was the home of Buddha, and, therefore, the birthplace of the faith—it is to this day the region where many of that religion are to be found—I must, before leaving this branch of the subject, say a few words about Buddhism. Buddha was a Hindoo prince, heir to a throne, but in the midst of the pleasures of the sensual court of Kapilavastu, the young prince Siddhârtha (his original name) found that there was no happiness, and that outside his palace gates there were misery and crime, and

* Thornton’s “Illustrations of the History and Practices of the Thugs” (1837); Col. Meadows Taylor’s “Confessions of a Thug” (1840).

suffering and death, such as in the days of his giddy life he had never dreamt of. Life inanimate alone presented to him pictures which were not those of desolation. The Brahmins afforded him no consolation: their creed gave the young prince no comfort, nor did it conform to what he believed were the designs of the beneficent Creator of the universe. His resolve was made. "I am determined," he said, "that in disappearing from here below I will not be any more subject to the vicissitudes of transmigration. I will find the way to put a termination to birth and death, and when I have discovered it I will impart it to the world. I will teach the law of grace to every one." He was then twenty-nine years of age; but he separated from father and mother, wives and children, and set out to visit the schools of the masters of the laws at Manon, and gave up six years to the study of the religious system, as well as to the ascetic exercises enjoined on the Brahmins. He was not long in arriving at the conclusion that this road was not the one calculated to lead to the goal he had in view. Breaking loose from all the old faiths, he founded a new one, and believed himself to be imbued with the qualities of Buddha, and in the possession of perfect wisdom. Commencing his preaching at Benares, in the thirty-sixth year of his age, he returned to Kapilavastu, and converted to the new faith his father, his three wives, and the other members of his family. His name was soon known all over Central India. Now commenced his contests with the Brahmins, which several times imperilled his life. But for more than forty years he continued his bloodless crusade without other protection than what was afforded him by the love of his followers, the austerity of his morals, and the perfection of his wisdom. Feeling his end approaching, this great and good man took a tender leave of his companions in labour, and seating himself under a tree expired, "leaving nothing in the world but his mortal remains, the remembrance of his teaching, and the effects of his good example." In the year 543 B.C. his followers met and settled the dogmas of their master, for he had himself committed nothing to writing. "His doctrine," writes M. Aimé Humbert, from whose work on Japan we have derived these facts, "which he never intended to have any other end than that of working a moral reform in the Brahmin worship, and substituting a reign of duty for that of the gods, and the practice of good for that of vain ceremonies, became in its turn a dogmatic system, accompanied by a superstitious and idolatrous worship. Buddhism is now the principal religion in the Island of Ceylon, the Burman Empire, the Kingdoms of Siam and Annam, Tonquin, Thibet, Tartary, Mongolia, China, and Japan. It reigned for some time in the whole of India, Java, and other islands, and exists still in Cashmere and Nepaul, the number of its adherents exceeding three hundred millions of souls, an amount which no other religion in the globe has attained."

The religion of Buddha, or Fo, as it is sometimes called in China, may well be styled "one of the best forms of religion ever invented by man." It inculcates benevolence, humility, piety, and in all things moderation. It has no sacrifices, and none of its rites are obscene, secret, or cruel. Its sacred books are open to the perusal and study of everyone, and this fact alone is one of the guarantees of the good faith of its founder. In the more corrupt state into which it fell after the death of its founder, it has images of all kinds in the temples. There are images representing gods of the hills, woods, valleys, &c., as well as household deities, to whom offerings, but not sacrifices, are made. In the temples, which are very numerous, there are altars, bells, and beads. Incense and tapers burn day and night in these buildings, around the images, some of which are of colossal size; and the rites of the religion are celebrated by singing, processions of



SACRED POOL, TRICHINOPOLY.

priests, and such-like ceremonials. The transmigration of souls is, now at least, a leading doctrine among the Buddhists, and accordingly it follows, from their holding this belief, that they avoid animal food and the act of sacrifice, either of which might involve the killing of some human being who was performing one of the states of transmigration in the body of the animal killed. They have many monasteries, containing numerous monks, who pass their time in religious exercises and study. The head of the faith is the Dalaï Lama, or Grand Lama of Thibet, who resides at Lassa, which is accordingly the capital of the Buddhist world. This personage has divine honours paid to him, and is also the nominal sovereign of the country, though the real governing power is vested in the Chinese governor and a Thibetan minister. How the Grand Lama is elected by a peculiar and almost ludicrous system of ballot we shall see when we come to speak of the Thibetans. Buddhism is now more closely studied by European scholars than formerly, and there are some who will assert that it is simply nothingness—atheism, to crystallise into a familiar but much abused word the abstract doctrines of this famous faith. This is, however, only the assertion of its enemies, the Brahmins, who called the Buddhists *Sangatas*, or atheists. It can only be this in its very corrupt state, for such a doctrine could surely never maintain its hold upon one-third of the human race, comprising nationalities so varied as the keen-trading Chinese, the energetic Thibetans, the gentle, impassionate Hindoos, and the warlike, intelligent Burmese and Siamese. It was a protest against idolatry and Brahminism by a man who was not a Brahmin but a rajah's son. It abolished caste, and hence, independently of other reasons, the violent opposition it meets with from the Brahmins.* It is really somewhat difficult to understand its actual doctrines; but whatever they are, Buddhism has been a power in the world, and it would be a rash assertion to make that it has not been on the whole for good. In India, though not properly the national religion—Brahminism being so—it probably, in the number of its followers at one time, far outstripped those holding the indigenous faith of the country. In about the sixth century of our era, it was almost entirely driven out of India by persecution; but it has still attached to it a number of adherents in that country. There are, however, other heretical offshoots from Brahminism co-existing with it in India, and to these we may devote a paragraph.

JAINISM.

This is another of the secessions from Brahminism, and it seems to us, who can only read of it at second hand, in the vague accounts which its students give, as mysterious as Buddhism itself. It may be said to be based on Buddhism, with caste remaining as an integral part of it. It admits among its tenets the doctrine of the periodical appearance of certain god-men and men-gods, called "Tirtankaras"—a name which is probably equivalent to that which the Buddhists apply to their founder—Tathajala. The Jains are very numerous in the north-west, toward the seaboard. They have been called the deists of India, though this designation is not strictly correct, as they have erected one of the most beautiful shrines in India—that in the mountain city of Comulmere, in Rajpootana—to the Supreme God. All of their temples are very beautiful; and probably no sect of the Hindoos has exhibited greater architectural genius than the Jains.

* Max Müller's "Buddhism and Buddhist Pilgrims;" Schlagenweit's "Buddhism in Thibet;" Spence Hardy's "Manual of Buddhism;" St. Hilaire's "La Bouddha et sa Religion."

In Benares, where the Brahmins are too powerful to allow the Jains much voice, their sacred buildings are no doubt very unpretending, but in the most obscure towns of Rajpootana they have reared graceful and costly temples—such as that in Monzabad, described by Heber,* which was richly sculptured, with a beautifully carved dome, and three lofty pyramids of carved stone springing from the roof.

THE SIKH FAITH.

This heresy originated in the sixteenth century from the busy brain of a pious sceptic named Nanuk. It is, to use Mr. Ludlow's language, Hindoo Quakerism, inculcating forgiveness of injuries, non-resistance to wrong, and tolerance of all worships. Under prosecution its followers grew to be a warlike race, who founded the last great native monarchy in the Punjab, which has been overthrown by the English power within our own days. The Sikhs abolish caste, but maintain their respect for the cow. Their holy books are the "Adee Grun'h," written in the vernacular, and, unlike the Vedas, are therefore accessible to all classes. They are ardently devoted to their religion, and will compass heaven and earth within the bounds of India to make one proselyte. Their chief doctrine is, "that God is to be worshipped in spirit and in truth, with little reference to particular forms, and that salvation is unattainable without grace, faith, and good works." Caste was thus undermined without being destroyed. "Think not of caste," he says; "abase thyself and attain to salvation. God will not ask man of what race he is, He will ask him what he has done." Though violently opposed to Mohammedanism, Nanuk's pious ascetic life and good actions are spoken of with respect by the fanatical, intolerant followers of that faith; and whatever may have been its influence for good in India—and it was superior in its moral teachings to Brahminism—it has been a power in consolidating the Sikhs into a nation.

Mohammedanism is, of course, another of the great Indian faiths, but it came in with the Arabian and other foreign conquerors, and is no more entitled to be ranked with the indigenous faiths of India than has Christianity. It is also impossible to shut our eyes to the fact that a change is coming over the religious life of India. I do not refer to the good that the missionaries of the various Christian sects are accomplishing. The simple villagers may still follow the faith of their fathers, or their vacillating easily-led wills may be swayed to a better and nobler faith brought to them from beyond the sea. But the Brahmins and the high-class Hindoos are not so easily bent. Pride keeps them from turning to the Christian religion; common sense and reason, as well as the wider spread of education over India, lead them to laugh at that of their fathers. The result is a middle course, and young Bengal and young Bombay are adopting religions which may be said to be Unitarianism with a flavour of the East about it—in a word, such doctrines as were once preached in England by an educated Hindoo—the Baboo Chunder Sen. These doctrines are sure to spread.

MARRIAGE.

In India, as in most Eastern countries, few women are doomed to enforced celibacy. If a man is known to have a marriageable daughter, be she poor or rich, beautiful or the contrary, it is not long before she is approached with a view to marriage. But this is never done by the

* "Narrative of a Journey," &c., Vol. ii., p. 429.

"lover," if such a name can be applied to a mere child who has never seen his future wife. The sexes are kept strictly apart. Among the Brahmins, the males are not allowed to marry until they have assumed the cord which admits them formally into the sacred caste, *i.e.*, about the age of nine, though marriage is rarely delayed beyond the young man's sixteenth year, his wife being selected of about the age of five or six. Among the lower castes—like the Sudras—they are often married when not more than five years. While the marriage is being decided upon, either the parents or a professional *ghataka*, or negotiator, is employed to arrange preliminaries, the young people being invariably compelled to stand aloof from taking any share in the important matters in treaty, even when their years would admit of their so doing. In the "Institutes of Menu" the most elaborate directions are laid down in regard to the



BAYADERES (PROFESSIONAL DANCERS) OF CALCUTTA.

choice of a Brahmin's wife, and to the ceremonies that this youth must undergo. He must sit, for instance, on a stately bed, decked with a garland of flowers: his father then presents him with a copy of the Vedas, and a cow, the symbol of Venus. The father next reads the youth a grave lecture on the duties of his future life, and how he ought to select a wife. The qualifications for a Brahmin's bride are many and strict, if the code of the great Hindoo legislator is to be the guarantee for this. Not only is a girl with red hair—a rare case among the Hindoos—to be avoided, but care should also be taken to shun one with little hair or with too much. She must not be immoderately talkative, nor must the bride-elect have inflamed eyes. The young Brahmin must avoid one "with the name of a constellation, of a tree, or of a river, of a barbarous nation, or of a mountain, of a winged creature, a snake, or of a slave, or one with any name raising an image of terror. Let him choose for his wife a girl whose form has no defect; who has an agreeable name; who walks gracefully, like a phenicopteros or like a young elephant; whose hair and teeth are moderate, respectively, in quantity and size; whose body has an exquisite softness:" moral or intellectual qualities seem to be entirely omitted in the Hindoo "seven points of a good wife." The siege of the girl's parents is not decided upon until a fortunate

day has been fixed. The father of the young man then takes a number of small presents and proceeds to the house of the bride-elect, but will immediately turn back if any animal of evil omen, such as a fox, a cat, or a serpent, should cross his path. But even if all go well with the ambassador at the house of the lady whom he hopes to make his daughter-in-law, the



BAYADERE OF SRINAGER.

father of the girl does not give his consent until he hears the chirp of one of the small lizards that creep about old walls. The lizard having chirped, a favourable omen is anticipated, the gods are propitious, and the bride's father assents. Numerous ceremonies are performed with a view to betrothal, and the marriage day is fixed. The four summer months usually fixed upon are the most lucky in the whole calendar; and, probably on account of the field-labours being suspended during that period, on account of the great heat, some leisure is afforded for the

performance of the ceremony. During the night preceding the nuptial day, the houses of both bride and bridegroom resound with music suitable for the occasion, and burning lamps are placed at the door by women who utter wishes for the welfare of the bride and bridegroom. Balls of rice are made by the ladies, who towards the close of the night eat rice with the bride and bridegroom. Next morning, the ladies again assemble, and merry-making recommences. With burning lamps in their hands, a "vessel of pure water, balls of rice-flour, and a quantity of betel, they proceed to visit the neighbouring families, and present them with the plant." On their return home the marriage-rites are continued:—"After placing the future husband and wife upon a framework, or wicket of bamboo, and thrice waving round their feet a wisp of lighted straw, the women taking a ball of thread, and encompassing the bamboo framework four times, bind the betrothed pair together, fastening one end of the thread on the right arm of the youth, and the left arm of the maiden, with a few blades of dowagrass.* The bodies of the bride and bridegroom are next anointed with fragrant unguents. When these ceremonies are completed, little offerings, intended to secure the happiness of the betrothed, are made at the houses of both parents to the names of their deceased ancestors. Presents of betel, fruit, and sweetmeats are then exchanged between the bride and bridegroom; and in the course of the afternoon their heads are shaved. Immediately after the performance of this part of the ceremony, a large stone is placed in the midst of a small artificial pond of water, surrounded by trees, in which are suspended lamps with wicks, made of the fruit of the thorn-apple. Upon this stone the bridegroom stands, and the women, with the burning lamps, rice-balls, &c., in their hands, approach him in single file, and successively touch his forehead with the various objects which they bear. The bride, bridegroom, and all the principal personages concerned, fast until the whole ceremony of the nuptials is completed."†

Rich people, and even those who cannot afford such display, often spend large sums on their weddings, and conduct the ceremonies with great Oriental pomp and splendour (Vol. iii., p. 301). At night, at a fortunate hour, the bridegroom, superbly dressed, glittering with gold and silver ornaments, and with a crown on his head, is conducted in a golden palanquin to the bride's dwelling. Before him moves a long procession of servants bearing silver staves, and a number of open carriages containing singers and dancing-girls (pp. 76, 77, 80), horses, camels, and richly-caparisoned elephants, and beating of a drum. All along the line of procession attendants carry lighted flambeaux, and discharge fireworks as they advance; and scattered amongst them are musicians who play on various instruments. It is not a little significant that, since the English conquest of India, these musicians are frequently Europeans; guns are also fired every now and then.

Sometimes these midnight marriage processions, when passing through the village, are playfully attacked by the boys and young people. But these encounters, commenced in sport, not unfrequently end in dread earnest, with the loss of many lives. The ceremonies which follow after the bridegroom has arrived at the bride's house, such as his being undressed by the bride's father, and clothed in new garments, standing on a stool beneath which a cow's head and various other sacred things are buried in the earth, the bride being covered with old garments, and carried seven times round her future lord, after which they gaze on each other,

* According to Wilson, *Agrostis linearis*; but Carey, a better authority, considers it to be *Panicum Dactylon*, Linn.

† Ward, "View, &c.," Vol. i., p. 170; "Hindoos," Vol. i., p. 269.

and approach and sit down together, it would take too long to describe. "The father-in-law then presents the bridegroom with fourteen blades of the fragrant kusa grass, pours water into the palm of his right hand, and reads a *mantra*, or incantation, over it. The water is then spilt upon the ground. Other minute ceremonies follow. Then the officiating Brahmin, having directed the youth to put his hand into a vessel of water, approaches with the girl, and placing her hand upon that of her husband, binds them together with a garland of flowers. When the bride has been formally given and received, the garland of flowers is removed, while the father of the bride repeats the *Gāyatri*, or holiest verse of the Vedas. A kind of curtain is then drawn over the heads of the married pair, who once more regard each other, after which they are directed to bow to the Sâlagrâma and the company, and to invoke the blessings of the gods and Brahmins. During these ceremonies, portions of the *Misra*—a work on the various orders of the Hindoos—are rehearsed by the Ghatakas, and the foreheads of the guests marked with the powder of sandal-wood. The bride and bridegroom are then fastened together by their garments in token of union, and are then led back into the midst of the family."

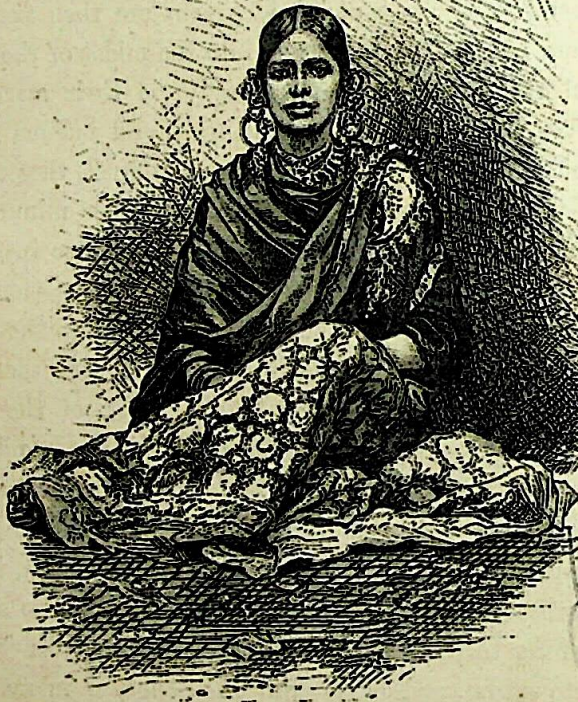
Time to an Oriental is as nothing. Accordingly, in their marriage ceremonies, as in other incidents of their lives, the most minute, prolonged, and tedious details are indulged in. To relate these would far exceed our space and plan. We must, therefore, conclude by saying that in addition to what we have related there are many other minute observances, and that these observances vary in different portions of India. Thus, for instance, the Brahmins of Western India offer an expiatory gift to a person of their own station, in order to put themselves into that state of purification from all sin which is proper to those entering into such an important state of life as marriage. This act of charity is succeeded by a sort of interlude, which, as Dubois remarks, looks very ridiculous in the midst of the marriage preparations. "The bridegroom feigns an eager desire to quit the country upon a pilgrimage to Benares, to wash himself in the sacred waters of the Ganges. He equips himself as a traveller, and being supplied with some provisions for the journey, he departs with instruments of music sounding before him, and accompanied by several of his relatives and friends, in the same manner as when a person is really proceeding on that holy adventure. But no sooner has he got out of the village than, upon turning to the East, he meets his future father-in-law, who, learning the object of his expedition, stops him, and offers him his daughter in marriage if he will desist from his journey. The pilgrim readily accepts the conditions, and they return together to the house." One or two further particulars regarding ceremonies connected with Hindoo marriages, and we have done with a subject very interesting in itself, but among this people so elaborately detailed and varied, that to attempt to narrate in the most abridged form a tithe of the customs in connection with it, would far exceed the proportionate space which can be devoted to such a portion of Hindoo domestic economy.

Among the Brahmins, one part of the ceremony consists in the newly-married or betrothed pair standing in two empty baskets, pouring two other baskets of ground rice alternately over each other's heads until they are tired, this curious rite being intended to be an omen of good fortune. In the marriage of kings and great princes baskets of pearls instead of rice are sometimes used in this ceremony. On the fourth day of the festival the bride and bridegroom eat from one plate, as a token of the most intimate union; but during the whole of the rest of their lives they never again sit down to a meal together, though to eat

from the same platter has always been considered through the East as a mark of peculiar affection.

Among the warlike Rajpoots, the princes frequently allow their daughters to choose their own husbands. The father, like Tyndarus of classical tale, invites a number of princes to his court, where they are amused with feasting and mirth. The princess who is to be married then makes her own choice, and custom has rendered it impossible for the prince selected to resist this appeal to his gallantry.

Polygamy is generally practised among the higher-class Hindoos. The first wife is,



"NAUTCH," OR DANCING GIRL, OF BARODA.

however, always of the husband's own caste. His children are alone legitimate in the eye of the law, the other wives, over whom the first one rules with an iron hand, being denominated as mere *nepastri*, or concubines, and their children being ranked among some of the mixed castes, from which these secondary wives are usually taken. Kings, therefore, who have no children by a wife of their own caste, can have no heirs. The middle class and poorer Hindoos have rarely more than one wife. The Brahmins are the only exceptions. Many of these lead most dissolute lives, and marry a number of wives, on whose families they quarter themselves as they wander about the country. It is only fair, however, to state that the wives of such men usually lead lives scarcely less profligate than those of their husbands.

Polygamy, though thus practised by the Hindoos, is not in great favour with them. A man commonly marries a second wife, only if the first be likely to bear no children, and even

There is the
brotherly
thing ever
practised in India



AN INDIAN "NAUTCH," OR DANCE.

then he is rarely the first mover in the matter, her father or brother being usually the instigator.

Celibacy is looked upon as a disgrace both to the men and women. If a man loses his wife he will immediately look out for a second, but if she dies also, he will have some difficulty in getting a third, owing to the belief that some bane is upon him. To avoid this supposed curse, he betrothes himself to a *tree*, on which the threatened evil falls. Fifty is the age which the sacred books fix as the period beyond which a man should not marry, but the Brahmins disregard this injunction.

Though Indian women are not treated with the same courtesy and consideration as they are in Western society, and are in many respects even degraded, yet it is erroneous to suppose that they are mere slaves, or are sunk as low as they usually are in the harems of Mohammedan countries. We must not lay too much stress on the regulations laid down for their treatment in the "Institutes of Menu." They were certainly of a character which would, if obeyed, secure for married women at least great respect, and even honour, but there is no proof that the enactments of this legislator were strictly obeyed, and, at all events, they have no force at present; yet at the same time it must be allowed that a Hindoo woman is not considered the equal of a man. She is looked upon with small consideration, and is supposed to be incapable of acquiring that degree of mental capacity which would allow of her ascending higher in the social scale than she is already. If a man does anything reprehensible, it is usually said that he has acted in the spirit of a woman, and she, on the other hand, as the excuse for any fault she has committed, lays all the blame on the natural inferiority of her sex. The Abbé Dubois, a well-known and much-esteemed writer on the Hindoos, whose opinion we have just quoted, considers that from some strange perversity of taste, or from the effect of custom, the Hindoo women have absolutely imbibed a taste for ill-treatment. "They would," he assumes, "despise their husbands if they treated them with easy familiarity. I have seen a wife in a rage with her husband for talking with her in an easy strain. 'His behaviour covers me with shame,' quoth she, 'and I dare no longer show my face. Such conduct among us was never seen till now. Is he become a *Paranguay* (Frank), and does he suppose me to be a woman of that caste?'" Yet, if they are despised in private, they are treated with the highest respect in public. Among the *ryots*, or peasants, there is no separation of the women. Both sexes sit at night round the lamp, engaged in cheerful conversation, weaving, spinning, cooking, or in playing a kind of game of dominoes.

Among the martial tribes of India, such as the Rajpoots, the opinion of the women is taken in affairs of the utmost moment; and before war is decided upon, the chief and his wife first agitate the subject in private, after which it is confided to the tribal council, which, in its turn, if it be favourable, petitions the ruling princes in regard to the decision at which they have arrived. The wife is also the guardian of the heir to the chieftainship during his minority. Among them the women are everywhere treated with great delicacy, respect, and even affection. Among these people—the Rajpoots—Colonel Tod describes a curious festival, which is known as the "Festival of the Bracelet," and the account is worthy of quotation, from the fact that a few of the usages described are not unlike some of the nobler usages of ancient European chivalry. "The Festival of the Bracelet is in spring, and whatever its origin, it is one of the few occasions where an intercourse

of gallantry of the most delicate nature is established between the fair sex and the cavaliers of Rajast'han. Though the bracelet may be sent by maidens, it is only on occasions of urgent necessity or danger. The Rajpoot dame bestows with the *rakhi* (bracelet) the title of adopted brother; and while its acceptance secures to her all the protection of a *cavalier servente*, scandal itself never suggests any other tie to his devotion. He may hazard his life in her cause, and yet never receive a smile in reward, for he cannot even see the fair object who, as brother of her adoption, has constituted him her defender. But there is a charm in the mystery of such a connection never endangered by close observation; and the loyal to the fair may well attach a value to the public recognition of being the *rakhi-bund bhâe*, the 'bracelet-bound brother' of a princess. The intrinsic value of such a pledge is never looked to, nor is it requisite it should be costly, though it varies with the means and rank of the donor, and may be of floss-silk and spangles, or gold chains and gems. The acceptance of the pledge and its return is by the *katchli*, or corset, of simple silk or satin, or gold brocade and pearls. In shape or application there is something similar in Europe; and, for defending the most delicate part of the structure of the fair, it is peculiarly appropriate as an emblem of devotion. A whole province has often accompanied the *katchli*; and the monarch of India was so pleased with this courteous delicacy in the customs of Rajast'han, on receiving the bracelet of the Princess Kurnavati, which invested him with the title of brother, and uncle and protector to her infant, Oody Sing, that he pledged himself to her service, 'even if the demand were the Castle of Rent'umbor.' Humaïoun proved himself a true knight, and even abandoned his conquests in Bengal when called on to redeem his pledge, and succour Cheetore and the widows and minor sons of Sanga Raria."* Certainly the women of Northern India are not slaves, nor in a menial position in the households of their husbands. They have ever been treated with respect and even devotion, and, like women in the Western World, have been the inspiring causes of noble deeds on the part of their admirers and protectors. "To win their unseen smiles the Hindoo warrior toils and bleeds; for there is no recess of the harem into which the renown of a manly character and gallant actions will not penetrate. The bards, who resemble the troubadours of the Middle Ages, and the Aoidoi of ancient Greece, are everywhere admitted, to the palace as well as to the cottage; and the youth of their country, decorated in their glowing songs with all the ornaments of poetry, are presented to the ardent imaginations of the fair in a light highly calculated to inspire admiration and love."

In general, the women of India enjoy complete liberty; only the women of the higher classes, or those in parts of the country where the Mohammedan example has prevailed, are at all secluded. Among the lower class, indeed, they have to assist in domestic affairs, in business, and in the labours of agriculture. But the most extraordinary custom with reference to women is that which prevails in some parts of India—Mysore for example. If a woman of any of the four pure castes is tired of her husband, or, being a widow, is wearied of a life of celibacy, and goes to the temples and eats of some of the rice offered up to the idol, she is, if of Brahmin caste, offered, after due formalities are gone through, the option of either living in the temple or out of it. If she chooses the former she receives a daily allowance of food, and a piece of cloth annually. She must in return sweep the temple, fan the idol with a

* "Annals of Rajast'han," Vol. i., pp. 312, 313.

yak's tail, and perform the duties of a wife to the attendant Brahmins. The male children of these women are termed *moylars*, but are fond of wearing the Brahminical thread. The daughters are usually brought up to live like their mothers, and the remainder given in marriage to the moylars—who are either employed in menial offices about the temple, or engage in agriculture or other occupation. These temple-women are not looked upon as following a disgraceful life, but are, on the contrary, treated with profound respect by the visitors to the shrines. The women of this character were formerly the only educated females in India. And it is remarkable that while a woman born into this disreputable trade, or adopted in a family of this kind, is not held to pursue a shameless vocation, other women who have fallen from virtue are esteemed to have disgraced themselves and their families.* A Hindoo woman's time does not hang heavily on her hands. If belonging to an industrious family, she rises early in the morning, lights her lamp, and spins some cotton for the clothing of her family; she next feeds and attends to the children. This done, she sprinkles and purifies the floor. Next she sweeps the house and the yard. She now breakfasts, cleans the brass and the stone vessels with straw ashes and water. Her next duty is to cleanse, bruise, and boil rice. About ten or eleven o'clock she takes a towel, and accompanies the women—her neighbours—to the tank, or river, to bathe.

In this locality some of the women makes a clay image of the Lingam, which they worship. Others, not so strict, repeat a few prayers, bowing to the water, the sun, &c. They then bathe, and rub their gold and silver ornaments with sand, anoint their bodies with oil, and cleanse their hair with the mud of the sacred stream. The Hindoo woman then dries her hair in the sun, changes her garments, washes her feet, and attends to her cooking. Before she commences, she eats a mouthful, the neglect of this preliminary being, in her opinion, almost certain to bring calamity upon her household.

The Hindoo women were formerly totally uneducated. They are now, in many cases, taught to read and write, and as education is spreading they are becoming more and more the equals of the men, and, as nature intended that woman should be, his helpmate in life, the sharer of his joys and sorrows, and the soother and counsellor of his life.

The last incident in the life of the Hindoo woman of which we shall speak is the famous, or infamous, but now almost abandoned, *Suttee* (Vol. iii., p. 317).

When a Hindoo dies he is burned on a funeral pile, composed of faggots of wood drenched with inflammable substances, and so built as to allow a free draught of air to play from beneath. His ashes are then thrown into the Ganges, or, if the place of cremation is at a distance from the sacred river, into a river which is *supposed* to be the Ganges. For instance, when a young Indian prince died some years ago at Florence, his body was, by permission of the authorities, burned on the banks of the Arno. If the deceased is of Brahminic rank, or a man of wealth, the cremation takes place with great pomp and expense; but if he is poor, but above all of low caste, his wretched corpse is disposed of as soon as possible. The burning of the corpse is a widely-spread custom, and one which, in the interest of public health, is highly to be commended in tropical countries. But in India, for the chief wife of the deceased to voluntarily

* Watson and Kaye, "People of India," Vol. iii., p. 165.

become a "Suttee" is something much more peculiar and revolting. Yet, formerly, until it was suppressed by the British Government, nothing was more common in India. The wife mounted the funeral pile and laid herself down by her dead husband. The funeral pile was lighted,



NATIVE WOMEN (BOMBAY PRESIDENCY)—CONVERTS TO CHRISTIANITY.

and in a few minutes the smoke rolled in volumes around the dead and the living. If through pain the living victim attempted to escape, she was held down by bamboo rods laid across her body, and held at either side by cold, merciless men, who looked upon her cruel suicide as a noble, religious act, which reflected credit on her relatives, and linked her name for ever with those of the best of her race. Generally her sufferings were of short duration: the smoke

suffocated her. But sometimes they were unnecessarily prolonged by the faulty construction of the pile; and cases have even been known in which the poor wretch has attempted, and even made good, her escape from the torments to which, unaware of her own powers of endurance, she had voluntarily submitted; but I do not know of an instance in which she ever survived the injuries she had suffered. In the greater-number of cases, however, the stupefied body was soon consumed, and mingled its ashes with those of the form beside it. It is said that sometimes the "Suttee" was stupefied with drugs, such as opium, before ascending the pile, but this has been denied, on the ground that as the woman has to undergo certain forms and repeat certain prayers before she ascends the pile, it requires the possession of all her senses unimpaired to perform these aright. It is not compulsory on the Hindoo woman to perform this "Suttee;" it is only looked upon as a pious act on her part, and it may be noted that it is generally the Brahmins' widows who perform it. The reason is obvious. A woman of that high caste is left a widow; from being looked upon as a little lower than a goddess, worshipped by those beneath her as part and parcel of Brahma, the giver of life—before whom kings were abject slaves—who could commit any crime so long as it did not infringe the sacred laws of caste—in a word, one of the chosen of the earth, she sinks, by her refusal to become a "Suttee" with her husband, to be an unclean thing, loathed, despised, and treated with contempt by the very Pariahs, for whose shadows to fall upon her was a few hours ago contamination the most vile. For a delicate girl like her to lose all caste is misery compared with which the agony of a few minutes is as nothing. These facts we must take into account before we can justly estimate the motives which induce a Hindoo widow to take the resolution of being burned with her husband.

In 1829, Lord William Bentinck, among the many other excellent reforms which he was the means of introducing into India, forbade the performance of "Suttee" within the British dominions, under severe penalties. Notwithstanding the passive resistance of some of the Indian conservatives of those days, and the presentation of a petition to the Privy Council in favour of it by some rich Hindoos, the action of the Governor-general was supported by the Home Government, and "Suttee" is now almost unknown, either in the British territories or in the Protected States. A case now and then occurs, but it is looked upon as one of the curiosities of former Hindoo life. "Suttee" was one of the oldest observances in India. It existed in the time of Alexander the Great, and doubtless also long before his memorable visit.

CHAPTER V.

THE HINDOOS: BIRTH, PRIMOGENITURE, &c.; WARS, ARTS, AND AMUSEMENTS.

LONG before a Hindoo child is born, the mother—who is treated with great kindness—performs certain ceremonies to avert evil from her future offspring. As soon as the father visits his new-born child, he puts a little money into its hand, and all the relatives who accompany him follow his example. On the fifth day the mother bathes, on the sixth she worships

the goddess Shasthi in the shed where the child has been born, and on the eighth, eight kinds of parched corn and rice, prepared in the house, are scattered in front of the door, and are eagerly picked up and eaten by poor children, who are always on the look-out for such windfalls. The original design of scattering this grain and rice seems to be as an offering to the god. On the twenty-first day from the birth of the child, all the women of the family assemble under a fig-tree, and worship the goddess Shasthi again. The woman, if her child is a male, is now regarded as pure, but if it is a female, then she must extend her period of non-purification for a month. These ceremonies over the child's nativity are cast by an astrologer, and its fortune told in that vague, mysterious, non-compromising language so much in force among this fraternity all the world over. A name is then bestowed on the infant. This is usually the mother's prerogative, and the name given is commonly one taken from their mythology, such as that of one of the gods, or sometimes, if the mother is of a sentimental turn of mind, the name of a flower or a tree is given to the child.

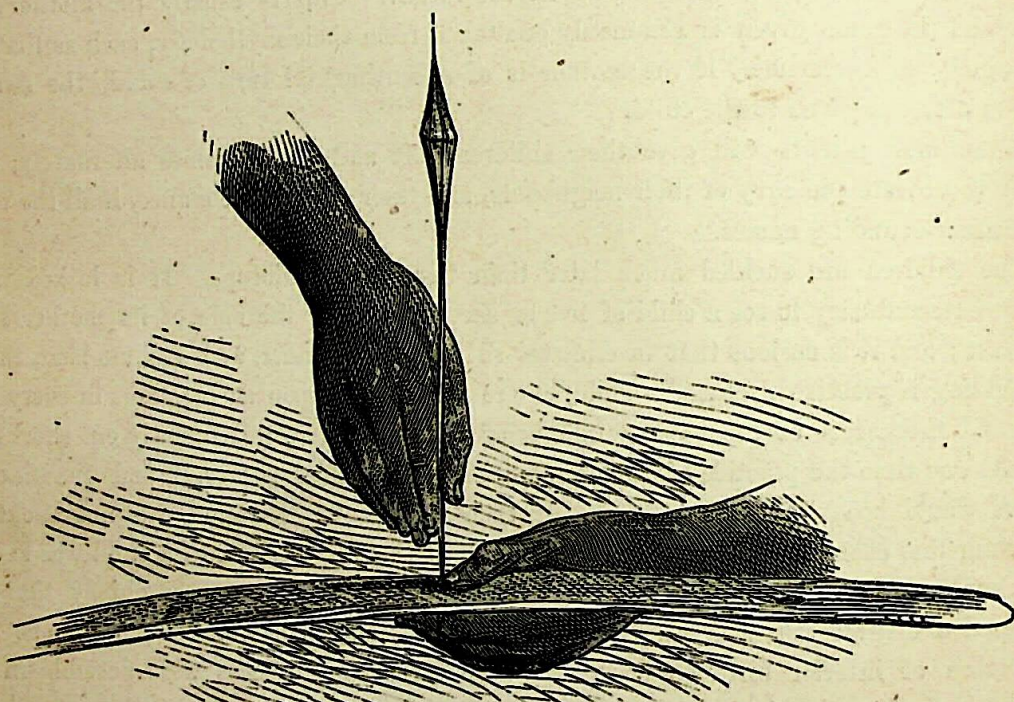
Sometimes parents will give their children soft and harsh names alternately, hoping thereby to obviate the envy of their neighbours, and their consequent malice, if all the children had pleasant-sounding names.

The children are suckled much later than they are in Europe. It is looked upon as nothing extraordinary to see a child of five or six *standing* by the side of its mother sucking her breast; and it is curious that in climates so extreme as India, and Eskimo land, the same late suckling is practised. Female children are not looked upon as blessings in every part of India, and the career of the hapless infants of that sex are very frequently cut short in early life. At one time the practice of female infanticide was almost universal, and sometimes even mothers would boast of the destruction of their offspring. Religion was not backward in supporting this custom, and the mothers were taught that the sacrifice of a child was acceptable to the evil powers. The cause of this murder of female children was chiefly that it was considered a disgrace for a female not to be married, and still worse for her to be married to a person of inferior birth to her own; both these contingences were possible in a poor aristocratic family, that had neither the power nor the inclination to pay the sum as a dowry which a suitor of their own rank would expect with his bride. In Guzerat the cry of venerable chiefs to the remonstrances of the British officers were: "Pay our daughters' marriage-portions and they shall live!" "Yet," as Bishop Heber aptly remarks, "these very men rather than strike a cow would submit to the most cruel martyrdom."

Infanticide is practised, we have seen, among the aborigines, but it was not confined to them. The most polished Hindoos equally immolated the children to save the disgrace of celibacy, or the expense of a dowry. Among the proud Rajpoots it is, or was, especially prevalent, the curious social observances of that warlike race especially conducing to its practice. It is now kept in check by the English Government imposing restrictions on the expense of weddings, and other similar means, by which the incentives to the crime are destroyed at the very fountain-head. Yet the love of her offspring is a sacred passion in the heart of the Hindoo mother. "From the hour of his birth," writes Captain Burton, "she never leaves him day or night. If poor, she works, walking about with him on her hip; if rich, she spends life with him on her lap. When he is in health she passes her time in kneading and straightening his limbs. When he is sick, she fasts, and watches, and endures every self-imposed penance she

can devise. She never speaks to or of him without imploring the blessing of Heaven upon his head; and this strong love loses nought when the child ceases to be a toy: it is the main-spring of her conduct towards him throughout his life. No wonder that in the East an unaffectionate son is a rare phenomenon: and no wonder that this people, when offensively inclined, always begin by abusing one another's mothers."*

The laws of inheritance among the Hindoos are very curious. The moment a son is born he acquires a vested right in his father's property, which cannot be sold without the recognition of this right of joint ownership. It is, in fact, simply a sort of Hindoo law of entail, with, however, many variations on the European system. For instance, when a son comes of age, he can,



HINDOO METHOD OF WRITING.

even against the will of the parent, compel a division of the property; and, should the parent acquiesce, one son can always have a division of the property against the will of the others. On such a partition taking place, the father has no advantage over his children, except that he has two shares instead of one. Sir Henry Maine, from whom we obtain this information, observes that the ancient law of the German tribes was very similar: the *allod*, or domain, of the family was the joint property of the father and his sons.†

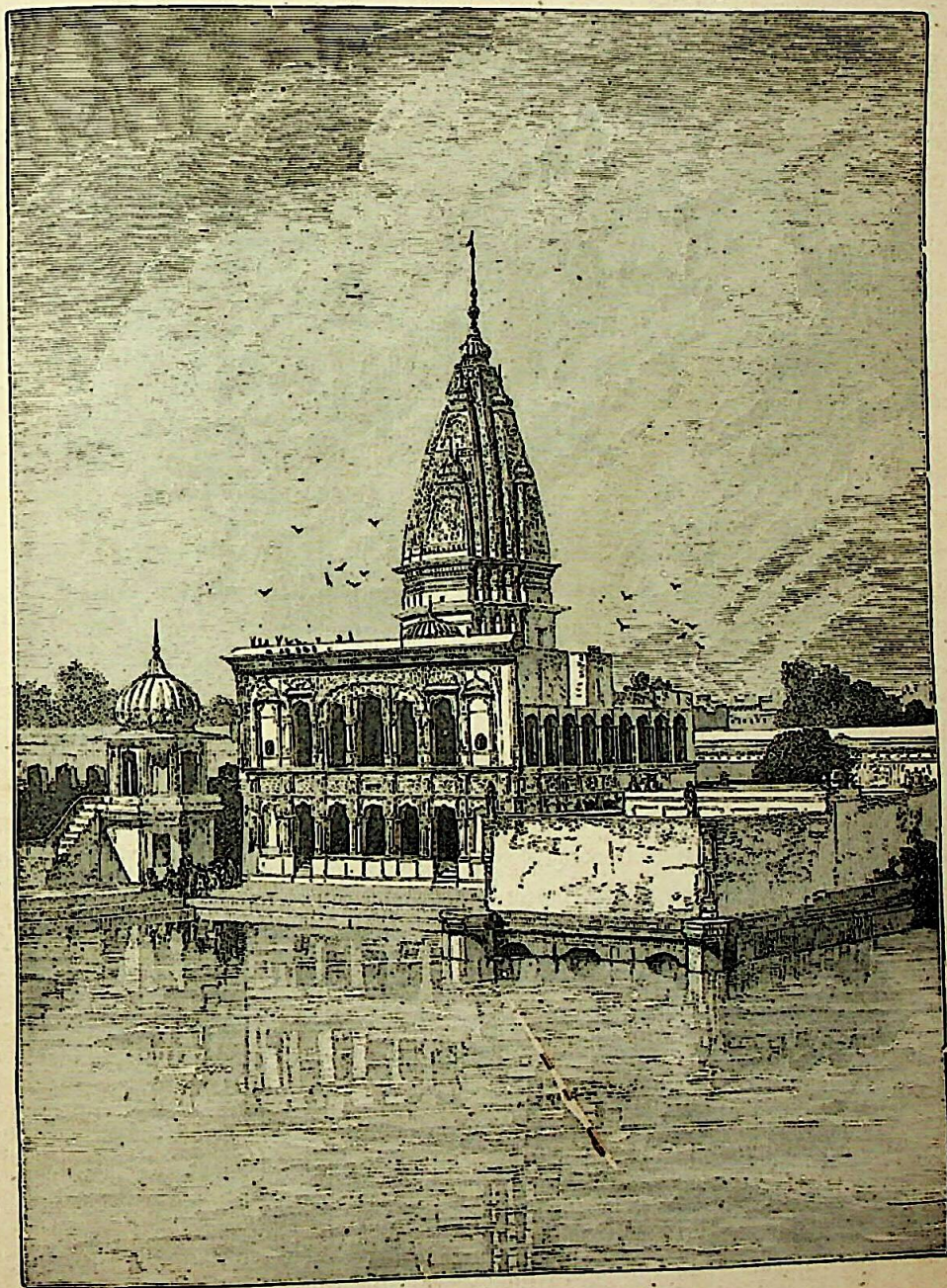
Among the Hindoos, also, there are cases in which the law of primogeniture "is followed, as regards office and power, politically, but not with regard to property."

Education is at a low stand in Hindostan. The child generally commences to acquire the elements of knowledge in its fifth year; it is then taught the alphabet, or sent by its father

* "Scinde, or the Unhappy Valley," Vol. i., p. 248.

† "Ancient Law," p. 228, cited by Lubbock's "Origin of Civilisation" (first edition), p. 314.

to learn it at the village school. Rich people employ tutors, whose duty it is not only to teach the child the first principles of Hindoo learning, but also to train it in good manners, to polish its language, and to teach it the duties which a child owes to its parents, its spiritual teachers, and



TOMB OF RUNJET SINGH, AT LAHORE.

others. A system of stiff etiquette is the result, reminding us of the state of manners last century, as portrayed in the novels of Richardson and other writers of that period, or in the pages of "Sandford and Merton." The boy is taught from his cradle to address his father as "My lord," and his mother as "My lady," and on returning from a journey to bow profoundly to

them, and take any dust which may be on their feet, and place it, or pretend to place it, on his head. The alphabet is learned by the child being taught to form them in the sand with his finger; next to write them with a sharp-pointed needle on a palm leaf (p. 88); and last of all upon a green plantain leaf. Then he proceeds to words, then to clauses, sentences, and then to the figures used in arithmetic. The schools open early in the day and close at sunset; but there is an intermission during four or five of the hottest hours in the middle of the day, when the children are dismissed for play or refreshment. Misdemeanours are punished by corporal chastisement, the "moral system" not having as yet made any headway in the good opinion of the schoolmasters of Hindostan. The gains of these officials are small; but the men who follow the occupation of schoolmasters are in general very respectable, being most frequently high caste people. Passing by a Hindoo school, the master may be seen seated cross-legged on an antelope or tiger's skin, or on a mat of palm leaves, and looks, as he is seen, the personification of all that is grave and venerable in appearance and demeanour. The school—usually a very humble building in a grove—is generally ornamented with a statue of Lingam, and rude images of Ganesa and Saraswati—the god and goddess of learning. As the scholars enter they usually salute these images, exclaiming as they pass, "Adoration to thee, thou true master!" or, "May you be worshipped!"

A good education is rare, even among the Brahmins, many of whom, though men of great acuteness of intellect, understand no Sanscrit, even though they have studied at Benares; their early lives being more frequently spent in a course of rigorous study of the rules and discipline of their order rather than in acquiring the treasures of Hindoo learning and philosophy. Sanscrit they are certainly supposed to be acquainted with, because it is in this dead language that their sacred books are written, but all that the majority of them know is about equal to the amount of Latin which is acquired by the Italian peasant, who chants the Psalms so lustily in church on Sunday. A Hindoo is early taught the prominent virtue of cleanliness; but even here he falls into extremes. If he has attended a funeral, he must purify his person, before he can return home, by immersing it in some pool; and if he hears of the death of a relative, no matter at what distance, he has again to bathe himself before he can be accounted clean. It is possible—and in making this suggestion I am not over-estimating the wonderful shrewdness of the Hindoo legislators, as evinced in a hundred other regulations of a similar nature—that these laws about purification by water on every occasion at all out of the common were ingeniously devised to compel that salutary cleanliness so essential to health in a tropical country, and which an indolent, ignorant people would be so apt to neglect.

Music is also taught as a part of the education of the warlike tribes of Northern India, and forms one of the chief amusements of the people in the intervals of business. Yet it would be thought among the Rajpoots indecorous to be considered a performer.

Astronomy is now at a strong ebb among the Hindoos. At one time it was keenly cultivated, as the immense observatories which Jaya Sintia erected at Delhi, Benares, Oojein, and at the capital of Rajpootana abundantly testify. It is probable that it may again take a start, but on another basis, viz., the principles taught by Newton, instead of a system erroneous in many respects, and disfigured by being mixed up with astrology.

The literary attainments of even the princes are in general meagre. Most of them can, however, read and write, and sometimes their power of composition is of a superior character.

Most of them have received a very superior education, and in many parts of the country art and science are encouraged to a great extent.

The dead are invariably burnt, as we have already mentioned when describing the "Suttee" (p. 84), unless the aged person, having become an encumbrance on his or her relatives, is taken down to the Ganges, and after the nostrils have been stuffed up with the sacred mud, is abandoned to the mercy of the stream, to become the prey of the alligators and the vultures. This system of taking dying people to the banks of the river, even when there is no desire to abandon them, undoubtedly, brings on death in many cases, when otherwise they might have survived. Sometimes the dying person will remain several days by the river side, discussing his earthly affairs with the attendant relatives, or calling on the names of the gods; unless, indeed, his friends tire of the prolonged vigil, and end their labours and his earthly troubles at the same time by stuffing his mouth full of mud, or removing him within the influence of the stream. It is usually during this last prolonged watch by the river side that the Hindoo makes his last will and testament. While ceremonies are being performed for the good of his soul, he will, if a man of property, dispatch a messenger to Gaya to perform funeral rites in his name, and thus extricate his soul from the Hindoo purgatory into which it would otherwise enter after his death. He rewards his spiritual adviser (generally with some of his wife's ornaments), mentions what expenses he would like incurred in his funeral rites at home, and bestows gifts of land and money on the Brahmins, in consideration of their promising to offer up daily prayers for the repose of his soul. He then directs how his property is to be divided, if this has not been done already, and what allowance is to be made to his widow. "I have bought a piece of land," he will say, for instance, "by the side of the Ganges; you will take care that a flight of steps be built; and if my widow should survive you will cherish her. Two daughters, very young, will be left; you will see that they are provided with everything necessary, and give them in marriage to Kulîna Brahmins; give to each a house, ornaments according to custom, a thousand rupees ready money, a little land, and other things. You will also perform the different ceremonies as usual."

His relatives, though with ears all intent on what he says about the division of his property, make a show of being more anxious for his spiritual welfare; and while he is talking of rupees and bangles, and houses, and Ganges-lands, call loudly on him to repeat the names of the gods—of Nârâyana, Brahma, or Ganga, if a Brahmin; or if he is a Vaishnava, he will be told to repeat the names of Mahâ-prabhu, Krishna, Râdhâ, &c.; while the low caste man, like poor people all the world over, is allowed no choice, but is enjoined to call on any deity he may fancy, or whose name first suggests itself to him.

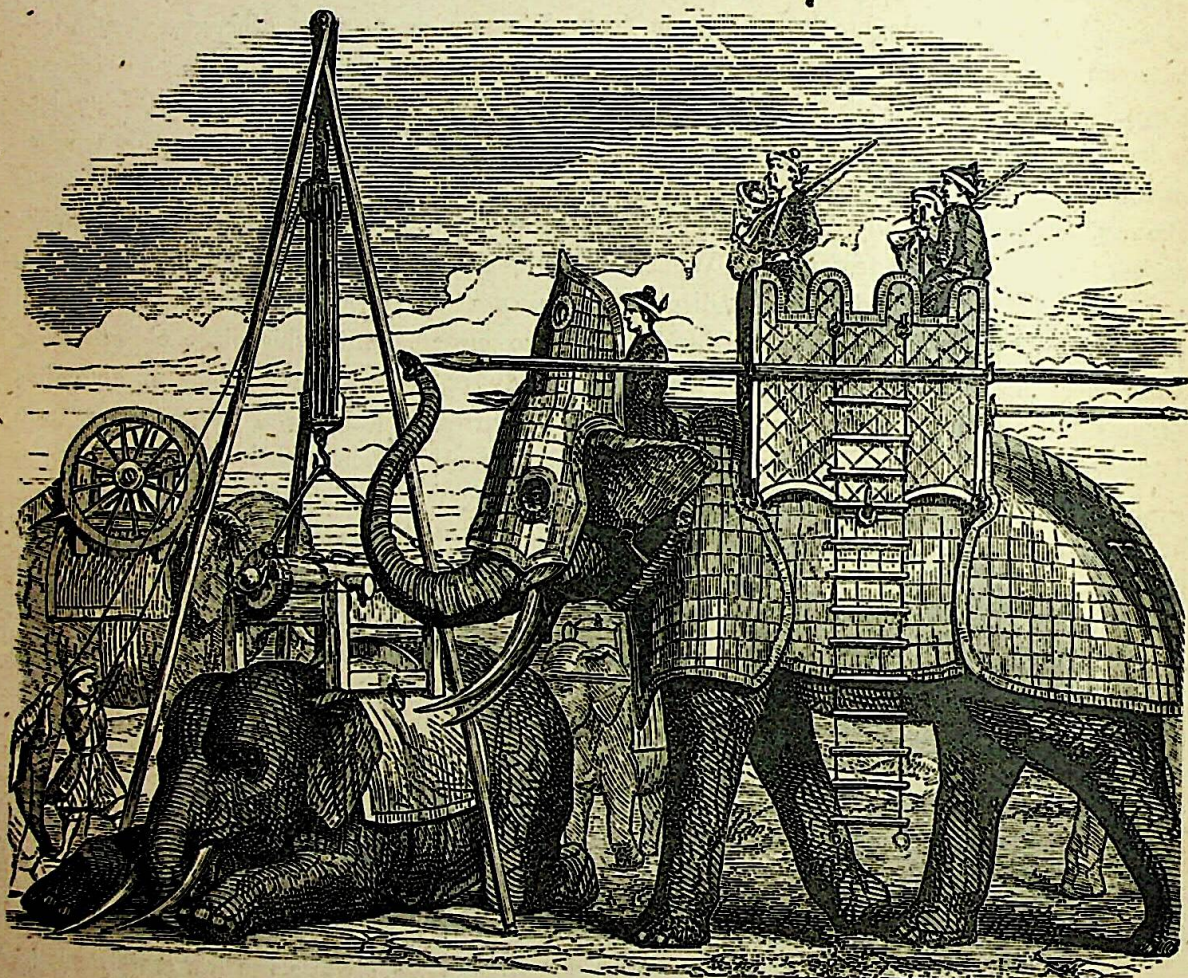
Life expired, the women approach and utter loud wails over the body, and immediately preparations for burning it are commenced to be made, in the manner already described, though, of course, accompanied by all the minute ceremonies, rites, and pomp, so dear to the Indian heart.

The exceptions to the universal cremation of the corpse among the Hindoos are as follows: A child who has not cut its teeth they throw into the river, and the same mode of disposing of the body is adopted in the case of a "Sannyâsi."

It may be remembered that among the ancient Romans young children who died before cutting their teeth were buried in the earth beneath the eaves of houses. Again, the Hindoo

sacred laws also forbid the following persons to be burned, viz. :—those who do not believe in the Vedas, those who act contrary to their faith, thieves, women who have murdered their husbands, drunkards, and those who have been guilty of any of the five deadly sins.

If the corpse of a dead man cannot be found, an effigy of the deceased is made of reeds, a cocoa-nut serving for a head, and the whole being covered with deer-skin and *palāsa* wood.* After praying over this semblance of the dead person, it is burnt.



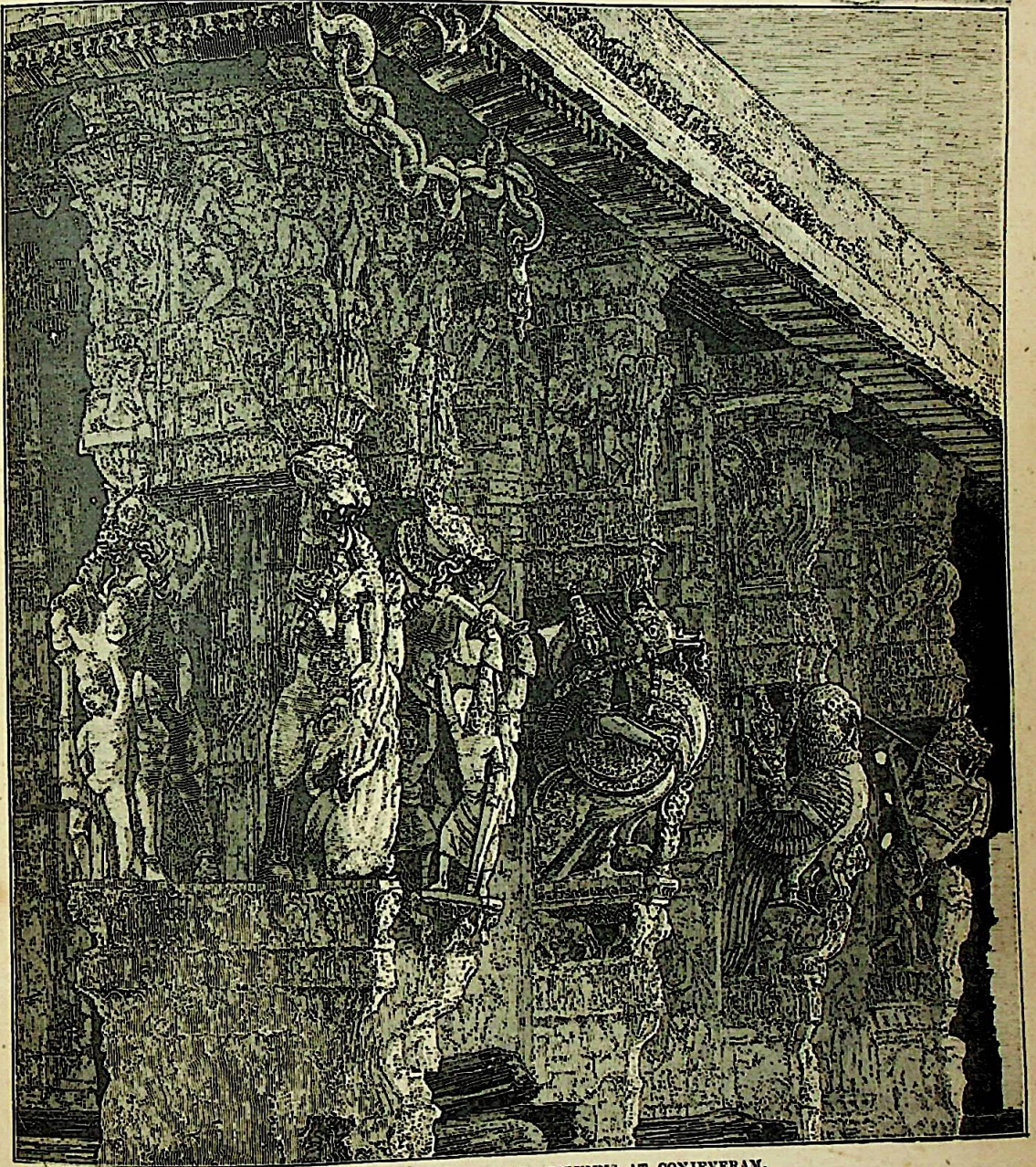
ELEPHANT EQUIPPED FOR BATTLE, WITH ARMOUR, HOWDAH, ETC. (FROM AN OLD ENGRAVING).

WARS.

At one time—and indeed until the British Government obtained almost undisputed supremacy in India—the combative disposition of the Hindoo nature displayed itself in numerous fierce wars, either among the numerous monarchies which found their place in India, or in repelling the various invaders who had established, or attempted to establish, strongholds in the country. It is a mistake, however, to suppose that in these wars the Kshatriyas, or military caste, was alone concerned, or even that the Rajpoots, a naturally brave and warlike race of people, monopolised the honours or rewards of the military profession. Soldiers were

* *Butea frondosa*.

taken from every caste, from Brahmins to Pariahs, the law of caste, which compels every man to follow the calling of his father, being thus broken through by the force of circumstances.



THE GROTTTO OF A HUNDRED COLUMNS AT CONJEVERAM.

The privilege of bearing arms was in ancient times held in high estimation in India, though the Brahmins, arrogating to themselves the rank of despots in all matters, and never allowing an action which might be supposed to touch, no matter how remotely, their prerogatives, were always a source of weakness in the Indian military councils, and apt to render the armies

of the Hindoo potentates inefficient. Hence it has happened that the Indian armies have been powerful only when the Brahminic influence was kept in its proper place, or, as in the case of the Mohammedan sovereigns, when the priestly influence had no part in the order of affairs. Indian warfare was always carried on with great barbarism, and much pomp. Elephants, with howdahs, or castle-like structures on their backs filled with soldiers, either dragged the artillery, or assisted by their huge weight in trampling down the foot-soldiers who opposed their progress (p. 92). Chariots in great numbers and of vast dimensions, in which the principal officers rode, were also employed. When two monarchs engaged in battle, though using every effort to gain the advantage one over the other, never forgetting the politeness which is due from one king to another, always before the contest commenced met and politely saluted each other. The Hindoo cavalry was not, in ancient times at least, considered of much importance in war, the infantry being the arm on which most dependence was placed. In India, in modern times, though warfare has to a great extent been exterminated by the abolition of the native governments and armies, the few soldiers who are kept by the native or subsidiary princes are in general provided with modern weapons, though here and there we still see them clinging obstinately to some weapon considered peculiarly national by the people who use it. These weapons were all distinguished by a graceful elegance common to everything in India, from the people themselves to the simplest article of domestic ware. Their bows and arrows are examples of elegant, and yet very efficient, weapons. Equally beautiful is the armour still occasionally seen in India. It is of steel, elaborately engraved and inlaid with gold and even jewels. Their swords are almost universally of the scimitar or curved form, and are used by the stroke being given by a turn of the wrist in drawing the curved edge of the weapon rapidly over the object aimed at, rather than by a direct blow. The target, helmet, gauntlets, coat of mail, and other articles of armour are equally elegant. Daggers and the chakra, or a peculiar throwing weapon like a quoit, are among the other specialities of Indian weapons which we can only mention; but as they are found in almost every museum containing a collection of the "curiosities" of our Eastern Empire, this necessary omission does not much matter. We will conclude these notes on war by the description of an Indian battle-field by an eye-witness. "The river dividing the armies, our fatigued troops were incapable of pursuing flying cavalry; we therefore marched a mile further, and encamped near Hossanlee, on ground lately occupied by the enemy, who, in that expectation, had cut down the trees, destroyed the village, and burned all the corn and the provender they could not carry off. The surrounding plain, deprived of its verdant ornaments, was covered with putrid carcasses and burning ashes, the hot wind wafting from these fetid odours, and dispersing the ashes among the tents, rendering our encampment extremely disagreeable. During the night, hyenas, jackals, and wild beasts of various kinds, allured by the scent, prowled over the field with a horrid noise, and the next morning a multitude of vultures, kites, and other birds of prey were seen asserting their claims to a share of the dead. It was to me a scene replete with horrid novelty, realising the prophet's denunciation: 'I will appoint over them four kinds, saith the Lord: the sword to slay, and the dogs to tear, and the fowls of the heaven and the beasts of the earth to devour and destroy.' " *

* Forbes, "Oriental Memoirs," Vol. ii., pp. 73, 74.

ARTS, AMUSEMENTS, &c.

With the exception of architecture and the manufacture of jewellery, the fine arts have never greatly prospered in India, the grinding despotisms which from time immemorial have crushed the country, having been unfavourable to the progress of painting and other branches of art.

In architecture even, it is believed, they never attained any great perfection until the Mohammedans came amongst them. For instance, arched bridges are believed to have been unknown to the native engineers.

The art of *sculpture* early occupied the Hindoo mind, and most of their designs were influenced by their religious opinions, the gods and their mythology being the subject in which the mind of the artists almost alone revelled. Some of the figures (pp. 73, 89, 93) show the character of these sculptures better than any elaborate descriptions. An immense number of such works of art are found in the temples and palaces of India.

Painting has been less assiduously cultivated than the sister art of sculpture. The colour in their pictures—generally frescoes—is often good; but the drawing is bad, and the style hard, incorrect, and deficient in the effect of light and shade. The modern artists, though minutely copying the object on which they are at work, have no idea of middle tints or of the harmony of colouring. The outline, though greatly inferior in the proportion and line of beauty, bears some resemblance to the Greek and Etruscan vases. This criticism on Indian painting by a resident well qualified to criticise it (Forbes), is borne out by the specimens which have reached this country, though, doubtless, the schools of design and the superior taste which a knowledge of European art inculcates, will gradually have the effect of raising the standard of Indian painting. The interiors of the harems are often decorated with paintings of the most indelicate kind, but are, in most cases, wretchedly executed. Portrait-painting has been cultivated in India, and some of the more ancient pictures of this description are now valuable as showing the costumes of the periods in which they were executed.

Music is at an equally low standard, though it is evident that in former times the Hindoos' skill and taste in this department of art were higher than in modern times; but some of their poems, such as those in the "Vedas," are of a very high class.

Jewellery is manufactured with the simplest appliances (p. 96), in very beautiful and tasteful patterns—frequently by plaiting wire-work in most elegant forms, though, of course, with a good deal of that barbaric design which is associated with everything Oriental, and which detracts from the graceful simplicity that, to the more refined taste of the West, is considered indispensable in the highest forms of art.

Agriculture varies in different parts of the country, as might be expected from a people so varied in character, pursuits, and civilisation, as are the multiplicity of races in India. Horses are never employed in agriculture, their places in all the labours of the field being supplied by cows, bullocks, or oxen. "A Bengal plough," writes Ward, "is the most simple instrument

imaginable. It consists of a crooked piece of wood, sharpened at one end, and covered with a plate of iron, which forms the ploughshare. A wooden handle, about two feet long, is fixed to the other end cross-ways, and in the midst is a long straight piece of wood, or bamboo, called *isha*, which goes between the bullocks and falls in the middle of the yoke, to which it hangs by means of a peg, and is tied by a string. The yoke is a neat instrument, and lies over the neck of the two bullocks, just before the hump, and has two pegs descending on the side of each bullock's neck, by means of which it is tied with a cord under the throat. There is only one man or boy to each plough, who, with one hand holds, and with the other guides, the animals, by pulling them this or that way by the tail, and driving them forward with a stick." The *ryot*, or farmer, ploughs his fields for rice in February, and then more carefully in March and

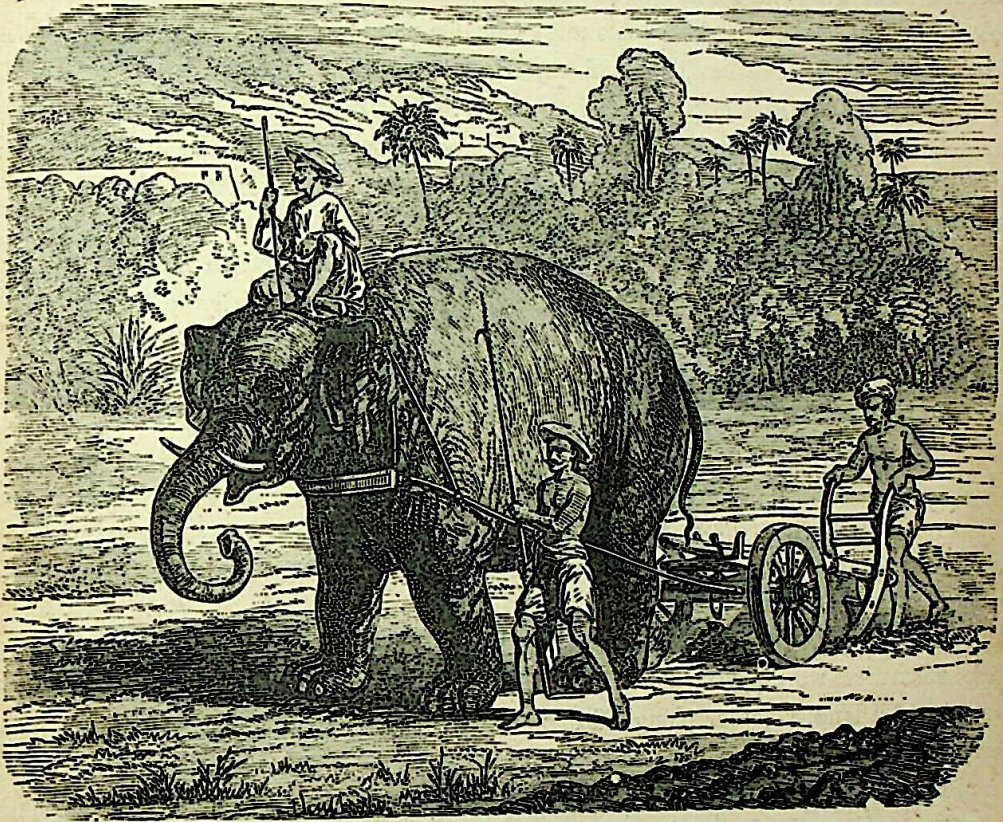


A HINDOO MAKING JEWELLERY.

April, and in May sows the seed. It is carefully watched during the day, to scare away the crows, peacocks, and other depredators of that sort; and afterwards, when it becomes ripe, it is usually cut about the beginning of August, the Bengal sickle resembling that used in England. The rice is separated from the husks by bullocks trampling it out as they move around in a circle. It is then cleaned by large hand-fans, one person letting the grain fall from his hands, while another winnows it.

Various other crops—including wheat, barley, pulse, mustard, sugar-cane, ginger, turmeric, and tobacco, are cultivated in Bengal. "Trees are rented: a mango-tree for one rupee annually; a cocoa-nut for eight annas, or sixteen pence; a jack, one rupee; a tamarind, one rupee; a bétel-nut, four annas; a lime-tree, five annas. The palms are rented partly for the sake of the liquor which is extracted from them (toddy). With the juice of the date, sugar and molasses are made; and the juice of the *tata* is used like yeast. The trunks of some of the *tata*-trees present the appearance of a series of steps, the bark having been cut at intervals from top to bottom, to permit the juice to ooze out. The liquor falls from a stick, driven into the trunk, into a pan

suspended from the tree." In former days, Hindoo kings would plant as many as 100,000 mango trees in one orchard, and present them to the Brahmins or to the people. Hindoo agriculture is, no doubt, rude and inefficient, but still it is sufficient to cover India with rich harvests; and it is questionable if an improved method of agriculture, which would have to be conducted at greater expense, could meet with a commensurate reward in a country like India, which, notwithstanding the appearance of wealth and the riches which ages of despotism have



ELEPHANT PLOUGHING.

crushed out of the people and accumulated in certain places, is in reality poor, and in which the expenses of life have to be reduced to the smallest possible sum.

In concluding these remarks on Indian Agriculture, I may supplement them by an extract from a recent report of Mr. C. R. Markham on the statistics of Indian agriculture,* which is so admirable, that though the quotation is long, it will scarcely admit of being abridged:—"In the Bombay Presidency we recognise him [the ryot] as a lean man, with prominent muscles, and small hands and feet, with eyes full and black, cheek-bones high, and teeth stained with betel, clothed in a *longoti*, or rag, between his legs, and another round his head, with a black woollen cloth, or *cumli*, in cold weather. He is frugal, and not improvident; better informed than most European labourers, and devoted to his children, but cunning and false. He forms one in a population of about 600 to 1,000, which cultivates some 4,000 acres,

* "Journal of the Society of Arts," May 21st, 1875.

and lives in a village surrounded by a mud wall, with two gates. The 150 to 200 houses are of sun-dried bricks, with terraced roofs, and there are open porticoes along their fronts, but the few small dark interior rooms have no windows. The two or three temples will be of hewn stone. The furniture of a cultivator's house consists of a copper boiler and a few other copper vessels, about twenty earthen pots, to hold stores of grain and other food, a large wooden dish for kneading dough, a flat stone and rolling-pin for powdering spices, two iron lamps, and two beds laced with rope. The whole will not cost much more than forty shillings. But his agricultural implements and bullocks are his most valuable possessions. The plough, consisting of beam-head and handle, but having no share, and leaving a mere scratch, is made of babool wood (*Acacia Arabica*), and only costs a few rupees. The cart is a rude frame on two solid wooden wheels, and there are also a harrow with wooden teeth, and a drill-plough. A pair of good oxen is indispensable, and the well-to-do have two pairs. All these matters are of moment in calculating the cost of cultivation.

The arable land consists of *jirayat*, the crops from which depend on rains, irrigated land, and *bágayat*, or garden-lands, where fruit-trees and vegetables are carefully cultivated, and often surrounded by a hedge of the blistering milk bush (*Euphorbia Tioncalli*). The *humbi*, or cultivator, has two crops to attend to during the year: the *kharif*, which he sows in June and July, and reaps in October and November; and the *rabi*, which he sows in the latter months, and reaps in January or February. For the *kharif* he sows *bajori*, or spiked millet—the chief food of the people—in rows, with a drill-plough, mixed with *toor* and *muthic*—two pulses. *Jawari*, or great millet, *rabi*, and some other smaller millet, are also *kharif* crops. The *rabi* crops are wheat and grain; and a variety of seeds are often mixed in the same field, which is one obstacle to correct statistics.

The land is only ploughed once in two years, and the depth of a span is considered sufficient, the cultivator working from six in the morning until eleven, and again from three until sunset. All land, whether ploughed or not, is subjected to the drag-hoe, first lengthways and then across, which loosens the surface and destroys weeds. This operation is repeated three or four times at intervals of eight days. When harvest begins, a level spot is chosen for a threshing-floor, and made dry and hard. A pole five feet high is stuck in the middle, the grains are stacked round the floor, and the women break off the ears and throw them in. Six or eight bullocks are then tied to each other, and to the post, and driven round to tread out the grain; and the winnowing is done by a man standing on a high stool, and submitting the grain and chaff to the wind from a basket.

The cultivator requires but little food. It consists of cakes made of millet-flour, with water and salt, baked on a plate of iron; greens, pods, or fruits cut in pieces, boiled and mixed with salt, pepper, or tumeric, and then fried in oil; and porridge of coarsely-ground *jawari* and salt. His wife brings him his dinner at noon, and the two other meals are taken on setting out and returning to and from the fields.

The working-day toils are interspersed with pilgrimages to temples, and holidays, such as the *Holi*, or full moon, in April, which lasts five days, when many games are played; the *Dashara* in October, the *Devali* twenty days afterwards, and the feast in honour of the bullocks in October, when the poor beasts are painted, dressed up, and fed with sugar, and their masters prostrate, and worship them.

The office-bearers of the village, including all the artificers, form an institution which has undergone no alteration from time immemorial, and they also enter into calculations connected with the statistics of an agricultural village. The *patel*, or head of the village, has freehold land, or special rights; and the *kulkarni*, or accountant, also receives remuneration in various ways. These two officers supply the machinery in every village for collecting statistical details. The *Barra Balloola* consists of twelve hereditary office-bearers, including the *patel* and *kulkarni*, who receive certain fees or remuneration from the village in exchange for professional services. Thus the *sutar*, or carpenter, the *lohar*, or smith, the *chamkar*, or shoemaker, are paid by each villager, and they mend all implements for agricultural purposes, the owners finding the materials. Some of the office-bearers have a right to a certain number of rows in the crops, and all the fees form items in the statistical calculations."

Weaving of fine cotton fabrics, such as muslins, as well as the coarser fabrics for ordinary wear, has been long a branch of industry in India, though in modern times the cheaper wares of Manchester have to a great extent displaced the more artistic hand-woven native work. Women of all castes engage in the spinning of cotton-thread. The finest muslins used to be, and probably are still made at Dacca, Shantipoor, Sonarga, and Vicrampoor, where, notwithstanding the cheapness of labour, the price of a single piece, which occupies the weaver four months, sometimes amounts to four or five hundred rupees (£40 to £50). It is said that when this muslin is laid on the grass and the dew has fallen on it, it is no longer discernible. It is only the beautifully-formed delicate hands of the Hindoo women that can weave such a cobweb manufacture, though the vulgar taste of the female Anglo-European often despises it as an article of dress, in favour of some tawdry article of "home" manufacture, which has not the contamination of having been woven by the deft hands of "niggers!" It is related by Tavernier—a French traveller of the seventeenth century—that the ambassador of Shah Sefi of Persia, on his return from India, presented his master with a cocoa-nut set with jewels, "containing a muslin turban sixty covets, or thirty English yards, in length, so exquisitely fine that it could scarcely be felt by the touch."

As no one in India, not even the poorest, would condescend to shave himself, the caste or trade of the barbers is a numerous and prosperous one. Some will not even consent to perform the most trivial portions of their toilet, but employ the barber to do so. Accordingly, this *artiste* may be frequently seen perambulating the streets, seeking work.

The *confectioners* form another trade greatly patronised by the Indian people. Next come the potters, the blacksmiths, the flower-sellers, the *rajakas* or "washerwomen," the goldsmiths (quite as dexterous in stealing the gold as in manufacturing it into ornaments), money-changers, oilmen, milkmen, shoemakers (a class very much despised, because they work upon the skin of the cow, and are thus suspected of indirectly encouraging the slaughter of that sacred animal), the druggists, the brass-founders, the shell-ornament makers, and the other numerous Indian trades, many of which are curious enough. But of all the occupations which the curious social life of the East compels, is that of the *Māgadhas*, whose business about an Eastern court is to wake the king in the morning by telling him what o'clock it is, by repeating the names of the gods, telling lucky omens, dwelling on the beauties of the morning, and, in a

courteous way, on the evils of sloth. "When his majesty takes a journey, these officious gentlemen run before to announce his approach to the towns and villages through which he is to pass, perhaps from the humane intention of giving them notice to guard against the evil propensities and griping fingers of his followers."

AMUSEMENTS.

The Hindoo is on many occasions apathetic and indolent, but it would be erroneous to



SERPENT CHARMER.

imagine him on all occasions the inactive effeminate being he is not unfrequently described, as an indolent man could never take the long, weary pilgrimages he does in honour of the gods, enduring hunger, thirst, and all manner of misery with patience to the end. The people have shown themselves a daring, energetic set of persevering military adventurers, a nation of grasping, enterprising merchants, a people who have produced bold hunters, and ferocious, ingenious, and adventurous banditti. In the amusements with which he fills up his leisure hours the Hindoo shows these characteristics not inaptly. The very boys in their plays imitate the deeds which in their manhood they will perform on a less tiny stage.

Chess is one of the Hindoo's favourite games; and the taste probably originated amongst them from the play being in some respects a reflection of "the game of war."

Gambling also finds its devotees amongst all classes, from the rajah to the river boatman. During the festival of *Hooli*, when hilarity and mirth pervade every class of society, people are sent on "April fool" errands, and on expeditions that end in a laugh being raised at their expense.

Hunting is also a favourite amusement, especially with the *cheetah*, or tame leopard, which



COBRA-CAPELLO SERPENT CHARMERS.

is let loose from a wagon and started in pursuit of antelopes, which it will kill and carry back to its master with the fidelity of a dog. Catching animals in pitfalls, &c., is also a pastime though more frequently an occupation for subsistence, by those who pursue it. Of this nature is also the capture of wild elephants by means of tame decoy ones, or "koomkies;" or wild stags, by means of tame ones, a method of capture frequently described in books upon India.

Tiger-hunting with elephants (p. 104) is another and more dangerous amusement of the

native magnates, and, like "pigsticking," has also become ingrafted as one of the methods of beguiling the tedium of Anglo-Indian existence.

The more warlike Rajpoot is fond of mimic tilts and tournaments and feats of horsemanship, in throwing the dart or javelin, and in the use of the bow. The performance of professional wrestlers, the arrangement and admiration of the weapons in their armouries, &c., also form some of the amusements of the leisure hour of the men of this warrior race.

Their other amusements are music, cock and quail fighting, the often indecent performance of *nautch*, or dancing-girls (pp. 80, 81), the tricks of jugglers, and the feats of serpent-charmers, who seem able to handle the most deadly snakes with seeming impunity by means of music. It is said that these snakes have often their fangs extracted. This may occasionally be the case; but that it is not invariably so, the fact that men are now and then bitten by these cobras and die is the surest proof. Some of the performances of these serpent-charmers are remarkable. As a fair specimen of them, I extract the following passage from General Campbell's Indian Journal:—"When I was on General Dalrymple's staff at Trichinopoly," writes this distinguished officer, "there was a dry well in the garden which was the favourite haunt of snakes, and in which I shot several. One morning I discovered a large cobra-capello at the bottom of this well, basking in the sun; but while I ran to fetch my gun, some of the native servants began to pelt him with stones, and drove him into his hole among the brick-work. I therefore sent for the snake-charmers to get him out. Two of these worthies having arrived, we lowered them into the well by means of a rope. One of them, after performing sundry incantations, and sprinkling himself and his companion with ashes prepared from the dung of a sacred cow, began to play a shrill monotonous ditty upon a pipe ornamented with shells, brass rings, and beads, while the other stood on one side of the snake's hole, holding a rod furnished at one end with a slip noose. At first the snake, who had been considerably balked before he took refuge in his hole, was deaf to the notes of the charmer; but after half an hour's constant playing, the spell began to operate, and the snake was heard to move. In a few minutes more he thrust out his head; the horsehair noose was dexterously slipped over it and drawn tight, and we hoisted up the men, dangling their snake in triumph. Having carried him to an open space of ground, they released him from the noose. The enraged snake immediately made a rush at the bystanders, putting to flight a crowd of native servants who had assembled to witness the sport. The snake-charmer, tapping him on the tail with a switch, induced him to turn upon himself, at the same time sounding his pipe. The snake coiled himself up, raised his head, expanded his hood, and appeared about to strike; but instead of doing so, he remained in the same position, as if fascinated by the music, darting out his slender forked tongue, and following with his head the motion of the man's knee, which he kept moving from side to side, within a few inches of him, as if tempting him to bite. No sooner did the music cease, than the snake dashed forward with such fury that it required great agility on the part of the man to avoid him, and immediately made off as fast as he could go. The sound of the pipe, however, invariably made him stop, and obliged him to remain in an upright position as long as the man continued to play. After repeating his experiment several times, he placed a fowl within its reach, which he instantly dashed at and bit. The fowl screamed out the moment it was struck, but ran off, and began picking among its companions as if nothing had happened. I pulled out my watch to see how long the venom took to

operate. In about half a minute, the comb and wattles of the fowl began to change from a red to a livid hue, and were soon nearly black, but no other symptom was apparent. In two minutes it began to stagger, was seized with strong convulsions, fell to the ground, and continued to struggle violently till it expired, exactly three minutes and a half after it had been bitten. On plucking the fowl, we found that he had merely been touched on the extreme point of the pinion. The wound, not larger than the puncture of a needle, was surrounded by a livid spot; but the remainder of the body, with the exception of the comb and wattles (which were of a dark livid hue), was of the natural colour; and I afterwards learned that the coachman (a half-caste) had eaten it. The charmer now offered to show us his method of catching snakes, and seizing the reptile (about five feet long) by the point of the tail with his left hand, he slipped the right hand along the body with the swiftness of lightning, and, grasping him by the throat with his finger and thumb, held him fast, and forced him to open his jaws and display his poisonous fangs. Having now gratified my curiosity, I proposed that the snake should be destroyed, or at least that his fangs might be extracted, an operation easily performed with a pair of forceps. But the snake being a remarkably fine one, the charmer was unwilling to extract his teeth, as he said the operation sometimes proved fatal, and begged so hard to be allowed to keep him as he was, that I at last suffered him to put him in a basket and carry him off. After this he frequently brought the snake to the house to exhibit him, and still with his fangs entire, as I ascertained by personal inspection, but so tame that he handled him freely, and withal without fear or danger." The sequel of this story is, that one day the snake bit the charmer and ended his life.

CHAPTER VI.

THE HINDOOS: DRESS, FOOD, ORNAMENTS, STATURE, MYTHOLOGY, GENERAL CHARACTER, &c.

THE poorer classes of Hindoos are very scantily dressed, their bodies being covered with a slight cotton cloth; and their food consists chiefly of rice. It is usually affirmed in books on India that animal food, or anything which produces life, such as eggs of all kinds, is shunned with horror, intoxication rarely indulged in, and their whole life, theoretically at least, is of the simplest and most abstemious character; that about the only luxuries they indulge in are spices to flavour their rice, and ghee, or clarified butter, to enrich it, and that some of the Brahmins have been known to carry their austerity so far as to eat nothing but the grain which has passed through the cow, which, being afterwards freed from its accompaniments, is considered by them the purest of all kinds of food. In Travancore, at one time—at least, so we read in an official report presented to the House of Lords—if any of the subjects of that state were detected selling a bullock to a European he was impaled alive. Such, in books, at all events, is the character given to the Hindoos. But it must not be expected that the abstention from animal food is without exceptions among Hindoos of high or low caste. Indeed, it is more than hinted by some writers of high authority—and in this particular I prefer to take the published opinions of responsible

men rather than the mere assertion of those "who have been in the country and know all about it," but who are frequently prejudiced, inaccurate, and ignorant—that the established statement on the subject in reality forms the exception. It is said that even among the Brahmins animal food is eaten, and those who abstain do so simply as a matter of choice, just as there are people in this country who eat no animal food, and drink nothing stronger than water. Dubois, one



TIGER-HUNTING IN THE JUNGLE.

of the best of our earlier authorities on India, however, expressly states that Brahmins who eat animal food are called in contempt, *fish Brahmins* and *flesh Brahmins*; and "Beef-eating Englishman" is, we know, a term applied in hatred and derision to our countrymen in the East. Be that as it may, it is nevertheless true, that though there may be gluttons in India, as elsewhere, the body of the people, impelled by poverty, from religious motives, or by choice, live in a very simple manner. The Rajpoots are said to form a marked exception, and indulge greatly in animal food, even in the flesh of the wild boar, which is found abundantly in the jungles of their country. Fruits of all kinds enter extensively into the dietary of the Hindoos of all classes. Opium-eating and smoking are very generally indulged in, and the practice of intoxicating themselves with *bang*, or Indian hemp, until they are almost insane, is extensively practised among



DANCING THE CALHICK.

all classes. The Pariahs do not even abstain from beef, but they are the dregs and outcasts of the Hindoo population, to come in contact with whom would contaminate any caste above them. This nicety of the Hindoos as to articles of food is one of the many causes that render a multiplicity of servants necessary in an Anglo-Indian household. "Those domesticated with Europeans," writes Forbes, "generally affect to be very scrupulous. An English table covered with a variety of food is necessarily surrounded by a number of servants of different castes to attend the guests. At Baroche, Surat, and Bombay, a Hindoo servant will not remove a dish that has been defiled with beef, a Mohammedan cannot touch a plate polluted by pork, nor will a Parsee take one away on which is hare or rabbit. I never knew more than one Parsee servant who would snuff a candle, from fear of extinguishing the symbol of the deity he worships, nor would this man ever do it in the presence of another Parsee." It would be useless and unprofitable to repeat in this place the extraordinary tales we find in various books on India regarding sects which will not only greedily devour all animal food (except beef), but even a human corpse, or who will seize a sheep alive, and devour skin, wool, flesh, and entrails, until nothing remains but the skeleton. These wonderful tales obviously require some further revision before they can be received into the category of ascertained facts.*

The Hindoo uses the right hand only in eating. Knives, forks, spoons, &c., he looks on as abominations. He will only drink out of a brass cup, or from the hollow of his hand, but is always careful when a vessel is used that it does not touch his lips. The Shastras, or sacred books, fix the hours for eating at one in the morning and two in the afternoon, but these rules are not generally observed.

The *stature* and *physiognomy* of the Hindoos differ much in different portions of the country. Thus the Rajpoots and mountaineers are often tall men, stoutly built, and for muscular strength would be remarkable even in Europe. The inhabitants of the plains, on the contrary, are inferior to the mountaineers in height, are slenderly built, though more agile and graceful than the former, and though effeminate in appearance, are yet capable of enduring considerable fatigue. Deformed persons are rare, but blindness is common.

The complexion of the Hindoo varies from a dark olive, approaching almost to black, to a light, transparent, pleasing brown, like the natives of Italy or the south of France. The mountaineers are even still fairer.

Their countenances, if not exactly *placid*, yet rarely betray the working of the passions within. They are not sinister in appearance, but yet the dark eye has far from a pleasing aspect, being "snakey" to behold, and apt to excite, even in unsuspecting minds, a doubt as to the absolute honesty of the owner. Perfidy and treachery lurk within its glance. The face and general appearance may be well studied from the various engravings that are given in our pages. The women, if not exposed much to the sun or roughened by severe labour, are often very beautiful and winning in their manners. Their forms are graceful and delicate, their hands and feet small and beautifully formed, their hair fine and long, and their soft, brightly-polished skins glow as if they were radiant. The Brahminical women are naturally the most beautiful, and those of the Canara and Malabar coasts pre-eminently so (p. 121); and the

* See Moore's "Hindoo Pantheon," quoted in Forbes' "Oriental Memoirs," Vol. i., pp. 398, 399; and "Transactions of the Royal Asiatic Society," Vol. iii., &c.

warmth of their passions and the strength of their affections are said to be hardly inferior to the graces of their persons.

The higher-class women are careful to indulge in frequent ablutions, and take great care to perfume their dress, deck their persons with ornaments, and otherwise render themselves attractive. Among even the lowest of the Hindoo women cleanliness is strictly observed; and though they have not so many ornaments as their richer sisters, they do not lose in appearance thereby, the simple grace of the Hindoo girl showing to great advantage when the hair, ears, nose, ankles, and dress are not overloaded with jewels. Yet she must be poor indeed who has not some ornaments of gold, silver, or pearls at her marriage. As an instance of how our ideas of indelicacy and indecency are the result of habit and custom, it may be noted that in the Attinga, on the Malabar coast, the women go naked from the waist upwards, and that it is thought improper to do otherwise. Even when women are accustomed, as in some of the southern provinces, to cover the upper part of the body, politeness requires that they should uncover their shoulders and bosom when addressing their superiors—male or female. An Attinga woman, who had lived as a servant in a European family, to please her mistress, dressed in the European fashion. Having occasion afterwards to appear in this attire before the despotic sovereign of that region, the barbarous queen ordered the woman's breasts to be cut off as a punishment for the disrespect shown in coming into the presence of royalty with them covered!

Tattooing is in vogue in some parts of the country, the Hindoo women painting various figures, chiefly of flowers, on the arms, chin, and cheeks of their daughters. Some Brahminical women will even dye the uncovered parts of their bodies a saffron colour, and all are fond of increasing the lustre of their eyes by the aid of powdered antimony—the “collyrium,” which formed such an important item in the toilet of the Greek ladies, and which is even alluded to in the sacred Scriptures as playing a part in heightening the charms of the Hebrew beauties: we have even evidence that the Persian and Egyptian women used it for the same purpose. The Hindoo women also dye their fingers, the palms of their hands, and the soles of their feet with *henna*. The dress of the men and women is shown in the various figures scattered through the pages treating of them, and therefore does not require any elaborate description, though it varies infinitely in different parts of the country. Attar of roses and other perfumes are in great favour with both sexes, and the possession of rich ornaments and jewels is a passion with Hindoos of every class.

MYTHS AND SUPERSTITIONS.

The whole fabric of Brahminical philosophy being a myth, the entire religion a superstition, it is scarcely necessary to enter upon this branch of Hindoo history at any great length. The European and the Hindoo races having had one ancestry in common—religion apart—it will be found that in India and Europe the same superstitions and folk-lore are common to the two great branches of the Indo-European race. Accordingly, the study of the comparative mythology of the “Aryan nations” has of late years assumed great importance. Every tale is carefully collected, collated, and compared with similar ones in Europe, and under the hands of Max Müller, Cox, Grimm, Weber, and others, has yielded results of great importance and interest. A few out of hundreds of similar cases may be given in illustration. Take for example, *Mann*, the *thinking* being of Hindoo mythology (from the Sanscrit root, *man*, whence also the Greek *ménos*, the Latin *mens*, and the English *mind*). Among the Greeks he found his

counterpart in the *minos* and *minyās*, and the *mannus* of the modern German is identical with *manu*. Minos is judge of the dead; *Yama*, who is only another form of *manu*, is their king.

The weapon of the god in India is the thunderbolt. It returns to the god's hand every time it is hurled. In Europe we see another version of the tale in Odin's spear and Thor's lightning-club or hammer, which also always returned to the thrower's hand. Accordingly, precautions had to be adopted against this peculiarity of Odin's spear, Thor's hammer, or the thunderbolt. In many portions of Bavaria it is the custom to throw open all the windows as wide as possible during a thunderstorm, so that if the lightning should enter the house it might get free vent for its exit again. The same superstition is held in many places in Hertfordshire and Essex.

In the Sanscrit mythology, the demon who presided over the weather built himself in the winter "seven wintry castles," *i.e.*, clouds piled up by the wintry winds, in which he confined the cows, the women, and the gold of the sun. This reference to very cold weather could only have originated at the time the Hindoo race inhabited the elevated cold inland region of Central Asia, from whence they descended into the warm plains of India (p. 32). But still, such is the persistency of popular superstition, the Aryans brought the myth with them in their long journey to Europe; and in the Greek, Scandinavian, and German mythologies we find frequent references to these cloud-built towers and their architects.

In the myths of the Middle Ages the devil was proverbially busy in a gale of wind; and though extensively engaged in building operations, always left his buildings unfinished, or they were ruined, as were the seven demon-built buildings in the Hindoo mythology, by the thunderbolts of Indra, the lightning god, and so on *ad infinitum* (or nearly so).

In the early Aryan mythologies the soul passed upwards after death to mingle "with the spirits of the winds, the clouds, the lightning, the sunbeams, and the stars, and to find its everlasting abode in the highest heaven. On its way thither it had to cross a vast river—the cloud-water—which flows between the world of men and the bright realm of *Yama* and *Petrīs*, or fathers. But it was not left to make the dread journey alone, or unprotected; for, as the Vedas tell, it was taken up by a cow (*i.e.*, a cloud) from the divine world, which conveyed it across the heavenly waters and over the Milky Way to *Yama's* dwelling. For this reason it was made a religious ordinance of the Hindoos (not very generally observed in modern times) that the dying person should lay hold of the tail of a cow in his last moments. Cows drew the corpse to the funeral pile, and a black cow was led after it to the same spot, slaughtered, and flayed there. The flesh of the animal was heaped upon the corpse as it lay on the pile, and its hide was spread over all. Fire was then applied, and when the flames rose high a hymn was sung, in which the cow was invoked to ascend with the deceased to the land of the departed fathers."* Other passages in the Vedas describe the soul being protected on its journey by the wind under the form of a dog, and that two four-eyed dogs, acquainted with men, watch the path that leads up to *Yama's* abode. Hence the Bombay Parsees place a dog before the dying, and two dogs are set before a woman in pregnancy, one for each departing soul. After death, the soul, according to Parsee belief, is fought for at the bridge of *Tchinavat* by the gods and the unclean spirits. If it be that of a good person, it is defended by the other pure souls

* Kelly, "Curiosities of Indo-European Tradition and Folk-lore," p. 107; Mannhardt, *Die Götterwelt der Deutschen und Nordischen Völker*, p. 51.

and the dogs that guard the bridge. Much of this Aryan superstition still exists in Europe. The whole German race believed that the Milky Way was the abode of souls. In Friesland it is called the "cow path" (*kaupat*). It was believed that whoever had during his lifetime given a cow to the poor would not stumble when he had to cross the Gjallor Bridge (corresponding to



NATIVES OF HYDERABAD.

the Parsee Tchनावत), for he was taught to believe that there he would find a cow to carry his soul over in safety. Mannhardt tells us that there was in ancient times a custom in Sweden, Denmark, England, Upper and Lower Germany, that a cow should follow the coffin to the churchyard; and that on the continent the custom was partially continued in recent times, as the cow was a gift to the clergy for saying masses for the repose of the dead man's soul, and for preaching his funeral sermon.

In England, after heathen sacrifices were abolished, the cow was also devoted to pious

purposes, in the way of what the Saxons called a *saul sceal*, or "soul shot," in other words, a mortuary payment. If a person had failed in the payment of tithes and oblations, he left a cow by way of recompense, under the name of a "corse present."

We also see the origin of the widespread superstition which recognises a death-omen in the howling of a dog, in the Aryan myth, which considered the dog as a messenger from the world of the dead. Yama's messengers were called Sarameyas, and this very name, put into a Greek form, was borne by Hermeias or Hermes, the messenger of the Greek gods, who led the shades to Hades.

We might, did space or the scope of our work permit, illustrate this subject to almost any length; but what we have already given will show the reader what an interesting field lies open for study in the comparisons of the myths of Europe, with the parent ones from which they sprang, among our dark-skinned kinsmen far off on the plains of Hindostan.

The Hindoo literature is not extensive, nor, with the exception of the "Vedas," of any great importance. The Mohammedan historical records are of much greater value, and of late years many books have been published in the various Indian languages and dialects. But these have all originated in the prevalence of Western culture, or are tinctured with ideas borrowed from the new race which has brought fresh light and culture into India, and are, therefore, of little value to the ethnologist.

CHARACTER AND GENERAL CHARACTERISTICS.

We have reserved until the close of our account of the Hindoos some observations on their general character and characteristics, believing that the reader, after the description we have already given of their ways of life, will be in a position to better appreciate what follows, or to judge of the justice of the conclusions we have arrived at.

As to the *moral character* of the Hindoo, it has been much misrepresented by ignorant men, incapable through prejudice, or from the want of that habit of making due allowance for the different circumstances under which the Hindoo is placed, compared with a European, of forming a calm and charitable judgment of the race. The Hindoo must not be weighed in a European balance, any more than a European should be measured according to Hindoo standards. Morality may be absolute, not comparative; but, at the same time, putting mere philosophical ethics aside, we must, for the convenience of arriving at something like an intelligible estimate, adopt a less strict standard. The perfectly moral nation is a something of the future, as the utterly wicked is a something which has not yet existed. The Hindoos, it must be remembered, notwithstanding the magnificence of their courts, the gorgeousness of their shrines, and even the high state of some of the arts among them, are a comparatively barbarous people. Their sacred books may be exalted in tone; but their religion is nevertheless gross, licentious, and cruel in many of its main features. Their passions are excited by art and by religious pageantries, and their religious fanaticism by a cunning, unscrupulous priesthood, which has, by the aid of that most ingeniously-devised legend of caste, bound all beneath it—and there is no one above it—in its merciless iron bonds. Hindoo life is no Utopia, no picture of primitive bliss; and the Hindoo, whatever he might have been if left to himself, has become, or at least is now, by no means the personification of rural innocence in a cocoa-nut grove.

Neither is the Hindoo all over India the same. The bold mountain-tribes are vastly

superior in manly virtues to most of the people of the plains ; and even the dwellers in the low lands and in the valley of the Lower Ganges differ among themselves in character. Yet, wherever we find the Hindoo he is deceitful and slippery, full of adulation and compliment, but a treacherous and rather wicked man withal. He excels in etiquette and courtesy. He has at least five different ways in which he will make obeisance, according to the circumstances of the case, or the person before whom he desires (for purposes of his own you may be sure) to debase himself, and runs a close race with the Spaniard in the skill with which he can invent and pour forth high-sounding titles and cringing flattery to the person addressed—frothy phrases which are from the teeth outwards, and mean no more what the words express than does “the obedient servant,” or “the assurances of distinguished consideration,” at the close of a European business letter express any but the most empty conventionality. Of all the races of India a Bengalee is the most despicable and slippery. Lord Macaulay, who knew them well, in a famous passage, long ago expressed their character so thoroughly, that I may be allowed to quote it. He is speaking of the men with whom Warren Hastings had to deal :—“What the Italian is to the Englishman, what the Hindoo is to the Italian, what the Bengalee is to other Hindoos, that was Nuncomar [a native minister] to other Bengalees. The physical organisation of the Bengalee is feeble even to effeminacy. He lives in a constant vapour-bath ; his pursuits are sedentary, his limbs delicate, his movements languid. During many ages he has been trampled upon by men of bolder and more hardy breeds. Courage, independence, and veracity, are qualities to which his constitution and his situation are equally unfavourable. His mind bears a singular analogy to his body. It is weak even to helplessness for purposes of manly resistance ; but its suppleness and tact move the children of sterner climates to admiration not unmingled with contempt. All those arts which are the natural defence of the weak are more familiar to this subtle race than to the Ionian of the time of Juvenal, or to the Jew of the dark ages. What the horns are to the buffalo, what the paw is to the tiger, what the sting is to the bee, what beauty—according to the old Greek song—is to the woman, deceit is to the Bengalee. Large promises, smooth excuses, elaborate tissues of circumstantial falsehood, chicanery, perjury, and forgery, are the weapons, offensive and defensive, of the people of the Lower Ganges. . . . As usurers, as money-changers, as sharp legal practitioners, no class of human beings can bear a comparison with them. With all his softness, the Bengalee is by no means placable in his enmities, or prone to pity. The pertinacity with which he adheres to his purposes yields only to the immediate pressure of fear. Nor does he lack a certain kind of courage which is often wanting in his masters. To inevitable evils he is sometimes found to oppose a passive fortitude, such as the Stoics attributed to their ideal sage. A European warrior, who rushes on a battery of cannon with a loud hurrah, will sometimes shriek under the surgeon’s knife, and fall in an agony of despair at the sentence of death. But the Bengalee, who would see his country overrun, his house laid in ashes, his children murdered or dishonoured, without having the spirit to strike one blow, has yet been known to endure torture with the firmness of Mucius, and to mount the scaffold with the steady step and even pulse of Algernon Sidney.” Whatever “he does he does it languidly,” are the words of the same celebrated writer on another occasion, and the truth will be acknowledged by all who are acquainted with the nation. Unfortunately, however, the European idea of a Hindoo has, to a great extent, been derived from the Bengalee ; and as we have seen he is scarcely in all his characteristics a fair representative

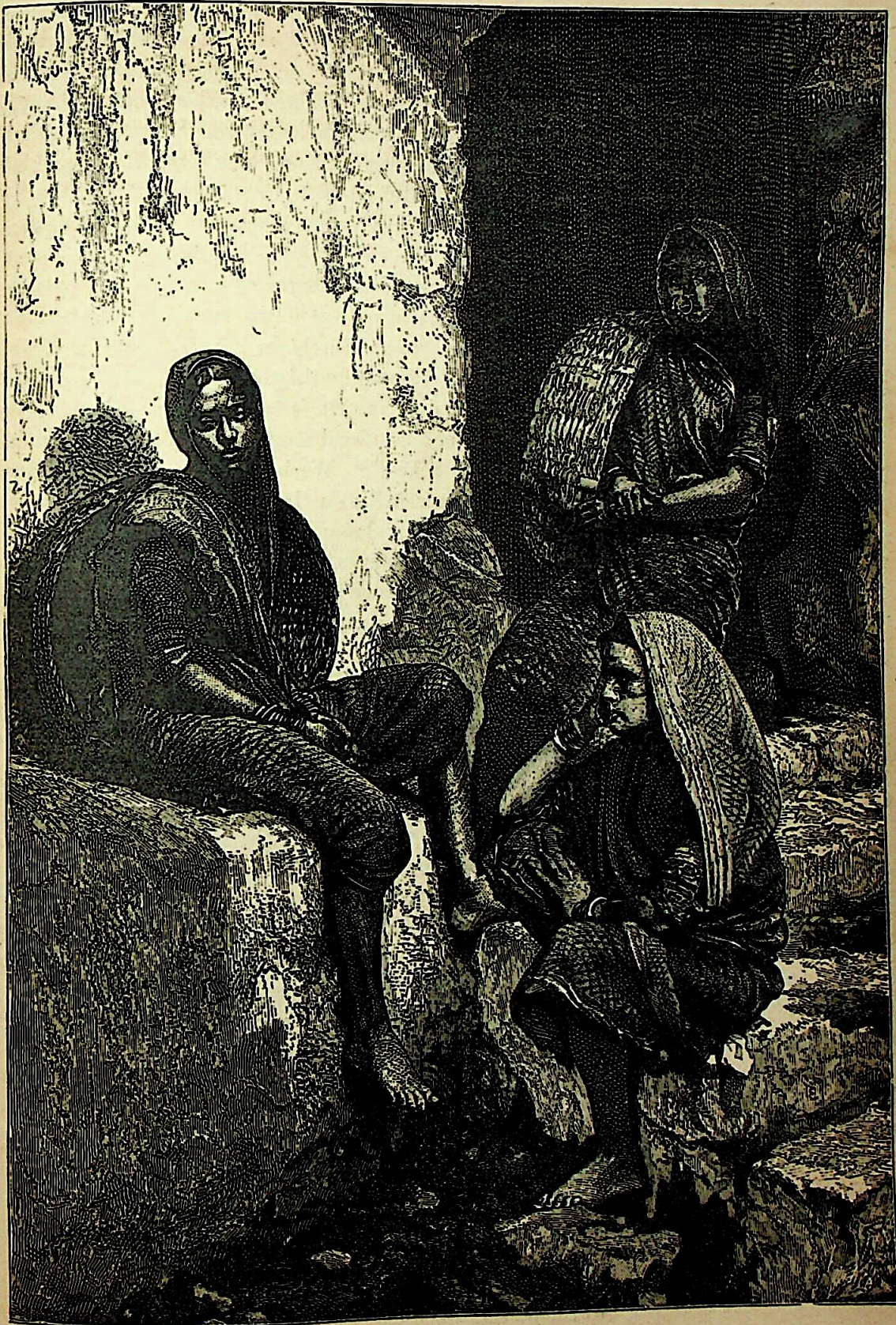
of his race. Yet in the main his moral, or rather immoral, qualities, are common to the whole Hindoo people, and are markedly apparent in the Indo-European "half castes," even when well educated and brought up in European customs and under European influences. We must, however, remember, before giving ear to the very sweeping and far from complimentary conclusions which are frequently arrived at regarding the moral character of these hybrids, that it is only the lowest class of European adventurers who, in modern times, at all events, marry or cohabit with native women; and that, therefore, in addition to the



A BOATWOMAN OF SRINAGAR.

hereditary evil qualities which they might have inherited from the Hindoo race by their mothers, they are in addition infected by those of their sires; in most cases by no means a characteristic specimen of the race from whence he springs.

A capacity, almost a genius, for lying seems to be one of the most marked features in the Hindoo character. They will lie, and lie like truth, on the smallest provocation, and even on no provocation whatever. Their word is never to be relied on without strong corroborative evidence. Let a man of consequence once get into trouble, and an army of false witnesses will rise up against him, men who with calm, placid faces, supported if need be by documents as veracious as their words, will swear away the life of the man who has fed them, or who has injured them,



LOW CASTE WOMEN OF BOMBAY.

it is an immaterial matter, by accusations of crimes which have no place save in their own vile, vitiated, lying brains. This was noticed in Warren Hastings' day. When the hour of trouble of that great man came, the Hindoo character for ingratitude and treachery shone forth with that brilliancy which it maintains to this day. The natives found out that his power of patronage was gone, and that, in their opinion, he was a fallen man, and they acted after their kind.

"Some of our readers may have seen in India a cloud of crows pecking a sick vulture to death—no bad type of what happens in that country as often as fortune deserts one who has been great and dreaded. In an instant all the sycophants who had lately been ready to lie for him, to forge for him, to pander to him, to poison for him, hasten to purchase the favour of his victorious enemies by accusing him. An Indian government has only to let it be understood that it wishes a particular man to be ruined, and in twenty-four hours it will be furnished with grave charges, supported by depositions so full and circumstantial, that any person unacquainted with Asiatic mendacity would regard them as decisive. It is well if the signature of the destined victim is not counterfeited at the foot of some illegal compact, and if some treasonable paper is not slipped into a hiding-place in his house."* We had an exemplification of the same state of matters in the trial of the Guicowar of Baroda (1875), for attempting to poison Colonel Phayre, the Resident, at his court. The lower classes are much addicted to quarrelling, and vent abuse on each other with a vehemence which even an Irish fish-seller might in vain attempt to equal. If a person is struck in these brawls he will frequently take hold of the feet of a bystander, and cry, "You are a witness that he struck me;" and if the person has no desire to be a witness in such a case, he simply exclaims, "Ah, do not touch my feet!"

On other occasions, the injured person, taking a corner of the garment of every person present, ties it in a knot, and thus invokes their testimony. The common mode of taking an oath is to say, "Eat your head," or, "If I have committed this action may I become a leper;" and if "May I become a chandala!" (that is, a *pariah* or outcast) be the words pronounced, the oath is looked upon as peculiarly binding.

If a person sneezes, all those present cry "Live!" to which the sneezer politely replies, "With you." Those who yawn must snap their finger and thumb, repeating at the same time the name of some god. One of the most curious, and at the same time useful, customs among the Hindoos, is to have an apartment in their house called *krodhagara*, or "chamber of anger," in which any member of the family who happens to be in a bad temper shuts himself up until he has recovered his usual equanimity. The other members of the family are thus undisturbed by the irritability of the angry person, and the head of the house knows immediately, by looking into the chamber of anger, whether everything is going straight with his household or not.

If a Hindoo meets with misfortune in a house, he believes that human bones must be buried beneath it, and accordingly he frequently removes to another dwelling. If suspicion alights on any member of a household of having stolen something, they all meet together and rub their thumb-nails, under the belief that the name of the thief will become legible on the nail of the culprit. Smoking tobacco in the *hookah*, or pipe, in which the tobacco smoke is cooled by being drawn through water, is one of the chief delights of Hindoos of every age and rank. Few of them chew tobacco, and among the higher classes of people the women use

* Macaulay's "Warren Hastings" (Critical and Historical Essays).

neither tobacco nor snuff. The learned *Pundits*, or scholars, usually carry about with them a snail-shell full of snuff, to which they apply themselves when the soporific nature of their studies requires this aid to keep them awake.

To summarise our view of the Hindoo character, we may say, with a writer we have more than once quoted, that as "within the limits of the vast empire of Hindostan we find man in every stage of civilisation, from the philosopher who reasons calmly and piously on the nature of God, on the universe, on man's condition, both here and hereafter, down to the cannibal savage, to whom God and every spiritual substance is unknown," so "there is no degree of cruelty, no excess of vice, no hardened profligacy, no ineffable abomination, of which we cannot find examples among the Hindoos; but neither is there, on the other hand, any height of virtue which they have not reached."

The Brahmins have been one of the chief causes of the demoralisation of the country. Greedy, unprincipled, arrogant, deceitful, cruel, and profligate, they have through ages hesitated at no artifice, stood aghast at no crime, which would serve to advance their hunger for empire over the bodies and souls of their fellow-men. But they never looked upon the rest of the Indian population outside their own order as fellow-men. The Brahmins were part and parcel of the gods, above the laws, unpunishable for any crime, for whatever they did was done as agents of Brahm—the giver of life and all that man had. All the rest of mankind were unclean in their sight. The reader of Indian history will remember the scene at the execution of that haughty Brahmin, Nuncomar, by Warren Hastings—how neither the culprit nor the horror-stricken crowds who assembled could think it possible that the English would dare to commit the sacrilege of taking the life of a Brahmin—an act unknown to Indian tradition—and how, when the tragedy was completed, the people rushed with cries of horror down to the Hooghly, to wash themselves pure of the sin of having even witnessed a crime so terrible. Kingly despotism has completed what was left undone by the Brahmins. No one knew—for the native rule in India is becoming a thing of the past—what the morrow might bring forth. He might be rich to-day, and deprived of his wealth, his family, and his very life to-morrow. Enough for the day was the evil thereof. "*Carpe diem*," thought the Indian. "Let us enjoy to-day, for to-morrow we may die." And to-day was accordingly spent in the sensual enjoyment, unfortunately within the reach of almost every class in India. Suicide is the panacea for all evils: the life of another is little valued; but, on the other hand, the Hindoo cares as little for his own life. The Bengalee may be a coward; but he is a coward, not from fear of his life, but simply because it is too great an exertion for his languid nature to fight for it, his home, or his property. In Western India, cases are not uncommon in which a Hindoo who has been charged with the transportation of a sum of money, or the conduct of a traveller through a forest, and has been attacked by robbers, will threaten to take his own life, and imprecate the vengeance of heaven upon their heads for his crime. If his menaces seem likely to prove fruitless in deterring the robbers from their purpose, he will cut his throat before them. If a prince seizes a piece of land supposed to belong to the temple, a troop of Brahmins will proceed to his palace, and either compel him to surrender it, or, to revenge the holy place for the crime, shed their blood upon his threshold. Among certain tribes of Hindostan, it is a disgrace for a woman to be seen eating her food by a foreigner. In this case, to wipe out the dishonour to herself, her family, and her race, she will attempt to batter out her brains against the wall, or, failing this,

will compel her son, by the threat of a mother's curse, to deprive her of life, though both he and she know well that he will be afterwards executed for the crime of murder.

We have dwelt so long on the bad side of the Hindoo character, that it is fair to say that they are not altogether vile. Mr. Clements Markham, whilst travelling in India on his famous mission connected with the introduction of the cinchona, met frequently with the simple villagers; and he affirms that whatever may be said of the inhabitants of the great towns, he found the country-people "singularly temperate as a rule, chaste, honest, peaceful, singularly docile, easily governed, and patient;" and, with every allowance for the kindness of disposition which seemed to have dictated this verdict, there is no doubt but that the opinion of a man who, like the distinguished geographer quoted, had travelled much and seen men in many lands, must be received with the weight to which it is entitled. Heber also described the country-people as a mild, pleasing, intelligent race, sober, parsimonious; and, where an object is held out to them, industrious and persevering. Their salient vices are, however, perjury and lying, and these it is impossible to get over. There is, however, if not some palliation for, yet an explanation of this duplicity and want of veracity, which amounts to almost an excuse. India is a country which has been conquered and re-conquered by a succession of despotic rulers, who have ground down the people. The defence of the weak has always been duplicity and flattery; and, accordingly, nations which have been frequently conquered, or governed, by an iron-handed series of rulers, especially if of an alien nation, have invariably developed two classes, which combined make up the majority of the population, viz., the substratum, who avoid the wrath of the conqueror by artifice and duplicity, and who in time become, by the transmission of the acquired instinct, a race of hereditary liars; and the other division—generally found among the higher classes—who maintain their place by flattering and cringing to the conquerors. The few who remain outside these two classes are generally chronic rebels, and are ready, as are most of the population, to fly into rebellion, for no love is lost between them and their conquerors; and the long habit of duplicity and treachery renders it almost impossible that they could be faithful either to a foreign government or to any regularly-constituted authority. Italy is an example, and a pleasant "Emerald Isle" nearer home is another equally notable one. Need we point out the application, or signalise who, in that particular gem of the sea, are the representatives of the classes we have indicated? Lastly, and best of all, the Hindoos are, as a race, sober, dutiful to their parents, and affectionate to their children, and of tempers almost uniformly patient and gentle, and easily affected by kindness and attention to their wants and feelings. This, at least, was the opinion of Bishop Heber, one of the best of men and most acute of observers who ever visited the Indian empire.

Many other strange and interesting customs of India might be noted, but we must close our too long, but yet too brief, description of the wonderful Hindoo race. The greater portion of India is now under British rule, and the native kingdoms are, to a great extent, "protected" by the English Government, whose policy has been to isolate them from each other by surrounding each with British territory; to deprive them of native armies, or to limit the soldiers to a number incapable of doing much harm; and while allowing the rulers, under the names of Rajahs, Maharajahs, Guicowars, and other native titles, to exercise nominal control, to make them mere puppets in the hands of English "residents," who, under the name of advice, issue to

the sovereigns to whom they are accredited what in the end they soon learn to recognise as commands, which they disobey at their own risk. Though our government in India is not faultless, it is yearly improving, and at the worst of times was always better for the natives and the country than that of their own tyrants, so many of whom are now eating the English bread, as kings retired willingly, or otherwise in most cases, from the monarchical business on pensions granted them by that race who, from begging for a little bit of land to build a factory on, have overspread and conquered the mighty empire on which they had so humbly



SINGHALESE.

gained a foothold. The story of the English conquest of all these races is not a picture without many dark stains, which reflect no credit on the English name; yet he must be a spiritless *doctrinaire* who can read the wonderful tale of how his fathers brought kingdom after kingdom, and crown after crown, under the rule of his native land, without feeling proud to belong to a race so energetic. In all the annals of commerce and conquest there is nothing like this; and in concluding these chapters on the races of our Indian empire, I will close with a passage from the brilliant, if rather one-sided, biography of Lord Clive, to whose ability and energy we owe almost the commencement of our Eastern possessions:—

"Scarcely any man, however sagacious," writes Macaulay, "would have thought it possible that a trading company, separated from India by 15,000 miles of sea, and possessing in India only a few acres for purposes of commerce, would, in less than a hundred years, spread its

empire from Cape Comorin to the eternal snow of the Himalayas; would compel Maharatta and Mohammedan to fight their mutual feuds in common subjection; would tame down even those wild races which had resisted the most powerful of the Moguls; and, having united under its laws a hundred millions of subjects, would carry its victorious army far to the east of the Burrampooter, and far to the west of the Hydraspes, dictate terms of peace at the gates of Ava, and seat its vassal on the throne of Candahar."

CHAPTER VII.

THE SINGHALESE: LACCADAVE AND MALDAVE ISLANDERS.

THE Island of Ceylon is situated near the western entrance of the Bay of Bengal, and has a superficial area of about 27,000 square miles. Its population numbers rather over 2,000,000, of which, about 18,000 are Europeans or Indo-Europeans, and the rest, natives, belonging to the Singhalese, the Malabars, the Veddahs, and Rodoyas. The Singhalese get their name from *Singhalia*, or *Singhaladwipa*, the native name of the island* ("the country of lions" as the words mean, though in modern times at least no lions have been found upon it).

The Singhalese occupy the coasts of the southern half of the island, from Dondea Head to the confines of Batticoloa on the east, and to the river of Chilaw to the west. The Malabars occupy the northern parts of the coast, while the others are in the interior.

In appearance they are mild (p. 117), their stature rather below the middle size, limbs slender but well shaped and proportionate, and with features more resembling those of Europeans than most other Asiatic people. Their colour varies from bronze to a very dark brown; their eyes are dark, and their hair, which is turned up and generally fastened with a tortoiseshell comb on the top of the head, is long, smooth, and jet black.

Most of the population wear no other clothing than a piece of calico wrapped round the loins. The Malabar people are from the neighbouring Malabar coast of India, and are as active, cunning, and energetic a race of jewellers, metal workers, tailors, fishermen, and jugglers, as there are in the country from whence they have migrated. About one half of them are Mohammedans; the other half, Hindoos; but whichever religion they prefer they are but indifferent practitioners of the precepts of it. They can scarcely be called one of the populations of Ceylon, for though they have been here for ages, yet, like the Europeans and the Malays, numbers of whom are on the island, they are assuredly immigrants of a comparatively recent date compared with the Singhalese, whose origin and date of first arrival on the island cannot be now ascertained.

The Singhalese differ from any of the inhabitants of India in this respect, that, though the Buddhist religion exists in India, and, indeed, originated there, it now maintains but a

* In Sanscrit it is called "Lunka," the "holy" or "resplendent." The Arabs called it "Serendib," and the Portuguese "Selan." The Greeks and Romans knew it by the name "Taprobane."

weak stronghold, while, in Ceylon, the Buddhist is the prevailing faith, and has a literature of its own, of which the Pali and not the Sanscrit is the language. Devil worship we have also seen in Southern India, but in Ceylon it is a recognised branch of religious faith, and forms a diabolical literature or liturgy, of which Mr. Callaway has given various specimens, but which are not of sufficient interest for us to trouble our readers with them.

There are numerous Buddhist as well as Brahminical temples in the country, and many others in ruins. In 1811, 1,200 were enumerated. The Hindoo worship is still kept up, and the ruins of their temples surround them, dedicated to the more modern worship founded by Buddha. Some of the finest are on Ramiseram, the holy island of Rama, situated about twenty miles from the northern extremity of Ceylon. The whole island is dedicated to the purposes of religion, and so sacred is it that no plough is allowed to furrow up its soil, or animal to be killed within its limits. Its principal inhabitants are priests, who live luxuriously on the rents of certain lands in Coromandal, and the gifts of the many pious devotees who flock to the island, and a multitude of jugglers and beggars who resort there, either to obtain remission of their sins, or to share in the general charity which is dispensed by the richer pilgrims. The island is dotted with many beautiful temples, in addition to a grand pagoda, which is looked upon with great veneration and curiosity. It has 2,628 pillars, its area is 830 by 625 feet, and two hundred priests minister in it. The King of Burmah recently presented £4,000, which was to be devoted to the repair and maintenance of the Buddhist temples in the island.

The civil institutions of the Singhalese are borrowed from the Hindoos. Their lands are held on military tenure, but the people are divided into classes only among the Malabar people, the enmity of the Buddhists to caste being the cause of the war, which, instigated by the Brahmins, depopulated the country and led to the settlement of the Malabars on the coast. The land is cultivated by small hereditary proprietors or tenants, who form a high class, though the pursuit of agriculture is not confined to one particular body of people.

The Coast Singhalese devote themselves to trade, and show great aptitude and industry in every branch of commerce. They are expert workers in gold and silver and in lacquered ware. Many employ themselves in weaving damask, sailcloth, and coarse fabrics for native wear.

The Veddahs, or Vaddahs, are the inhabitants of the interior. They are either the aborigines of the country, or are pariahs, or outcasts, from the Singhalese. They still live in a primitive state, ruled by their own chiefs, and tyranny has forced them to be vindictive and hypocritical. They shun all connection with foreigners, and conceal their villages in the depths of the jungles, as far distant as possible from the frequented paths. There they live in ease and plenty on the fruits which this rich island produces so abundantly. The mountaineers are firmly attached to their ancient usages, and to their hereditary chiefs. No people more keenly resist any encroachment on use and wont, no matter how inconvenient or absurd the usage in question may be. Their language varies little from the common Singhalese, which is more Sanscrit than Tamul or Malayalam.*

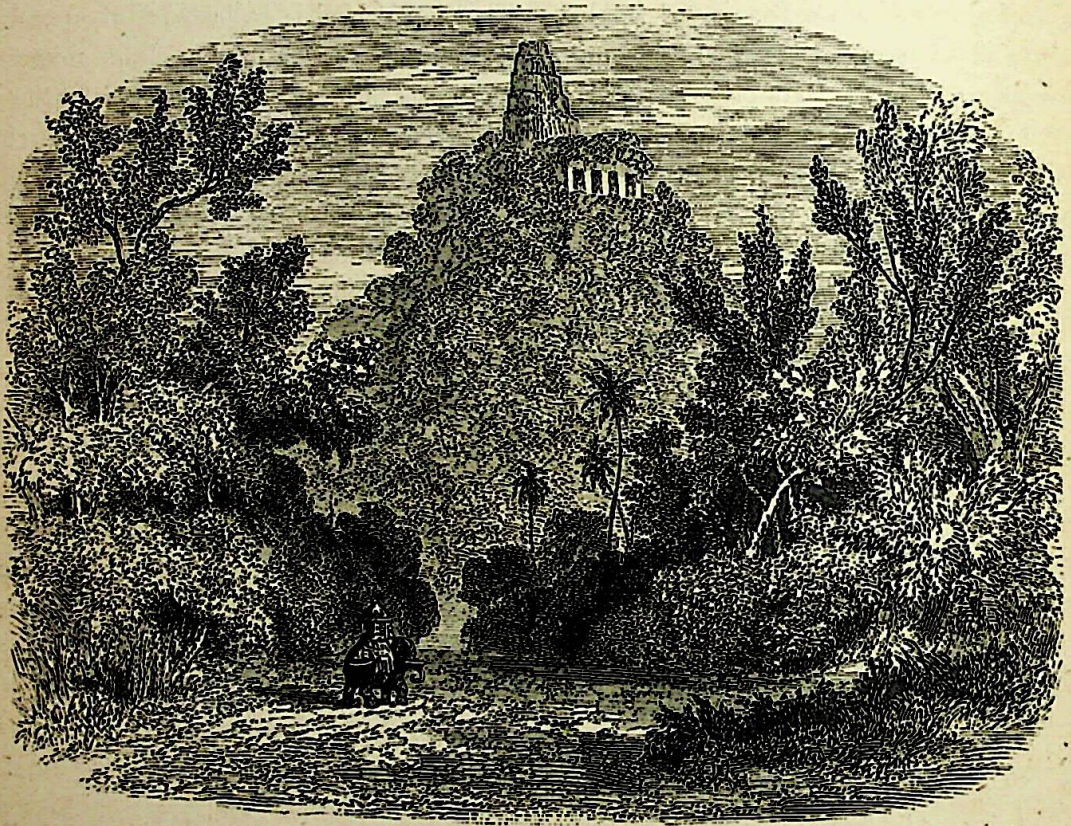
The *Rodoyas* have a stronger claim than the Veddahs to be considered aborigines. The men

* Chitty, "Journal of the Ceylon Branch of the Royal Asiatic Society," Vol. xi.

are more robust and vigorous than the rest of the islanders. They are only found in the interior, and are sporadic in their distribution. There are not perhaps in all more than 1,000 of them. Their language is widely different from the Singhalese.*

THE LACCADAVE AND MALDAVE ISLANDERS.

The *Laccadave* islands lie about seventy-five miles to the west of Malabar, and are inhabited by a people who approach the Singhalese, in that their language is Singhalese mixed with Hindoo elements. Their alphabet is Arabic: in religion they are Mohammedan, and



TEMPLE OF JURA-WANA-RAMA, IN CEYLON.

some of them make a show of reading the Koran and, what is more, even of understanding it, and living up to its precepts. Their chief food is cocoa-nuts and fish. The islands produce in addition to cocoa-nuts, eggs, betel-nuts, and plantains. They manufacture a kind of sugar from cocoa-nut milk, and prepare large quantities of coir from the outer husk of the cocoa-nuts. A little rice and a few vegetables are also cultivated, but their chief occupation is the collection of cowries.

The *Maldaves* lie to the south of the Laccadaves, and are thickly covered with cocoa-nut trees. Ambergris and coral are gathered on the shores, and vast quantities of cowries, chiefly for the

* There are many books on Ceylon—but for fuller information we refer to Sir J. Emerson Tennant's "Ceylon," as being the most complete and accurate.

African trade, are collected by the natives. Their tradition is that they came from the Malabar coast several centuries ago. Their language is much the same as that of the inhabitants of the Laccadaves, and many can speak Hindostance. They are well made, of an olive complexion, and wear bushy beards. They profess Mohammedanism as a religion.



NATIVES OF THE MALABAR COAST.

CHAPTER VIII.

THE MONGOLIAN FAMILY: THIBETANS.

It is manifestly impossible to limit strictly all the races of mankind within certain limits to which we assign special names more or less appropriate or intelligible. Still, it is convenient to group, as we have done, certain races under particular family names, and accordingly it will be found that the Mongolian family—the limits of which are much more circumscribed than that to which Blumenbach and Prichard assigned the same name—comprises various

people, whose characteristics and language cause them to be naturally spoken of as akin to each other. Dr. Latham, whose authority has been taken for the natural grouping of this family, comprises within it the Thibetans, the Nepaul tribes, the various sub-Himalayan populations, which we have not as yet classed as Dravidians (aborigines of India) or Hindoo people, the Burmese, Siamese, the natives of Pegu, the Cambojians, the Cochin-Chinese, and the Chinese populations which cover perhaps one-fifth of Asia. "They touch the ocean; they bound the Bay of Bengal on the east; they form the coasts of the China Sea. Upon the whole, however, their area lies inland; sometimes arising into the loftiest mountains in the world, sometimes broken by the water-sheds of mighty rivers, sometimes spread out as alluvial plains, sometimes as hot and humid deltas. The Indus rises within the limits of this area. The Brahmapootra waters a long line of it. The great rivers of China fertilise its widest plains. The lengthy streams of Ava and Cambojia, the Irawadi, and the Mekhing, from their unexplored sources, traverse it from north to south. They cut it vertically, as the Chinese rivers cut it horizontally. As far as the physical appearance of its occupants is concerned, the phenomena presented by this large area are strongly and decidedly marked. Whatever may be meant by the term Mongolian, as applied to the complexion, the features, or the skeleton, has its application here; though not actually occupants of the cheerless wastes of Mongolia proper, the Chinese, and the Thibetans, and the population akin to them, have decidedly Mongol features; so Mongol, and so decidedly so, that few authors, however great has been their habit of drawing distinctions, have separated them from the typical members of the class. Indeed, some of them may be more Mongol than the Mongolians themselves." In religion most of them are Buddhists, but yet some of the ruder tribes of Mongols are Pagans, and their speech is in general monosyllabic, the least developed form of human language, being in most instances with grammatical inflexions. Yet the races to which they belong are not "new men:" they belong to old, though not to the oldest races in the world's history. The truth seems to be that their speech has either changed but slowly, and that there has been an arrest of development, or that the speeches of other races "have advanced with inordinate rapidity." Mohammedanism is the newest of the various creeds which the Mongolian races profess. Paganism is the oldest. Buddhism ranks chronologically intermediate. Paganism is only found in parts where the influence of India has been unfelt, such as the mountains of the Burmese, Siamese, and Chinese frontiers. The centres of civilisation are in the large cities in the alluvial valleys of the large rivers.

Three empires, viz., those of China—one of great magnificence and extent—Burmah, and Siam, represent the political power and importance of the Mongolian stock. Indeed, these three empires profess to divide the Mongol people amongst them. What is not Chinese must be Burmese or Siamese is their method of reasoning, fallacious though it is. There are, however, in addition to Mongolians under the English and Hindoo governments, a great number of independent or semi-independent aboriginal tribes, and only recently Chinese Turkestan—as it was long called, and indeed for convenience sake is still—has revolted and established a native government. Others may follow suit as the Mongol empires decay and get broken up, or as the conquered races incorporated in them, and whose characteristics have now been lost sight of in the alien civilisation which has swallowed them up, got strong enough to assert their national or tribal independence.

The country of the Bhot or Thibetan is high table-land or plateau, the greater part of which is under China, a power which has ever jealously guarded it against the entrance of the outer barbarians whose explorations might tell the western world, and the soldiers of the western "foreign devils," of the riches or resources which were contained or supposed to be contained within its area. Accordingly, it is only recently that we have learned anything exact about the country. If we except the somewhat romance-like work of Huc and Gabet—the Lazarist missionaries which form the nature of it cannot be received as scientific authorities—we have little else than the published journey of the Pundit* — who was sent by Captain (now Colonel) Montgomerie, in the disguise of a Buddhist pilgrim, to explore the region on to Lhásá, the capital: this very intelligent account of the country and the people we shall presently draw upon. A few particulars we may obtain from Dr. Thomson, who explored or collected information regarding that part of the country lying in proximity to the Indian frontier, and which, not acknowledging the Chinese authority, is more accessible; while more recently the travels of the Abbé Desgodins and Mr. Andrew Wilson have added to our knowledge of Thibetan ways and life.

The *Baltistan State* we have already spoken of casually. In religion it is Mohammedan—its Mohammedanism having been derived from Cashmere. It is divided into many petty chieftaincies or captaincies. The most westerly is Rongdo, on the bend of the Indus, and the manner of the people is truly Thibetan. Agriculture is practised more skilfully than one would suppose to be possible in a region so elevated and unproductive. The ground is carefully manured, and the people will even prepare it for the crops before the snow has disappeared from the surface. Dr. Thomson, when he visited the country, found the farmers sprinkling a thin layer of earth over the snow to assist its liquefaction; a couple of bullocks drew the wooden plough, and the earth was finely pulverised by a harrow which had no teeth, but consisted simply of a framework, heavily weighted with stones, or of a heavy board. Sometimes a bush-harrow was made by means of thorns. Irrigation was then freely applied by means of streams of water being run between the square beds into which the plots of ground were divided.

The people of *Skardo* or *Little Thibet* are also growers of corn, skilful ploughers, sowers, irrigators, and reapers; strong, hardy, simple in their habits, and fond of out-of-door exercises and manly sports, more particularly of the game which is now getting naturalised in Europe under the name of polo, a kind of "hockey" played on horseback. They also hunt the chakor, or painted partridge, by surrounding them with a ring of men during the winter season when the snow is thick on the ground, and then gradually narrowing the circle until when the circle is not more than 100 feet in diameter, a horseman gallops about within the inclosure disturbing the birds. Frightened and confused they rush from side to side, until exhausted, they sink to the ground and allow themselves to be taken.

It would be a vain task to name the people of every little valley in this mountainous region. "Many valleys, many lords of the valleys," is the rule here. Differing in local habits

* A *Pundit*, in India, is a learned man or scholar. A *Moonshee* is a secretary. The latter term is, however, greatly abused. In Persia (from which it comes), it is really a high title; but, in India, any illiterate person who can read a page of the *Shāstras* (Authoritative books), or scrawl a misspelt note, will arrogate it to himself.

they are yet one race, and agree in their main characteristics. The native title of these petty rulers is also multifarious. Some, for instance, are called Gyalpo and Makpon, which means "General," indicating, as Dr. Latham seems to think, that the potentates bearing such names have acquired their power by dint of conquest, or from the fact, perhaps, of having been successful commanders. The title Thani is also given to some of these Gyalpos, and Bikam to others.

The district of *Chorbad* is inhabited by Mohammedans, chiefly of the Shecan sect, having originally come from Cashmere, which country again derived it from Persia, where that form of Islamism prevails.



THE YAK (*Bos grunniens*) OF THIBET.

Ladak is a country through which much trade passes. It has accordingly respectable roads, ferries, and suspension bridges. Inflated skins serve the purpose of boats, a true boat being a rare sight. The traveller mounts on the inflated hide of a single buffalo, which floats with the legs uppermost, while the ferryman, who sits with his legs in the water, "pushes it on by striking them out as in swimming, helping the propulsion by means of a small wooden paddle which he holds in his right hand: with his left he steadies the passenger, who holds on as he best can by one of the legs. Wealthy men indulge in the luxury of a raft (if so it may be called) made of a bed stretched across a pair of skins. The bridges are chiefly of wood, peculiar in construction, especially the suspension bridges. The ropes are made of the twisted twigs of the birch tree. They are suspended, side by side, about five feet apart. The side ropes are also of birchen twigs; thinner, however, than the main suspenders. On these lies the roadway, which is again made of long ropes, joined by wicker-work or waddles." All the Thibetan tribes are excellent bridge builders; it seems to be the only outlet for what

constructive genius they may possess. The Ladaki is an agriculturist, and a breeder of cattle. The Yak (p. 124) is rare in its wild state, and is now domesticated as a universal beast of burden and for food in this region. The country, owing to the sterile soil, and inhospitable climate, where only the industry of the people can make a livelihood, is thinly peopled.

Other causes for this have been the prevalence of polyandry (p. 10), the ravages of an epidemic, an emigration of the Lámás who were persecuted and insulted during the conquest of the country by Gulabsingh, and the losses during the war which decimated the tribesmen.



NATIVES OF THIBET.

It is believed that in Ladak, at the present time, there are not many more than 125,000 people. In Ladak there are few small chieftaincies, the Sikh conquest of the country having almost entirely broken up these little potentates so universal in other parts of the same region. The men marry between twenty and twenty-one, the women between fifteen and twenty. Polyandry, which, in one form or another, is found in Thibet, Cashmere, India, one or two of the Pacific Islands, among the Konaks, the Saporgian Cossacks, on the Orinoco, in parts of Africa, and elsewhere,* prevails, but side by side with it polygamy. The natives are Buddhists, but have no priests amongst them.

* McLennan, "Primitive Marriage," p. 180, &c.

The district of *Hungrung* belongs to the Rajah of Bisahur, and contains villages lying at levels ranging from 9,000 to 12,000 feet.

In *Lower Kunawer* the language is Hindoo, rather Thibetan; but in *Upper Kunawer* it is Thibetan, rather Hindoo, and the population is neither pure-blooded Hindoo nor Thibetan, and the religion is an equally corrupt form of the faith of both nationalities, neither Buddhism nor Brahmanism being pure.

We now come to *Thibet Proper*. It is even still more inaccessible than the states we have mentioned, which are not directly under Chinese control. The Chinese rule is not, however, oppressive. There are few troops, and these are chiefly Mantchu Tartars. The officials are however Chinese; but the spiritual rulers are the Buddhist priests or Lámás. The first one whom the Pundit visited was the second great Lámá of Thibet, who resided in a large monastery near the town of Digarcha or Shigátze. Within the inclosure round this monastery are numerous houses and temples, four of the temples being larger than the rest, and having gilded spires. The idols in these temples are studded with precious stones, gold, and silver. Three thousand three hundred priests serve in the monastery, and attend on this great Lámá, who is styled—in 1865, when Colonel Montgomerie's Pundit visited him—Panjan Ringbo-che, and is considered throughout Thibet an incarnation of the Deity, who can read the thoughts of all men, and is supposed never to die. In 1865, he was only a boy eleven years old, and when visited was found seated on a high throne covered with rich silks. He was surrounded by a number of priests, all standing in reverential attitudes, and bearing the insignia of their calling. "We uncovered our heads, and made a low obeisance, and then presented an offering of pieces of silk. Panjan Ringbo-che then placed his hands on each of our heads and beckoned to his priest to have us seated. Up to this time he had preserved a profound silence, but, on seeing that we were seated, put us only three questions (as he is wont to do to every worshipper), viz., 'Is your king well?' 'Is your country prospering?' and, 'Are you in good health?' The priest then placed a small strip of silk round each of our necks, and from a silver kettle poured a little tea into our cups, and then dismissed us." On the space between the city and the monastery a bazaar is held daily. Here every salable article is exposed during the day, and in the evening, the vendors retire to their own homes. The grand Lámá of Lhásá, like the one mentioned, when visited in 1865, was also a boy of thirteen years of age.* His chief minister or Gyalbo is evidently the actual ruler of Lhásá, under the Chinese government, the grand Lámá being merely a puppet in the hands of the Gyalbos. As on the former visit, the Lhásá grand Lámá (Lámá Gûrû) asked the identical three questions the former one had asked; and dismissed them in the same manner, which seems to be the set etiquette to be observed on such occasions.

It seems curious that on the few occasions they have been seen they have almost always been small boys, or fair effeminate-looking young men. Even the pictures of them in the monasteries show this emasculated appearance.

The Lámá Gûrû, or Dalai Lama, is the chief of the province of U, with his capital at

* His death, it is reported, took place in 1875.

Lhású, but he does not interfere with state business. He is considered a guardian divinity, and is supposed never to die, but to transmigrate into anybody he pleases. After a Lámá Gúrú is dead, or as they say, "after his soul has departed from his body," the corpse is placed in a gold coffin, studded with the most precious gems, and carefully kept in the temple. One Lámá Gúrú is, however, only privileged to transmigrate thirteen times, and the Lámá, whom the Pundit saw was then in this thirteenth migration; so we may suppose by this time, or at least very soon, a change may be expected in the government of Lhású. It is a standard of belief that the bodies of the dead Lámás never decrease in size, while their hair and nails actually grow. Next to the Lámá Gúrú is the Gyalbo, or Rajah—as the Pundit calls him—who, under his orders, transacts all state business. The Chinese governor—or vakeel, as the Pundit styles him—at Lhású, who is called *ambáso*, has the power of reporting against either the Rajah or the four ministers to the Emperor of China, and if necessary can have them removed from office.

All Thibetans believe, that as soon as a Lámá Gúrú is born he speaks, and all withered plants and trees about his birthplace, at once begin to bear green leaves. "The moment news gets to the Lhású court of such an occurrence, then the four ministers repair to the house in order to ascertain the truth, by the following method:—Articles of all descriptions are placed before the child, and he is requested to tell which belonged to the late Lámá Gúrú and which did not. Should he be able to select from the articles put before him such of those that belonged to the Lámá Gúrú, then he is pronounced to be no impostor, and is forthwith carried away to the fort of Potoláh and placed upon the throne as Lámá Gúrú. The Mohammedans of Lhású gave me the following account as to the selection of the future Lámá Gúrú:—From the day of the death of a Lámá Gúrú, all male births are recorded by the Lámás about the city, and the ministers are secretly informed of them. Names are given to the children, and on the thirtieth day after the decease of a Lámá Gúrú, slips of paper, each bearing the name of a child born within the month, are placed in a vessel; the chief of the four ministers then draws out one of the slips with a pair of pincers, and whichever child's name that bears, he is pronounced to be the future Lámá Gúrú. He is then taught all that is required of him by the priests, and when they think he has come to years of discretion, the previously narrated ceremony of the choosing of the articles is conducted. The people of Lhású are kept in the dark as to this method of adopting a Lámá Gúrú. The Lhású people are by strangers supposed to adopt a Lámá Gúrú, in order to prevent the government falling entirely into the hands of the Chinese."*

Immense numbers of monasteries stud the whole country. The monastery is in every Thibetan town one of its most important features. Tíshú Lúmbú, the second town in Thibet, is simply a collection of monasteries. The monk undergoes a complete curriculum of education,

* "Report of a route survey made by Pundit — from Nepal to Lhású, and thence through the upper valley of the Brahmapootra to its Source, by Captain T. G. Montgomerie, R.E." "Journal of the Royal Geographical Society," Vol. xxxviii. (1868), p. 169. Colonel Montgomerie afterwards despatched two other explorers who were native Thibetans, and since then the journals of two English explorers, Mr. Bogle, who visited the Teshu Lámá as Warren Hasting's envoy in 1774, and Mr. Thomas Manning, the only Englishman who has ever visited Lhású, have been disinterred by Mr. Clements Markham. See "Proceedings of the Royal Geographical Society," Vol. xix. (1875), p. 327. These journals so far as published have, however, not added much to our ethnological knowledge derived from other sources—Turner, Hooker, Campbell, Hodgson, and others, enumerated in Mr. Markham's paper.

if we may so speak. At first he is a Tuppa or probationer in the monastery, which he enters at the age of eight or ten. At fifteen he advances to be a Tohba, at twenty-four a Gylong, provided his acquirements are deemed satisfactory. Last of all, the Gylong may become a Lámás, and be a presiding or high official of one of the numerous monasteries. The nunneries are very numerous, and is said very well conducted. No layman is allowed to pass a night in a monastery, and no monk is allowed to pass a night in a nunnery. "When the monastery of



A CONTEMPLATIVE LÁMÁ.

Tíshú Lúmbú was established, the number of its Gylongs was no less than 3,700. The class falls into two divisions, one containing those whose caps are yellow, the other those whose caps are red. This is the distinction—the red and the yellow, the yellow and the red. The wearer of the yellow are called Shammar. There are, of course, differences of doctrine, or rather discipline, as well: the Shammar allowing their Gylongs to marry."

The dead are not interred or burned, but exposed, and in the wall surrounding the Golgotha is generally a hole for the purpose of letting in dogs and other flesh-devouring animals, while the birds of prey swoop down from above; the bodies in this manner soon disappearing—"burial by deglutition, burial by invisceration, burial by means of the beasts of the field and the birds



BURNING THE BODY OF A LÁMA.

of the air, burial by exposure and absorption." The reader will remember that this is the way in which the dead are disposed of by the Parsees, and their co-religionists the Guebre,* with the exception that only birds are allowed to tear the bodies to pieces. Occasionally, in Thibet, a "private funeral" is resorted to: in other words, the body is carried to the top of a hill to be exposed, or it is committed to the nearest water. It even happens in the case of the highest Lámás that shrines are built over the remains, and to these shrines the pious resort ever after, as the termination of long and wearisome pilgrimages, or as in the case of the saints of minor note, their bodies were burnt and the ashes preserved in little metallic idols, the cabinet in which these sacred vases are preserved being henceforth a sacred object. The Lámás themselves are classed under four divisions—the mystics, the directors of religious ceremonies, the physicians, and the prayers. Every monastery is in fact a university, and MM. Huc and Gabet give an amusing and interesting account of the studies pursued in these colleges, even to the extent of the students having botanical excursions to learn the properties and virtues of the native plants. Periodical disputations are held, and the Lámá who vanquishes another in these wordy contests is mounted on the shoulders of him whom he has defeated. Throw university life in Europe back three or four hundred years, and you find it in a state not widely different from that of Thibet at the present day. Indeed, a shorter period will bring some of the more conservative of the ancient German and Flemish schools of learning into the Thibetan stage of culture and discipline. Take, for instance, the subjects of discussion in a Lámásery—"Why are birds without the functions of other animals?" This was one of the questions hotly debated in the monastery of Kounboun, where, M. Huc informs us, officials—let us call them the "moderators"—keep discipline with a—*crowbar*.

Another monastery—Tshogortan—a short way from Kounboun, is famous for its "contemplative Lámás" (p. 128); hermits who occupy cells like nests perched on the sides of the steepest and most inaccessible mountains. Here they are shut off from all intercourse with their fellow-men; in some cases even supplying themselves with food, by means of a sack let down to the world below by means of a long cord (p. 128). Then there are island monasteries, just as there are island monasteries and island monks in Europe. Such an one is on a little islet on the Koka Nor. "No one visits it from the shore. No boats are seen on the lake. Solitude, except so far as it is broken by the intercourse of the recluses with each other, is the lot of the isolated beings who live here." Then there are the mendicant monks; careless vagabonds who wander about from house to house, telling their tale, and so long as they get their supper, happy and careless of what the morrow may bring forth. These monks roam over every Central Asiatic country where a Buddhist can be found, and are the story tellers, the begging friars, and the *gaberlunzie* men, all rolled into one.

We have spoken of the religion of Thibet as Buddhism. So it is; but it is Buddhism corrupted by Hindoo Sivaism, and by Shamanism or spirit worship. It is impossible in a work like this to go into the intricacies of this form of the great Asiatic religion, if even it were ever perfectly understood. Lámáism—for such in reality is the form of Buddhism in Thibet—is remarkable for its hierarchy. Its high priest and head ruler are two popes—the Dalai-Lámá, or ocean-priest, who resides at Lhasá, and who has been already described from the Pundit's notes under

* The word *Guebre* means infidel, unbeliever, and though now used in Persia in a tribal sense, has in reality nothing to do with any nationality. It is a sectarian name.

the name of the Lámá Gúrú, and the Panjan Ringbo-che, or "right reverend great teacher jewel." Him we have also mentioned as forming one of the Pundit's acquaintance (p. 126). He is an incarnation of the great Thibetan reformer, Tsongkaba, who flourished in the fourteenth century. Theoretically, both are of the same rank—spiritually and temporally—but as the Dalai-Lámá has much the largest extent of territory, he is in reality much the more powerful of the two.

Next to the Lámás (in spiritual power) are the Khutaktus, who may be equivalent in rank to cardinals or archbishops. Then come the Khubilghans or Bjangehhubi, to use the ordinary Mongol name for them, whose number is very great. These three degrees all claim to be the incarnation of the Buddhistic saints, and all of them were in some former state of their existence saints or teachers of great sanctity and renown. As to how they are elected accounts differ, but perhaps that given by the Pundit is as correct as any we possess, though it may not be given with such pompous circumstantiality as some others, ludicrous, though such learned verbosity is, when we in reality know only the vaguest and most fragmentary particulars in reference to the Lámárin of Thibet. The lowest classes of the Lámáist clergy we have already described (p. 130). The Lámáist scriptures, or bible, is called Ka'gjur (pronounced Kanjur), and consists of no fewer than 1,083 works, which in some editions fill from 102 to 108 folio volumes.* The Pundit's description of Lháśá or H'lassa, as it is sometimes written, the capital of Thibet, situated at an elevation of 14,000 feet above the sea level, tallies in all its main features with that which we previously had from the pen of M. Huc. He speaks of the immense number of monasteries, and of priests. Some of the rich men's houses are built of brick, but the greater number are of mud, or in a few cases of sun-dried brick. The manufactures are woollen cloths, felt, &c., while cows, sheep, goats, yaks, horses, asses, pigs, dogs, and great quantities of black, red, and white cats are reared in the city. Fowls, pigeons, kites, crows, ducks, pheasants, and other birds abound, while snakes, scorpions, and other equally disagreeable creatures are not unknown.

The inhabitants are supplied with water from wells, for the use of which each house is taxed two annas per month. The food of the inhabitants consists chiefly of salted butter, tea, mutton, beef, pork, and fowls. Rice is not much eaten owing to its high price, and because it is considered to be productive of disease. Wheat, barley, and kitchen produce, are all cheap. The city conducts a great commerce with all Central Asia. During the month of December—before the setting in of the rains renders the rivers impassable—merchants arrive from China, Tartary, Darchando, Chando, Kham, Tawang, Bhotan, Sikkim, Nepaul, Darjeling, Azimabad, and Ladak. From China come silks of every variety, carpets, and porcelain; from Zilengen Tartary, gold lace, silk, precious gems, carpets of a superior manufacture, horse saddles, a large variety of sheep and valuable horses; from Darchando, a locality said to be situated two months' journey north-east of Lháśá, arrive immense quantities of tea, and from the Kham territory, a great quantity of musk, obtained from the musk deer, is brought. These eventually find their way to Europe through Nepaul. Rice and other grain, which is foreign to Lháśá, is brought from Bhotan. Sikkim contributes rice and tobacco; Nepaul, Darjeling, and Azimabad, broad-cloth, silks, satins, saddles, precious stones, coral, pearls, sugar, spices, and a variety of Indian

* See Köppen's *Die Lamaische Hierarchie und Kirche* (1859); Schlagenweit's *Buddhism in Thibet* (1863); articles LÁMÁISM and THIBET in *Chambers's Encyclopædia*.

commodities, while Ladak and Cashmere send charas and saffron. The inhabitants use ornaments of coral, pearls, and precious stones, and sometimes of gold and silver. The women more especially wear these on their heads. The winter's cold renders coats lined with sheepskin a common article of dress. The current coin of the country is a silver coin, two and a half of which are of the value of one rupee (2s.) (Their pieces are further subdivided by being cut into halves, thirds, or other divisions). This coin is called a naktang, but there is another—a dojah, or kuras—bearing the seal of the Chinese Emperor, which is equivalent to 333 naktangs.

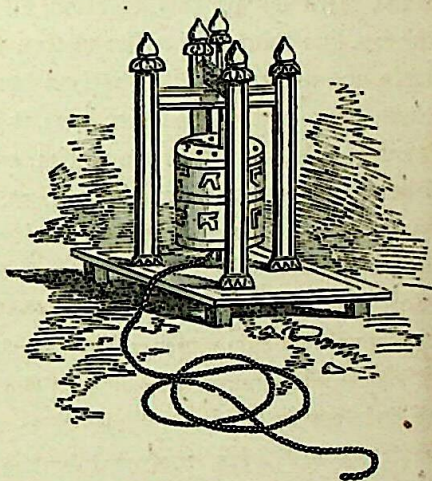
About a month's journey north-east of Lhásá is a country called Kham, or Nyahrong, the inhabitants of which bear but an indifferent reputation. Thousands of them pay an annual visit to Lhásá, with the ostensible purpose of trading or of praying, but in reality to steal. Highway robbery and murder are perpetrated by these pious people without the slightest compunction, and accordingly they are held in dread by all the inhabitants of the Lhásá district, all the more that the Government takes no notice of any complaints brought against them. They are allowed to rob and murder with impunity because it is said that the Government officials have to pass through their territory on their way to Peking, and therefore find it good policy not to incur their enmity. Another reason assigned for this immunity from punishment enjoyed by these marauders is, that in case of a war the Khamba tribe would render good service.

Near Lhásá are rich silver mines, which are not, however, wrought by the Government, for fear of the country being impoverished and the population degenerating. A Chinaman who, some years before the Pundit's visit, had ventured to mine out a quantity of the precious metal, was sent to Peking, and had there and then his hands cut off as a punishment for his presumption as well as a deterrent to all similar would-be evildoers. Gold is worked by the priests to a slight extent near some of the monasteries. If in their search, however, they come upon a nugget of large size it is immediately replaced in the earth, under the impression that the large nuggets have life, and in time generate the smaller ones they are searching for. But about a month and a half's journey north-east of Lhásá there are extensive gold mines, on which there is no prohibition in regard to working.

In reference to the method of disposing of the dead already referred to, the Lhásá people adopt the universal custom of exposing the corpse, except in the case of priests and great men, whose bodies are burnt. In our engraving (p. 129) is sketched the scene at the burning of a Lámá, as it exists among the Kalmouk Tartars of the Sarepta Steppe to the east of Astrakan, though in all its essential features the ceremony is the same in Thibet. The priests burn the body, the successor of the deceased in full sacerdotal costume lighting the funeral pyre, which is composed of dried or scented woods. The fire is surrounded by a wall of brick, so that the body is consumed in something like an oven, the whole ceremony being accompanied with numerous mysterious rites. Meanwhile the air resounds with the beating of drums and the monotonous chanting of the priests, while the multitudes who assemble without the inclosure are freely sprinkled with consecrated water cast by fans of peacocks' feathers. The poorer classes bind the corpses tightly with ropes, and place them erect against the inner wall of their houses for two or three days, "while the richer and well-to-do classes detain the corpses in their houses for a length of fourteen days, after which time the priests are invited, who pretend to read from their ritual the manner in which these corpses are predestined to be disposed of. Sometimes their decision is to cut the corpse into pieces, and scatter the fragments to the birds and

beasts of prey, and sometimes to bury ['burn?'] them. The reason assigned by them for detaining the bodies, springs from the belief that they may become demons if disposed of without the 'blessings of the priests,' who have also to be present at the moment of death, so as to "superintend the proper separation of body and soul, to calm the departed spirit, and to enable him to be reborn in a happy existence." Finally, the priest performs masses until the soul is released from Yama, the infernal judge, and is ready to enter upon its new state of existence.

In Lhásá there seems to be little order or justice. On the new year—which commences with the new moon on or about the 15th of February—there is a great festival, with singing, dancing, and drinking. On the second day of the new year all the people assemble to witness



THIBETAN PRAYER-WHEELS.

the following feat, performed generally by two men. "A strong rope is fastened from the fort walls to strong rivets in the ground, 100 yards distant from the base of the fort. The two unfortunate men then have to slide down this rope, which very often proves fatal to them. Should they, however, survive, they are rewarded by the court. The Lámá Gûrû is always a witness of this performance from the fort."

Justice can scarcely be expected to be administered with great purity when the following is the method adopted for the selection of the judge of the "rajah's court." From the commencement of the new year, whoever pays the highest sum is appointed to this office. For twenty-three days he exercises his functions in the most arbitrary manner possible, appropriating to his own use all the fines which he may levy. The only limitation to this purchase of office is that the successful man must be one of the 7,700 priests attached to the Debang monastery. The successful bidder is called Jalno, and announces the fact of his having attained office by parading through the streets of Lhásá bearing a silver stick. All the priests assemble and do homage to him. The Jalno's men parade about the streets in order to discover evildoers. During the twenty-three days' grace, every house in Lhásá is taxed, and the most trivial offence is punished by a severe fine. So severe indeed is the rule of the Jalno during these twenty-three days, that the working classes are driven out of the city until the reign of

terror is over. The profit gained by the Jalno is about ten times the purchase-money. The priests, during this period, meet and perform various ceremonies; and, finally, on the day when the Jalno's authority ceases, the rajah's troops parade the streets and proclaim that again the rajah has assumed his authority. Twenty-four days after the Jalno has ceased his functions, he resumes them, and for ten days he again reigns supreme, after which the rajah resumes his authority. The Pundit's description of the ceremonies during these ten days is so curious, that it is worth quoting without alteration in his own words:—"On the first day the Lámás all assemble, as before, at Máchindránáth Temple, and, after a religious ceremony, invoke the assistance of their deities to prevent sickness, &c., among the people, and, as a peace-offering, sacrifice one man. The man is not killed purposely, but the ceremony he undergoes often proves fatal. Grain is thrown against his head, and his face is painted half white, half black. On the tenth day of this vacation, all the troops quartered at Lhásá march to the temple and form a line before it.* The victim, who has his face painted, is then brought forth from the temple, and receives small donations from all the populace assembled. He then throws the dice with the Jalno, and, if the latter loses, it is said to forbode great evil, and, if not, and the Jalno wins, then it is believed that the victim, who is to bear the sins of all the inhabitants of Lhásá, has been permitted by the gods† to do so. He is then marched to the wall, followed by the whole populace, the troops hooting and shouting and discharging volleys after him. When he is driven outside the city, the people return, and the victim is carried to the Sáme monastery. Should he die shortly after this, the people say it is an auspicious sign, and, if not, he is kept prisoner at Sáme monastery for the term of a whole year, after which he is released, and is allowed to return to Lhásá. The day following the banishment of the man to Sáme, all the state jewels, gold and silver plate, &c., are brought out of the fort, and carried through the streets of Lhásá, protected by the troops armed, and followed by thousands of spectators. Towards evening, everything is taken back to the fort and kept as before. The day following, immense images of the gods [Buddhistic saints] (formed of variegated paper, on wooden framework) are dragged by men through the city, protected by armed troops. About noon, the whole populace, great and small, assemble on the plain north of the city, and publicly carouse, race, and practise with the guns at targets. I was informed that the Molam, Chambo, and Chokchut Molam vacations (the twenty-three days' and ten days' rule of the Jalno) were instituted from time immemorial, but that the business of putting to the highest bid the powers of sole and chief magistrate date from the tenth transmigration of the soul of the present Lámá Gúrú."

The most extraordinary method of making religion easy to the devotee is the use of prayer-wheels (p. 133), which the Pundit utilised in an ingenious manner on his survey. Major Montgomerie thus describes the wheel, and the way it was used on the case in question:—"It

* In 1865 there were 1,000 Bhotuga (Thibetan) and 500 Chinese soldiers in Lhásá. In 1851, the census of the city showed that there were 9,000 women to 6,000 men; the disparity between the sexes being owing to the great number of priestly celibates and the practice of polyandry.

† I here use the Pundit's language; but in Thibetan Lámáism, corrupt as it is here, there is, as in every other form of Buddhism, no idea of a God as creator, ruler, rewarder of good, or punisher of evil. There are no beings with higher powers than those which a man by austerity, virtue, and science can attain. The Buddhistic nations are really atheists.

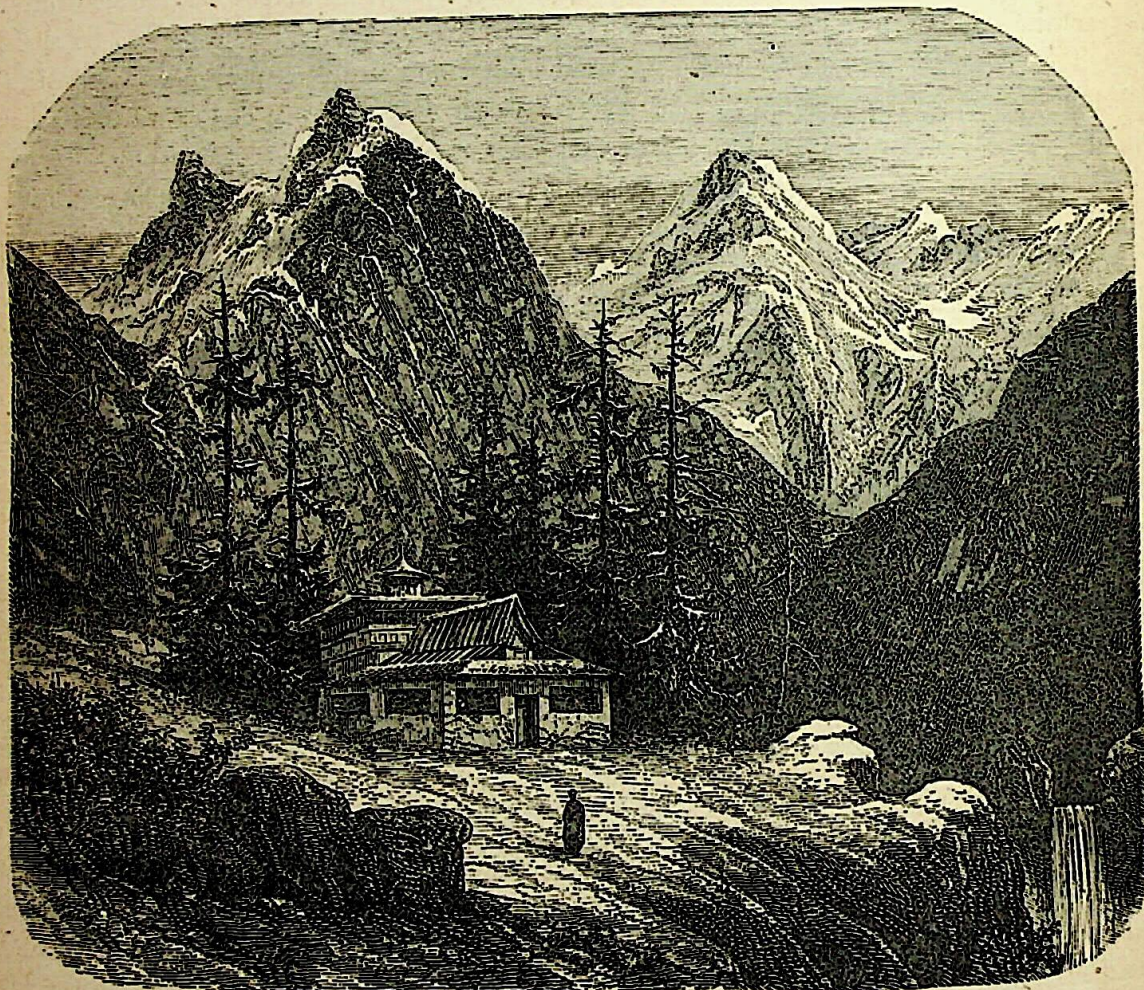
was necessary," he writes, "that the Pundit should be able to take his compass bearings unobserved, and also that, when counting his paces, he should not be interrupted by having to answer questions. The Pundit found the best way of effecting these objects was to march separately, with his servant either behind or in front of the rest of the camp. It was, of course, always possible to effect this, nor could strangers be altogether avoided. Whenever people did come up to the Pundit, the sight of his prayer-wheel was generally sufficient to prevent them addressing him. When he saw any one approaching, he at once began to whirl his prayer-wheel round, and as all good Buddhists whilst doing that are supposed to be absorbed in religious contemplation, he was very seldom interrupted. The prayer-wheel consists of a hollow, cylindrical copper bag, which revolves round a spindle, one end of which forms the handle. The cylinder is turned by means of a piece of copper attached to a string. A slight twist of the hand makes the cylinder revolve, and each revolution represents one repetition of the prayer, which is written on a scroll kept under the cylinder. (The prayer is sometimes engraved on the exterior of the wheel.) The prayer-wheels are of all sizes, from that of a large barrel downwards; but those carried in the hand are generally four or six inches in height by about three inches in diameter, with a handle projecting about four inches below the bottom of the cylinder. The one used by the Pundit was an ordinary hand one, but instead of carrying a paper scroll with the usual Buddhist prayer, 'Om mani padmi hom,' the cylinder had inside it long slips of paper, for the purpose of recording the bearings and number of paces. The top of the cylinder was made large enough to allow the paper to be taken out when required. The rosary, which ought to have 108 beads, was made of 100 beads, every tenth bead being much larger than the others. The small beads were made of a red composition to imitate coral, the large ones of the dark corrugated seeds of the ridrās. The rosary was carried in the left sleeve. At every hundredth pace a bead was dropped, and each large bead dropped consequently represented 1,000 paces. With his prayer-wheel and rosary the Pundit always manages, one way or another, to take his bearings and to count his paces."

Sometimes a pious individual, either for his own or for the national benefit, will set one or more of these prayer-wheels on a stream, and, as the water whirls them around, it is supposed that the odour of his apparent piety will cling to the individual for whose benefit this cheap series of prayers and good works have been erected. The larger prayer-wheels are turned by windlasses, or even by horse-power. To use Mr. Wilson's language, the Thibetans are "the most persistent prayer people in the world. . . . They have praying stones, praying pyramids, praying flags flying over every house, praying wheels, praying mills, and the universal prayer—'Om mani padmi hom' (God the jewel in the Lotus)—is never out of their mouths." The same traveller describes a praying mill at Junge—an ingenious contrivance driven by water power, and calculated to present in a very short time several millions of petitions (p. 133).

All over Thibet are found scattered piles of stones surmounted by flags on sticks. These poles are looked upon partly as guide-posts, and partly as objects of veneration. Travellers generally contribute to them a stone, or a piece of rag as they pass. Consequently, in time, these piles grow to a large size. Halting-places, with accommodation for travellers and changes of horses, are established by the Government at convenient distances along the lines of travel. The nomadic tribes encamp in the vicinity of these tarjums, or

halting-houses (or tents), and supply donkeys or yaks to the travellers who may require the use of such animals.

A liquor called "chung," made from barley, wheat, or rice, is usually sold in the villages. It is made of different strengths according to the season of the year, being in summer something like sour beer, but in winter approaching in strength and taste to the strongest smoked whiskey. It is then known as "arra." The Thibetans are always brewing this chung,



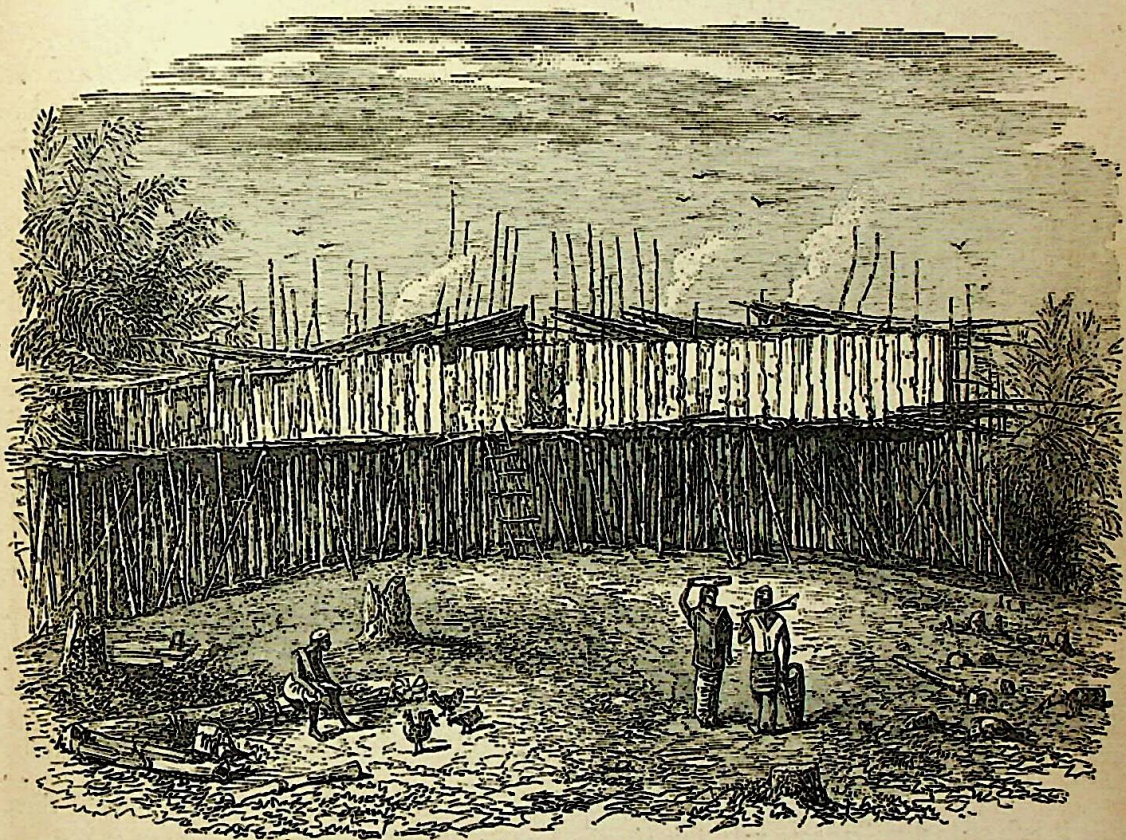
THIBETAN MONASTERY IN THE HIMALAYA MOUNTAINS.

and good-naturedly never refuse a passing traveller a drink. The people are, however, not a drunken race. Tea and stirabout (or sulte) of flour and barley-meal, if nothing better can be got, form the food of the poorer classes; but meat can generally be obtained. The tea is stewed with water, meal, and butter, and the leaves are always eaten.

The people are generally very dirty. Baths are rarely indulged in, and accordingly their persons frequently get infested by insects. To destroy these the Thibetan wears round his neck a leather tube, filled with pounded tea-leaves and mercury, which are said to effectually serve as an insecticide.

On the march, the Pundit's party frequently met special messengers riding along as

hard as they could. These men always looked haggard and worn. They must ride the whole stage marked out for them, day or night, without stopping, except to eat food and change horses. In order to insure them not taking off their clothes, the breast-fastening of their overcoat is sealed, and no one is allowed to break the seal except the official to whom the message is sent. The Pundit saw several of these men arrive after their 800 miles' ride. "Their faces were cracked, their eyes bloodshot and sunken, and their bodies eaten by insects into large raws; the latter they attributed to not being allowed to take off their clothes." This



A KAREN'S BAMBOO HOUSE (From a Sketch by Captain Robley).

system of the rapid transmission of messages is acted on throughout the whole Chinese empire, though one can scarcely see what particular necessity there is for all this speed in a country like Thibet, where life flows on in such a sluggish stream. The addition of a feather attached to a letter will insure it being carried with such speed that a messenger will traverse the distance from Lhásá to Gartokh—800 miles—in little more than thirty days.

In *Bhotan*, the Thibetan race is also found, and also the Lámáist form of Buddhism. In the capital (Tassisudon) there is a monastery with 15,000 monks. The people are called Lhopa, and have black hair, which it is their fashion to invariably cut close to the head. They have little or no hair on their faces, and their eyelashes are so thin as to be scarcely perceptible. Paper-making from the bark of a tree is one of the arts of Bhotan. Alcoholic drinks are

also distilled, the drink in this case being the ordinary Thibetan chung, made from barley (p. 136), with some variation in the mode of manufacturing it from that adopted in Thibet proper. The Lhopa of Bhotan is much more independent of the Chinese Government than the Thibetan, and is more subject to Hindoo influences. The ruler, or Deb Rajah, is nearly an independent prince.

The Sifan, Amdoans, Gyarung or Girong, Manyak, Thochu, and Ráwat are among some of the other of the Thibetan or Bhot divisions.

The Ráwat occupy the forest districts of Kumaon. They are not Buddhists proper, but they do not practise the Hindoo rites, so that we are not yet certain whether they are Bhots or not. They represent themselves as descendants of one of the ancient Princes of Kumaon, who fled to the forest when his country was invaded. Accordingly, proud of this descent, they will render obeisance to no man—be he high or low.

The *Doms* are the lowest stratum of the Kumaon population, and from their appearance seem to be the aborigines of the country, if, indeed, the Ráwat are not to be classed in the same category.

In Nepaul and Sikkim there are also Bhots in the shape of the rude Chepang, Haiyu, Kusunda, and other tribes. Of all these tribes probably the latter is the least civilised. They live in the dense forests of the central region of Nepaul—few in numbers and nearly in a state of nature. They subsist entirely on wild fruits and the product of the chase; pay no taxes, profess no allegiance, and, with the exception of bows and arrows, have scarcely any implement of civilisation. The little intelligence they possess is expended in snaring wild animals and birds. Branches torn from trees and laid together constitute their only houses. Though they thus stand aloof from the civilised crowd around them, yet they cannot be taxed with aggressions against it. "They are," to use the words of Mr. Brian Hodgson, from whom we derive our information in regard to them, "not noxious but helpless, not vicious but harmless, both morally and intellectually, so that no one could without distress behold their careless, unconscious inaptitude."*

The Drok, the Hor, and the Kolo, may also be Thibetan, but so little is known about them that it is best to dismiss them with this simple mention of their names.

CHAPTER IX.

THE SUB-HIMALAYANS; HILL TRIBES OF ASSAM; BURMESE, SIAMESE, &c.

It would be a hopeless task to try to bring before the reader an intelligible account of the ethnological maze which is comprised within the meshes of the title we have given to this chapter. That many of the people about the Himalayas are more Thibetan than Hindoo is evident. But many of these which are usually classed with the Thibetan stock we have already, for

* Selections from the "Records of the Government of Bengal" (1857), No. xxvii., p. 151.

convenience sake and even through ignorance—an easy concession where our knowledge is so vague—described as being among the aboriginal tribes of India. We can only, therefore, out of justice to the reader, present a few scattered remarks about these people. Mr. Brian Hodgson forms our best—I might almost say our only trustworthy—authority in regard to them. The Sub-Himalayans occupy a healthy climate at from four to ten thousand feet above the level of the sea. The names they go by are the Sunwar, the Majar, the Girong, Gooroongs, or Gyarung the Jaryas, the Newar, the Murmi, the Kirata, or Kichak, the Limbu, the Lepecha, &c. A few words about some of these may suffice (see also p. 25). The *Majar* alphabet is of Indian origin; indeed the same may be said of the alphabets of all the languages now coming under notice. The Majar is a hybrid in religion; he abstains from beef, but yet is far from scrupulous in the use of other meats. As to drinks he is utterly unscrupulous; and anything in the shape of a feast is a sufficient excuse for him to get drunk. He is a Hindoo, with a dash of a religion all his own intermixed with it. There is amongst them a division into triblets, or “theems.” All individuals in the same theem are supposed to be connected by descent, and, accordingly, it is not allowed for a man to marry within his own theem—a principle which we have seen is widely spread.

The *Girong* people lie westward of the Majar, and the higher they live in the mountains the better they thrive. They are shepherds and breeders of sheep, which they also use as beasts of burden. The Hindoo religion is not unknown amongst them, but it has made very little way, and it is not even certain that Buddhism has entirely ousted the original Paganism.

The *Jaryas* are Hindoo in manner and creed. The *Newar* live at a lower level than the pastoral Girongs, and are agriculturalists and masons. Their cultivation of their strong clayey soil is most admirable, and their domestic architecture is equally good. Their houses are usually three storeys high, and oval built. Their sexual immorality is simply notorious. Buddhism with a little Hindooism engrafted is their creed. On the 11th of August the Newar farmer performs a curious operation. On that day he goes into the field, takes with him some mashed rice, and gives it to any frogs which he may see to eat. The *Moormi* and *Kirata* are more Buddhist than Hindoo, but they are very corrupt or hybrid religionists. The *Limboo* and *Lepecha* we have already had something to say about when speaking of the aboriginal tribes of India (see p. 25). Of all these races the Newar alone have a literature, but that, Mr. Hodgson remarks, is wholly exotic; they, also, alone have made any attempt at the fine arts, in which they have followed chiefly Chinese, but also Indian models.

Passing over the Khus (Kooch, Koche, Koktsh, Koksh, or Kúksh), the Dhimal, the Bodo, and the Jaintia tribes, east of the Khasia range, the Mikir of Cachar, and the Assam district of Nowgong (who cultivate rice and cotton, and change their localities every four or five years), and others—interesting though they might be—had we not people more important still waiting our attention, we come to the Hill tribes of Assam.

THE HILL TRIBES OF ASSAM.

The chief of these tribes are the Aka, the Dufia (already touched upon under the class of aborigines of India, though probably the present classification is ethnologically the more correct one, see p. 3), the Abor, the Mishmi, the Nagais, the Khumiá, Kooki, Manipur, and Koladyn River tribes, the Karen, &c. The Abor people (also already noticed, p. 26), we find from Major

Bedford's account, are almost carnivorous in the matter of food, but are horror stricken at those who eat beef. They are armed with bow and arrows—some of the arrows being poisoned. Their dress is made of bark, and consists of a cloth tied round the loins and hung down in loose strips behind; during the day it serves as a rug, and at night as a pillow. Some of them have basket-caps, others caps made of cane and skin, while a few are to be seen with caps made like helmets, and ornamented with stained hair. At one time they were in the habit of making periodical descents from their highland homes, and levying black mail upon the lowland villages; but this—as well as their habit of capturing Assam and Pasial Abor people as slaves—has now been put a stop to.

They hunt the Indian buffalo, wounding it with poisoned arrows, and then following the track until they find their prey either dead or dying. One of their favourite cap ornaments is the beak of one of the toucans. Their villages are of considerable extent; one, on the river Shiku, consisting of 100 houses with granaries at a distance—for security against fire—and, in the centre, a large building for the reception of strangers, the transaction of public business, and for the residence of the unmarried men, “who live in it as in a common club or boarding-house.” A similar custom the reader may remember exists among some of the Western Eskimo (Vol. i., p. 16). At dawn the boys go round the village, bawl out the time of day, and “tell the half-awakened sleepers that it is time to be at work.” All the village councils are public, and everybody expresses his opinion in the freest possible manner, and though their constitution is essentially democratic, and age and oratory have some weight, legislation lies with the general body of the people, who make all the laws by the vote of the majority. They sacrifice to certain deities of the woods and hills, and believe in a terrible demon who lives at the top of Mount Regam, and would cause the death of any one who would dare to pry into the secrets of his dwelling.

The *Miri* have the bow and the poisoned arrow, and are often at war with the Abor.

The *Mishmi* wear rings beneath the knee, and cane caps. Their ears are pierced for earrings of metal or wood. Their arrows are so effectually poisoned that they are said to be able to kill elephants with them—the wounded part is cut out and the rest eaten. In the huts of some of the chiefs are long poles of bamboo, on which are hung the skulls of all the animals on which the owner had ever feasted his friends. After the death of the owner they will be burned beside him, and then his son will take a pride in refilling the house again. A shabby chief retained the skulls of his father's time and bragged of them as his own; but he was rightly considered as an arch impostor. These huts are full of smoke, and cause the *Mishmi* to habitually contract their eyebrows, giving their countenances a peculiar appearance. Some of the tribes of *Mishmi* turn up their hair and tie it in a knot. The cross-bow is a common weapon amongst them. Wives are bought with cattle from their parents, and polygamy is common. The women mix with the men, and join them in every labour but that of the chase.

The *Mishmi* sacrifices fowls or pigs to the rural deities, and places the branch of a tree over his door to inform strangers that his house is temporarily under a ban, and that it must not be entered. The people are also traders, skilful blacksmiths, and superior bridge-builders.* The *Mutluk*, *Singpho*, *Kaku*, and *Jili* we will pass over, and come to the *Nagais*, with whom

* See Cooper's “*Mishmi Hills*” (1873).

we were engaged in a petty war in 1875, as indeed we were more than once previously. They are scantily clothed. They cultivate the ground around their settlements, and when it is exhausted cultivate another piece of ground at a distance—not however as in the case of the Mikir and allied tribes—removing their residences to the place which they have brought under culture.

Twenty or thirty of their houses constitute a village, most of which are placed on the tops



A BURMESE TOY GIRL (*From a Sketch by Captain Robley*).*

of the hills. Perhaps it is their custom of burying the dead near their houses which promotes this love of a particular locality—a love apparently unknown to the other hill tribes who do not adopt this custom. Their relatives are interred at their very doors, a stone being rolled over the grave to mark it. The streets of their villages “are full of these rude memorials; some falling into neglect, but others fenced in and ornamented with flowers.” When blood is to be avenged the Nagai is vindictive and cruel, but on other occasions he is simple, social, and peaceful. His government is of the most primitive patriarchal character. The quarrels between two villages lead to many bloody encounters, treacherous surprisals, and great cruelty. Their two chief gods are the god of riches, and the god of harvests. A malignant one-eyed deity, with his single eye in the middle of his forehead, is greatly feared. His assistant is blind altogether, and is to be propitiated by the sacrifice of fowls; the sickliest and poorest of the roost will however

* The Burmese are very fond of their children, and on festival days purchase large numbers of toys for them. These consist chiefly of figures of birds, tigers, &c., with movable limbs.

suffice, as his blindness prevents him knowing anything about the sacrifice except its size. Accordingly, the fowl is put into a big basket in order to deceive the sightless god. A curious custom called "Genna" prevails amongst them. When it is called into requisition the whole village is closed, work is suspended, and the fires are put out, though eating and drinking are believed to go on as usual—or even with more than the ordinary vigour. A buffalo or some such animal is then sacrificed; but what are the peculiar rites of the custom is not well known.

The tribes of the Koladyn River are better known, and the names of the tribes are numerous. They are Buddhists, but of a very corrupt type, their religion being strongly tinctured with Paganism; but with their habits, so far as we know them, we cannot occupy the reader's attention. The *Karens* are another remarkable tribe of great geographical extent, being found within the Burmese, Chinese, Siamese, and British territories, extending from 25° to 10° of north latitude. Naturally the habits of a people so widely spread differ in various localities. Some are agriculturalists with a patriarchal constitution, and reckon themselves by families, not by cities and villages, or tribes. Each family lives in one house, though this house may be large enough to contain a "family" of from 300 to 400 individuals. "Its floor is raised some six or seven feet above the ground, the material being bamboo, with mattings and a thatch of palm-leaf. Strong posts, sunk firmly into the ground, constitute its foundation and framework. A raised floor made of beams is attached to them, and with a matting of split bamboo laid over them. The whole house—a court or covered village rather than a house—is divided into compartments, one for eating, one for sleeping, and so on, with a regular household discipline to match." Such a house is well figured in the illustration on p. 137, from the accomplished pencil of Captain Robley, of the 91st Argyllshire Highlanders, who has also kindly furnished some brief but useful notes for the pages treating of the Assamese and Burmese races. The *genii* of the Karens are called *kelah*, and every object has one. If the rice crop be not looking well, its *kelah* is supposed to be away or neglecting it, and accordingly prayers are offered up to him to attend to his duty. If a person be sick, his *kelah* has left the body and is wandering about; then the *vi*, or priest, by means of certain formulæ, endeavours to recall him, and cause the sick person to get well again. There are good *kelahs* and bad *kelahs*, who inflict a graduated series of ills on persons whom *they* desire to afflict. But so long as another spirit or deity, called *Tso*, keeps possession of the upper part of the head, no *kelah* can do any mischief. But in order to please this deity, his abode, viz., the head, must be attired handsomely, and kept out of danger. Accordingly, the Karen keeps away from trees or roofs which threaten to fall. Goblins, vampires, &c., fill up the measure of his demon gods. Their hell is composed of two divisions, one of mild and the other of severe punishment; but it would be vain to follow them through all the intricacies of their creed, even supposing we had anything like an accurate knowledge of it. Equally useless would it be for the reader to wade through the quagmire of tribal names which take the place of a knowledge of the ethnography of this part of the world.* Let us pass to something more tangible.

BURMESE.

Some of the tribes we have already spoken of belong to what has been called the Burmese group, but the term is vague enough to mean anything or nothing. We now come to a people

* Latham, *lib. cit.*, Vol. i., p. 175.

whom we can class under some name known in the world's history; or, who have their share in its politics, under a designation known to the ordinary student of geography.

The *Burmese* are the people of the civilised kingdom of Birmah or Burmah, part of which is now under British rule (British Burmah), but the greater part of which is still an independent and rather powerful monarchy, the first which we meet in proceeding eastward from Japan. The native name of the country is Ava, and the date of its independence of the King of Pegu, to which it was at one time subject, dates from the sixteenth century. The exact population is not very well known. It has been conjectured to be about 17,000,000, according to Colonel Syme; but more recent, and apparently more careful estimates, place the population at not more than 6,000,000. It might at one time have been greater, for scattered over the country are a number of ruined towns, which seem at one time to have been thickly populated. These remains show the Burmese of former days to have been more skilled in architecture than their descendants. The strongly-arched roofs of the old temples prove that the builders were acquainted with the art of vaulting, the knowledge of which the Burmese have now lost. Frescoes, still retaining the brilliant colouring, and much superior to the modern efforts in the same direction, still remain, however, on the walls. The enormous brick pagodas now in ruins, approach, Captain Trant tells us, "in idea nearer to the pyramids than any other relic of antiquity."

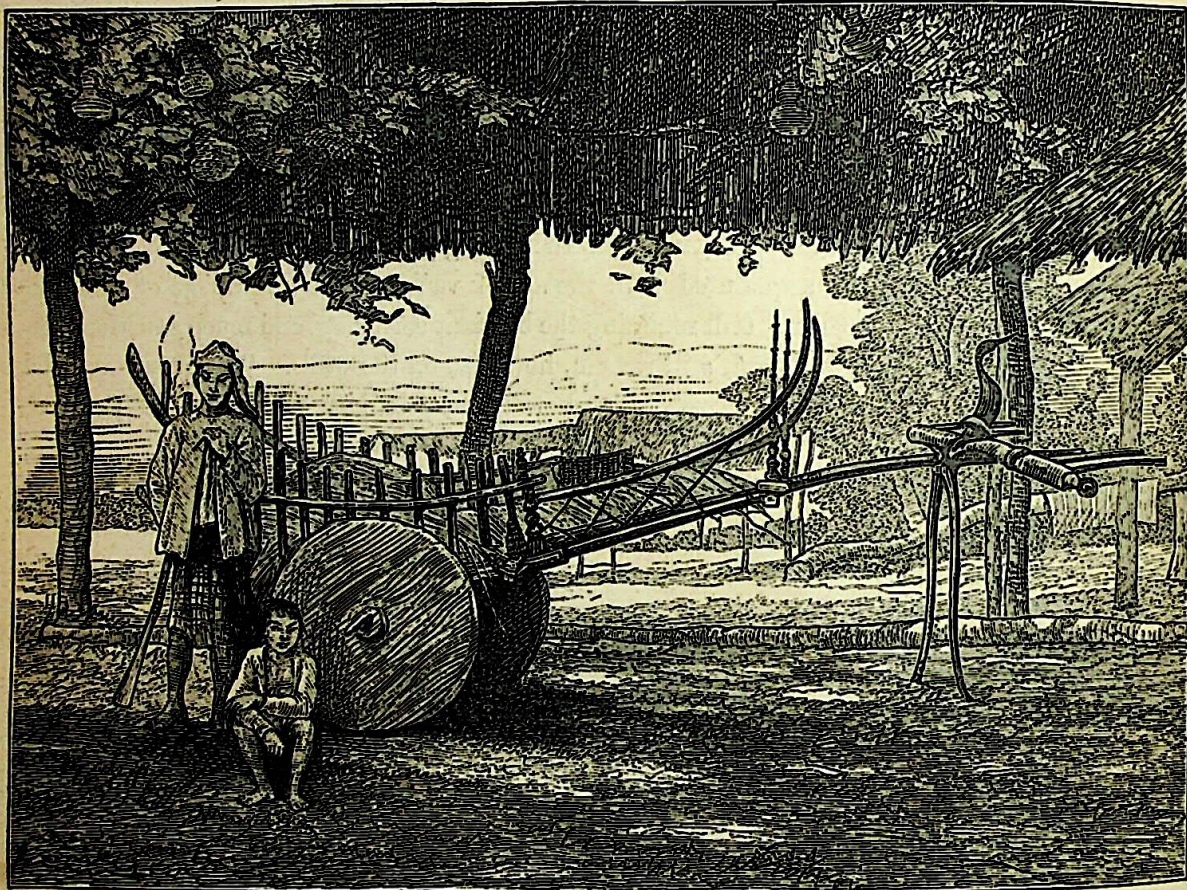
About eighteen different tribes or nationalities (Talieng or Mon, Shans, Singphos, Kyhens, and others) make up the population of the Burman empire. The true Burmans are described as being in general "men of low stature, but stout, muscular, and capable of enduring great privation. They are possessed of amazing activity and strength, and the postures into which a Burman throws himself while engaged in pugilistic and other athletic exercises are scarcely to be credited. In what we call stamina they are not inferior to Englishmen, and they resemble us likewise in their love of boxing, wrestling, and similar amusements.

In true bravery they take the lead of all other Asiatics, as no one who has ever had an opportunity of seeing them at Rangoon will be disposed to deny. We are informed, and we believe truly, that the Burmans are famous for stratagems, and that in the execution of them they display a wonderful degree of patience, coolness, and intrepidity. Hence, an ambushed Burman will not move though an enemy's foot should be within an inch of his person; and it must be allowed that there are few who, at such a moment, would be equally still and collected." The general characteristics of their dress may be seen from our figures (pp. 141, 144, 145). The women are kept under no restraint, but mingle as freely with the men as they do in Europe. Still they are looked on by the men as an inferior class, though believed to possess the power of witchcraft. In the Burmese war of 1824, a number of witches were collected and sent to put a spell on our army.

No contracts of marriage are made until the parties have arrived at the years of discretion. The proposal for a wife is made by the young man's nearest female relative. If the proposal be received favourably, then the friends on either side arrange the marriage portion. When the marriage day arrives, the bridegroom presents to the bride three lower garments, three sashes, three pieces of white muslin, and jewels of various kinds, in value proportionate to his position in life. The marriage contract is then written out, and the

bride and bridegroom eat out of the same dish at the marriage feast given by the bride's parents. Here we see the *conferrealio* again in another form. Marriage is entirely a civil contract unconnected with religion. Polygamy, except to members of the royal family, is prohibited.

When a man dies the widow receives one quarter of his property, and the rest goes



A BURMESE PADDY (RICE OR COUNTRY) CART.

(From a Sketch taken by Captain Robley.)*

to his children. Divorce is so expensive that it is rarely resorted to. The bodies of people of the higher ranks are burned; those of the lower orders are thrown into a river or buried—either method of disposing of the corpse being resorted to not from any religious or social regulation, but simply to save the expense of cremation. The bodies of the richer people are not burned immediately after death, but are embalmed, and kept in state for six weeks or two months.

A priest's (*pon-gyee*, or monk's) body is embalmed, as soon as life is extinct, with the costliest spices and other materials, and put into a large chest full of honey. This is locked up, and intelligence is then sent to the neighbouring provinces or districts, informing them of the

* These carts are used by the villagers, and are drawn by buffaloes.

death of the priest, and that on such and such a like day the ceremony of "carrying" him will take place. This consists of placing the body on an immense car, the assembled multitude from different districts striving to drag it in opposite directions—one party to the water, another to the fire. If the water party wins, the body is committed, with the car, to the river; if, on the contrary, the fire party be successful, then the body and car are burned.



BURMESE NOBLES.

Society is divided into seven different classes—the royal family, the public officers, the priesthood, the merchants, the cultivators and labourers, the slaves, and the outcasts. With the exception of the tributary princes no public office is hereditary. Every man in the country is liable to have his services called for by the king at any time he may think proper, and the merchants being a rich booty are placed under the protection of the court, *i.e.*, they are "squeezed" periodically, instead of being plundered at uncertain intervals by unauthorised individuals.

The prevailing religion of the country is Buddhism, which is practised in great purity and has an immense number of temples, shrines, and monasteries devoted to it. The *pon-gyees*, or monks, live in monasteries, and can be known by their yellow robes (the colour of mourning), bare feet, and shaven heads. They subsist by instructing boys and by the charity of the people. They must profess poverty, celibacy, and renunciation of the world, but may at any time get

released from their vows and return again to the world. It accordingly is the custom for almost every youth for a time to assume the yellow robe, either for study or that he may seem to perform a meritorious act. The Government makes no provision for religion; this is left to the people, who give it very liberal support. A monk is held in profound respect; his person is sacred, he is addressed by the high title of *pra*, or *pha*, and though, no doubt, of late the discipline has become lax, and some have assumed the *pon-gyees'* robe from unworthy motives, as a rule, the monasteries of Burmah and their inmates deserve a favourable opinion. Their sacred edifices are of three kinds—the shrine, the temple, and the monastery. Burman architecture “differs essentially from that of India, in the frequent use of the pointed arch, not only for doors and windows, but also in the vaulted coverings of passages.”

The *Government* is a pure despotism—the life and property of every subject being at the mercy of the sovereign, though in general the king exercises his power with moderation, and even mildness. There is a High Council, composed of the four principal ministers of state. Then come the four household ministers who are in close attendance upon the king. There is a third order of ministers who act as assistants to the first. The decisions of the High Council, when confirmed by the king, become law.

White umbrellas and white elephants are looked upon as insignia of royalty. These white elephants we may have occasion to speak more fully about when describing the Siamese; but in Burmah, as well as in Siam, the “Lord White Elephant”—with his palace, his minister, and 1,000 attendants, his bed covered with crimson silk, his trappings of gold studded with precious stones, his chains of silver, his betel box, spitting pot, ankle rings, and the vessel out of which he feeds, all of fine gold, inlaid with diamonds, pearls, sapphires, and rubies—is looked upon as something sacred; indeed, almost an “estate of the realm, a mark of universal sovereignty.”

The king could perhaps raise an army of 18,000 men, who, as we already know, could do excellent execution even against such fearful odds as a British army. It may be added that they have a remarkably high opinion of their power, an opinion justified by the warlike reputation of their ancestors.

The language of the Burmese has thirty-three simple sounds or characters, and like the European languages is written from left to right. By the aid of contractions it can be written by a practised *Zare*, or court-writer, almost as fast as it is spoken—the characters are formed of circles and segments of circles—and almost every Burman can read and write it. Books are formed of strips of prepared palm-leaf fastened together, on which the words are engraved. Pali written in the Sanscrit alphabet is the language in which the sacred books of Burmah, as well as Ava and Pegu, are composed.

In science the Burmese are behind the Hindoos. Of astronomy they know little, of geography still less, though some Brahmins resident in the country have introduced some knowledge of Hindoo science. Their year commences on the 18th of April; they adopt the lunar, but are not unacquainted with the solar year of 365 days. There are twelve months in their year, each month consisting of thirty or twenty-nine days alternately, and the year thus made up is eleven days shorter than the solar year, and, accordingly, to make it nearly coincide with the solar year a month is intercalated every third year. Divination and astrology are

pursuits to which they are greatly devoted, and alchemy has still its votaries in the realm of Ava. They have little medical skill, and surgery is only practised to the extent of dressing wounds and setting bones. In the fine arts they have made little progress; and in the useful arts, cotton and silk weaving by the women, good coarse, unglazed earthenware, iron smelting, and the manufacture of cutlery and arms are the chief branches of industry. In course of time the commerce is likely to be much more extensive, as the country has many good natural resources, though at present their civilisation is at a standstill. The wealth of the kingdom is wasted on the embellishment of the temples and shrines, while roads, bridges, and public works are allowed to fall into decay.

All the natives smoke cigars and chew betel nut. The women are far more industrious than the men—doing all the buying, selling, and weaving, besides attending to household affairs. Feasting, buffoonery, sight-seeing, buffalo-fights, theatrical performances, the concerts of rude-musical bands, and merry-making of every sort, form a source of great delight to all classes.

The character of the Burman has been succinctly and most justly summed up in these words:—"He has little patriotism, but is attached to his home. Without individual cruelty, he is indifferent to the shedding of blood by his rulers. Though temperate and hardy, he dislikes discipline and continued employment; and when in power is too often arrogant, arbitrary, and corrupt."

SIAMESE.

On the frontier of Assam reside the Khamti, who belong to the Siamese stock: "the Siamese are Khamti; the Khamti, Siamese," both in language and descent, the dialect spoken at Bangkok and on the Assam frontier being not more separated from greater differences than is the English spoken in Aberdeenshire from that in Somersetshire. At least, this is Latham's opinion, who declares that ninety-eight per cent. of the words in the published vocabularies which he has studied are the same. In creed the Khamti are also Siamese, and, indeed, seem only to be a northern division of the stock.

Who the *Shans* are does not seem clearly to be understood. In Burmah the term is applied to a man of the Siamese or T'hay group, who is a Burmese subject; it is, therefore, more a political than an ethnological term. They seem much the same as the Laos, and a great portion of the mountain region they inhabit is called the Laos country; but they chiefly inhabit what are called the Shan States. Tsawbwa is the name of the hereditary chief. He resides at his capital, and keeps up a kingly court after a small fashion. There are, according to Colonel Yule, twelve of these Tsawbwa-ships. The most important Laos district is Zimmay, of which Xieng Mai—a name also sometimes applied to the Province—a town of 50,000 inhabitants on the right bank of the Menam, 500 miles north of Bangkok, is the capital. At the top of the high mountain, at the base of which the town is built, is a print of Buddah's foot, which accordingly invests the neighbourhood with peculiar sanctity. The Laocians are by no means a barbarous people. They are, however (what is worse), poor, and many of them visit Bangkok in search of work. They are prized as labourers as well as musicians. Debtors and rogues of every type, who find it convenient to leave Siam, find a refuge in Zimmay. Money is scarce and salt forms the chief article of barter. Rice is the chief grain; it is eaten, and from the spirit which they distil from it they, though good Buddhists, get very intoxicated. They are divided

into two great subdivisions—those beyond the northern frontier of Siam, and the southern race, mostly on or within the eastern frontier of that country and tributary to it. The first division are called *Black Bellies*, from their fashion of tattooing themselves. The number of Laocians in Siam—not including some in the Chinese province of Yunnan—is estimated at 1,000,000. They are a gentle, unwarlike, meek, superstitious race, devoted to agriculture, drunkenness, and extreme Buddhism.

The *Siamese proper* inhabit the lower portion of the Meinam river. This is the river of the Thay population, and the civilisation of the races who inhabit its bank increases in proportion to their nearness to its mouth, Siamese culture culminating in the rich soil of the Delta.

In Siam there is an immense deal of foreign blood. Out of the population of 5,000,000 fully half a million are Chinese, who preserve their dress, religion, and customs intact wherever they go, unless, indeed, it may be in Australia and North America, where a few have begun to assume the dress of those among whom they are placed, with a result sufficiently ludicrous. In Siam, they generally marry Siamese women. There are also many Portuguese half-bloods, and a little French and Dutch blood; Malays and Cambodians make up the greater bulk of the rest of the foreigners.

Assam has been conquered by the Siamese, and Cambodia pays tribute to both Cochin-China and Siam, and various of the districts of the Malay Peninsula bear witness to the encroachments of the Siamese.

Their *character* is good—at least, if being “gentle, timid, careless, and almost passionless” can be so styled. Unlike most other Eastern nations they are not habitual liars, only resorting to falsehood in exceptional cases. Though they are inclined to “be idle, inconstant, and exacting, they are very sincere, very affectionate in their domestic relations, witty in conversation, and, like the Chinese, expert in mimicry.”

Their poetry and music are good, but their drama is inferior to that of Burmah. The sacred literature, like that of Burmah, is in Pali, in which language some medical books are also printed; but most of the general literature is in the native tongue. Most of the latter works are metrical romances; indeed, it is only the ordinary affairs of life that are conducted in prose. Romance, history, &c., are all in verse, and the dramatic performances are based on the romances, though the actors improvise as they go on.

Of their *games*, chess, gambling, betting on fighting cocks, setting crickets to fight against each other, pugilism, boat races, jugglery, feats of legerdemain, and watching fighting fishes are their chief amusements. Lotteries they are very fond of—a characteristic they share with the Chinese, Burmese, and Malays. Kite-flying is an amusement of grown-up people, as well as of children, and “comes in” with certain prevailing winds. If you can entangle your kite with that of your adversary, and pull it down it becomes yours, so that amusement is intensified by the chance of winning something by the skill of the players. The fighting of fishes is an amusement more peculiar to Siam; the pugnacious fish is small in size, but irritable in temper; it will attack another fish with its fins with great ferocity, and will even butt against its own shadow in a looking-glass. The Siamese are Buddhists, but not of a very pure type. Their religion is adulterated with many superstitions. Attached to the court are official astrologers who give advice on particular occasions. A belief in odd numbers and in amulets is widely spread.

Love philters and potions, a dread of ghosts and genii, and endless other superstitions, flourish among this otherwise intelligent people; and it is said that one of the kings spent enormous sums in the further search for that chimera of the alchemists—the philosopher's stone. What magicians cannot do the Siamese finds a difficulty in telling you. One thing, however, they are certain of—they can reduce buffaloes to the size of peas, and then after they have been swallowed by some unfortunate wretch, make them resume their original size, to the serious injury of the



SIAMESE LADIES DINING.

hapless individual's stomach! Slavery exists in various forms. Every Siamese, for instance, must give one-third of his labour to the king, and debtors have to work out the extinction of their debts; but prisoners of war are the only absolute slaves.

The customs of the country are very ceremonious, as is also the language of the people. The right hand is more honourable than the left, while in China it is the left hand which is looked upon with most respect.

The Siamese are in intellect acute and ingenious. Chastity and temperance are national characteristics. Polygamy is, as in Burmah, prohibited; but a man may have as many concubines as he can maintain. When a young man becomes enamoured of a young woman he consults an astrologer, to see if the union is likely to be a fortunate one. If the answer be favourable, some of his female relatives make a proposal. Suppose all goes well, he visits the

young lady three times, and at the third visit, in the presence of other parties, he exchanges presents, and no further ceremony is necessary. Women are placed under no restraint, and bear a good reputation for all womanly virtues.

Some of their forms of etiquette are rather peculiar when compared with corresponding customs in Europe. It shows, for instance, great ill-breeding to stand before a person of high rank; the posture accounted most submissive is to sit on the heels, with the head inclined, and the hands joined and raised to the forehead. To speak first is the prerogative of rank. If a man enters the house of his superior, he enters in a stooping position, and sits on his heels until he is spoken to.

Education is entrusted to the *talpains* or priests, and few are ignorant of the arts of reading, writing, and arithmetical calculation, and of the precepts of morality and religion, which are also taught.

The Menam River is to Siam what the Nile is to Egypt. The overflowing of its banks to a certain height fertilises the country, but if it go beyond the due limit, or do not again sink after attaining it, it does harm. Accordingly, the rising and falling of the river are the occasion of various religious ceremonies. They have a good share of the Chinese superstitions mixed up with their religion. Among these must be ranked the worship of ancestors.

The shrewd character of any people may be generally very fairly estimated from their proverbs. Here are some of the Siamese ones :—

“When you go into a wood, do not forget your wood-knife.”

“Place not your boat across the stream (in the current).”

“An elephant, though he has four legs, may slip; and, a doctor is not always right.”

“Go up by land, you meet a tiger; go down by water, you meet a crocodile (difficulties on all sides).”

“Nobility is seen in the race; good manners in the individual.”

“If a dog bite you, do not bite him again.”

“He who lives under the sky should not fear the rain.”

“Nourish no worms that eat timber; *i.e.*, be cautious in the selection of your friends.”*

The *Government* of the country is an absolute despotism. The king, as is the case with nearly all Eastern monarchs, has the control of the lives and liberties of all his subjects. I have said *the king* has—but in reality there are two kings; the monarch proper, and another, who is generally styled the second king, but who is in reality only the first minister. Most frequently this official is a near relative, sometimes a brother, of the first king, who usually lives on excellent terms with him; he is consulted on all affairs of state; though, by himself, he has little power. He is sometimes, however, the successor of the first king. A despot is rarely a very amiable individual, and the surroundings of the Siamese monarch are scarcely such as to make him so. He is attended almost solely by women, who perform for him every office except that of putting his cap on. This head covering is too sacred to be touched by profane hands. At one time, though it is understood that this custom is now relaxed, his majesty only showed himself to the people twice a year. He was then attended with great ceremony. His name was

* Latham, *ib. cit.*, Vol. i., p. 200.

prohibited from being mentioned on pain of death, and to inquire after his health was equivalent to the crime of thinking that such a magnificent individual could by any possibility ever be ill or unhappy. The crown is hereditary, and though the Siamese king is supposed to be under vassalage to the Emperor of China, the acknowledgment of this is a mere matter of form.

As is usual in a despotism, the character of the king, in Siam, exercises great influence over the character of the people. In order to fit him for the duties of his office, it is a custom for the monarch to remain for seven years in a Buddhist monastery, secluded from all society. The late king of Siam was at once a remarkable Siamese, and a still more remarkable king. Not content with secluding himself in monkish garb for the customary period, he devoted twenty-seven years to all the learning that he could attain, or which he considered might be of use to him in his future duties. When, in 1851, he ascended the throne—at the age of forty-seven—he was learned beyond the learning of kings. All that Siam could teach him he knew; he was master of Sanscrit, of all the Siamese and Indo-Chinese dialects, and well acquainted with English, Latin, and French. So excellent an astronomer was he that he could calculate eclipses, and determine the latitude and longitude, and was a member of the Royal Asiatic Society, and a contributor to various scientific journals. His brother, who was second king, and afterwards his successor, resembled him in his love of learning and of the arts of peace.

The heads of the men are shaved except a tuft on the top of the head, which is supposed to resemble the closed lotus flower, a sacred object to all Buddhists. The tuft is a much esteemed object; to insult a man's tuft, even by touching it, is a mortal insult, or, at the least, a gross breach of etiquette. When a young Siamese comes of age the tuft is shaved off by the priest with great ceremony. He then goes into a monastery to perfect his education. The women also wear the tuft; but in their case it is allowed to grow much longer, and is supposed to resemble the lotus flower opened. The head is generally kept uncovered, and all classes content themselves with scanty clothing, except upon high occasions, when the richest people wear the costliest robes. Generally the feet are bare.

We have spoken of the great awe with which the king is treated. We may just mention one other particular, and that is, that if a petition is to be presented to him it must be put into a bottle and pushed on to the king's feet before the petitioner, who is, of course, grovelling on the ground, while the monarch—after the invariable fashion of great people receiving inferiors—reclines on his couch leaning on his left arm, and bending the left elbow inwards. Children are taught from an early age to practice this "gentlemanly attitude."

The laws are severe, but, on the whole, draconically just, though the justice may sound in these days of sentiment-diluted-justice as being a little peculiar. They are administered by regular appointed officers. Murder is punished with death; but if a murder or a suicide be committed all the inhabitants of the houses, within eight yards of the spot on which the crime has been perpetrated, are held responsible for the crime and heavily fined. This makes everybody very anxious to take every means of preventing a quarrel ripening into a murder, and generally to be very careful of life. A nobleman cannot be punished by having his blood shed; but if he commits a capital offence, he is put into a bag and beaten to death with sandal-wood clubs.

If a "bonze," or priest be convicted of breaking his vows of chastity he is taken to a public place, stripped of his yellow robe, and beaten until the blood flows, and kept in the king's stables for the rest of his life, engaged in the useful occupation of cutting grass for the royal elephants.

One of the punishments for laymen is to be paraded in irons about the streets, proclaiming aloud his crime with his own voice. If he omits to do so he is soundly beaten with the flat of a sword. Most prisoners are however employed on public works.



INDO-CHINESE OF LAOS.

But of all the extraordinary Siamese institutions that of the white elephant is the most remarkable. We have seen that it flourishes in Burmah, but in Siam the craze attains its maximum of development. Elephants of a white colour—either albinos or the result of some leprous disease—occasionally are found. Happy is the man who captures such a sacred brute in the forest. He has captured "an incarnation of some future Buddha," as it has been described, though the more probable explanation is, that the white elephant is believed to contain a soul which has made many millions of transmigrations, and is now about to be transferred into the body of the deity. Buddhism is however a wonderfully mysterious subject. Whatever may be the view entertained regarding the white elephant, there is no doubt that it is looked upon as an august beast for whom



WOMEN OF BANGKOK, SIAM.

no honours are too great. The man who captures the elephant is rewarded by being freed, he and all his posterity, henceforth, from all taxation and liability to military service. A road is cut through the jungle to the place where it is secured; and if it be near the Menam river a splendid raft is built for its conveyance to the capital. It is protected from the sun's rays by a canopy, and it is escorted to its future home by a noble of high rank—possibly even by the king himself—

who is proud to humour the sacred animal by feeding it with cakes and sweetmeats. As the capital is neared, boats with bands of music come out to meet it. Happy is the boatman who can attach his tow-rope to the raft on which such a blessed beast is reposing! He is then taken to the palace, and after a lofty title has been conferred on him, he is crowned with a royal diadem, his tusks are encircled with precious stones, and under a royal umbrella—which is also carried over him, when he goes to bathe—is led to the palace prepared for him. Here he is pampered with every luxury, the highest in the land considering himself honoured should the brute deign to eat out of his hand. Hundreds of attendants minister to him; secretaries of state indite its doings and the state of its temper, and thrice doomed would be the ungodly man who would presume to think that the holy pachyderm was not in everything to have its own way and to have its every humour gratified. When it dies—as die must even a white elephant—the hairs of its tail are preserved as sacred relics, and the body is buried with royal honours. A hair from its tail is looked upon as one of the most precious presents by which the king can show his favour to any one by bestowing. They are set in handles of gold and precious stones, and one of these tufts was considered by such an intelligent and learned man as the late king a gift of sufficient importance to be sent to the Queen of England. White monkeys, and white animals of all sorts, are held in great veneration by the Siamese; but the white elephant is the animal which attains the zenith of respect. Siam is essentially, as a late traveller styled it, “the land of the white elephant,” and only recently, readers of newspapers, who might not be aware of how valuable this animal is looked upon, were puzzled to learn that war was threatened between the kingdoms of Siam and Burmah, and all about the ownership of a white elephant! This trait in Siamese superstition is, however, so well known that it has given a phrase to most European languages. For instance, when any one presents a ruinously expensive gift to another, he is very expressively said to have presented him “with a white elephant.”

Siamese houses are slight edifices; and if within the limits of the annual inundation they are raised from the ground on bamboo supports, and in times not very recent, the palace of the greatest noble was in no way distinguished from the residence of the meanest of his fellow subjects, except by being of a large size, and built of wood instead of bamboo. Some of the temples are, however, of enormous size, and often very beautiful. The temple in which the bodies of the Royal Family are burned is to external appearance a fine building, but in reality is merely composed of canvas and wood, covered with gilt paper, and is soon consumed with the body contained in it. The ashes of the corpse are then placed in a temple consecrated to the purpose. Rice and fish are the common articles of food. Milk is never used; but is converted into butter and cheese. Various insects, rats, and lizards are also used as articles of food; and it may be added that they eat very little at each meal, in which, perhaps, considering the bill of fare, they may be considered to show their good sense.

The Siamese, like most Buddhists, expose the bodies of their dead. Those of the richer people being burned. Mr. Thomson describes a burial place as follows:—*

“The principal building at Wat Seket is a huge unfinished pile of bricks and mortar—intended, as I suppose, to symbolise Mount Meru, the centre of the Buddhist universe—the summit of which commands an extensive view of the palm groves and house roofs of Bangkok; but the special and most melancholy feature of this sacred edifice is a court in the rear, where

* “Indo-China and China,” (1874).

the bodies of the dead who have no friends to bury them are cast out to the dogs and vultures to be devoured. I paid one visit to that place. Few would willingly turn their steps thither a second time. Following a narrow path through an avenue of trees, we came at length upon a walled-in inclosure intended for the reception of the dead. In the centre stood a small charnel house, while the pavement round about was covered with black stains and littered with human bones, bleached white by the sun. An overpowering stench of carrion pervaded the atmosphere of the place. On a sudden the light was obscured, and down dropped a troop of vultures from the trees above, lazily flapping their dry parchment-looking wings, and sweeping a pestilential blast into our faces as they rushed slowly through the air. Next, a hungry pack of mangey dogs rushed howling into the inclosure. And then, tardily wending its way up the avenue, followed a procession of slaves and mourners bearing a naked corpse upon a bier. We made way for this funeral train, and saw them deposit the dead body upon the ground, the vultures meanwhile limping forward with a whistling, jerking noise, thrusting out their bare scaly necks to within a few feet of the corpse, and only kept off by an attendant with the aid of a bamboo rod. At length, when the funeral train had withdrawn, the leader of the vultures ran forward, tapped the corpse on the forehead to make sure that life was extinct, and then, in an instant, had scooped out its eyes. Horror-stricken, we rushed away from the spot, and left these ill-omened birds to feast and squabble over their prey. This was by no means the only sickening sight I encountered in Bangkok. One day, when passing along the main thoroughfare in the city, I found a Chinaman seated by a temple gate, with a naked corpse at his feet. His object was to collect contributions from the devout to defray the costs of cremation. The Siamese responded well to his appeal, as they believe that by practising acts of charity they will win favour in a future state; but as for the Chinaman, he had purchased the body as a pure speculation. He was, indeed, bound to burn it, and he had paid the bereaved family about half a crown, promising to remove their deceased relative and burn him at a Wat. Out of the money collected by an exhibition so sensational this curious undertaker supplied funds for firewood, and pocketed a handsome balance."

THE MÔN OF PEGU.

On the Delta of the Irawadi live the Môn race, who speak a language widely different from Siamese or Burmese, and have a different written alphabet, though of Indian origin. The Môn constitute the native population of Pegu and the Burmese provinces of Martaban. At one time the King of Pegu was a powerful monarch, but the people are now under British rule, and are much better governed than ever they were under their native monarchs. As showing the varied population of Pegu, which is only one of the provinces of British Burmah, the following summary by Sir A. P. Phayre, the Chief Commissioner, in 1863, may be quoted:—Europeans, 924,091; Karens, 2,409; Burmese, including Aracanese and Taliengs, 924,091; Karens, and their descendants, 2,409; Burmese, including Aracanese and Taliengs, 924,091; Karens, 2,409; Shans and Tounghoos, 24,689; Chinese, 1,724; Khyens, 18,879; Indians, 11,844; Mohammedans of Burmah, 2,089; all races not included above, 9,142. Total, 1,244,385.

THE KHO, OR KAMER OF CAMBOJIA.

As the Môn occupy the Delta of the Irawadi, so the Kho inhabit that of the Mekhong. They are, in a word, the inhabitants of Cambogia. They differ from the Siamese in language, but agree with them in creed. Their alphabet is a modification of the Pali.

The Kha or Khong (the Gueo of the Portuguese), are a rude tribe, Pagan, or imperfectly Buddhist, of which nothing is known, except that they are elephant hunters, are believed to tattoo their bodies; and, if Camoens' "Lusiad" is to be credited, are cannibals also; but that was a reputation which in his day attached itself to many very innocent people.

Cambojia (native name, Kan-pou-chi), was at one time a feudal dependency of the Siamese, but is now an independent state, under the "protection" of France, whose colony of Cochin-China lies to the south and west of it.

THE ANAMESE OR COCHIN-CHINESE, AND TONQUINESE.

It is in the highest degree probable that these people, though going under different names, are in reality of one stock ethnologically. To distinguish them, the term Anamese, or Anametic group, might be appropriately used. They are the fairest of all the people of the Indo-Chinese Peninsula. Their average height is low, but the men though squat and ill-favoured are hardy and active. The women are much better looking than the men, and all classes exhibit good humour and cheerfulness. Notwithstanding the despotism of the Government, the people are lively and talkative, laughing continually, as if there were nothing within or without the state of Cochin-China to make a shade of sadness cross their merry faces (p. 157). We are speaking of the lower orders, for the higher classes are as solemn and decorous as the Chinese, though this may be only one of the painful duties which Chinese etiquette entails on its practitioner.

Their dress is that of the Chinese, before they adopted that of the Mongol conquerors, but is much the same in both sexes. Its main features are loose trousers, and a loose frock reaching half way down the thigh. The sleeves of the frock, when the wearer does not require to use his arms, hang a foot or a foot and a half over the ends of the fingers. The hair is worn long, and put up in a knot at the back of the head, as in our figures. A straw hat, either in the form of a cone, or of an inverted basin, forms the covering from the rays of the sun. The clothing is often made of silk, and if not of that material, of cotton. Ornaments of metal are worn. White is the colour for mourning, as in China, and yellow or orange is the royal colour. Cigar smoking and betel-nut chewing are universal. The religion is the latitudinarian form of Buddhism practised in China, and the worship of ancestors is one of the few cares in which they show much national vitality. Exorcisers and astrologers find a congenial home in Tonquin and Cochin-China, for here these forms of superstition flourish, as do many other semi-religious rites of which Buddhism takes no cognisance. Among other ideas of this nation the selection of a burial place is a grave consideration, the good or bad future of a family being considered greatly dependent on it.

The poor people do not often marry until the age of thirty, though the rich sometimes do not remain single after fifteen. The women, marry among the poorer classes at from seventeen to twenty. Marriage is dissoluble, and polygamy is habitual; but the first wife has the pre-eminence over the others. All wives must be purchased. Adultery is generally punished by death, but all other forms of immorality flourish without the restraints of the law being exercised in regard to them.

The women, though not confined, as in Mohammedan countries, are coarsely, and even brutally, treated by their husbands, who often inflict corporal punishment on them. They are, however, kind to their children, though the poorer classes will sometimes sell any surplus offspring

they may not care to be troubled to support. The law also gives the creditor the most absolute power over the wives and family, as well as the other property of the debtor.

Rice with a sauce made of macerated salt-fish is the principal food of the people, but they are most unclean feeders; no living thing; running, swimming, creeping, or flying comes wrong to their omnivorous appetites. Tea is the national drink, but they also are fond—not wisely, but too well—of an intoxicating liquor made from rice. The kingdom of Anam or Cochin-China



CAMBOJANS.

(in which Tonquin is not included, that being a Chinese province), was at one time a province of China, but it is now under a native emperor, whose government is conducted very much on the Chinese model. Until recently Christians and Christian missionaries were terribly persecuted. As late as 1847 all missionaries were ordered to be drowned, and in 1851 it was ordained that whoever concealed a missionary should be cut in two and thrown into the river. Since the establishment of the French colony of *Cochin-Chine Française* the eminently pious monarch had to abate a little of his religious zeal, under threat of the pains and penalties that would be likely to attend any further proceedings of the kind mentioned.

CHAPTER X.

THE CHINESE.

WE are now in the midst of the great kingdoms and empires of the East; surrounded by an old—an efftely old—civilisation, which neither progresses nor retrogrades, wearisome in its very uniformity, palling on the intellect from the polished yet uncultured extent to which it has attained. After mingling even in imagination among these ancient races, one inclines to share the morbid horror which the nervous mind of De Quincey conjured up in reference to these very regions. “Southern Asia, in general,” he writes, “is the seat of awful images and associations. As the cradle of the human race, it would alone have a dim and reverential feeling connected with it. But there are other reasons. No man can pretend that the wild, barbarous, and capricious superstitions of Africa, or of savage tribes elsewhere, affect him in the way that he is affected by the ancient, monumental, cruel, and elaborate religions of Hindostan, &c. The mere antiquity of Asiatic things, of their institutions, histories and modes of faith is so impressive, that to me the vast age of the race and name overpowers the sense of youth in the individual Even Englishmen, though not bred in any knowledge of such institutions, cannot but shudder at the mystic sublimity of *castes* that have flowed apart, and refused to mix, through such immemorial tracts of time; nor can any man fail to be awed at the name of the Ganges, or the Euphrates. It contributes much to their feelings, that sunken Asia is, and has been for thousands of years, the part of the earth most swarming with human life; the great *officina gentium*. Man is a weed in those regions.” And so on the Opium-eater goes in the same strain in a passage familiar to every reader of the English tongue. On China, as one of the great typical empires of Asia—the subject of our next chapter—is he in an especial manner inclined to look with repugnance, bred of nothing in the country, but the feeling of long antiquity and slow stagnant civilisation—or shall we call it—non-barbarianism connected with it. “I have often thought,” he cries out, “that if I was compelled to forego England, and to live in China, and among Chinese manners and modes of life and scenery, I should go mad A young Chinese seems to me to be an antediluvian man renewed I am terrified by the modes of life, by the manners, and the barrier of utter abhorrence, and want of sympathy, placed between us by feelings deeper than I can analyse. I would sooner live with lunatics or brute beasts”—and I confess that with broader sympathies, engendered by different studies and education, comparatively little as I have come personally in contact with the Chinese race, similar feelings have filled my imagination, and even engendered a repugnance akin to that which terrified the sensitive mind of the great English writer.

It is a wonderful race we have now to speak of, and even with our resolution to devote our space to the races whom we are describing in a proportion the inverse of their civilisation, we must halt a little over the people who inhabit the great empire of China; though it would require volumes to do anything like full justice to their various characteristics. Everybody knows something about the Chinese—their pigtails, chopsticks, the women’s little feet, their bird’s-nest soup, porcelain towers, and a hundred other features of their daily life and economy. It is a very ancient civilisation we have to deal with, if even we accept a very moderate.

estimate of the antiquity of Chinese history. But it is a civilisation that has almost been stagnant for hundreds of years, and, at the present time, the signs of progress are so slow, that in the main features it is very immaterial whether we draw our information in regard to their habits and customs from documents published last year, or a hundred years ago. Any changes in the interval would not be in the people, but in the policy of their rulers. Years roll on, in this far-off land, almost imperceptibly; decades come and go, until even centuries have passed, and yet, in the ways, methods of thought, and ideas of the teeming race that cover the country, there is no perceptible change. The "Cycle of Cathay" is less than the "fifty years of Europe." "*Heureux le peuple dont l'histoire est ennuyeuse.*" The Chinese nation may not be very happy, but *ennuyeuse* their history is nevertheless, at least, until comparatively recent times, when the tide of revolution and internal discord again swept over the country.

GOVERNMENT.

Parental authority is the model on which the Government of this country is based. A parent has the most absolute authority over his or her child through life, and the Emperor is accordingly looked upon as the father of his people, with power to exercise his control over them in exactly the same way as the father of a family does. On that foundation their simple theory of government is based, and there is no denying but that it is an excellent theory, with this proviso, however, that the parent should never err, and have a constant oversight on the action of his children. But in China, as elsewhere, the Emperor in his parental capacity does err, and those to whom he necessarily deposes his authority and oversight are as little free from errors of judgment as he is himself. Hence the system does not altogether work well in practice. Still it is a mistake to suppose the Chinese Government to be a despotism unrelieved by good points. On the contrary, it is vastly superior in every respect to the despotism which, until lately, prevailed in Russia, and in many other European states; or which does to this day in Turkey, and numerous other of the similarly constituted Asiatic Governments. Though the Chinese form of government is based on the parental type, it is to be feared that the parent's grim but loving control is only a fiction now, and that little but the absolutism of that form of rule remains. Yet in their ritual and criminal code the exact parallel between the parent and the Emperor is kept up. Crimes against the Emperor are punished in exactly the same way as crimes against the parent; for both the Chinese mourn the same length of time, and goes unshaven for exactly the same period. It is a system which, if not calculated to give much liberty to the subject, is yet productive of peaceful obedience, order, and quiet people, who from their childhood upward have been bred into the idea of being good members of the community, on the same basis that they are good children to their parents. In the regulations for the conduct of the people that are publicly read out by the principal magistrates on the days that correspond to the new and full moon, this theory is expressly enunciated, and cases could be quoted in abundance, in which the Government has put in practice the doctrine that domestic rebellion is exactly equivalent to treason. For instance, the grandfather of a late emperor punished a man and his wife, who had ill-used the mother of the former, by first making the place where the crime took place accursed, by proclaiming anathemas against it, and then putting the principal offenders to death. In addition, the mother of the wife was bastinadoed for her daughter's crime; the scholars of the district were not permitted for three years to attend the public examination, and their

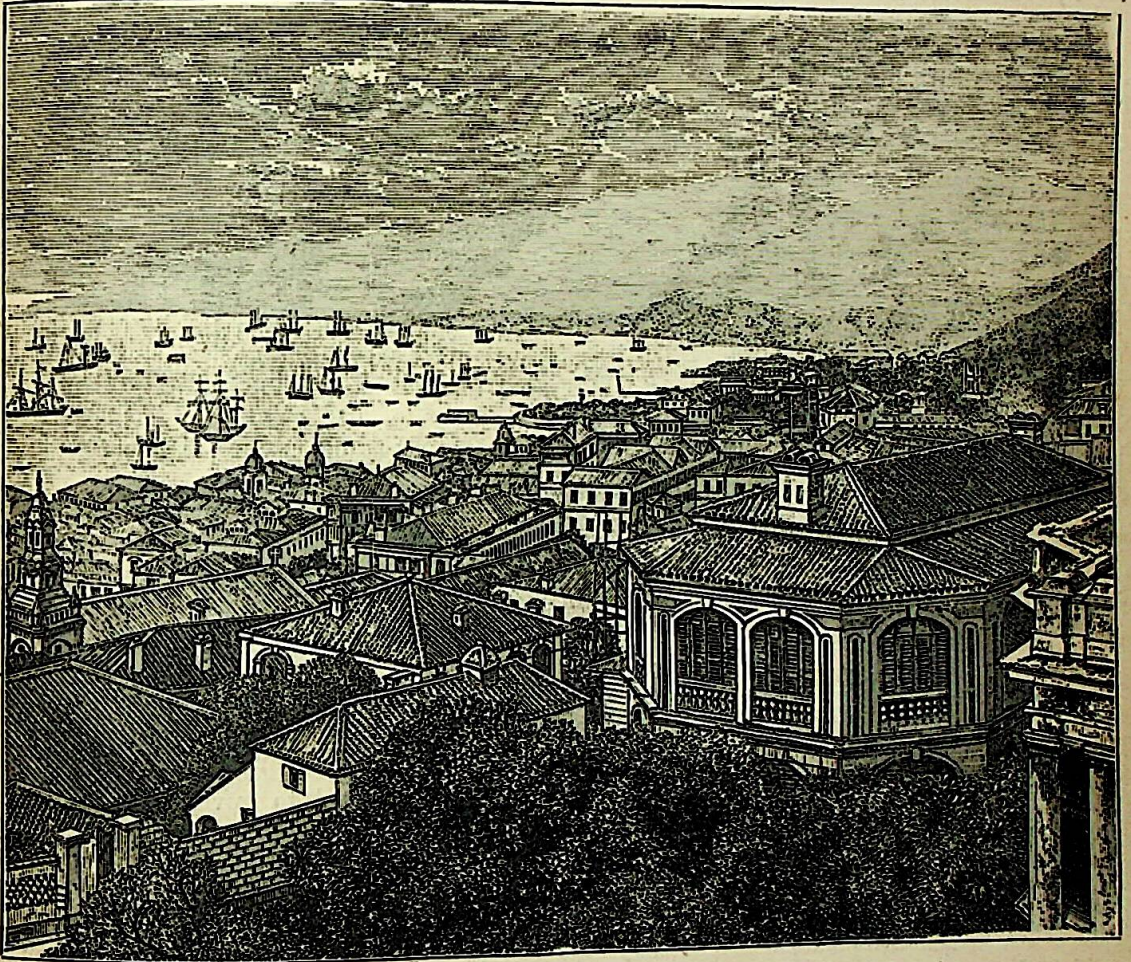
promotion thereby stopped; the magistrates were deprived of their offices, and banished; and finally, the house in which the offender dwelt was dug up from its foundation, and the edict



CHINESE FRUIT SELLER.

ordering this signal punishment, proclaimed throughout the whole empire as a warning to all similar evildoers, that the majesty of the ancient laws of the Flowery Empire were not to be infringed with impunity. The Government may be despotic, but that it is not unmindful of its duties, the wonderful industry of the people is the best proof. Men do not work so indefatigably as the Chinese, or yield such a cheerful obedience as they in general do, if the

country be in the hands of hard taskmasters, or the people do not receive a fair share of the results of their toil. The peaceful and orderly character of the Chinese is most remarkable. Whatever the faults of the system of government may be, it has, at all events, as Montesquieu remarked, had the power of making "mild and gentle dispositions, of maintaining peace and good order, and of banishing all the vices which spring from an asperity of temper." There



VIEW OF HONG KONG.

is not a more good-humoured people on the face of the earth than the Chinese, nor a more peaceable one. These qualities are all inculcated by their rulers; and in the sixteen lectures periodically delivered to the people there is one "On Union and Concord among Kindred," another "On Mutual Forbearance," and a third "On Reconciling Animosities." It ought, however, to be added, that this mildness of temper degenerates into a tendency to timidity, fraud, and cunning, which are the less pleasant characteristics of this race.

They are also steadily conservative in their dispositions. When the innate timidity and peaceableness of the people have so far burst the bounds of moderation as to compel them to rush into rebellion, the object of the revolution has never been to supplant the form of government then existing by any other, but only to change the rulers, to depose a tyrant;

or when the country was divided into several states, "the acquisition of universal power by the head of one of them." Everywhere are age and learning held in respect, and even in veneration. Their regard for age is even secondary to their respect for learning. For instance, they have a maxim which runs that "in learning, age and youth go for nothing; the best informed take the precedence." In no country in the world has wealth less court paid to it, because all rank and distinction in the country spring from learning. Hence, mere wealth must be always vulgar, and if undistinguished by any other qualities, the mere possessor of riches must rank as inferior to the mandarin, who, by his knowledge, can rise to the highest distinction in the state, next to the Emperor himself, and, in most cases, to wealth also, which the "money-bags," who has made his fortune by buying and selling, huckstering and cheating it may be, can never aspire to.

It is only in the Anglo-Chinese or foreign communities that the unlearned rich man is held in respect; among his own countrymen he is valued infinitely less than the poorest scholar who has taken a degree at the great competitive examinations, of which we shall have immediately to speak. There is no hereditary nobility in the empire, unless the descendants of the Imperial family can be considered as such, though these do not constitute the real aristocracy of the country, which is official and not hereditary.

The descendants of the Imperial family, who are now very numerous, are distinguished by wearing yellow and red girdles, and there are even certain hereditary titles, descending one step in rank through five generations; but, without personal merit, they are held in little consideration. Most of the minor scions of the Imperial family have no lands, and as they cannot be all pensioned by the emperor, some of them live in great poverty. In the Imperial house there are twelve grades of rank, entirely confined to its members; and five other grades are open to the civil and military *employés* of the state. But these are not true orders of nobility, going from father to son; and when the Jesuit writers on China applied to them the relative terms, or what they considered the relative terms, of duke, marquis, earl, &c., they led their readers into error. The Emperor himself has no hereditary right to govern the country. Often it is not his eldest, but his ablest son who succeeds him—this principle of not recognising primogeniture being very common, as we have already seen, all through the East. Once elevated to the throne he is treated with the most profound respect, and has applied to him titles which would be sublime if they were not ludicrously absurd: "Son of Heaven," "Divinely appointed," "Cousin of the Sun and Moon," are some of the appellations which are given to him. He must govern according to principles laid down in the national sacred books. If, on the contrary, he violate these time-honoured rules, it is universally believed that the heavens will unmistakably signify that he is not its chosen representative. "The rivers rise from their beds; the ground sullenly refuses its fruits; the plains tremble; the hills reel; and the typhoon rages over seas and coasts; all alike uttering a 'numbered, numbered, weighed and parted,' that requires no interpretation, but is read in anxiety by the people, in dismay and terror by the prince," who now tries to intercede with Heaven to avert his doom, and strives by repentance and good deeds to again seek favour in the eyes of the powers that are greater than even he.

All gradations of rank are determined by the literary examinations that have so long been a marked feature in the Chinese form of government. By the results of these examinations

every office in the country, except that of the Emperor, is determined. They are the source from whence emanate all rank, distinction, and power, and are accordingly of extreme interest, more especially since we in this country have only within late years struck upon a similar method of appointing the minor officers of state, and have thus unintentionally imitated the system of the Chinese, with all its good and bad points.

In order to obtain the first degree three examinations must be undergone: the preliminary one must take place in the chief town of the district of which the candidate is a native.

Great numbers of candidates always present themselves, and, judging from the numbers who fail, the examinations must be very severe. In 1832, out of 4,000 who competed in the two districts around Canton, it is stated that only thirteen in the one, and fourteen in the other, were successful. For fifteen to be successful out of five hundred is considered a rather remarkable fact. The next examination is held in the departmental city,* and the number of candidates who present themselves are much fewer than at the previous examination, owing to the law that only those who have passed at that trial are admitted. At the first examination the roads leading to the district towns are crowded with candidates proceeding to the examination; on foot, on horseback, in carts, in palanquins, or in other conveyances which their rank or purse may afford. After this departmental examination another sifting occurs. Those who have passed have their names placarded as having gained "a name in the department," just as at the previous examination they had obtained "a name in the village." The next examination is much more severe than the former. It is held under the supervision of an imperial examiner, who for this purpose visits every department twice in each triennial period. The "Bachelor degree," if one may use this term, is gained by this examination, and is only given to a certain number of the successful candidates in proportion to the population of the respective districts. Most men do not think of going beyond this degree, especially if they do not intend to seek official employment. The possession of it confers many privileges, amongst others the exemption from corporal punishment. The next examination is held every three years at the provincial capital in the month of September, and is sometimes attended by as many as 10,000 bachelors, anxious to compete for the degree of licentiate. It is conducted by two examiners from Peking. At Nankin, on one occasion 20,000 men competed, and the degree of licentiate was awarded to less than 200. Out of seventy-three candidates, who on one occasion obtained this degree at Canton, five were under twenty-five years, eight between twenty and twenty-five, fifteen between twenty-five and thirty, eighteen between thirty and thirty-five, nine between thirty-five and forty, twelve between forty and forty-five, three between forty-five and fifty, while three were over fifty; so that it appears that few attain this degree until they are well advanced in life. It must, however, be remembered that all these are not fresh candidates; many are unsuccessful, and, until rendered hopeless by being "plucked" year after year, will regularly, as the examinations come round, make another and another attempt to obtain the coveted distinction. Hence the great disparities in age of the candidates. Altogether, on an average, from 1,200 to 1,700 may annually obtain the degree in all the eighteen provinces. At these examinations each student is placed for several successive days in a little cell, so uncomfortable that it does not admit of the occupant lying down at full length. Every candidate must have a cell to himself, and hence the number of

* Each of the eighteen provinces of China is divided into departments, and these are again sub-divided into districts.

competitors being so great, regard has to be had to economy of space, especially as all Chinese cities are very crowded, so as to get the houses within the walls which were built when the population was smaller than they afterwards became. The third, or examination for the Doctor's degree, is held at Pekin, and thither all the licentiates who wish to compete must go. These seldom exceed from 200 to 300. The last and highest degree is that of "Han-lin." It is also held at Pekin, and the few who attain it become members of the Han-lin College, and receive fixed salaries. The licentiates are on the high road for preferment as vacancies occur; the Doctors are ensured an immediate and important office, while from the select Han-lin College are selected the Emperor's Ministers who are in immediate attendance upon him.

At these examinations the greatest care is taken that they should be fairly conducted. The building in which they are held is specially constructed for the purpose. It has double walls, between which sentries are continually walking up and down. The gates are strictly watched, and when the candidates enter the examination-hall they are searched for books or scraps of paper that might assist them in writing their essays, and the most scrupulous precautions are taken to prevent the different candidates having any communication with each other. Their food they take with them, and the Government provides a pitcher of water for each. Three sets of themes are given, each occupying two days and a night. Until that time has expired no one is allowed to leave his examination-cell. "When the essays are written they are scrutinised by officers appointed for that duty, to know if they conform to the regulations. They must not exceed 700 characters, nor must there be any character written over the ruled red lines of the examination-paper which all have to use; no erasure or correction of any kind is allowed. Essays of former examinations must not be repeated, and any obvious fault in composition observed by the officers who superintend this department would prevent the essay from being placed in the hands of the higher examiners. These latter then select the best essays, to the number of two or three hundred, and subject them to the judgment of the two chief examiners, who finally decide which are the best, and arrange them in the order of merit. In granting offices the Emperor follows the order of names." If precautions are taken to prevent the candidates obtaining either an undue advantage over each other, or over the examiners, equal care is taken that the examiners, however much the confidence reposed in them, shall not abuse that confidence by showing favouritism, or having a chance to gratify any malice against either of the candidates. The examiners are brought from a distance, surrounded by troops, as much to keep them from being communicated with by any one as to do letters honour in the eyes of the populace. They are not allowed to see the examination papers, but only copies made by official transcribers. It is not until they have passed a paper as satisfactory that they see the original, when it is compared with the copy. If all be satisfactory, the candidate's name is seen. Up to this date it has been unknown, having been pasted between two sheets of paper.

Still, with all the precautions which a desire to make this system of competitive examination the fairest possible method of allotting the public employments, yet when such great things are staked upon its results, it can be readily believed that the ingenuity of the Chinese *litterati* manages sometimes to elude the most lynx-eyed of examiners. Most amusing are some of the ways in which this is attempted to be done. The British undergraduate who conveys into the examination-hall a series of notes on his shirt-cuffs, and half-a-dozen problems of Euclid on his capacious palms, is but a bungler compared with his Chinese brother in academical iniquity,

whose skill in this species of roguery is as much superior to the "Western barbarian's," as his civilisation and "institutions" are older. The trick of employing a learned substitute—himself a



TIN-LIN, GOVERNOR OF THE PROVINCE OF CANTON.

graduate—to enter under the name of a candidate, and perform all the exercises, and as he is leaving the building contrive to substitute his essays for those of the real candidate, is a well-worn device in China, though it seems of recent date in Europe. It will now and then happen that a friend within the building will learn the subject of the themes to be given out, write them

in tiny characters on slips of paper, and drop them enclosed in wax in the water which is supplied to the candidate whom he wishes to favour. But the most daring plan which the reminiscences of the Chinese Dons can recall was that of a candidate who engaged a friend to tunnel under the walls of the examination-hall, and thus convey to him through the floor of his cell the documents and other information he required!

The work set for the candidates to do is something of this nature. For instance, in the examination for the degree of licentiate, the first two days are occupied with writing themes on subjects taken from the Four Books (*i.e.*, the writings of Confucius, Mencius, &c., and their commentators), with a line of poetry; on the next, from the five older Pre-Confucian sacred books, one from each; and, lastly, five papers of miscellaneous subjects are given. To answer these questions correctly, the candidate must have undergone a most extensive course of reading in general and sacred literature, poetry, &c. As a specimen, here are a few of the questions:—

“Under our present sacred dynasty, literature and learning are in a most flourishing state; you candidates have been studying for several years; let each of you make use of what he knows, and reply to these questions:”—“Chootoze, in commenting on the Shoo-King, made use of four authors, who sometimes say too much, at other times too little. Sometimes their explanations are forced, at other times too ornamental. What have you to observe on them?”

“Chin-show had admirable abilities for historical writing. In his three kingdoms he has depreciated Choo-ko-leang, and made very light of E. and E., two other celebrated characters. What is it that he says of them?” or, lastly, here is a question on books:—“The Sug dynasty [A.D. 581—617] collected books to the number of 370,000; these were reduced by selection to 37,000; where was the library in which they were kept, and who performed the work of selection?” and so on.* It is thus self-evident, whatever we may think of the value of such knowledge—and we must judge wholly from a Chinese, not from a European point of view—that no mere *cram* can fit a candidate for passing such examinations; and though the system may now and then reject a man of superior intellect, but of short memory, or narrow reading, yet its tendency is to really select the best men for the best offices, and not merely to put a few book-crammed lads into places of trust. Like all competitive examinations, however, it makes no allowance—and no allowance can be made—for administrative ability, judgment, and statesmanship which may be present in a candidate, who, not possessing the necessary book-learning, would inevitably be prevented from giving the country the benefit of his talents; while a mere walking encyclopædia may attain to the highest offices in the state, without possessing judgment sufficient to know how to conduct himself when once in such an exalted position: and to these officials China owes many of her troubles. However, take it at its worst, there are few but will allow that the system is superior to our method of “cram-competition.”

All the Chinese laws are carefully digested and codified, and the code is added to or modified by Imperial edict. Their penal code is 2,000 years old, and is published at so cheap a rate, that there is no excuse for any one to be ignorant of the laws of the country. It is unnecessary to say that lawyers do not flourish. The Emperor is assisted in government by two Councils: (1) the inner or Privy Council, and (2) the general or strategical Council. Under these are six *yamuns* or colleges, which have each the charge of a distinct department of government.

* Brine, “The Taeping Rebellion in China,” pp. 19—26.

Over all is the Court of General Inspection—or the *Censorate*, as the foreigners call it—the duty of which is to see that all the officers and departments faithfully perform their duties; and if not, then it alone has the power of presenting complaints to the Emperor.

Each of the eighteen provinces is governed by an Imperial delegate, who is also Commander-in-chief, and possesses the power of life and death for certain offences. Under him are various officials—such as a Superintendent of Finances, Criminal Judge, Education Examiner, &c., each of whom communicates with his special board at Pekin. Each province is a complete government in itself, and in two provinces there is also a Viceroy, or Governor-general, who presides over the whole provincial governmental machinery. The term *mandarin*, universally applied by foreigners to the Chinese officials, is a Portuguese term, not a native one—*Kwan-fu* being the Chinese name. The mandarins are distinguished by a button on the apex of their hats—different colours denoting different grades of rank, the highest being a red coral one. Richness of dress also indicates rank, and so highly envied is this distinction, that generally there is little trouble in obtaining a substitute, who will submit to death in room of any one, on condition that his family is provided for, and that he is dressed in a mandarin dress—the belief being universal that in this case the deceased will wake up in the next world, and find that by such means he has “gentled his condition” to that of the possessor of a blue button. A peacock’s feather at the side of his cap is also the mark of a mandarin of higher rank; a feather with three eyes denoting an official ranking next to the Emperor.

Mr. Meadows considers that the conditions aimed at in the Chinese system of government are—(1) That the nation must be governed by moral agency in preference to physical force. (2) That the services of the wisest and ablest men in it are essential to its good government. (3) That the people have a right to depose a monarch, who from any reason gives cause to oppressive and tyrannical rule. The competitive examinations being limited to the ancient history and literature of China, he considers as stunting the mind of the people, though productive on the other hand of that wonderful homogeneity for which the country is famous.

Such is the Chinese system of competition for literary degrees, by which, theoretically at least, every office in the country that is open to the people is obtained. Practically, however, of late years, the sale of literary degrees, especially of the first and second, has become a frequent practice, and may be said to be one of the many causes that brought on the Taeping rebellion, which for a time threatened to sweep all before it. To prevent favouritism and other abuses, care is taken that no official shall hold an appointment in the district of which he is a native. The only exceptions to the rule that all appointments are made by competitive examination are the “head men” of the village, who are elected at a general poll. Their duty consists in superintending the police organisation, and attending to other minor local affairs. They also settle all petty quarrels, and if the matter be too grave for their jurisdiction, they carry it on to the official who is superior to them. These head men being municipal and not Imperial officials, do not obtain their appointment by literary merit, though, as a rule, they have taken the bachelor’s degree in early life, and are thus superior in education to the generality of their fellow-villagers. There are estimated to be about 14,000 officials in China—the proportion of Tartars to Chinese being about one in five or six—so that really the offices which fall annually vacant are more than can be filled up by the successful licentiates at the literary examinations. Chinese *punishments* are severe, and in many cases even cruel. These cruelties were even

greater before the formation of a written code, which prevented tyrants from exercising their ingenuity in devising methods of punishment at their own free will. The most common instrument of punishment is the bamboo rod, the thickness and number of blows of which are nicely graduated according to the heinousness of the offence to be expiated. In all cases it is, however, a painful castigation, unless the executioner has been bribed to lay on his blows in such a manner as to make a great sound but inflict little execution.

The *kea* or *cangue* is the next form of punishment (page 169). This consists in fastening a wooden collar round the victim in such a manner that it shuts off all communication between the upper and lower portions of his body, and as he cannot get his hands up to his mouth he has to be



CHINESE PUNISHMENT.

fed by others. It is often worn for two or three months together. Every morning the victim is taken to a public place and exposed to the gaze of the world, and at night is led back for security to prison. Nothing is more common in a Chinese town than to see these individuals with these wooden millstones about their neck being fed by their children, wife, or other relatives, and even by strangers; for it is accounted a meritorious act to feed a prisoner in the *cangue*. In each case of punishment the name of the crime for which it is inflicted is fastened on a placard in a prominent place about the criminal's person. For a good-humoured race the Chinese are very cruel, not only to prisoners taken in war, but to offenders against the law. Among the other methods of punishment for minor offences may be mentioned—kneeling on a coiled chain, or on broken crockery with the bare knees for hours at a time, without being once allowed to change the position; and ankle-squeezing and finger-squeezing, between four pieces of bamboo so arranged that by pulling a string passed through one end of them, they can be so tightly compressed as almost to crush the unfortunate limb in their embrace. With the rascally Mandarins

this is a favourite method of torture when they wish to extract money from any person whom they suspect of concealing treasure; in other words, when they wish either to "squeeze" the population for their own behoof, or on the part of the Government, which requires a certain sum of money to be made up by the Mandarin who controls every district or department.

The inferior Mandarins, though they cannot inflict the punishment of death, yet exercise the utmost ingenuity in inflicting the greatest amount of torture compatible with fulfilling the letter of the law, and even of eventually ending the culprit's life. For instance, a case is related in which a man was caught stealing at a fire—a very heinous offence. He was confined in a kind of upright cage, tied by his pig-tail to the roof in such a manner that his feet could



CHINESE PUNISHMENT OF THE CANGUE.

barely touch the ground. In this guise he was exposed every day to public gaze until exhaustion from pain, want of sleep, food, and drink—for no one was allowed to have access to him—terminated his life. Another not uncommon method of torture is to confine the criminal in an upright cage of this description, but with his head protruding through a hole in the lid or roof, his toes just touching the floor, and his hands tied behind him; so that if the poor wretch wishes for a moment to rest himself, he must do so by causing the whole weight of his body to bear upon his under jaws, at the risk of almost tearing his head from his body.

Banishment, for mild offences, to a distance not over fifty leagues from the offender's home, or, in the case of more severe offences, to beyond the Chinese frontier either temporarily or for life, is a punishment awarded for crimes more severe than those for which beating with the bamboo or confinement in the *cangue* is considered a sufficient expiation. Tartars are beaten with a whip instead of a bamboo, and in most cases are punished with the *cangue* instead of banishment.

There are three grades of capital punishment: 1st, strangulation; 2nd, decapitation, which is much feared, from the idea that a person goes into the next world in the same state in which he left this one; and 3rd, for heinous crimes such as treason, parricide, sacrilege, &c., the punishment which the Europeans somewhat incorrectly style *cutting into ten thousand pieces*. This consists in the prisoner having his face and other parts of the body so slashed before the final blow is struck, that he expires not only headless, but with his skeleton partially divested of flesh. Crucifixion and sawing asunder are two of the other horrible modes by which criminals are executed, and, strange to say, the former means, with all its long, lingering torture, is often preferred to decapitation, simply because the crucified man saves his head, in which he is anxious to figure before his ancestors in the next world!

In all these punishments a rich man can usually obtain a substitute; the great difficulty being, not in bribing a man to take the real criminal's place, but simply to bribe all the officials whose business it is to see the sentence carried into execution; or, indeed, primarily, the one who has to pronounce it. Chinese prisons are terribly severe in their discipline, so that to avoid these Tyo-yö, or *Hells*, as they are popularly called, for long terms, death is frequently preferred.

Females are not usually confined in prisons, but are put in the custody of their relatives, who are responsible for them. If a woman has committed adultery, or been guilty of a capital offence, then she is imprisoned in the common gaol. No relatives of the imperial family can be tried without a special reference to the Emperor, and any one over seventy and under fifteen years of age has always the option of a fine for any offence not capital. An accomplice in robbing is admitted as evidence for the Crown, and *if it be his first offence*, is not only pardoned but entitled to the reward offered for the discovery of the thieves, if by his information they have been convicted.

A slave is held in the eye of the law as of much less importance than his master. If he, for instance, kills his master, the offence is punished as a minor form of treason; while, if his master commits the same offence, it is looked upon as almost no crime at all.

Robbery with premeditated violence is punished with death, while the killing of a burglar in the act of committing robbery is justifiable homicide. There are various modifications of the punishment for theft, as to whether it is from a stranger, or from one's own family (in this latter case the punishment being lighter); and in regard to homicide in an affray, or by accident.

A parent has absolute control over the lives of his children. If he kills one intentionally, he is only subject to a year's imprisonment, and the chastisement of the bamboo; if he has previously been struck, then no punishment whatever is awarded. As was the case among the Hebrews, the penalty of striking parents, or for cursing them, is death. So tenacious are the Chinese of order that the fact of one person striking another with the hand or foot is looked upon not only as a private but as a public offence. Hence the common spectacle of two Chinese quarrelling, with endless gesticulations, but without ever coming to blows, and of the care which the surrounding crowd takes to see that the quarrel does not lead to the disputants coming to closer quarters. This *instinct* has now become hereditary with the Chinese, for even in the foreign countries to which they have emigrated they carry this wholesome habit of allowing the tongue rather than the fist to act as a safety-valve for their ire.

A debtor is allowed a reasonable time, fixed by law, for the discharge of his obligations;

but if, after the expiration of these days of grace, he fails to pay, he is liable to the punishment of the bamboo. A creditor sometimes quarters himself with his family upon a debtor, and though this is not recognised by the law, no one interferes, provided it be done without tumult or violence.

Even from these brief notes, taken from the Chinese code, it will be seen how infinitely superior it is to the Persian or Indian system. No doubt, in everything like political freedom, or even individual independence, the Chinese laws are defective; but for the repression of disorder, and "the gentle coercion of a vast population," it is, as a critic on the legal code remarks, "in general, equally mild and efficacious." Its defects are the defects of all despotisms. Not even the Emperor is superior to the law. A popular maxim of the Chinese is, "To violate *the law* is the same crime in the Emperor as in a subject." Whatever may be the opinion of foreigners in regard to the Chinese, they, at all events, do not consider themselves ill-governed. For instance, how complacently does Tienkeeshě, a native author, write in regard to his happiness:—"I felicitate myself," writes this Oriental optimist, "that I was born in China! It constantly occurs to me, what if I had been born beyond the sea, in some remote part of the earth, where the cold freezes, or the heat scorches; where the people are clothed with the leaves of plants, eat wood, dwell in the wilderness, lie in holes of the earth; are far removed from the converting maxims of the ancient kings, and are ignorant of the domestic relations, though born as one of the generation of men; I should not have been different from a beast. But how happily I have been born in China! I have a house to live in, have drink and food, and commodious furniture. I have clothing and caps, and infinite blessings. Truly, the highest felicity is mine." Sir John Davis, the best of all writers on China, and to whom we have been indebted for this, and for numerous other facts in the preceding pages, truly remarks that a country cannot, on the whole, be very ill-governed, when a subject writes in this style.

CHARACTER, ETC.

The Chinese Empire is of immense extent, containing not less than 2,000,000 square miles, and a population of about 446,000,000, if Thibet, Mantchouria, Mongolia, and Corea be included. Yet, unlike the correspondingly great empire of Russia, with its heterogeneous collection of races and nationalities, it is peopled by essentially the same race (if we except some rude tribes on the frontier, who are believed to be descendants of the aborigines of the country), whom the literary examinations, and the wide-spread character of education in China, have rendered even more homogeneous than otherwise they would be. The people of different districts also differ somewhat in character. For instance, the inhabitants of the provinces of Kwangtung, Fuh-Keen, and the south of Che-Keang, are said to be the most restless and enterprising of the Chinese.

The *character* of the nation has been understated. The people of sea-port towns are not, in China any more than in other parts of the world, the most favourable specimens of a people. Those of the interior villages are much better types of the race than the Coolies with whom English merchants and seamen come in contact in Canton, Shanghai, or Hong-Kong. Rogues there are, no doubt, and accomplished ones; but are there no rogues in England?—are the Hamburg people very honest, or the Parisians virtuous? It is not really the peoples' fault

that foreigners are treated badly now and then, or hated at all times; it is the fault of the Mandarins, who incite the ignorant populace against them: until recently, the Government issued regular official proclamations telling the people that the foreigners were not to be treated like civilised human beings, but as beasts.

Those who have longest studied the Chinese race, while allowing that they have many vices, at the same time cannot but praise their hospitality and industry, and grant that gratitude—that savage virtue—is not a rare thing among the Chinese. Poverty is no reproach, and riches, unless accompanied by learning and merit, less valued than in any other country under the sun. Age is universally honoured, and filial piety carried to an extent that is quite unknown



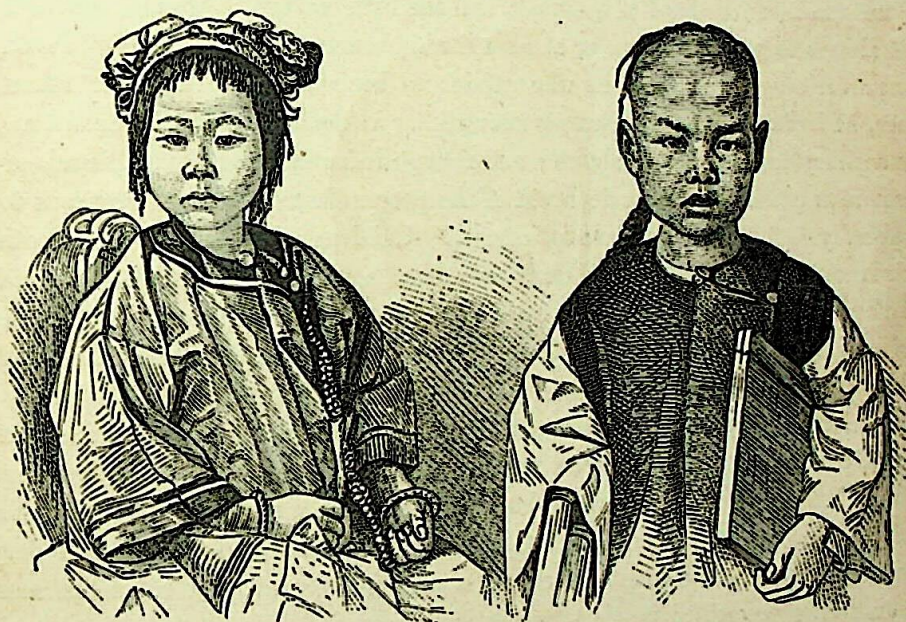
CHINESE TYPES OF FACE.

in Europe. If a man presents himself at the literary examinations year after year, until he is eighty years of age, the Emperor, to show his respect for grey hair, grants him an honorary degree, and the costume of the rank for which he has been an unsuccessful competitor; and sometimes the same honour will be conferred on a very old man who has never competed at the literary examinations. Family festivals are held to celebrate each decade of their parents' life, and are sometimes even held after the parent's death. Among other gifts at these family festivals, a handsome coffin is thought to be a peculiarly acceptable present to make to an aged parent! Indeed, every Chinaman, if he can at all afford it, takes care to purchase a coffin during his lifetime, just as in Europe some old people accumulate linen to make their shrouds in anticipation of death.

The tales of filial affection in Chinese literature are endless. Here is one. An old man of seventy dressed and behaved like a little child, so that his aged parents might when looking at him not be reminded of their advanced years!

Sober, intelligent, peaceful, and industrious, they everywhere make model colonists.

Among the less pleasant traits of Chinese character is the offensive national pride which pervades all classes of society. It is only the British contempt of foreigners in a more pronounced form. This trait is, however, on the decrease both in England and China. Trickery and deceit, the protection of the weak, are markedly present in the Chinese disposition. Insincerity and lying are not looked upon as dishonourable, but only as fair methods of gaining an end, at least in their dealings with Europeans, the "foreign devil" being always fair game to the Oriental disciples of Machiavelli. They will promise anything with the utmost readiness, and when the time comes to meet their obligation, are equally ready in inventing some plausible excuse for not fulfilling it.



CHINESE CHILDREN.

Custom is their ruler, and has been for ages, though of late years they have been beginning to see that if they are to hold their own with the "Western barbarians"—viz., the Europeans, whose homes they represent to be in the desert, on the outskirts of the beautiful Empire of China—they must adopt some of their ways of life and arts; at all events, the policy of standing still is seen to be a retrograde one. There is even some talk of their appointing permanent ambassadors and consuls for the European countries. If this project be carried out, foreign ministers must expect further additions to their cares; for as wily and slippery diplomatists the Chinese have few equals and no superiors in the Western world.

Gravity of demeanour is greatly cultivated, and in a discussion with Europeans they generally get the best of the argument by their impenetrable coolness; their object being to let their opponent exhaust his words and temper at the same time, and so place himself in the wrong.

This gravity is a part of the "stock in trade" of official people: by them it is styled "choong," and nothing is more eschewed than "king" (lightness or levity); and if this be combined with a corresponding weightiness of figure, then such a magistrate is in Canton

"Pigeon-English" spoken of as a "prime chop man." "A Chinaman," writes Mr. Lawrence Oliphant, "has a wonderful command of feature; he generally looks most pleased, when he has least reason to be so; and maintains an expression of imperturbable politeness and amiability, when he is secretly regretting that he cannot bastinado you to death."

To this early training in the control of their passions may be attributed the fact that robbery is seldom accompanied by violence. Yet they are very revengeful, and will often take peculiar methods of wreaking it. Women will sometimes hang or drown themselves, merely to bring trouble on those with whom they have quarrelled; and though quiet and submissive on ordinary occasions will, when roused, rise *en masse* and massacre an obnoxious magistrate. If the official escapes, woe betide him at Peking!

A Chinaman loves the land of his birth, and the little village in which he was born; and his hope is always to go back there, or at least for his bones to lie beside those of his own people. A popular proverb says, that "If he who attains to honours or wealth never returns to his native place, he is like a finely-dressed person walking in the dark"—all is thrown away.

They are very fond of their children; and though infanticide, and even the sale of children, is not uncommon among the more depraved of the poorer classes, yet it is erroneous to say that either, especially the first, is a national custom. Children will be often found floating in the river, with large gourds attached to their backs; but these are children who have fallen over the family boats, which are to be seen in such numbers on the Canton River and elsewhere, and all of whom have these gourds fastened to them, to prevent them from sinking in case they tumble overboard.

Death is looked upon by a Chinaman with the utmost unconcern, and suicide is resorted to as a means of freeing him from the most trifling worry and anxiety. Yet death is never spoken of directly in their ordinary conversation, but is alluded to in a roundabout fashion. Ancestors are worshipped, and in every rich man's house is a chamber dedicated to this filial duty. Here are preserved tablets inscribed with the names of the deceased, and at stated seasons, and according to forms prescribed in that huge etiquette code of China—the "Book of Rites"—prostrations and ceremonies are performed before them. When a person dies he is spoken about as "existing no more," or it is said that "he has saluted the age," or has "ascended to the sky." "To be happy on earth," they say, "one must be born in Sa-chow, live in Canton, and die in Lianchan;" Sa-chow being famous for pretty women, Canton for luxury, and Lianchan for furnishing excellent wood, for that last important utensil that a Chinese sets so much store by—his coffin.

The Chinese idea of beauty, or at least of the figure which suits a person of *ton*, is rather peculiar. A woman should, for instance, be extremely slender in appearance, while a man should be corpulent, obese, or what we understand in England as "alderman-like." Both men and women of rank, or at all above the labouring class, wear their finger-nails long, as a sign that they are not compelled to stoop to manual labour; and to such an extent are the nails allowed to grow, that cases of ivory, silver, and even of gold ornamented with precious gems, are used to preserve them from being accidentally broken. Even servants will now and then attempt this bit of foppery, and, to preserve them from being broken, *splice* them on to thin slips of bamboo!

The small feet of the Chinese are the result of one of their ideas of beauty, familiar to every

one who has heard anything of the race. It is, however, only the Chinese ladies who adopt this method of improving upon nature. The men, most of the poorest women, and the Tartar women, do not adopt it, so that it must be an invention prior to the Tartar invasion. It is said, indeed, to date from about the end of the ninth century. It is produced in early childhood by cramping the feet artificially by means of bandages; and though it renders those thus mutilated incapable of walking, except by holding on to walls, or by very skilfully tottering along, it is looked upon as exceedingly "genteel," probably from the idea of its being associated, like the corresponding case of long nails, with exemption from labour. The Chinese poets talk of such deformed feet as "golden lilies," and the rocking of the women in attempting to walk as the "waving of a willow." The muscles of the leg from not being in use dwindle away, so that the space from the ankle to the knee is not so thick as the wrist. Women who have not this deformity of the feet will walk as if they had it, and a woman will sometimes hobble along the street in a manner intended to deceive the observers into believing that the fashionable foot is hers also. Ridiculous as this custom is, the student of strange methods of "improving" the person gets habituated to others equally strange: and we who have by this time seen, in the course of our survey of mankind, people flattening their foreheads, tattooing their persons, cutting off their fingers, filing their teeth or dyeing them black, painting their bodies, slitting their ears, compressing the waist, putting stones, bones, or metal through the lips, cheeks, or ears, or in a dozen other ways interfering with nature, can have little but gentle sympathy with this last specimen of female vanity on the part of the Chinese ladies. (See page 176.)

In every department of the Government of China, the civil power is also considered superior to the military; without this there could be no free or good government. The pen in China, if not more powerful, is yet more respected than the sword; letters always go before arms, so that the ambition of a Chinese runs in a very peaceful channel. On the Emperor's birthday, Davis tells us that the civil mandarins take the higher, viz., the east station, and the military ones the lower or western position, when worshipping at the Emperor's shrine. The civil mandarins look upon Confucius as their patron saint, and, indeed, are his high priesthood. Confucianism, as a form of worship, we shall yet have to speak of; but in the meantime, to show how high are the honours paid to letters, we may mention that the descendants of the great philosopher are in the possession of hereditary honours. The head of the race is designated by the title of "Koong," the highest of the five degrees of rank in China. Once a year he repairs from Shantung, the native province of his great ancestor, to Peking, and there receives some mark of distinction from the Emperor.

No household in China is conducted with that ostentation and extravagance that are frequently found in those regions with which we are better acquainted. A Chinese official, no matter how high his rank, lives for policy's sake in a simple fashion, independently of the fact that simplicity in living is a fashion in itself. As he cannot exercise his office in his birth-place, to which he is sure to wish to return at the close of his official life, he has no motive to squander money on a fine residence, from which he is almost certain to be removed within three years, if not sooner. In everything, therefore, but their habiliments, official people, according to Davis, are generally very shabby. Even the official aristocracy on high occasions only attempt pomp in the number rather than in the condition of their attendants.

Never was there a more elaborate code of etiquette than that of China. It is not alone a

court etiquette, but one regulated by the state in the elaborate "Book of Rites," preserved through ages; an etiquette which is never altered by fashion—for fashion never changes either—and which controls the every-day action of all the Chinese from the Emperor to the coolie. Their prescribed ceremonial usages are 3,000 in number. The most abject method of showing respect to a superior is by performing the *Ko-tow*, and is that by which a vassal signifies his obedience to his superior.

When an audience is about to be obtained of the Emperor, this prostration is previously made before a yellow screen, and though it has been performed by the ambassadors of the Dutch—a nation which in the East has submitted to any indignity which promised to result



CHINESE LADY'S FEET.

in profit—it has been always refused by the English and Russian ambassadors, and of late years has not been expected to be performed by the representatives of any nation except such as owe vassalage to China.

There are various grades of the *Ko-tow*. For instance, standing and bending the head is less submissive than kneeling on one or on both knees, and putting the hands and forehead to the ground. Doing this once is not so humble an act of acknowledgment of inferiority as doing it three, six, or nine times. Abject as it is, such is the innate filial obedience in China, that the Emperor will perform it before his own mother.

MARRIAGE, WOMEN, EDUCATION, BURIAL, ETC.

Chinese ladies are taught to paint on silk, to embroider, and to acquire some skill in music; and though cases of learned ladies are not unknown, yet they are not as a rule studiously inclined. The better class of them are modest in their demeanour. To such an extent is this carried that it is accounted indecorous in a lady to show her hands, and accordingly they are

covered with long sleeves. When they have been shown pictures of the very *décolleté* dress worn by fashionable English ladies, they have very naturally expressed themselves much shocked at their immodest and even indecent costumes.

Polygamy is not, as frequently described in books, sanctioned by the law. Every man is limited to one wife, but "left-handed" marriage is permitted to any extent that a man may feel



CHINESE BRIDE AND BRIDEGROOM.

inclined. The offspring of such unions, however, ranks after that of the wife, though in some respects it is looked upon as legitimate. In the eye of the law the wife is the husband's equal, and is united to him with many ceremonies. The "handmaids," as the "left-handed" wives are sometimes called, are, on the contrary, bought, and looked upon in most respects as domestics; the one is the Sarah, the others the Hagers of the Chinese household. If the legitimate wife bears male children—for daughters do not count—it is accounted disreputable to take a handmaid, and, though none but the rich can afford it, a man's good name in the community sinks a degree for every new addition he thus makes to his household. Independently of the fact of the expense keeping this system confined to rich men alone, the domestic jealousy

and bickerings which follow the practice of it render it less common than it would otherwise be. If the wife has no family, then the taking of a handmaid is considered as natural—the Chinese looking upon the want of a son as a terrible infliction. These handmaids are generally bought for a sum of money, and are of course from the lowest ranks of the population: they really enter the family as domestic slaves. In no country except in one so thickly populated as China could a man sell his children, his wife, and even himself if circumstances should dictate this course. The sovereign is also allowed only one wife, who is empress, but he takes to himself *Tartar* ladies and handmaids, who, on the death of the emperor, are shut up in a secluded part of the palace, and debarred from marriage with any one. These ladies are chiefly chosen for their beauty, and their selection is made by the imperial officers with all the ceremony that befits so important an occasion. No man is allowed to marry any woman with the same surname as himself, all people of the same surname being considered as related to each other; and there are also prohibitions as to wedlock between people united by relationship of near affinity, even though they are not of the same surname. No government official can marry an *actress*. Not only is such a marriage, if contracted, void, but both parties are punishable with sixty blows; though, if the official hold the degree of licentiate, this punishment must be remitted for one of corresponding severity, but in which corporal punishment does not enter.

A man may divorce his wife for seven different reasons:—1. Barrenness, though this is generally never taken as an excuse, as he has his remedy in legal concubinage. 2. Adultery. 3. Disobedience to the husband's parents; the mother-in-law being more unkindly regarded in China than in Europe. 4. *Talkativeness*. 5. Thieving. 6. Ill-temper. 7. Inveterate infirmities. "Any of these, however," writes Davis, "may be set aside by three circumstances: the wife having mourned for her husband's parents; the family having acquired wealth since the marriage; and the wife being without parents to receive her back. It is in all cases disreputable, and in some (as those of a particular rank) illegal, for a widow to marry again. Whenever a widow is herself unwilling, the law protects her; and should she act by the compulsion of parents, or other relations, these are severely punishable. Widows, indeed, have a very powerful dissuasive from second wedlock, in being absolute mistresses of themselves and children so long as they remain in their existing condition." Marriage is predestined, the Chinese believe, and early marriages are greatly encouraged. "There are three great acts of disobedience to parents, and to die without progeny is the *chief*," is a Chinese maxim.

Of the elaborate ceremony of marriage, and all the oracles that must be consulted before it is entered upon, space will not permit us to treat. The reader may be certain, from what we have already said about Chinese ideas of going about any important act of life, that it is surrounded and saturated with the etiquette of the "Book of Rites."

Lastly, we may mention that a Chinese maxim is, that "a married woman can commit no crime; the responsibility rests with her husband."

Education is carefully regulated by the State, the laws in reference to it being chiefly founded on the eleventh of the sixteen discourses of the Emperor Yoon-Ching, generally called the "sacred edicts." Scholars are rarely subjected to corporal punishment. Rewards and persuasion are the means adopted to obtain diligence from them in learning their lessons. If these incentives will not operate, then the boy is disgraced by being made to remain on his knees before the whole

school, or sometimes at the door, while a stick of incense burns to a certain point. If, finally, none of these persuasives have any effect, then he is flogged, and that soundly too. The Chinese never do anything by halves.

The Government prescribes the books to be studied: and any innovation from their regulations is heterodoxy, which is sternly discouraged. The children are first taught a few of the principal characters of the Chinese language, by means of rude pictures, having the characters expressing them attached. "Then follows the *Santse-King*, or 'trimetrical classic,' being a summary of infant erudition, conveyed in charming lines of three words or feet. They soon after proceed to the 'Four Books,' which contain the doctrines of Confucius, and which, with the 'Five Classics' subsequently added, are, in fact, the Chinese Scriptures. The 'Four Books' they learn by heart entirely, and the whole business of the literary class is afterwards to comment on them, or compose essays on their texts. Writing is taught by tracing the characters with their hair pencil, on transparent paper placed over the copy, and they commence with very large characters in the first instance. In lieu of slates, they generally use boards painted white to save paper, washing out the writing when finished. Instructors are, of course, plentiful, on account of the number who enter the learned profession, and fail in attaining the higher degrees."

The Chinese children are taught early to help their parents: they must keep them in old age, and even after death the children's duties to them are not ended; they must perform certain elaborate ceremonies over their graves. The Chinese cemeteries are usually in lonely, out-of-the-way localities, among the hills, in ground which cannot be used to raise food for the living. Respect for their ancestors seems, as Davis long ago remarked, almost the only thing that approaches to the character of a "religious sense" among them; for throughout their idolatrous superstition there is a remarkable absence of reverence towards the idols and priests of the Buddhist and Taoist sects.

If a parent or elder relative dies the announcement is made to all the branches of the family, and white labels, the sign of mourning, are attached to each side of the door of the deceased's house. Meanwhile, the lineal descendants, clothed in white, with bands of the same colour on their heads, sit weeping around the corpse, while the women raise every now and then those unearthly howls which are associated in the western hemisphere with an Irish wake. White coverlids of silk or linen are laid on the corpse, while the eldest son of the deceased, supported on either side by his relatives, and bearing in his hand a porcelain bowl containing two copper coins, proceeds to the river, to the nearest well, or to the wet ditch of the city, to "buy water." If the eldest son be dead, then the ceremony must be performed by *his* son in preference to the second one, as the performance of it entitles him to a double share of the property which, with this exception, is equally divided among the sons.

With this water the deceased's body is washed, and he is then completely dressed as in life, and laid in a coffin, the planks of which are from four to six inches in thickness, and the bottom of which is strewed with quick lime. It is then closed and made air-tight by cement, being varnished inside and out. A tablet is then placed on it, with an inscription, the same as that which is afterwards to be placed on his tomb. After the expiration of thrice seven, or twenty-one, days, the funeral procession takes place, the tablet being borne to the tomb in a golden sedan, or pavilion, with offerings and incense before it, and accompanied by music, not

unlike that which emanates from the bagpipe, "with the continual repetition of three successive strokes on a sort of drum." The children and relatives, all clothed in white, follow the corpse, and on reaching the tomb the ceremonies begin. The deceased requires money and garments in the other world, and accordingly the only way to convey these to him is by burning them. But the Chinese is an economical man, and *paper* accordingly supplies the place of the more valuable articles. The form of the tomb is exactly in shape like the Greek letter Ω . Those of rich and great people are, like tombs elsewhere, sometimes very large, with figures of animals in stone. After the funeral rites, the tablet of the deceased is brought back and placed in the "hall of ancestors;" or, if the family be poor, in some part of the house, with incense before it.

Twice every year, in the spring and autumn, the rites to the dead should be repeated, but in reality the spring period is the chief, and the only one attended to. "About this time," writes Sir John Davis, to whom we are indebted for the foregoing particulars, "the whole population of the town is seen trooping out in parties to the hills, to repair and sweep the tombs, and make offerings; leaving behind them, on their return home, long streamers of red and white paper, to mark the fulfilment of the rites. Whole ranges of hills, sprinkled with tombs, may at this season be seen covered with these testimonials of attention to the departed, fluttering in the wind and sunshine."

The body of a rich person is generally transported to his native province, but, on the journey, it is not permitted to pass through a walled town. No interments are allowed in cities; to "perform the rites at the *hills*," is synonymous with the *tombs* in Chinese familiar conversation. Yet great importance is attached to the spot in which a body is to be buried, and before a lucky place can be decided on long delays take place. Astrologers are called in to decide on the exact spot, the deceased being supposed to be consulted by them, but as he—"Les plus honnêtes gens du monde," as the Doctor in Molière says—makes no complaint, it is difficult to say whether the astrologer be right or wrong. If after many years it is discovered that the spot is not lucky, the bones are dug up and buried in a spot which may have a more favourable influence on the fortunes of the deceased.

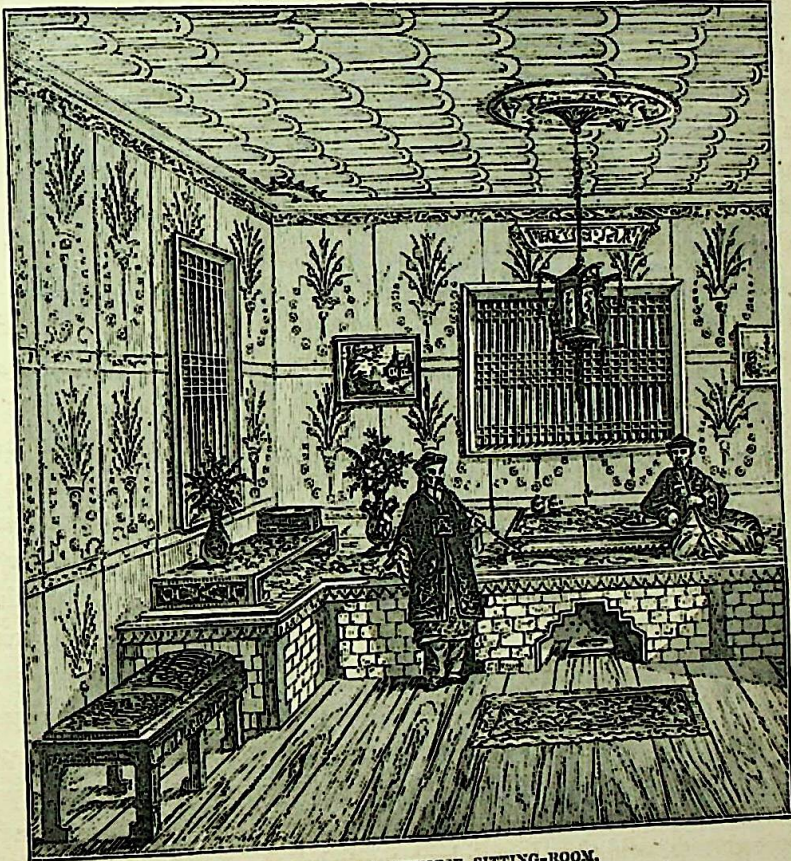
Three years is the regulation time of mourning for a parent, though in practice this is reduced to thrice nine, or twenty-seven, months, during which an officer of high rank must retire to his house, unless under special dispensation from the emperor. Until the full period of three years has elapsed, no child of the deceased must marry. The mourning colours are "white, and dull grey or ash, with round buttons of crystal or glass in lieu of gilt ones; the ornamental ball, denoting rank, is taken from the cap, as well as the tuft of crimson which falls over the latter." The head is left unshaven; and the same ceremonies are observed by the nation on the death of their great father the emperor (p. 159).

There is no law of primogeniture: with the exception of the eldest son, who "buys the water," and gets a double share, the property is divided equally amongst the children, or, rather, it is put in trust of the eldest son for the benefit of the younger members of the family. He has considerable authority over his brothers and sisters, who generally live together and club their sharés, by which arrangement their means go further than if each were dependent on his own income.

CHAPTER XI.

THE CHINESE: FOOD; DRESS; RELIGION, ETC.

THERE are few holidays indulged in by the Chinese: hence the Roman Catholic religion, with its multiplicity of saints, and, therefore, saint-days, could never be adopted by such an industrious people to its full extent. It is more suitable for the lazy, languid, idle Latin races,



INTERIOR OF A CHINESE SITTING-ROOM.

where, accordingly, its stronghold is found. The new year is celebrated with great rejoicing; the burning of many crackers, and entertainments given by one family or one individual to another. Everybody is in the gayest attire, and courtesy and etiquette are shown by all. They send large red cards of congratulation to each other; and that no care may mar the festive time, all accounts are settled up at this period, and so much is this the custom that money will be borrowed to meet outstanding claims, even though exorbitant rates of interest have to be paid for it. Betel nuts for chewing and tea for drinking are ready at every house, and offered to all visitors; and presents are exchanged between friends. At the first full moon of the new year is celebrated the Feast of Lanterns. Great ingenuity and taste are displayed in constructing these of silk, horn, paper, or glass; and though much of their merriment is in our eyes

extremely childish, yet it is not the less hearty and exuberant. For once the Chinese gravity is laid aside, and the mandarin of the red button enjoys himself as much as his little boy, whose diminutive pigtail has to be eked out with scarlet silk.

Altogether, in their diversions, as in their character generally, the Chinese exhibit strange contrasts that would hardly be expected in so grave a people, and are a mass of seeming contradictions.

In a work printed at Macao, and quoted by Davis, the contrariety of Chinese customs is so amusingly described that the passage is worth giving. A stranger is supposed to have arrived in the country, everything in which is strange to him:—"On inquiring of the boatman in which direction Macao lay, I was answered, 'in the west-north;' the wind, as I was informed, being east-south. 'We do not say so in Europe,' thought I; but imagine my surprise when, in explaining the utility of the compass, the boatman added that 'the needle pointed to the south!' Desirous to change the subject, I remarked that I concluded he was about to proceed to some high festival, or merrymaking, as his dress was completely white. He told me, with a look of much dejection, that his only brother had died the week before, and that he was in the deepest mourning for him. On my landing, the first object that attracted my attention was a military mandarin, who wore an embroidered petticoat, with a string of beads round his neck, and who besides carried a fan; and it was with some dismay that I observed him mount on the right side of his horse. I was surrounded by natives, all of whom had the hair shaven from the fore part of the head, while a portion of them permitted it to grow on their faces. On my way to the house prepared for my reception, I saw two Chinese boys discussing with much earnestness who should be the possessor of an orange. They debated the point with a vast variety of gesture, and, at length, without venturing to fight about it, sat down and divided the orange equally between them. At that moment my attention was drawn to several old Chinese, some of whom had grey beards, and nearly all of them huge goggling spectacles. A few of them were chirruping and chuckling to singing birds, which they carried in bamboo cages, or perched on a stick; others were catching flies to feed the birds; the remainder of the party seemed to be delightedly employed in flying paper kites, while a group of boys were gravely looking on, and regarding these innocent occupations of their seniors with the most serious and gratified attention. . . . I was resolute in my determination to persevere, and the next morning found me provided with a Chinese master, who happily understood English. I was fully prepared to be told that I was about to study a language without an alphabet, but was somewhat astonished, on his opening the Chinese volume, to find him begin at what I had all my life previously considered the end of a book. He read the date of publication—"The fifth year, tenth month, twenty-third day." "We arrange our dates differently," I observed; and begged that he would speak of their ceremonials. He commenced by saying, "When you receive a distinguished guest, do not fail to place him on your left hand, for that is the seat of honour; and be cautious not to uncover the head, as it would be an unbecoming act of familiarity." Hardly prepared for this blow to my established notions, I requested he would discourse of their philosophy. He reopened the volume, and read with becoming gravity, "The most learned men are decidedly of opinion that the seat of the human understanding is the stomach." * I seized the volume in despair, and rushed from the apartment."

* They place it in the heart.

To resume our notes on their festivals :—In the spring of the year, “when the sun reaches the 15th degree of Aquarius,” the governor of every city issues forth in state to “meet the Spring,” in this case represented by a procession bearing a huge clay image of the “water-bullock,” or buffalo, which is used to drag their ploughs through the flooded rice lands. Children, fancifully dressed and decorated with flowers, are borne in litters, and the whole is accompanied by a band of music. When the governor’s house is reached, he delivers a speech in his capacity as Priest of Spring, recommending husbandry; and after he has struck the clay buffalo with a whip, the people fall upon it, break it in pieces, and scramble for the smaller images with which it is filled.

This ceremony bears some resemblance to the procession of the bull Apis, in ancient Egypt, which was in like manner connected with the labours of agriculture and the hopes of an abundant harvest in the ensuing season.*

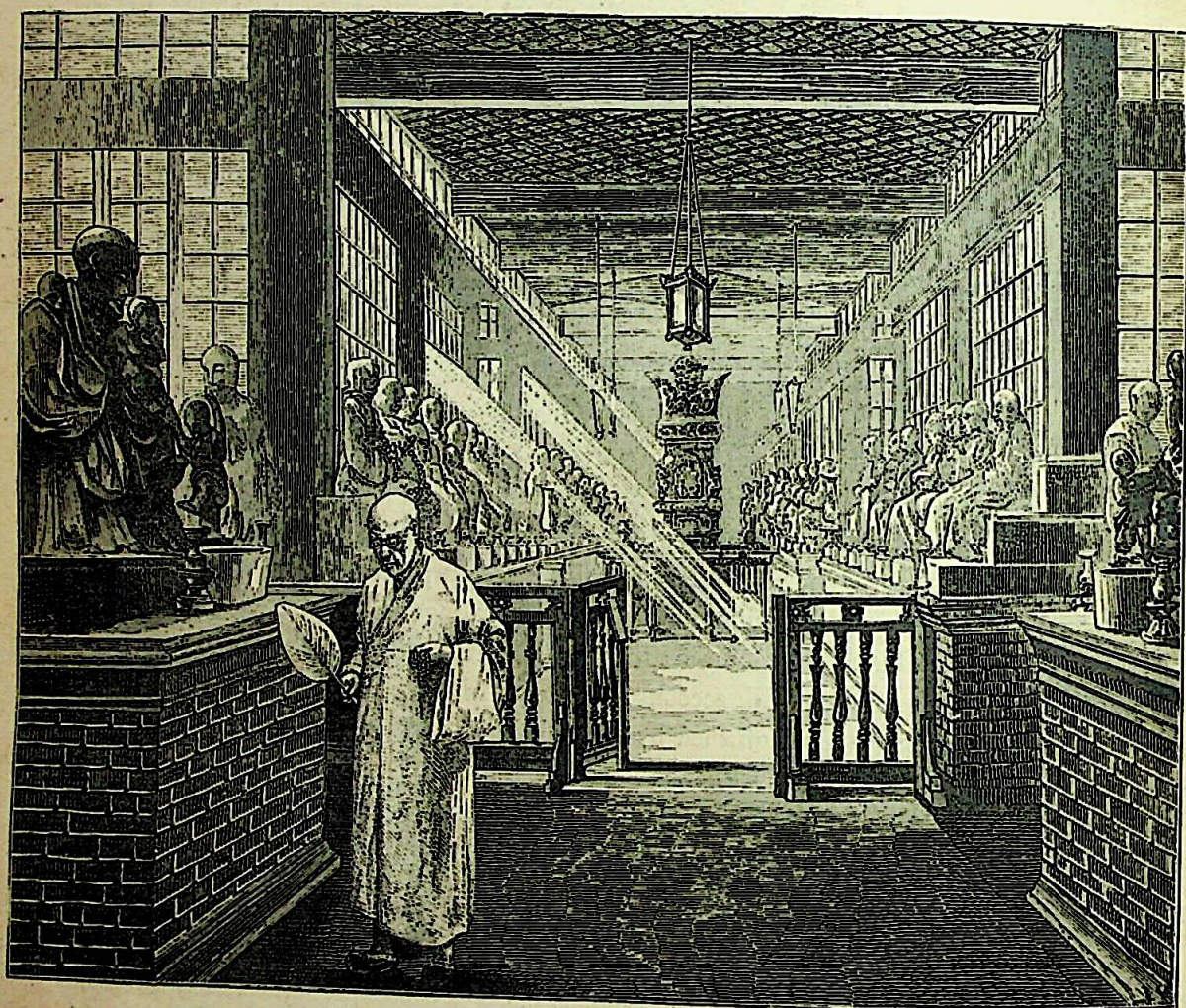
About the same period the emperor honours the ancient and all-important art of agriculture by going through the ceremony of holding a plough. Accompanied by the princes of the blood, he proceeds to a field surrounding the Temple of the Earth, which has been all properly prepared by regular husbandmen. Some grain preserved from the previous year’s crop of this field is then sacrificed, and then the Cousin of the Sun and Moon ploughs a few furrows; after which he is followed by the princes and ministers. The “five sorts of grain” are then sowed, and after the completion of his labours, the charge of the sacred field is committed to an officer whose business it is to collect and store the produce of it for the annual sacrifice. In like manner the empress gives encouragement to silk-weaving. Accompanied by her principal ladies, she proceeds in the ninth moon to sacrifice at the altar of the inventor of silk-weaving. This done, she collects a few mulberry leaves for feeding the imperial silk-worms, and goes through some of the processes of treating the silk cocoons in water, winding off the filament, &c.

Men of high rank are distinguished by a dignified simplicity and ease of manner, though sticklers for etiquette and precedence, and all other “international vanities.” It would be an endless task to go through, even in a brief manner, a description of all their ceremonies—the forms of invitation to dinner; the dinner itself, with its multifarious bill of fare—the glutinous birds’-nest soup, the shark’s fins, the deer’s sinews, eaten with porcelain spoons and chop-sticks, followed by warm wine, game, mutton, fish, poultry, and a dessert of sweetmeats. Wine is not made from the grape, though this fruit is abundant in the country, but from rice.

There is first the weak “wine,” or *tsewo*; but a strong spirit, called *samschoo*, of the strength and taste of Irish whiskey, is also made from the same grain. It is said that in some remote parts of the country the Tartars have still preserved one of their savage customs, viz., a fondness for brandy distilled from mutton! Water is little used; tea is the almost universal drink of all classes. The rich are fond of the luxuries of the table, but the poorer classes are content with the simplest diet of rice, white cabbage, a little fish (salt or fresh), and pork, fowls, especially ducks, on high occasions. Many of these dishes are dressed with castor oil, but it has not the detestable taste or properties with which we so are familiar.

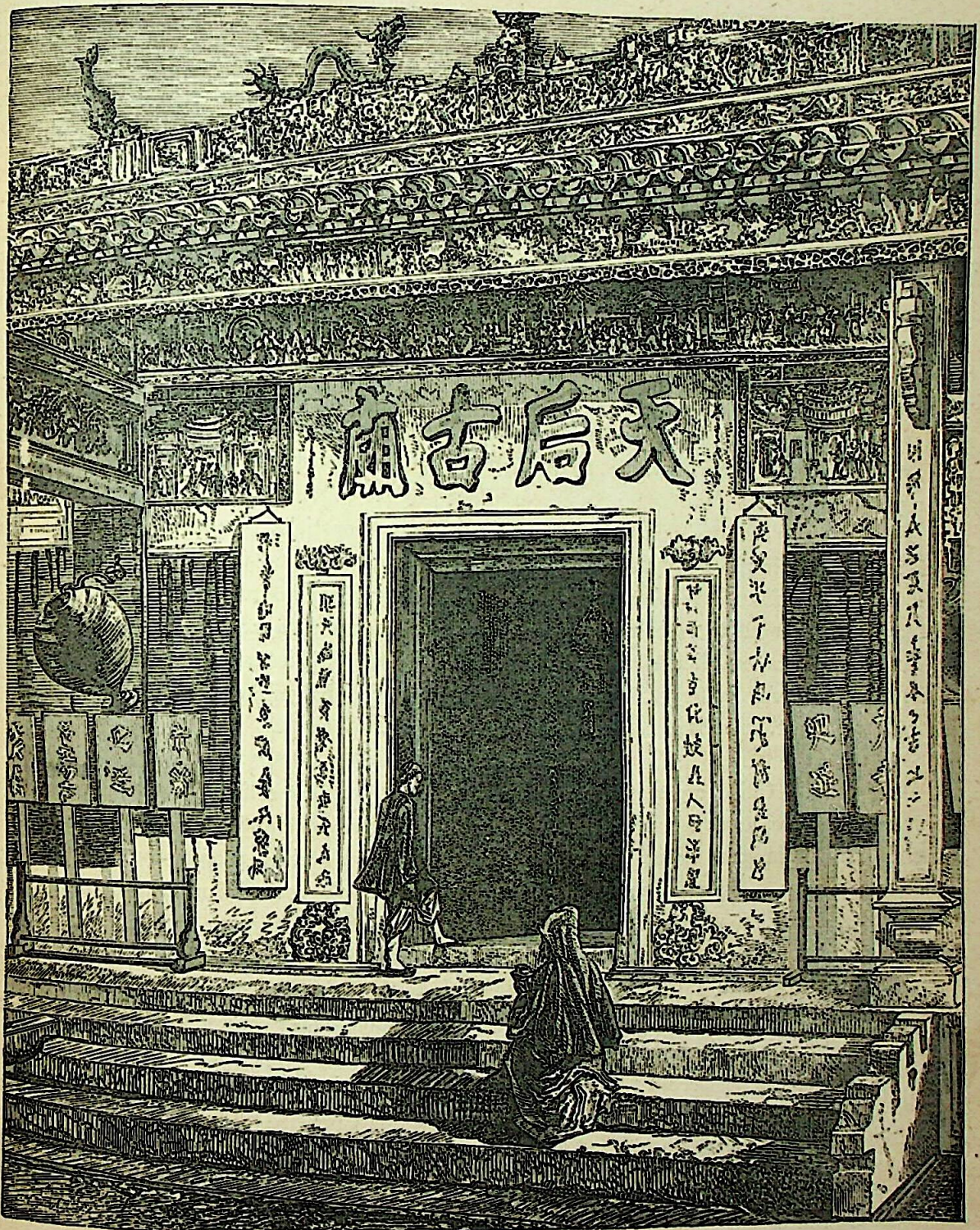
Owing to the spread of Buddhism, beef is scarcely ever used as an article of food; but fish, fowls, and wild game, are common articles of diet.

The Chinese *gourmands* seem to excel in inventing extraordinary dishes. One of the most remarkable of these consists of young crabs thrown into a vessel of vinegar some time before dinner is served. The vinegar corrodes their delicate shells, so that when the lid of the vessel in which they are contained is removed, the lively young crabs scramble out and run all over the table until their career is cut short by each guest snatching up what he can, and, in



TEMPLE OF FIVE HUNDRED GODS AT CANTON.

spite of occasional sharp nips from their spiteful claws, putting the living tit-bits into his mouth! Rice is, however, the universal food of China; rice is what a Chinaman works for, and he cannot understand how the benighted inhabitants of Europe, or other countries lying outside the favoured land in which he lives, have not died long ago for want of it. The poor cat almost anything, but still rice is their staple. A favourite article of food (but it is a luxury) is a well-fattened dog. A particular species is reared for the table. It is a small dog of a greyhound shape, with large tufts of hair in front of its ears, but with a muzzle much more elongated than in terriers. The skin is almost destitute of hair, with the exception of the tufts on the head already spoken of, and a large tuft on the tail. It is said that so long have these



TEMPLE OF KWAN-YIN, AT HONG KONG.

dogs been bred up for the purpose of being eaten, that they have an hereditary aversion to butchers! The pig is an animal universally reared and eaten. "A scholar does not quit his books, or a poor man his pigs," is a Chinese proverb. Ducks are extensively hatched by artificial

means, and fed by being made to hunt for their own food. They are kept in peculiar boats, with a deck or platform extending far out on every side. In these boats they are conveyed to different parts of the rivers, and turned out to seek their own food in the muddy flats and shoals. At a given signal, the well-disciplined birds stop feeding, and with great regularity follow their leader up the inclined board, and take up their quarters in the boat for the night. Their flesh is preserved by the ducks being split open, flattened, and salted. Large quantities of salted provisions are used; hence the government duty on salt is one of the most lucrative sources of inland revenue.

The word "chopsticks" and Chinamen have been inseparably associated in one's mind from childhood. It is by means of these that they eat their food, and so adroitly does long practice enable them to do so, that their name for the chopsticks, a term of foreign invention, is "Kwai-tsze," or nimble lads. They are two little rods, about ten inches in length, of wood, bone, ivory, or even of silver. They are both held in the right hand. One is held stationary between the tops of the second and third fingers, in much the same way as a pen is held, while the other works against it by being held lightly between the thumb and forefinger, like a pair of pincers.

The adroitness with which a Chinaman will use these chopsticks in picking up pieces of meat, rice, &c., is simply marvellous, though foreigners will frequently acquire, after a time, considerable skill with what look at first sight most inconvenient instruments to pick up food. All the meat is brought to table ready carved, so that the use of a knife would be perfectly superfluous at a Chinese dinner, unless it were to separate the pieces of meat which might adhere together. Accordingly, in the chopstick case, which hangs from the girdle of all the better class Chinese, there is generally a long narrow knife.

Profligates in China are small in proportion to the honest portion of the population. Scoundrels there are, no doubt, in abundance; and foreigners come in contact with the very worst class in the sea-port towns. Gambling is common among these people; but the casual visitor to a Chinese sea-port, who takes his ideas of the whole nation from the disreputable opium-eating gamblers with whom he may come in contact, will form a very false idea of the character of the people in general. Yet it is said that among many of the people of the cities, and under the thin coating of external polish, there is concealed vice, to which the profligacy of the declining days of the Roman Empire affords only but a feeble comparison. Gambling may be practised by the higher classes, but infamy attaches to a government official or any respectable person who is known to indulge in this vice; there are even laws in regard to this, and it may be said that the better classes in China are exempt from it. Cock and quail fighting are amusements on which large sums are staked as bets. Card-playing, dominoes, throwing dice, and playing shuttlecock, are among their other games. Theatrical performances are a common source of amusement. The play to our ideas is insufferably tedious, usually commencing with the birth of the hero or heroine, and following up their biographies until the scene is closed by death. Sometimes a play will last several years. A band of gongs make life a burden to the spectators who are not used to this dinning kind of music, and the same scenery serving through, and the performers being, in all the plays which I have seen, masked, the amusement is apt to degenerate into a wearisome monotony. Juggling,

shuttlecock, kite flying, and other amusements diversify the leisure of the more opulent classes, and even the time which the industrious labourer can snatch from his daily work. Some of their kites are wonderfully beautiful, being shaped like birds, butterflies, &c., and by a mechanical arrangement of the pieces give out a singing noise as they ascend.

Their *dress* and *houses* we must let the figures (pp. 161, 165, 168, 172, 173, 177, 181, 189, &c.) describe. In summer the Chinese dress is made of the lightest silk, gauze, grass cloth, or cotton, while cotton-wadded or fur-lined coats protect their persons from the severity of the winter. On the approach of the cold weather the Chinese lights no fire in his house, but puts on additional clothes until the desired temperature of his body be obtained.

His shoes are made of cotton, with thick felt soles; the Chinese being apparently unacquainted with the art of tanning leather thick enough to be used for soles: the felt substitutes for leather are almost useless in wet weather. Their dresses of ceremony are rich and handsome; for in China one can afford to get a handsome dress that will last all his life through, and perhaps that of his son, also, since fashion never changes. The "mode" of everything is prescribed by the Board of Rites and Ceremonies, and to make any innovations on the custom or costumes there enjoined is accounted exceedingly bad taste, if not worse. Attached to the girdle are various appendages—such as the purse, chopsticks, &c. Though most of the mandarins are great or petty rogues, yet there are just judges in China, as elsewhere, and the appreciation of an honest magistrate is even greater there than in other parts of the world, from the fact that judicial uprightness is much rarer in the "flowery land."

When a mandarin, who has been greatly esteemed for his probity, is about to leave a district, he will be frequently waited on by a deputation, who will present him with a gay, many-coloured garment, purchased by the free-will offerings of the people. With this he is solemnly invested, and though it is not intended to be worn on ordinary occasions, it is ever after preserved in his family as a most honourable heir-loom. On quitting his district he is accompanied on the road by crowds of people, who, with a band of music, follow his chair or kneel by the wayside; while at intervals are placed tables containing provisions and burning sticks of incense.

Another and similar method of showing respect to an upright judge is to present him on the expiration of his term of office with a gay-coloured umbrella, made of silk and satin, which is carried in the procession by his attendants. As in the former case, he is accompanied on the road by crowds of his admirers, but the "umbrella of ten thousand," as it is grandiloquently called, is inferior in honour to the "coat of many colours," which is the highest mark of distinction which the people can confer.

A man who has been under great obligations to another may show a sense of his gratitude in a very delicate manner. He will, if he has distinguished himself, solicit permission from the emperor to transfer the title which he won by his merit, to his benefactor. Sometimes, when a man has been raised to a high rank, the emperor, if he hears that this man has owed obligations to any one, such as some one having befriended and helped him in his youth, will confer on the patron or benefactor the lower title which his *protégé* formerly possessed. This is another instance of the respect paid to learning in China, for not only is the learned man abundantly rewarded, but even those who helped him to that education receive marked distinctions from the sovereign.

The Chinese have little hair on the face, but the numerous barbers in every town find abundant employment in shaving or shampooing the heads of the male population.

A man is thought an innovator if he commences to wear moustaches before he is forty years of age, or a beard before he is sixty, but in both cases, in that of the beard especially, the growth is but scanty. The "pigtail" was not originally a part of the Chinese costume, but was a mark of subjection forced on the Chinese by their Mantchou conquerors. It is now, however, adopted by every one, and, if it be scanty, is eked out by silk or false hair. All trace of the tail having ever been a mark of degradation is now effaced, and a Chinese would almost as lief you would kill him as cut his pigtail off. There can be no greater mark of disgrace in his eyes than to want this coronal appendage. However, the Taepings, among other unnecessary reforms, allowed their hair to grow, and cut off their pigtails on the plea that such an appendage was a sign of servitude, and they were determined to drive the Tartar out of the country. To tie two offenders together by their pigtails is accounted a disgrace. The sailor ties his hat on with his pigtail; the schoolmaster will use it in place of a cane; while, if life becomes troublesome to a Chinaman, he will contrive to suspend himself, by making his pigtail serve the purpose of a rope. It is always let down in the presence of a superior.

It cannot be denied that this curious tail improves the appearance of the wearer. A Chinaman with his hair growing down on his forehead is a thievish-looking individual; with his head shaved, his pigtail nicely plaited and dressed, he is, on the contrary, rather intellectual-looking than otherwise.

The fan is always an important part of a well-dressed Chinaman's "get up." It is made of all materials, and at all prices, from a few pence up to several pounds sterling; some of them being neatly ornamented with pictures or maps of the larger Chinese cities, embroidery, aphorisms from the works of Confucius and other favourite authors, or the autographs of friends who have exchanged fans with each other.

A lantern may be almost said to form part of the dress of a Chinese, for by law it is ordered that whoever goes out after dark must carry a lighted one with him.

The hair of the women is not shaven, but additions are made to it, and it is skilfully dressed until it projects behind in a shape like an old-fashioned tea-pot (figures, p. 189). Mr. Fleming, in describing the hair-dress of the women in Northern China, speaks of it as being "dressed and gummed in the form of an ingot of Sycee silver, which is something in shape like a cream-jug, or an oval cup, wide at the top and narrow at the bottom, with a piece scooped out of the edge at each side, and with bright coloured flowers, fastened by or stuck about with skewers and pins that stand out like porcupine quills. Though their necks be ever so dirty, and their faces not much better, yet the hair must be as exquisitely trimmed and plastered, according to the local rage, as that in a wax model seen in a London barber's shop-window." The women would be often pretty were it not for the daubing of their faces with paint.

Few of the houses in China have more than one storey, except in towns, and there they are generally of two storeys. When they see the pictures of European houses, built floor above floor, they express the utmost astonishment, and it is said that one of the late emperors inquired whether this was done on account of the smallness of the Western Barbarians' territory.

In luxury of furniture the Chinese fall far behind us, and they are, perhaps, the only

Asiatic people who use chairs. The *Kang*, a kind of sofa-bed, and a few mats are the other chief pieces of furniture in a room. In their private rooms the richer Chinese spend much of their time, and however communicative they may ordinarily be, they do not care for strangers to intrude into their inner chambers, where the head of the house passes much of his time, smoking, sleeping or fanning himself. In regard to their domestic life, even the most polite of Chinese will parry the interrogations of inquisitive visitors. Above all, a wealthy Chinese cannot bear to exert himself, and nothing affords him more room for jeering contempt than the energetic Europeans taking walking exercise, or pacing the street, when they are rich enough to hire



HEAD-DRESSES OF CHINESE WOMEN.

palanquins, or the carts which in every Chinese town serve the purpose of, and stand in rows in the street for hire, like cabs.

Canals intersect the empire in every direction, and, with the rivers, render communication, if not expeditious, easy, pleasant, and cheap. Covered carts are also used for travelling in, but, as they want springs, the jolting is something more than most Europeans can stand. Sedan chairs and horseback are also other modes of travel, though, owing to the thrifty Chinese grudging the animals the food required for man, horses are little used, either for riding or as beasts of burden.

Officials when travelling are lodged in the government hosteleries, which are scattered at regular distances all along the main roads, or if there be none convenient at the halting-places, then the Buddhist temples supply the necessary accommodation. A Chinaman travels with few impediments: a thin mattress, or a mat rolled up like a pillow when he is not travelling by water, forms about the whole of the ordinary baggage with which he thinks of burdening himself. In the chapter on the Thibetans (pp. 136, 137), the ordinary government expresses which carry official communications from one part of the country to another were described; but throughout the Chinese Empire there is nothing corresponding to a postal system for the general

convenience of the people; though it is not a little remarkable that such a shrewd government as that of China did not see in the establishment of a post office, an admirable method of exercising espionage on classes upon whom it might be convenient to keep the official eye. Lastly, it may be mentioned that excellent itineraries for the whole empire are published by the government, marking the halting-places, distances, &c., from place to place.

RELIGION.

In China there are three great religions, if they can be so called—Confucianism, Taouism, and Buddhism. The first two are indigenous; the last is an importation from India.

Koon-foo-tse, or, as his name has been Latinised in the writings of the early missionaries, Confucius, was born about 550 B.C., and is now accounted the great sage and teacher of China. This is scarcely the place for a general account of his doctrines, and therefore a few particulars in regard to him and his teaching may suffice for our purposes. He was the son of a statesman, and chief minister in his native kingdom—one of the many into which China was then divided. Despising the amusements and gaieties common to those of his age, he devoted himself to study and reflection in moral and political science; but, unlike the great Stagirite, he investigated none of the branches of natural science, nor did he interfere with the common superstitions of his country. His doctrines, therefore, form a code of moral and political philosophy, rather than a religious system, and his followers are philosophers more than religious sectarians. He endeavoured to correct the corruptions which had crept into the state, and to restore the maxims of the ancient kings, who are celebrated in traditional history. Unswayed by personal ambition, he promulgated his doctrines with a singleness of purpose that, even in conservative China, gained him respect and multitudes of followers; and after being employed in high offices of state he retired in the company of his chosen disciples to study philosophy, and to compile those collections of philosophical maxims which have now become the sacred books of China. Nor can it be denied that, though erroneous in some respects, they deserve much of the honour which has been paid to them. "Treat others according to the treatment which they themselves would desire at their hands," and "guard thy secret thoughts," were among his favourite maxims. Filial affection he taught, and even enjoined it to such an extent, that he ordered that the slayer of a father should be put to death by the son; that "he should not live under the same heaven," were the words in which he urged this application of the *lex talionis*. He was modest in his demeanour, though this virtue has not descended with his doctrines to his modern disciples, who are self-sufficient and overbearing to all who do not profess the state religion of China, as Confucianism really is. After completing his last work, which was a history of the times in which he lived, the great sage died at the age of seventy-three, "much regretted by the rulers of the states whose government and morals he had contributed mainly to ameliorate. Time has but added to the reputation which he left behind him; and he is now, at the distance of more than 2,000 years, held in universal veneration throughout China by persons of all sects and persuasions, with shrines and temples erected to his worship."* Of course, various prodigies are related as having occurred at his birth; and, not content with knowing that his intellect was more than that of his contemporaries, his followers maintain that in stature he overtopped all the men of that period also. We need

* Davis: "Chinese," Vol. ii., p. 129.

not follow them into these by-paths of hero-worship. It is enough for us to know that though he inculcated great morality he was like many others in similar circumstances—an indifferent observer of the common precepts which ought to govern men's actions. Among other breaches of good manners, it is related that, without any sufficient reason even for a philosopher, he divorced his wife, and that his sons and grandson followed his example so far as to divorce theirs also.

Nevertheless, if for nothing else than the extraordinary influence that he has exerted in Chinese life and modes of thought, Confucius must incontestably be looked upon as a very great man. Though only a single grandson survived him, yet the succession has continued up to the present time, through upwards of seventy generations, in the very district where their great ancestor lived; an instance of an "old family," compared with which the most ancient aristocrat in Europe is but a mushroom of yesterday. We have spoken of the hereditary honours by which his family are to this day distinguished. In every city, down to those of the third order, is a temple dedicated to him; and the emperor, and all the learned men, delight in doing him honour. Whoever a Chinese may sneer at, whatever he be sceptical about, he takes good care to honour Confucius, and to respect his doctrines; and his opinions, being merely those of a philosopher, do not come into violent contact with any religious system, and have, therefore, a better chance to live than if they formed the basis of a theological sect.

His works, and the commentaries on them by his disciples, fill many volumes, and are studied by all the educated classes of China, who, indeed, profess them as a kind of secondary religion.

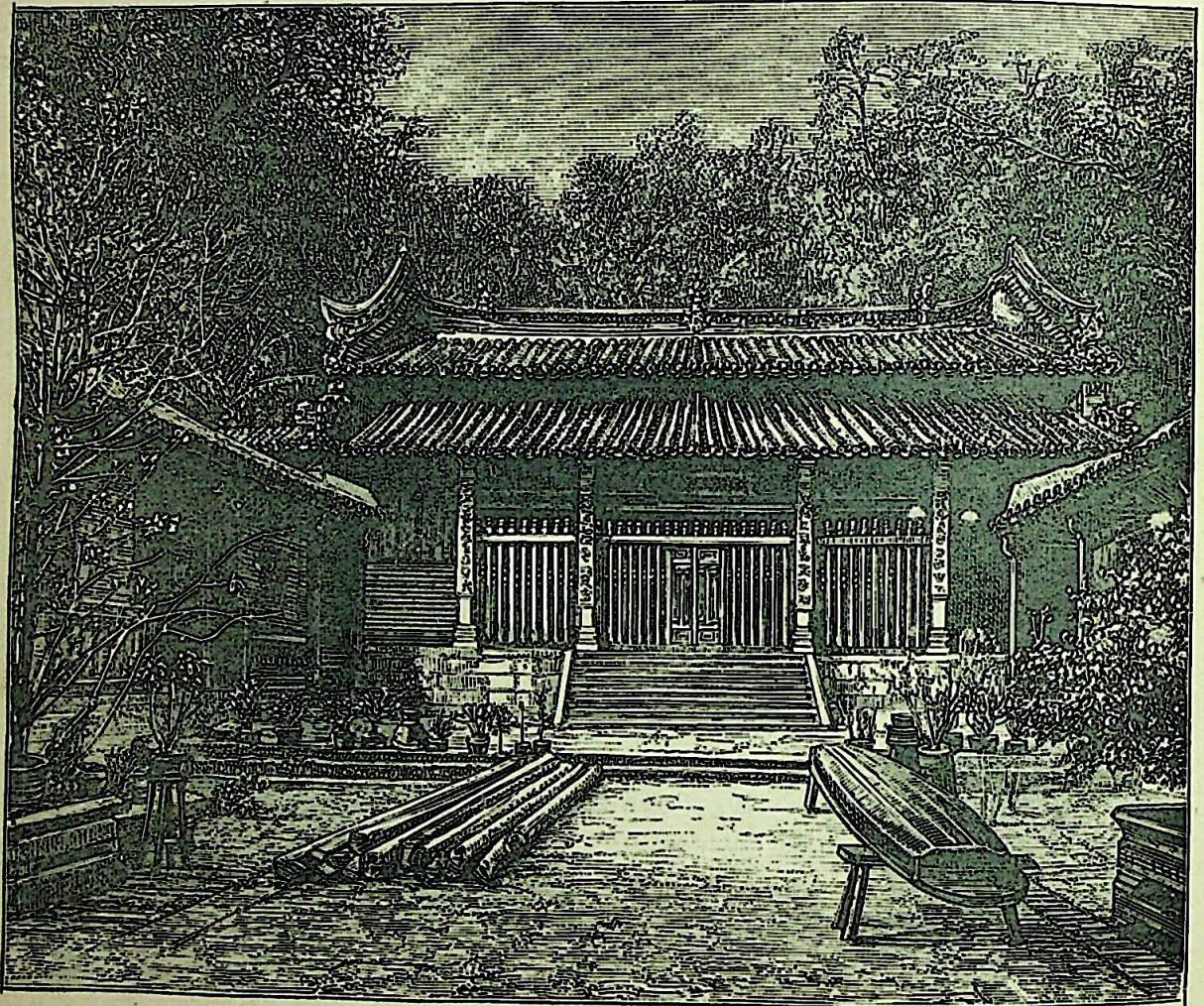
Mencius ranks as the next greatest philosopher to Confucius, but he mainly illustrated the doctrines of the great master, and did not originate new views for himself.

Buddhism we have already spoken of, but though widely spread through China, it is now said to be fast losing its hold on the minds of the people, though the Bonzes, or priests, are treated with great respect. (For illustrations of temples and monasteries, see pp. 184, 192, &c.).

Taouism gets its name from Taouze, who was a contemporary of Confucius. The Taouists are the rationalists of China, though why they are so called might be a subject for dispute. Mohammedanism has also many followers; but the Mussulmen are fanatical and troublesome subjects, while the other Chinese religionists display no sectarian bitterness, nor attempt the religious persecution of each other. The apathetic mind of the Chinaman is quite careless as to what religion his neighbour belongs to; and, indeed, were it not that it is too much trouble for his conservative mind to change, is indifferent as to what he himself professes. Besides, all religions being to him the same, why should he change? It is accounted polite for one Chinese gentleman to ask another when they meet, "To what sublime religion do you belong?" and, on the answer being given, the other, instead of presenting him with a tract and a look of pity, pronounces a eulogium on the religion of his neighbour, concluding with the formula: "Religions are many; reason is one: we are all brothers." The government, except when religion is made a cloak for some political design, is equally tolerant.

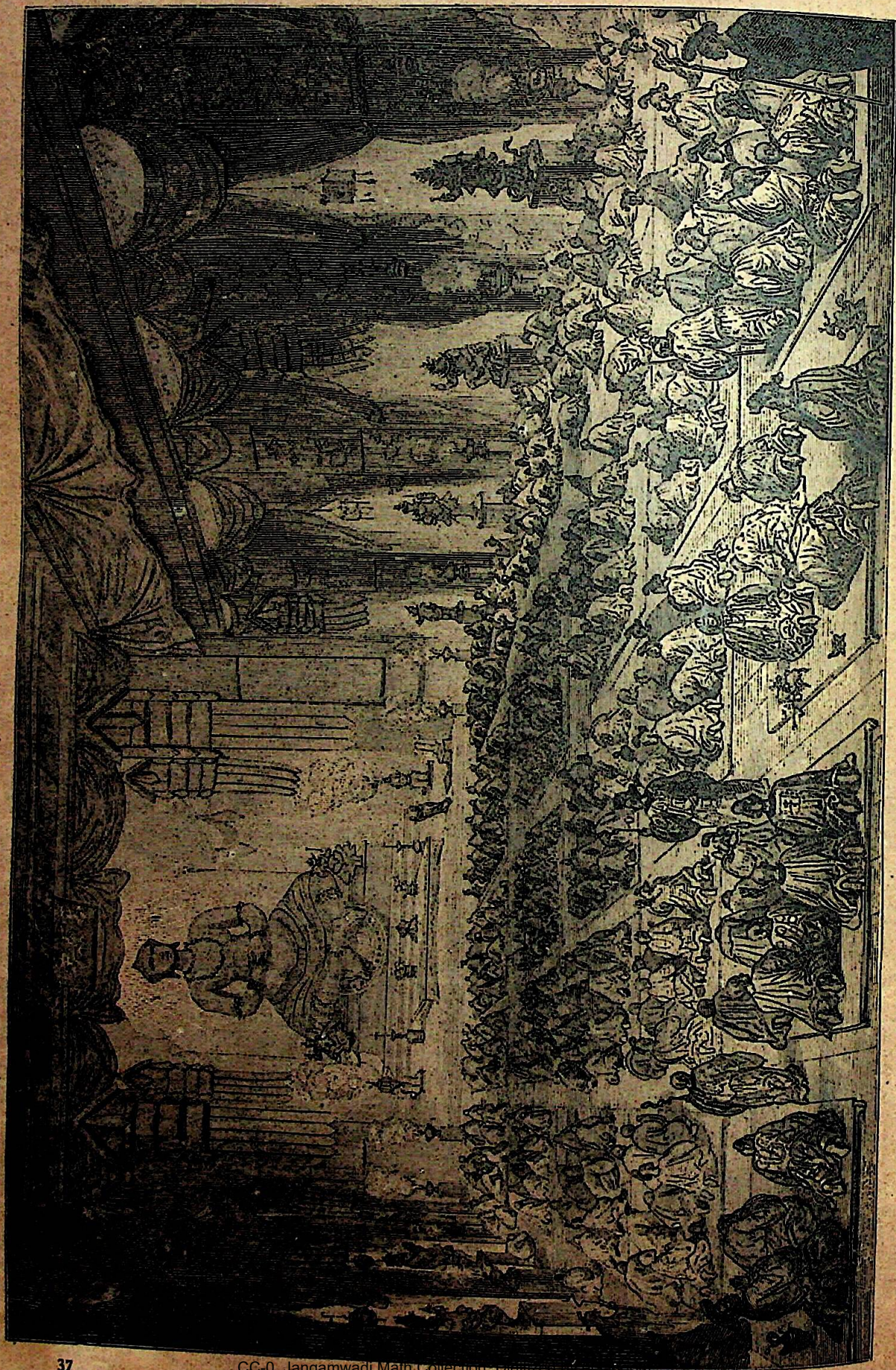
The Taepings, who a few years ago almost desolated China by an armed rebellion, and, had it not been for the aid of the French and English, would have swept the present dynasty from the throne, attempted another revolution in religious opinion. Their religion was simply a corrupted Christianity, or Christianised Sinetic Judaism; and no doubt still the sect of "God-worshippers," as they called themselves, has many followers who in secret are attached to their

doctrines, and who may yet be the nucleus of a future overthrow of the religion of China. There is, in addition to all these religions, the state ritual worship, which regards the emperor and the court alone—"a kind of philosophical pantheism, an adoration of certain natural objects; but is a mere ceremonial, and associated with no theological doctrines." Three classes of objects are distinguished, to which the great, medium, and lesser sacrifices are offered. The first includes



COURT OF THE MONASTERY OF PI-LAI-SZ.

the heaven and the earth. Equal to these, and likewise restricted to the worship of the emperor, is the great Temple of Imperial Ancestors. The medium sacrifices are offered to the sun and moon, the gods of the land, and grain, genii, and sages. In the third class are reckoned certain natural phenomena, as well as deceased statesmen and scholars. The emperor appears to acknowledge a Supreme Being as King of Kings, the rewarder of virtue, and the punisher of vice; but still Chinese philosophy, as fixed by Chu-tze, is atheistical, and deduces "the development of the universe from one unintelligent and evilless principle." Hence, all educated Chinese are atheists, at least theoretically, as will be found by arguing with them; but when they speak of human affairs generally, and their own particular lot in life, they exhibit a belief in *Teen* as a supreme,



CHINESE (BUDDHIST) TEMPLE.

intelligent, rewarding, and punishing power."* To these notes on the Chinese religions I may add the following remarks, chiefly derived from the letter of an intelligent, liberal-minded, Presbyterian missionary, resident at Wei Hien, Northern China, as they give the views of a student on the spot, regarding Chinese philosophy and theology, in a more comprehensive and tolerant manner than almost any I have seen of the same nature:—

"Up to the time of Confucius, the (implements) of Chinese civilisation seem to have consisted in traditions, popular odes, and fragmentary documents on rites and ceremonies, government, divinations, not generally accessible. It was the merit of Confucius (and the only merit he ever claimed for himself) that he collected and arranged these scattered fragments, and gave them forth to the world in what is now known as the far-famed Chinese "Classics." From this onwards, China becomes, in a very high sense of the word, a civilising power. Its government had been that of a feudal monarchy from B.C. 1122. The dynasty then introduced lasted nominally 800 years, but the founder had no successor powerful enough to hold the feudal lords in order, and ultimately the supreme authority was really vested in the heads of the more powerful states which had aggrandised themselves at the expense of the smaller ones.

The writings of Mencius show that his hope of the salvation of the country lay in the finding of an emperor; and his life-work was to infuse into the minds of the feudal princes this one idea, that he who should rule his petty state by the principles of the ancients would find the states, great and small, begin to gravitate towards him until it would be as easy to attain and govern the empire as for one to look into his palm. Thus the empire went a-begging till B.C. 249—only thirty-nine years after the death of Mencius. The new dynasty came in from Shensi, from the country west of the great bend of the Yellow River. The first emperor of this dynasty is famous as the builder of the great wall, a monument of the power of the northern barbarians, against whose incursions it was erected; and he is notorious for another act which, in my mind, has had a wonderful influence upon China—I refer to his order to collect and destroy the books of Confucius. Some say his motive was to destroy the annals of China, and so appear for evermore as the first emperor, which title, indeed, he assumed; others say it was the fearless tone of the teaching which annoyed him—the people being everywhere of more account in the classics than the emperor, and treason against the people being everywhere branded as treason against heaven, to be punished by dethronement and even death. This epoch of the book-burning decided the future of China, much as great persecutions have done in other lands. The scholars refused to give up their books, and counted it an honour to be burned with them. The most flagrant cruelties only fanned the enthusiasm. The dynasty perished in B.C. 206, and the new one which overthrew it sought to base itself on the classics which the other had nearly destroyed. Then followed quite a 'renaissance,' a revival of learning, a rage for the classics, and from this period onwards emperors vied with each other, with but rare exceptions, in paying honour to the sage Confucius. This Han dynasty (B.C. 206 to A.D. 220) carried the classics beyond the Yang Tse Keang, and even beyond the most southern limits of Modern China into the regions of Anam. Corea, Japan, the Loo Chow Islands, Formosa, Hainan, on its eastern border; Manchuria, Mongolia, Thibet, Tartary, on the north and west, all

have succumbed to Chinese civilisation, even when the Chinese have been the subject people, and have had to adopt the *dress* of the conquerors, as is now the case under the Manchu dynasty. Nor has the propagation of other religions in the slightest degree influenced the national cultus. Taoism is a native religion, having for its founder a contemporary of Confucius, to whom even the great sage paid court; but the Taoist holds by Confucius and the classics as of the essence of his *national life*, and holds by his Taoism, or doctrine of reason, as that which deals with the *unseen* and the *intangible*, in regard to which Confucius positively refused an utterance. Then from the Han dynasty onwards, Buddhism began to make its way, until it established itself in the palace, and over the length and breadth of their enormous territory. But neither did Buddhism clash with the national cultus. The Buddhist was none the less a Chinaman, and as such a Confucian. I fail sometimes to see the distinction naturally drawn between Confucianists, Buddhists, and Taoists. The three are now pretty much blended together in popular practice, and to the last *all* remain strictly Confucian; while Confucianists, so called, with only rare exceptions in my personal experience, have commonly a tincture of Buddhism or Taoism, and indeed of *both*, in the customs, religious and social, which from the universality of their practice have a right to be termed national. We are, I believe, more Confucian here than they are in the southern provinces, as with us is the Temple of the 'Duke of Chow,' the Samuel of China, as also of the graves of Confucius and Mencius. But the fact remains that nothing has displaced Confucianism, nor in any way essentially modified its action. Scholars say to me, the doctrine cannot be essentially corrupt which has survived so much vicissitude and which for so many ages has exercised so much power over the people. They mean, of course, power for good, in its inculcation of a beneficent rule on the part of the sovereign, a proper demeanour between all the different classes of society and members of the same family, making the bond of society consist in what we ourselves so well know as the golden rule."

In addition a host of superstitions find a home in China. Nearly all of the Chinese are fatalists—believers in inevitable destiny. They take no precautions against fire, even in towns built of wooden houses, and made up of narrow streets; if the houses are to be burned, they say, they will be; if not, what is the use of taking any care to prevent what will never happen? They have great confidence in fortune-tellers and "wise people," who, like their fraternity all over the world, promise good in an exact ratio to the amount of money they get; and, as "male progeny, official employment, and long life," are the three greatest blessings a Chinese can possibly desire, these in varying degrees are the good fortunes predicted to the dupes who visit the clairvoyant.

Charms, talismans, and such-like are hung up in every house, and are firmly trusted in, especially by the Taoists who are more superstitious than the rest of their countrymen.

They dread the wandering ghosts, or spirits of people who have come to a bad end. When the Europeans first came to China, mothers pointed them out as high-nosed, fair-haired demons who had wandered far from home. Hence the term yet applied, though not in the same significance or even bitterness as before, *fün-Kuei*, "foreign devil," "spirit," or "ghost," to all Europeans. "Demoniacal possession" is related of many persons, the demons having entered into them, and made them play furious pranks on those whom they disliked.

Long life is peculiarly desired by all Chinese; not so much from life being with them so

happy that they wish to prolong it, but mainly owing to the respect paid to old age. Accordingly, charms to secure longevity are in great demand. The greatest of all these is the word *show*, "long life," written on a slip of paper by the emperor's own hand. Other written spells, consisting of mystical compounds of various words, in which the twenty-eight lunar mansions, the *five* planets, and other elements of astrology are introduced, are often hung about the house to protect it from ill-fortune or to secure its good luck. Sometimes the paper on which these spells are written is burnt, and the ashes drunk in water or wine, the result being a very potent spell indeed. Rooks are unlucky birds which prognosticate misfortune such as unpleasant visits from the mandarins. A kind of white-necked crow, Davis tells us, is, however, greatly valued by them, owing to some essential service it had at one time rendered to the Chinese empire.

Good or ill-luck attaches to certain local situations and aspects; and, accordingly, before a house is built, or a grave selected, geomancers have to be consulted as to the suitability of the spot. A fortunate place for the erection of a house exercises an influence over all the members of a family, but even the fact of a member of it being laid in a "lucky grave" exerts "*foong-shuey*," or misfortune, over all the family.

CHAPTER XII.

THE CHINESE: LANGUAGE AND LITERATURE; WEAPONS; ARTS; SCIENCES.

THIS is much too extensive a subject to discuss in less than a volume, and accordingly we may dismiss it with the few brief notes that a paragraph or two will admit of receiving.

The language is monosyllabic, and every word expresses in itself a complete idea or meaning. There is no distinction of parts of speech, and no principle of inflection in the Chinese language, words being incapable of any modification of form.

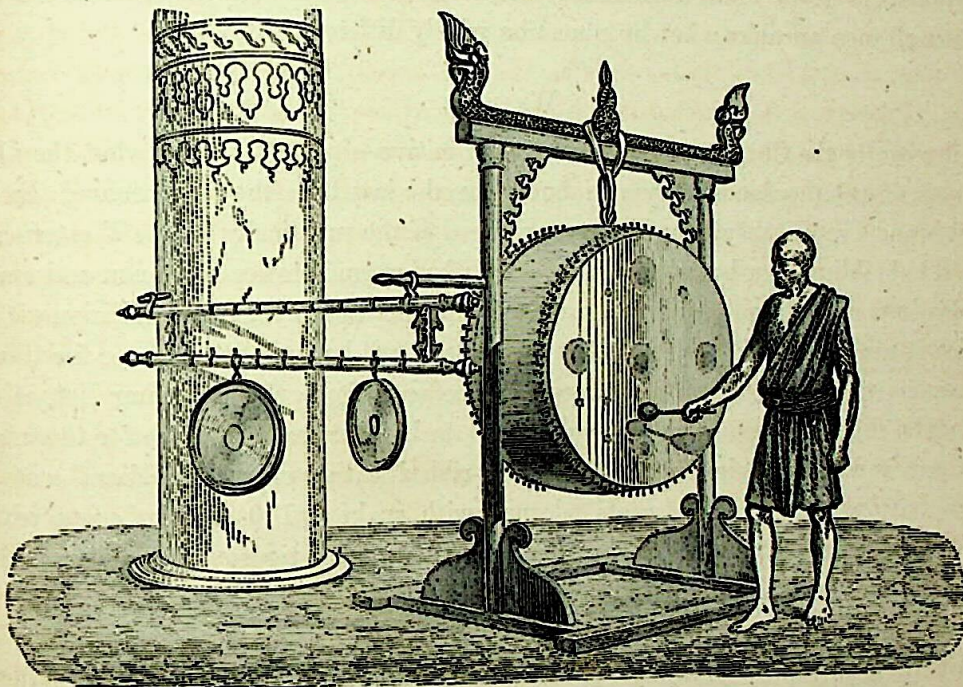
The relation of words are ascertained by their position in a sentence; hence, Chinese grammar is *solely* syntax. "Thus, 'ta,'" remarks the author of an article on the Chinese language, "according to its position in a sentence, at one time serves the purpose of an adjective, meaning 'great;' at another, a substantive, meaning 'greatness;' and, again, of a verb, meaning 'to enlarge,' and, 'to be great;' or, the adverb 'very.' There are certain words, however, which have at length lapsed into so vague and general a signification, that in conversation and literature they are now used in some cases as particles, to determine the relations of other words; but in the older literature this is very rare, and is against the genius of the language. From what has been said it will readily be inferred that the gender, number, and case of words are not determined by the *form* of the words themselves. They are, in fact, denoted by the addition of other words. Thus, *people* in Chinese is *multitude*; *man*, *son*, is *man*, *child*; *daughter* is *woman*, *child*. *The best of men* is in Chinese a *hundred man good*. The purest Chinese is spoken at Nankin, but the same idiom, called 'the language of the mandarins,' is spoken by the educated in all parts of the empire."

In Chinese the written character most generally does not indicate the word, but gives a hieroglyphic representation of the thing to be expressed. Hence, there must be as many characters as there are words to be expressed; in all, there are about 50,000, but many of these are not in general use. "In writing and printing," to use the words of the writer already quoted, "the characters are arranged in perpendicular columns, which follow one another from right to left. In its origin, Chinese writing is hieroglyphic, or picture writing, with the addition of a limited number of symbolic and conventional signs; the larger number of Chinese characters are formed by the combination of hieroglyphs and signs. But as one such character by itself seldom determines the sound, an additional word is conjoined for this purpose; so that the great mass of Chinese written words consists of an ideographic, and a phonetic element. Native grammarians divide their characters into six classes. The first class comprises simply pictorial representations of sensible objects, such as the sun, moon, mountains, &c., and contains 608 characters. The second class includes such characters as are formed by the combination of two or more simple hieroglyphs, which together convey, in a more or less intelligible manner, some other idea; for example, hieroglyph for sun, combined with that for moon, conveys the idea of light; mouth and bird, that of song, &c.; of these there are 740. The third class embraces those characters which indicate certain relations of position; as, above, below, the numerals, &c.; of these there are 107. The fourth class consists of characters which, by being inverted, acquire an opposite signification; as, right, left, standing, lying, &c., and contains 372. The characters of the fifth class are termed derived characters; the meaning of the simple or compound characters used to express physical objects is transferred to mental objects, or to other physical objects with which they are associated, *e.g.*, the hieroglyph for a heart signifies the soul; that for a room, signifies the wife, &c.; of these there are 598. The characters of the sixth class include those which are composed, as above mentioned, of sign and sound. Almost all names of plants, fishes, birds, and many other objects which it would be difficult to represent hieroglyphically, are described by the compound characters of the sixth class, which amount to 21,810 in number. As this class, however, consists merely of repetitions of the other five classes, the immense number of Chinese characters may be reduced to 2,425; and whoever learns these may be said to know them all." Owing to the nature of the characters that appeal to the eye, and not to the ear, oratory is scarcely possible in China; it is even exceedingly difficult to read a book aloud, so as to convey to the hearers the meaning of the author.

The Chinese literature is certainly the most extensive and comprehensive in Asia. The printed catalogue of the Emperor Kien-long's library is contained in 122 volumes, and it is said that a collection of the Chinese classics, with scholia and commentaries, comprises 180,000 volumes. In addition to the "classics," such as the writings of Confucius, Tao-tse, &c., there are the codes of the law of China, and a rich series of works on medicine, natural history, agriculture, music, astronomy, &c., and numerous dictionaries. There are also various encyclopædias and geographical works, as well as a series of the national annals from the year B.C. 2698 to A.D. 1645, comprising 3,706 books. Poetry and the Drama are also cultivated, and they have now so far thrown off their national pride and reserve as to have translated several of the best English works on medicine, surgery, &c., into the Chinese language. Book-sellers' shops are common in every town, and books can be bought cheaply. All classes read; even the coolie, resting on his burden for a minute or two, will pull out a book, it may be

a romance or a volume of popular songs, and commence reading. Such is the respect for written or printed paper that any waste material of that sort is burnt daily in front of the door, or collected by men who go about from house to house in case any of it should be profaned.

A few of the Chinese proverbs may show the character of the people, and their way of thinking, better than any mere description:—"A wise man adapts himself to circumstances, as water shapes itself to the vessel that contains it;" "Misfortunes issue out where disease enters in—at the mouth;" "The error of one moment becomes the sorrow of a whole lifetime;" "Disease may be cured, but not destiny;" "A vacant mind is open to all suggestions, as the hollow mountain returns all sounds;" "He who pursues the stag regards not hares;" "If the



GONG IN A CHINESE TEMPLE.

roots be left the grass will grow again" (this is the reason given for exterminating a traitor's family); "The gem cannot be polished without friction, nor the man perfected without trials;" "A wise man forgets old grudges;" "Riches come better after poverty than poverty after riches;" "A bird can roost but on one branch;" "A horse can drink no more than its fill from the river" (Enough is as good as a feast); "When the port is dry the fishes will be seen" (When the accounts are settled the profits will appear); "Who swallows quick can chew but little" (applied to learning); "You cannot strip two skins off one cow;" "He who wishes to rise in the world should veil his ambition with the forms of humility;" "The gods cannot help a man who loses opportunities;" "Dig a well before you are thirsty" (Be prepared against contingencies); "The full stomach cannot comprehend the evil of hunger;" "Eggs are close things, but the chicks come out at last" (Murder will out); "To add feet to a snake" (Superfluity in a discourse when the subject is altered); "Who aims at excellence will be above mediocrity; who aims at mediocrity will fall short of it;" "To win a cat and lose a cow" (consequences of litigation); "I will not try my porcelain bowl against his earthen dish"

(said in contempt); "He who toils with pain will eat with pleasure;" "Borrowed money makes time short, working for others makes it long;" "Those who cannot sometimes be deaf are unfit to rule;" "Early preferment makes a lazy genius;" "Large fowls will not eat small grain" (Great mandarins are not content with little bribes); "The best thing is to be respected, and the next to be loved; it is bad to be hated, but worse still to be despised;" "The poor cannot contend with the rich, nor the rich with the powerful;" "A man's words are like an arrow, straight to the mark; a woman's are like a broken fan;" "One lash to a good horse; one word to a wise man;" "Let every man sweep the snow from before his own doors, and not busy himself about the frost on his neighbours' tiles;" "Though the life of a man be short of a hundred years, he gives himself as much pain and anxiety as if he were to live a thousand;" "By nature all men are alike; but by education widely different."*

WEAPONS.

Until recently the Chinese arms were very primitive—in fact, simply what they had been for hundreds, if not thousands, of years; but since the last time they experienced the power of the English and French, they have become convinced of the superiority of the Western weapons. In addition to building gun-boats, they have established manufactories of cannon and small arms, and are also importing large quantities, so that should they again come into collision with Europe or America it can scarcely be expected that the victory will be such an easy one for the invader. What weapons they used in former times may be seen from the following list of military accoutrements, that in 1860 were always ordered to be kept ready in store for the use of the Shanghai garrison:—"590 iron helmets; 86 iron-ribbed leather caps; 48 soldiers' coats studded with brass buttons; 128 soldiers' coats adorned with snakes; 140 soldiers' coats with silken badges; 360 soldiers' coats with badges adorned with rampant tigers; 55 soldiers' coats with badges, on each of which is inscribed the word 'bravery'; 260 swords; 150 bows; 4,750 arrows; 360 fowling-pieces; 9 spears; 360 hatchets; 55 shields, with swords to correspond; 15 guns, with gun-carriages; 80 jingalls; 10 powder-cases, and as many for shot and bullets; flags in abundance, with drums, gongs, rattles, horns, trumpets, tents, screens, matches; 400 iron shot; 2,345 smaller ditto; 4,570 bullets; and 5,000 pounds of powder" (p. 200).

ARTS.

The Chinese people are more imitative than inventive. It is said that a Chinese tailor on one occasion imitated all the rents and patches on a garment given him to take the measure from, on a new one which he was making. Yet we must remember that they invented gunpowder, that the use of the magnetic compass was first known in China, while printing has been used from the very earliest times in the multiplication of books, and other literary documents.

Printing is done from fixed blocks, in the same way that woodcuts are. For printing the Chinese character this method is indeed preferable to using movable types, more especially when there are so many impressions required for the use of such a reading people as the Chinese. They do, however, use movable types in some cases; when the type is kept standing, and slight changes are required from time to time. For instance, in the "Red Book" of China is

* "Davis," &c., Vol. ii., p. 240.

published the name of every individual holding an official appointment, and as new editions of this are published from time to time, the types require to be movable. In preparing blocks for printing, the "copy" is first written by a professional scribe on very thin transparent paper, and laid on the wood blocks, which have been previously spread with paste or size. The paper being subsequently rubbed over, an impression of the characters remain, but in an inverted position. The wood between these is chiselled out by the wood-cutter, leaving the characters in relief. It is then inked and impressions taken on thin paper, which is only printed on one side. The date of the invention of the art of printing in China is very remote, for it was in use in the tenth century at least. The government prohibits the publication of no book, but remorselessly bastinadoes the author of a lampoon or attack upon "the powers that be." Many individuals have private presses, which they use in printing handbills and advertisements of all kinds, with which the walls are thickly covered. In Pekin and other large towns are published daily papers, and in the former city an *Official Gazette*, which contains a summary of all public affairs, memorials to the emperor, &c. More remarkable still, though like all such prints, it chronicles, as it did during the Taeping Rebellion, the victories of the emperor, it also records his defeats. In the time of Confucius all books were written on slips of bamboo with a sharp pointed style; next they were written on silk or linen; and it was not until A.D. 95 that paper was invented. At the present time all writing is done with a brush and cake ink, known in commerce as "Indian ink," though in reality it has nothing to do with India. It is usually said to be made from the contents of the ink-bag of the cuttle-fish; but though it might at one time have been derived from this source, at present it is an artificial compound of lampblack and gluten, with a little musk to give it a more agreeable odour.

Gunpowder is a very ancient invention in China, having been used at a siege in 1273. The composition of the Chinese gunpowder has never much altered, and that in use at the present time is almost exactly the same as the English. Cannon were also used from an early date, the most ancient being tubes of iron bound round with hoops.*

The *Mariners' Compass* has been known in China from a very early period, and it is rather remarkable that it should have been invented in a nation so little addicted to long voyages as are the Chinese. It may be added, that not only did they know the use of the compass, but that they were acquainted with its "variations," i.e., its deviation from the true pole, a piece of knowledge not acquired in Europe until long after the compass was in use on long voyages.

Navigation as an art is likely to make rapid advances in China, but it has certainly retrograded from what it was in former times, when her sailors navigated as far as India, while at present the Malay Islands forms about the limit of their foreign voyages. Though not a seafaring people they make many coasting voyages, and it was calculated in 1836 that on the

* Some authors affect to be sceptical regarding the antiquity of Chinese civilisation, even to the limited extent it is allowed by Europeans, and think that there is nothing but the vain boastings of the Chinese themselves to support the assertion of their early knowledge of the loadstone, the compass, &c.; or that they were anything in the time of Confucius, or until Buddhism came from India, but a rude race of agriculturists. Without denying that there is a good deal of myth mixed up with ancient Chinese history, and much of it is simply manufactured to order, yet it is safer to cling, with such ripe scholars as Neumann, Klapproth, and Abel Remusat, to the old belief.

Pearl River, where it passes Canton, there were no less than 84,000 boats, "either at rest, or moving in all directions, inhabited by men, women, and children, the infants having gourds tied to their backs to buoy them in the event of falling overboard; making up a floating population of not less than 150,000."* It is, in fact, a large floating metropolis, lying within a stone's throw of land, the inhabitants of which scarcely ever touch it; and so long indeed



CHINESE SOLDIERS OF THE OLD SCHOOL.

have they been in the habit of living in these floating houses, that when they do go ashore they can scarcely walk. In these boats they are born, earn their scanty living, sleep, and die, often from generation to generation. The native vessels, or *junks*, are shown on p. 201. They are clumsy-looking vessels, with mat sails, so that it is difficult for them to trim them so as to catch the breeze in the same way that can be done with canvas sails. The seamen are the scum of China; a more depraved set of scoundrels it would be hard to pick up in any number of seaports in any other part of the world. The coast was, and is yet to some extent infested by fierce, reckless pirates. A few years since a number of them took passage on

* Ruschenberger's "Voyage Round the World," Vol. ii., p. 216.

board a coasting steamer, officered by Europeans, and at a convenient opportunity attacked the crew, killed, or disabled the others, and then made off with their booty in the junks of their confederates, which came alongside for that purpose. A favourite method adopted by them to disable the crew of the vessel attacked is to throw on board what are termed by English speaking sailors, "stink-pots," vessels containing some gas, which escapes on the utensil being broken, and suffocates the crew to such an extent as to disable them from making resistance. On one occasion, a pirate about to be attacked by a British gun-boat, had the rashness to attempt to throw "stink-pots" on the deck of the war-ship, but a broadside soon convinced the dawning pirates of the danger of attempting this piece of Sinetic warfare against such an enemy.



CHINESE JUNK.

All the crew of a trading junk are shareholders in it, with the privilege of putting a certain quantity of goods on board as their own private "venture." Trade is the chief object with the seamen, and the working of the junk quite a secondary consideration. The crew exercise complete control over the vessel, and oppose every measure which they think injurious to their own interests, so that the captain and pilot are frequently obliged to submit to them. In time of danger they lose all courage and presence of mind, and their want of discipline and indecision is often the cause of the destruction of the vessel.

The Chinese are good mechanics, and manufacture beautiful lacquered ware in the shape of cabinets, trays, &c., though as artists they have not the skill or taste of the Japanese. They have long had in use a machine for cleaning raw cotton, and their various kinds of wheels, &c., for raising water are very ingenious. They are, however, averse to machinery, on the plea that machines would save human labour, and therefore throw out of employment large numbers of

the population. But there seems to be every likelihood that in time these ideas will disappear before the hard logic of facts. Indeed, within late years, the question of internal improvements has come before the Chinese statesmen. The Imperial Government also called upon the Governors of Provinces for written opinions on the course to be pursued in regard to the revision of the expiring treaties with the Western Powers. The report of the Governor of the Province of Kiang-su, in which Shanghai is situated, became public, and is a very curious and interesting document; all the more interesting as emanating from a man who had many opportunities of seeing the effect of western machinery and civilisation, and of enlarging his mind by intercourse with Europeans.

He thinks that the pressure from without is so intense that the Government must yield on some points. He is decidedly opposed to allowing foreigners to navigate the inland waters of China, or to establish trade in the interior, on the ground that they would consume the profits of the country. He is opposed to railroads, because they would destroy the carrying trade, and injure the business of boatmen, coolies, hotel-keepers, and carriers. He is, however, in favour of opening up the coal mines, as they would develop a resource China is in much need of, and give employment to labourers. It is curious in this jumble of false politico-economical ideas to listen, as it were, to the echo of the same noisy speeches which were made in England some years ago, against railways, free-trade, the ship laws, the corn laws, and, indeed, every improvement which did not meet with the approval of the mandarin-minded orators in Parliament and out of it.

Lastly, the Viceroy of Kiang-su expresses himself in favour of religious toleration, for he remarks that the Christian sects are so "divided among themselves, that they can make no headway against Confucianism, which has stood the attrition of myriads of ages, and regenerated China in morals, manners, and government."

The *silk and porcelain* manufactures of China have been long world-famous. Indeed, so well known were they as porcelain makers that the name of the country has been given to some of the finer varieties of the manufacture known in every household as "china." In the fourteenth century the Emperor Yung-loo erected a porcelain tower in honour of his mother. This edifice, which was long the pride of Nanking, the Tüepings, in 1860, blew up, and nothing now remains of this once stately work of art but a pile of broken porcelain.

The Chinese candles and mirrors are also excellent; the latter especially are often of wonderful construction. Glass has been long known to them, but many of the houses have semi-transparent horn or mica for window-panes, this being considered as better proof against the extremes of heat and cold. The ivory carvings of China are of great beauty, and many of them of the most intricate nature. A common Chinese puzzle consists of seven or eight ivory balls, one within the other. In reality there is no deception in the matter. They are actually cut one within the other, "by means of sharp, crooked instruments, working through the numerous round holes with which the balls are perforated, and which enable the workmen to cut away the substance between, and thus to detach the balls from one another, after which the surfaces are carved."

They also cut ornaments, boxes, figures, &c., in agate, rock crystal, stalactite, &c., in the most ingeniously beautiful manner. In this art they far surpass European workmen. Their very tools prove their originality. Their saw, for example, is a thin plate of steel, kept straight

by a strip of bamboo running along the back of it, which also serves for a handle. The other tools used by them are equally ingenious, and suitable for the uses to which they are put.

Fine Art has never made great advances in China. The Chinese have little idea of the arrangement of the figures in a painting, and no knowledge whatever of perspective, or of light and shade. The more common specimens of Chinese art can be seen in any English tea-dealer's window, or on the "willow pattern" plates, the original design for which was imported from China. Yet they are exquisite colourists, and in some of their sketches display not a little humour of the Sinetic type. A favourite subject for the pencil of Chinese artists is the bamboo in all stages of growth, from the tender shoot just appearing above ground (in which state it is eaten by them), to the full-grown plant bearing flowers; and well it deserves these honours, for no plant in China yields so many materials used in the arts and daily life of the people.

Though their gardens are rather artificially laid out, yet many of them display great taste and considerable ingenuity in producing picturesque effects, and their skill in the cultivation of plants has been long recognised. They have many musical instruments, among others lutes, guitars, flutes, a three-stringed fiddle, a sort of wired harmonicon, drums covered with snake-skin; and many of them have a considerable taste for, and skill in, music.

SCIENCES.

Nearly everything in China is bought by weight. Even fish, which are taken to market alive, are lifted out of the water by means of a ring placed round their lips, and weighed on a very curious steel-yard, which is the balance used on such occasions. If the customer does not care for the entire fish, no hesitation, it is said, is shown in cutting a pound or two out of its living body, and again transferring it to the water.

The sciences are not, as a rule, however, far advanced in China, though there exists an encyclopædia of human knowledge, according to Chinese ideas, in sixty-four volumes. They profess to set no value on abstract science; utility is their immediate aim. Let a Chinese be shown the most beautiful of chemical or other scientific experiments, and he will look on with a stolid countenance, and if he finds that it has no immediate practical application will turn away from the operator with contempt.

Yet they have stumbled upon a surprisingly great number of mechanical and other inventions, in spite of their ignorance of the scientific theory of the discoveries, which they have applied to useful purposes. Among others may be enumerated spectacles, which are made of an enormous size, as may be seen in the engraving of a Chinese schoolmaster on p. 213. They have attempted imitations of European telescopes, which the Japanese have long made excellently, from models supplied them; but without success. The first of Brewster's kaleidoscopes which reached China was however extensively copied, and scattered over the empire under the appropriate name of the "tube of ten thousand flames."

Astrology is too much believed in for the Chinese to possess much sound astronomy. Indeed, until the learned Jesuits taught them the elements of the science, as cultivated in Europe, they knew little or nothing of it. Their medical knowledge is poor, though their *materia medica* contains an immense repertory of what are in most cases absurdly useless "remedies." Surgery stands on about the same level as medicine; nor can it be expected that

in a country where anatomy is not studied, and physicians held in small consideration, that the science of medicine, in any of its branches, can be at a high standard. As a specimen of their anatomical ideas—it is widely believed that the bones of women are white, while those of men are black. In the science of numbers and geometry, as well as of mechanics, the Chinese have nothing to teach us, ingenious though some of their machines for raising water and other purposes are. Calculations are made with great rapidity by means of the *suan-pan*, an abacus, or mechanical reckoner. It consists of an oblong box, having balls of wood or ivory strung upon wires in separate columns. One column represents units, with a decimal decrease and diminution to the left and right. Each ball above the longitudinal partition, which divides the board in two, represents five; and each ball below it stands for one. This machine follows the Chinese all over the world, though in the large towns they sometimes write down numbers in abbreviated marks, and place them in numerical order, as we do our Arabic figures.

Agriculture is very extensively followed in China; they may, indeed, be said to be the most agricultural nation in the world, not even excepting the people of the United States of America, one-third of whom are farmers. The Chinese are great vegetable feeders. They use little animal food, and employ few beasts of burden. They care little for any of the European vegetables; even the potato has made little progress amongst them. Rice is the great object of their agriculture; and among the pictures of Chinese life and arts, the various processes employed in the cultivation of this grain are among the subjects commonly depicted. Everything is economised for manure; and, as utility is the first object of a Chinaman, in agriculture as in everything else, the fields on either side of the highways send forth an odour anything but grateful to the nose of people of a less practical turn of mind than the industrious cultivators of the "Flowery Land." Irrigation is practised and, indeed, it may be said, that considering the appliances, and the almost entire use of manual labour in China, agriculture is at a respectable if not a high stage.

Among the other arts—certainly perhaps indigenous—confined to China, is that of fishing with cormorants. The birds are carefully trained by their master, who pursues his occupation from a little raft on the river or lake. When they capture a fish they return to the raft with it, and are rewarded by some of the refuse, or a small fish, after they have finished. They are trained never to swallow their prey, just as a greyhound is; but even were they so inclined, an iron ring placed loosely around their throat prevents it sufficiently expanding to allow of the fish passing the gullet. Fishing is, indeed, one of the arts in which the Chinese excel, and all the great rivers are crowded with boats, full of men, women, and children, engaged in catching, splitting, drying, and salting fish; or, putting into vessels those they want to keep alive. On page 209 we give an illustration of a common fishing apparatus, by which the net is dropped into the water and then raised again, by means of a wooden counterpoise, on which they lean the weight of their body. Fish is cheap; but butchers' meat is dear, owing to the limited amount of ground available for grazing. Fuel is also dear; most of the forests having been cut down to supply timber for the houses, or to clear the ground to grow food; and the great mines of coal, the use of which has been known in China for more than 1,000 years, are not opened out to anything but the most trifling extent, owing to a fear that if this were done the equilibrium of the earth would be destroyed, and everything—Chinese and barbarian alike—would be turned upside down. Fireplaces are accordingly little used, except in the cold northern

provinces; grass, prunings of the trees, roots, and shrubs, form the fuel most commonly used for cooking.

Early marriage, owing to the desire for male progeny, is universal in China. Indeed, so essential is the possession of a son looked upon, that life has sometimes been granted to a nomicide, if the want of another son or grandson, above the age of sixteen, rendered his



A CHINESE ARTIST.

existence necessary to the support of a parent. In some cases, the nephew or other near relative may be reprieved for the same reason. The clubbing together of families under one roof renders the support of a household easier than it otherwise would be, so that any prudential scruples about marriage rarely enter the mind of a Chinese. These causes, added to the fact that until recently emigration was forbidden, have over-populated the country; though the enormous slaughter of the Taeping Rebellion so decimated the people in certain districts, that they were turned into deserts. These Malthusian questions, affecting population as well as the statistics of commerce, and, especially, the tea and opium trade, are subjects which belong to politics and geography; and with the simple mention of them we must close our slight sketch of the Chinese ways of life.

CHAPTER XIII.

THE MANTCHU TARTARS: THE RUDE TRIBES OF CHINA: THE CHINESE ABROAD.

THE Mantchu Tartars have ever been the trouble of the Chinese. To repel them they built the great wall, 1,500 miles in length, across China; but still they at various times established themselves in the country, and about 200 years ago finally expelled the Ming dynasty; and their descendants are now the rulers of China. It cannot be doubted that the influence of the bold tribesmen of Mantchuria has been for good to China. They are more determined and more active than the Chinese proper, and have ever shown themselves in battle formidable opponents, charging batteries of cannon in a manner which would have done credit to the picked soldiers of Europe or America. Of the slain in the battles which we had with the Chinese army the greater number were Tartars. They form the most trusted soldiers in the empire, and as the emperor is always of their race, the body-guards are also of this nationality. Their favourite weapon is the spear, but bows of enormous strength are also used by them, though European arms are now displacing the more primitive weapons which they brought with them from the Tartar wilds.

Constantly practising themselves in the use of arms, the Tartars now excel in muscle more than in brains, and are accordingly despised by the intellectual Chinese, who style them contemptuously—though not within their hearing—"cows." Yet, though a conquered race, their influence on the conquerors has been great. The Chinese, as Mr. Fleming has pointed out, by dint of that unwearying desire to accumulate wealth, and by plodding, cunning, and hardship, has wormed himself beyond the Great Wall, built towns and villages, cultivated every rood of land, and is throughout Mantchuria everywhere the farmer and the trader. "He claims the best part of Mantchuria as his own, and dares even to scandalise the Tartar race in their own capital, though it is barely two centuries since that race filed in long cavalry columns through those gates at Shan-Kis-Kwan, and were introduced by an indiscreet Chinese general to the vast empire, which they soon conquered and sternly governed. Now, the Chinese seem to be the conquerors, for they have not only obtained possession of the land, and converted it into a region thoroughly their own, but they have imposed their language, their habits and customs, and every trait belonging to them, on those of the original occupants who chose to mix with them, and ousted out every grim old bannerman who would not condescend to shop-keeping, or handling the spade or plough. There is not the most trifling Mantchu word to designate town, hamlet, mountain, or river, in use among the people nowadays, and anything that might at all tell of the character and power of the original proprietors is entirely effaced. If the Manchus obtained possession of the Dragon throne at Peking, partly by force of arms and military prowess, and partly by perfidy, aided by rebellions among the Chinese themselves; if they compelled the hundreds of millions whom they conquered to alter their dress, wear tails, and, perhaps, smoke tobacco, the people thus subjugated have made ample retaliation by wiping out every trace of their invaders in their own country, and leaving the existence of the usurpers all but traditionary in the metropolis, where, 200 years ago, they held their court, and where one of their kings boldly vowed vengeance for seven great grievances that he imagined

had been brought on him by the Chinese emperor. Nothing prevents the invasion of the Corea by these wonderful Chinese but the high palisade that keeps them within the limit of Manchuria. For, if once they get a footing in that country, the Coreans would suffer the same fate as the Manchus, and there is no telling where these sons of Ham would stop in their bloodless aggrandisement and territorial acquisitiveness."

The Manchus are really a Chinese offshoot of the great Tungus family, *i.e.*, they are Tungus tribes of Manchuria, under China, while those of Siberia are under Russia. Still, it is convenient to speak of them as Chinese, more especially since they are now so mixed with the Chinese race that it is difficult to distinguish the one ethnologically from the other. Still, they are only Tungus "in the way that an Englishman is a German"—in other words, the designation is purely technical. The Manchus in the Chinese army far outnumber the Chinese, and it is the policy of the Government to send them as garrisons everywhere *except in Manchuria*. There must be many half-castes in the places where they are quartered. Barrow mentions that many of them since their advent in China have entirely altered their physiognomy, some even having bushy beards (p. 216)—a character of neither the Chinese nor the Mongolians proper. There are many Mantchu tribes, all known by the vague term of Tartar; but the Tibetans are sometimes also so called, and so are the Turks of "Chinese Tartary, *i. e.*, of Khotan, Yarkand, and Little Bokhara; indeed it would be safer to entirely drop it out of the ethnographical vocabulary. Though the Chinese and the Tartars have now amalgamated to the extent indicated, yet on the other hand in many respects they have mingled like oil and water. In every large city there is a Tartar quarter and a Chinese quarter, which are shut off from each other by gates, closed at night; in many cases, indeed, no Chinaman dare enter the Tartar quarter.

On the frontiers and retired hilly areas of China are rude tribes whom civilisation has not yet reached, and who are believed to be the aborigines of the country before the Chinese race overspread it. In this case they must be of very great antiquity.

Among these tribes are the Miaoutse, though in all probability this is a Chinese name for them; and that instead of being the aborigines of China they are, as Latham suggests, the Chinese in their aboriginal state.

We know little or nothing about them. One tribe which inhabits the Ping-Sha-Shih Hills has the following custom:—"When a man marries, he sticks five small flags into a bundle of grass, bound together by seven bands. Of these he makes a sort of idol, kneeling before it. Meanwhile his friends fold their arms and bow. After this they feast. After the death of a parent the eldest son remains at home without washing his face for forty-nine days. Having done this he sacrifices to Yang-Kwei, the Miaoutse Mercury."

The Hea-King tribe offer the head of a tiger to their divinity when a friend is sick. Before the dish or platter on which the head is placed is a sword with three incense sticks and two candles, behind it, and three cups of wine in front. Before this they cross their arms and bow.

One tribe solemnises marriage by sacrificing a dog; another offers up a white tiger on the occasion of naming his child; while others sacrifice fatted oxen on various occasions; and one of them kindles a great bonfire at the funeral of their relatives.

THE CHINESE ABROAD.

Until within the last few years the Chinese were forbidden to leave their own country. This regulation was however never strictly enforced in regard to the neighbouring kingdoms. Accordingly, from the earliest date, large numbers of Chinese have settled in Burmah, Siam, the Malay Islands, the Philippines, and elsewhere, very frequently intermarrying with the native women, and being continually recruited from the mother country. In all of these places they formed flourishing colonies, but kept up their own customs and "institutions" almost intact, and look forward to returning home with a competency. After the discovery of gold in California and Australia numbers arrived in those countries, as well as in the Sandwich Islands, in spite of the prohibition against emigration, and after the law was abolished they absolutely swarmed into the Eldorado of the South and West. In Australia great numbers are settled as gold-diggers, storekeepers, or market gardeners, and are esteemed an industrious, peaceable race of colonists. In many cases they have adopted European manners and dress, and have even found Western damsels—in most cases of Irish origin—bold enough to unite their lot with that of the sons of the Celestial Empire. But California has ever been the favourite country of the emigrating Chinaman. From Lower California, throughout the whole of the state, in Nevada, Idaho, Oregon, Washington Territory, British Columbia, and Vancouver Island numbers are found, chiefly in the gold-mining localities. In all, there cannot be much less than 130,000 on the Pacific coast, most of them of the male sex, though in San Francisco, Portland, Victoria, and other considerable towns, there are not a few females, whose beauty, if not great, is certainly, by all accounts, infinitely superior to their virtue. In almost every place both sexes wear their native dress, keep up their old manners, and have a tendency either for company, mutual protection, or other less apparent idiosyncrasy, to herd together in the dingiest localities. Indeed, the mere fact of a crowd of Chinese settling in any neighbourhood is enough to drive all the whites from it. Everywhere he is the same meek, industrious, illused man, content to submit to contumely from the stronger race, so long as he has a chance to accumulate a few ounces of gold dust, or is simply allowed to live. Travelling over the mountain trails almost everywhere in California—and it is only in scattered localities that he is found out of that state—no matter how remote and solitary may be your route, you can scarcely fail to meet him, sloping-eyed, yellow-complexioned, with a shaved head and pigtail carefully secured in a twisted knot behind; clad in a loose cloth or calico garment, half shirt, half jacket; trousers equally wide; a long bamboo-pole, or the handle of a mining shovel over his shoulder, on either end of which, carefully balanced, are a sack of rice, a piece of pork, and a heterogenous mass of mining tools; his head is covered with a hat made of slips of bamboo, the brim equal in extent to that of a moderately-sized umbrella. He always answers to the name of "John," and apparently considers that it is a term equal to "man," or "sir," generally; for when he presumes to address you in his mild way he will also style you "John." On the Pacific coast he follows many ways of gaining his modicum of rice; and the representative of Chinese industry is, in this case "Mining John." The white miners only allow him to labour at the poorer diggings, or at others which have been so well wrought over as no longer to yield returns enough to satisfy their ideas as to wages. Accordingly, we find John at work in some remote locality which the stronger race has deserted, or which is too

poor to tempt them to drive out the Chinese. To this day meetings are held and resolutions passed against allowing the immigration of the Celestials, but all in vain. The "heathen Chinese," if driven out of one locality, goes to another, and if left at peace again soon creeps back. During my travels on the Pacific slope of the Rocky Mountains I saw much of the



CHINESE FISHING.

Chinese, and as their condition on that coast is but vaguely known—chiefly from Mr. Bret Harte's amusing ditty of how one of them "came it that day upon William and me" in a manner which is I daresay familiar enough to even the grave reader of these pages—I may be allowed to condense for this purpose a brief account I wrote some years ago upon "The Chinese from Home."

On one occasion I was forced to pass a few days with some Chinese on the banks of Fraser River in British Columbia, at a locality called Forster's Bar, between Lilloet and Lytton. It had once been a busy spot in the "flush times," but was now deserted; in the height of summer it was, however, a solitary but beautiful place. My hosts numbered some twenty men,

and occupied the deserted cabins of the gold-diggers who had formerly mined in the locality. Every morning they would go down to the river-side and labour, steadily washing the gravel for gold until mid-day, when their slight meal of rice and vegetables was partaken of. About six o'clock they stopped work for the day, and after carefully washing themselves in the river they prepared supper. I was the only White there, and had made an arrangement with them about my meals. Accordingly my supper was first prepared, an office which I generally superintended, as they had, according to my observation, a nasty habit of incorporating rattlesnakes, frogs, slugs, and other disagreeables in their stews. After supper they would look to their little patches of water melons, cabbages, &c.; and their head man would talk to me about his daily life, or the province he had come from, and to which he hoped before long to return. The greater portion of them, however, after they had weighed out the proceeds of their day's labour, and allotted each man his share by the aid of a "suan-pan" (p. 204), would place themselves on their sleeping benches, put a little tray before them on which were all the materials for smoking, and soon drug themselves into a dreaming stupidity with the fumes of opium. Their huts were situated among the most beautiful scenery, by the banks of a fine river, over which cataracts from the snow-capped mountains in the distance fell gurgling or roaring into the waters below. But for all this, on which I never tired of gazing, my hosts seemed to care little. They had no visitors save an Indian on horseback now and then, who treated them very cavalierly, and rarely dismounted. On Sundays they generally laid over from work, not from any religious motive, as they were Buddhists, but merely as a day of rest; and sometimes, if they had been more than ordinarily successful, one of them would go to the town or trading post, distant some ten miles, and buy some provisions and a bottle of a beverage called (I quote the label) "Fine Old Tom," over which they made very merry for a few hours, playing a rude description of musical instrument sounding like a paralytic drum. They made however poor pay, generally not more than three or four shillings per diem each, though now and then they would come upon a lucky "pocket," and return in the evening grinning from ear to ear. The ground was however getting exhausted, and they were then talking of putting their household goods on the bamboo pole, and of removing to some more favoured locality which they had heard of.

Go down into almost any town or village and you will find John moving about with that same silent air of his. Here he generally follows the business of a laundry-man. All through the by-streets and suburbs you can see his little cabin, with a signboard informing that here lives "Whang Ho, Washing and Ironing. Buttons sewed on." And peeping through the window you see the proprietor busily at work clearstarching or ironing out the frills on the shirt bosom of probably the Governor himself. He has a large pan full of lighted charcoal which he uses as a "flat iron," and his mouth is full of water, which he most adroitly sprinkles over the linen in a fine shower. If you have any foul clothes he will follow you home, take them away, and return them again in a day or two, charging about sixpence each piece for his trouble, bargaining, however, that he has not to find linen collars for paper ones, which may have been dropped in. From the frequent warnings of washing John on this subject I suspect that this is a custom of the colonial gentlemen by which our friend has suffered in time past. In the suburbs of every town agricultural John is busy at work, clearing the most unlikely pieces of ground for the purpose of rearing vegetables for the market. These farmers, or

rather market gardeners, are generally in companies of three or four, and if you pass that way you can generally find one or other of the bucolic partners driving the old cart, and still older horse, either from or to market; if the latter be the case it is usually filled with several casks of garbage, &c., which the industrious proprietor has bought or begged from the hotel-keepers for feeding his pigs with.

Shopkeeping John is of a rather more aristocratic type. He still wears his country's dress, but it is of a fine material, and his shoes are of the best description, with the thickest of felt soles. He is also more particular about his person, and shaves his head with greater regularity than any of the labouring classes, much to the advantage of his personal appearance; for, however smart a Chinaman may look with his sprucely-shaven head and neat pigtail, he looks a most atrocious scoundrel when the hair is beginning to grow down on his forehead. Their little shops are chiefly patronised by their own people, and by the Chinese pedlars who at all seasons—but more especially in the winter, when the outlying settlers find it inconvenient to come into town for trifling purchases—perambulate the country with two huge hampers swung as usual on either end of a bamboo pole over the dealer's shoulder. Most of the large storekeepers and wholesale dealers are men of education and refinement, standing well with the commercial community; but, except on rare occasions, never mingling in any society but that of their own people.

A few of them keep cheap eating-houses or restaurants, frequented by sailors and others who have no objection to a dinner composed of very dubious materials, so long as it does not exceed a shilling or eighteenpence. Many of them are general servants, and in almost every house in North-West America the cook is a Chinaman. Female servants are rare, expensive, and most independent; so that our Asiatic friends have almost a monopoly of the kitchen. They get for such services from fifteen to twenty dollars per month, with board and lodging. They are not strong enough for labourers, but what they lack in muscle they make up in industry. Accordingly, working for moderate wages, a large number of them are employed on public works, like the Pacific Railroad. Indeed, it is principally owing to the assistance rendered by them that the portion of the line was so rapidly finished on the west side of the Rocky Mountains. They were also employed in considerable numbers on the Panama Railroad, but had to be discontinued, as they had a disagreeable habit, when the day was very warm, of fastening themselves by their pigtails to the "dump-cart," used to empty the earth into the Chagres river. They also employ themselves to some extent in catching and drying fish for the Chinese market. Every year they preserve several tons of the albicore, or ear-shell (*Haliotis*), for exportation to Canton, where it is used in a variety of manufactures. Even their signboards are painted by themselves. All of their food, clothing, &c., with the exception of pork, boots, or mining tools, are imported from China. If a Chinese dies in a foreign country Mongol theologians seem to be agreed that it will go hard with him in the after world unless his bones repose in the "Flowery Land." For this reason, the companies which bring the Chinese emigrants over to California are under contract to take them back again, after a certain period, dead or alive. A Chinese funeral is a curious scene in San Francisco. A special burying-ground, called the Yerba Buena Cemetery, is set apart for Celestial repose. When carrying the body to the grave a solemn individual scatters on either side little slips of paper with wise aphorisms written on them, and on the lintels of the doorways are strips of red

paper, on which are inscribed similar wise saws. On the grave is placed a roast fowl, some rice, and a bottle of "Chinese wine;" after which the mourners depart, never looking behind them. There is, however, another class of gentlemen who assist at the departed funeral, who are not so backward. A number of the rowdies of San Francisco, who are concealed near at hand, no sooner see the last of the mourners depart than they make a rush for the edibles and drinkables left, and very soon make short work of them. After lying some months in the grave, the bones are dug up, and carefully cleaned and polished with brushes, tied up, and put into little bundles, which are nicely labelled and stowed away in a small tin coffin in the particular hong or commercial house which is responsible for them. When a sufficient number of these interesting mementoes have accumulated, a ship is chartered, and the coffins despatched with their contents back to Shanghai, Canton, or Hong Kong. I saw a vessel in San Francisco harbour laden with 400 defunct Chinese, who are thus nearly as lucrative to the steamship owners dead as alive. On some of the silent mountain trails I have come across some of these lonely graves, only marked with a cleft stick, in which was stuck a slip of red paper with the name of the deceased, followed by one of the sage maxims of Confucius, about the vanity of things earthly; which the subject of the cousin of the moon who lay below had already experienced in his own person.

All over the Pacific coast there is the most absurd unreasonable prejudice against the Chinaman; and the authorities only make a pretence of protecting him from the ill-usage to which he is continually subjected from the baser classes of the coast society. Over-taxed, persecuted, kicked, "run out" of every locality where the gold-mining is sufficiently lucrative to tempt white men, and only allowed to settle in localities which his superiors have deserted, John can scarcely be expected to be over-honest in his dealings with "the powers that be." Ignorant of the first principles of political economy, he will do anything rather than pay the taxes imposed on him by the Government, or by Government officials (which, so far as he is concerned, is the same thing). All this is put to his discredit. He is most industrious, and generally saves a little money. Whatever his means are, he saves; but still a Chinese bankrupt is becoming far from a rarity. Most of them speak a little broken English, what is known in China as "Pigeon English," and all are exceedingly anxious to learn.

Most of the Chinese are brought to the Pacific coast by the great Chinese merchant companies in San Francisco. These companies being engaged in mercantile operations, take care of the sick and poor of their nation, and house their *protégés* when they come to San Francisco, or until they obtain work. The Chinese on the Pacific coast still use their native food: rice, with a little pork, ducks on high occasions, dried fish, in addition to cats, mice, rats—in fact, nothing comes wrong to the Chinaman's stomach, so long as it does not cost too much.

So much about John's honesty has been said that it may not be out of place to close these remarks with a few words upon the disreputable side of the Chinese character on the Pacific, albeit, some have been of opinion that there is only one side, and that the shady one. It cannot but be expected, where thousands of men are continually arriving, but that some rogues will slip in, more especially when the labourers are recruited from the notoriously bad coolie population of Chinese cities. Some of them are most adroit thieves, and will clear a fowl-yard

between sunset and sunrise. They rarely attempt burglary, and chiefly lay themselves out for that department of crime which incurs least hard work—of which they are not capable—and no risk of broken bones—which they do not care to incur. As they pass in single file along the street, with a basket on either end of a bamboo pole, loose inconsidered trifles are speedily transferred from shop-doors to these receptacles, the thief marching on as inno-



CHINESE SCHOOLMASTER.

cently as need be. Some few years ago they put a considerable amount of base coin into circulation. They were also accused of "sweating" coins—shaking them up in a bag for some hours, and then burning the bag to obtain the few grains which clung to the fibres of the cloth. They had a still more ingenious method of swindling, which was to split open the twenty-dollar gold pieces, adroitly extract the inside, and then filling it with some metal of equal weight, close the two sides again. They are notorious gamblers, and expend a large portion of their earnings in this manner. In San Francisco, and all the large towns, there are regular gambling-houses; and in the mining camps they spend a great portion of their leisure in playing—generally for "pice," or other low stakes. The keepers of these gambling houses must be wealthy, as they invariably pay the large fines which are sometimes inflicted

on them when detected in infringing the act passed against their trade. They seem to have no idea of the binding nature of a legal oath, and accordingly their evidence is always received very cautiously. In the courts of law they are usually sworn by breaking a plate, cutting off the head of a fowl, or by burning a piece of paper before them. They continually attempt to smuggle opium from China. Some years ago they were detected doing so by means of hollowed-out granite blocks filled with the drug. The stones were ostensibly brought from China for the erection of a tomb or other building. They do not intermarry with the Whites, and few of the labourers bring wives with them. There are several thousands of their women on the Pacific coast, about one-half of whom are in San Francisco, and nearly all of them are of the vilest class. Suicides are very common among them, the Chinese seeming to care nothing for life. They are mostly Buddhists of a very corrupted type, though a few Christians are found here and there. The former have a fine temple in San Francisco, and in every dwelling in that city is a little family temple, or joss-house, before which papers are burnt and offerings made at stated times. With the exception of gambling and opium smoking, they have few amusements. In San Francisco they support a curious little theatre, where the music is a demoniacal band of gongs; and the same play seemed to have been going on for several years when I last visited it, and is not yet finished. Kite-flying is a favourite out-of-doors amusement. Chinese kites, made in the form of butterflies and birds, which give out a singing noise, are in great demand among the youth of the Pacific coast. Occasionally, on a Sunday, a few of them will have an "outing" on horseback, or in a wagon. On these occasions some of them dress in European clothes, and the horsemanship and general display are a sight for gods and men. Except on the great festival of their new year, very little dissipation is seen among them. These holidays generally last three or four days, when all business is suspended, and you must go without clean linen until John your washerman has finished his jollification. The morning of the first day of the holidays is ushered in by a noisy display of crackers and other fireworks, and before nine o'clock the streets are covered with red papers. Sometimes, to the great delight of young California, a whole caskful is let off at once. A Chinese merchant in San Francisco told me (in 1866) that it generally costs about one thousand pounds each new year for fireworks alone; and some houses in the city will expend from sixty to eighty pounds on this item. During the festive season no allusion to anything sad, such as death, sickness, losses in business, or any misfortune, is tolerated by any one. All the most kindly sentiments, feasting and merry-making, prevail. About these times indigestion and other ills trouble John, and the doctor has to be called in. There are many of these professional gentlemen on the Pacific coast, grave-looking old fellows, but generally arrant rogues. Deer-horns, when in the "velvet," are eagerly bought, being esteemed a valuable medicament by the Chinese. The gall of a bear is valued at its weight in gold, and the rare albino deer is equally prized. In 1864 there was quite a *furor* in San Francisco about a Chinese doctor, whose consulting-rooms were besieged by the *élite* of the city. His success was said to consist in careful regimen, his medicines being very harmless. He used, however, to insure attention to diet and general conduct by laying down strict rules, to diverge from which, he informed his patients, would cause certain death to ensue from the medicines. He was of a fine appearance, richly dressed, and spoke through an Englishman as an interpreter. His lionisation

lasted a few weeks, and after that he gradually dropped into oblivion, to make way for some other sensation. Looking at the question from a broad unprejudiced point of view, the rapidly increasing Chinese population is an advantage to the American States and territories on the Pacific, as well as the British province further north. They cultivate ground which no one else will, and work gold mines disregarded by the Whites. They are consumers to some extent of European and American manufactures, and when they are not, they pay taxes and import duties. Though kicked and abused, simply because they are harmless, inoffensive, and weak, and do not retaliate on the ruffians who maltreat them, as would any one else, they are an industrious people who, if they do not become citizens, yet do not interfere in any way in politics, and, in proportion to their numbers, give little trouble to the law, and are therefore deserving of every encouragement. Already they are finding their way along the line of the Pacific railroad, and even into the Eastern States, where they obtain ready employment. A few now and then make their appearance in Europe, but they have never attempted to settle here. In time, however, there is little doubt but that they will find employment as labourers, and thus help to neutralise the effects of continual strikes, if, indeed, John does not become a union man himself.

CHAPTER XIV.

TURANIANS: MONGOLIANS; TUNGUSIANS; TURKS.

THE ancient Persians used to designate all those parts of Central and Northern Asia from whence the wild invaders descended upon their fair kingdom of Iran, as *Turan*; hence the term *Turanian* has been applied to the people of that region, and is equivalent to the word Scythian, sometimes applied to them. In physiognomy all the Turanians are what is usually known as Mongol, though the term is now very confusedly used, and their language is agglutinate, *i.e.*, quite the opposite of the Chinese, which is altogether made up of monosyllables. The stock inhabit the valley of the Amoor river, the country north of Pekin, Saghalien, Mongolia, Siberia, Independent Tartary, Chinese Tartary, Turkestan, Anatolia, Roumelia (or Turkey in Europe), parts of Bokhara, Persia, Armenia, Syria, and the Crimea; Lapland, Finland, Esthonia, Livonia, the Russian Governments of Archangel, Olonetz, Novogorod, St. Petersburg, Tver, Yaroslav, Vologda, Perm, Viatka, Kazan, Simbirsk, Saratov, Astrakhan, Caucasus, Nishni-novogorod, Penza, Tambov, Hungary, the Kurile Isles, Corea, the Loo-choo Isles, and Kamchatka—in other words, a great portion of Asia, all the Turkish Empire proper, and a considerable portion of Russia in Europe.

The Turanians have been divided into five primary groups, viz:—(1) The Mongolian stock, (2) The Tungusian stock, (3) The Turk stock, (4) The Ugrian stock, (5) The Peninsular stock. It will be convenient to consider the chief races which fall under the great Turanian division under these heads. According to the best estimates, the Turanians, as thus defined, amount to more than 500,000,000, or about half the population of the world.

The Mongolians inhabit the region bounded by Thibet, China, the Mantchu country, Siberia, Independent Tartary, and Chinese Tartary, in other words, it is the centre of Asia. We use the term Mongol in the "limited or special sense of the word. It is a bare region, suffering extremes of climate—grassy plains on which the horse, the sheep, and the small black buffalo of the Steppes, are the only domestic animals—a region in which felt tents take the place of



MANTCHU TARTARS.

houses, and milk rather than corn and flesh forms the food of the people. The Mongol countenance is an exaggeration of the Chinese type, viz., the face flat and broad, nose low, and eyes oblique. Living almost on horseback, their legs are short, feet small, the calves undeveloped, and the knees bent out, while the thighs are thick, the waist small, and the arms long and vigorous. The insertion of the teeth is oblique, and the upper jaw-bone very massive, while the zygomas are curved outward. It is this last peculiarity that makes the face flat, and the size of the upper jaw which gives the roundness and fulness in the middle part. Sometimes, when the lower jaw is also massive, the face takes a shape which may be compared to the lower half of a lozenge. The physiognomy of the Mongolians is uniform through Mongolia, and so are their habits. At one time they were a race of conquerors, a branch of which (the Mantchus) subdued

China, and under Zengiz-Khan and his immediate successors, overran all the parts between the China Sea and the frontier of Bavaria. At present they are a peaceable race of Buddhists, owing allegiance to China or to Russia. They are thus greatly changed since the time when Europe trembled at their very name. When Marco Polo, the famous Venetian traveller, visited the camp of the grandson of Zengiz-Khan in the thirteenth century, he describes the nomadic habits



A KALMUK.

of the Mongolians in language which might almost be applied verbatim to them at the present time. "The Tartars" (and by Tartars he means Mongolians) "never remain fixed, but, as the winter approaches, remove to the plains of a warmer region, in order to find sufficient pasture for their cattle: and in summer they frequent cold situations in the mountains, where there is water and verdure, and their cattle are free from the annoyance of horse-flies and other biting insects. During two or three months they progressively ascend higher ground, and seek fresh pastures; the grass not being adequate in any one place to feed the multitude of which their herds and flocks consist. Their huts or tents are formed of rods covered with felt, and being exactly round, and nicely put together, they can gather them into one bundle, and make them up as packages, which they carry along with them in their migrations, upon a sort of car with

four wheels. When they have occasion to set these up again, they always make the entrance front to the south. Besides these cars, they have a superior kind of vehicle; upon two wheels, covered likewise with felt, and so effectually as to protect those within it from wet, during a whole day of rain. They are drawn by oxen and camels, and serve to convey their wives and children, their utensils, and such provisions as they require. The women attend to their trading concerns, buy and sell, and provide everything necessary for their husbands and their families; the time of the men being entirely devoted to the employment of hunting and hawking, and matters that relate to military life. They have the best falcons in the world, and also the best dogs. They subsist entirely upon flesh and milk, eating the produce of their sport, and certain small animals, not unlike rabbits, called by our people, 'Pharaoh's mice,' which, during the summer season, are found in great abundance in the plains. But they likewise eat flesh of every description, horses, camels, and even dogs, provided they are fat. They drink mares' milk, which they prepare in such a manner that it has the qualities and flavour of white wine." In those days they were polygamists, and on the death of his father the eldest son took his father's wives, with the exception of his mother; and though they could not marry their sisters, they could their brother's widows. At that time most of them were Pagans. Their great *khans*, or chiefs, of the race of Zengis-Khan, were buried on the top of a lofty mountain, named "*Allai*" (in reality a range of mountains), and it was their custom to sacrifice any person they met on the road while they were conveying the body to this high mountain, so as to act as an escort to the soul of the great departed. The finest horses were also killed for this purpose. Marco Polo tells us that when the corpse of Mongú was transported to this mountain the horsemen who accompanied it, "having this blind and horrible persuasion, slew upwards of ten thousand persons who fell in their way."

The people, though barbarous, were well organised, officers in time of war commanding tens, hundreds, thousands, and ten thousand men respectively, according to their rank. On the march scouts were sent out ahead and on every side. Polo also notices how in his day they made "provision of milk, thickened and dried to the state of a hard paste, which is called *koumis*." They do the same at the present time. In case any one was sent on a duty which required rapid execution, they could subsist for several days without dressing food; during that time each person subsisted on the blood drawn from their horses, just as in times of scarcity the Hebridean Islesmen draw blood from their cattle. The Mongolians are divided into many tribes and subdivisions, the names of which it would be tedious to go over, more especially as the habits of all these clans are very much the same. For instance, among others there are the *Kalkas*, the *Sunid*, the *Barini*, *Tshakar*, *Olöt*, *Ulut*, *Eleut*, or *Kalmuks*, the *Khoshot*, and the *Buriäts*.

The *Kalmuks* (pp. 217, 220) dress in a shirt, a *beckmet*, or upper garment, a pair of trousers, boots of red beaver, and a square cloth cap, with a border of broad sheepskin fur, generally ornamented with a large knob on the top. The hair of the women falls from beneath their caps in plaits tied with red ribbon, but, unlike the men, they do not wear a belt round their middle. This, at least, is the style of the tribe living in the district separating the Caucasus from the region of the Don Cossacks. They are exceedingly ugly, and by many writers are believed to be the *Huns* which thirteen centuries ago devastated Southern Europe. They number about 96,000

families, and bear the reputation of being cunning, tricking, dishonest, and drunken, as well as gamblers. Men, women, and children all come under this sweeping denunciation. They are all excellent horsemen, and breed camels which they sell in the Tiflis market.

The *Kalkas*, like all the other Mongol tribes, or clans, are themselves much subdivided. They are badly armed, but can bring into the field 50,000 horsemen. In time of peace the Kalka is a herdsman, who spends his time in looking after his flocks, in sleeping, drinking tea diluted with milk or butter, smoking, or galloping about on the horse which stands saddled at his door, to listen to the gossip of the other tents, or to smoke and drink tea again. The women do all the domestic duties, but they are unacquainted with any arts or manufactures, except making felt, embroidering a little, and tanning skins. Girls are sold to the highest bidders, and all marriages are celebrated with festivities which take the character of orgies.

The *Buriäts* number about 190,000, and live in Russian Siberia, and are subdivided into many tribes. Most of them are Buddhists, though some are Pagans, Mohammedans, or members of the Greek Church. Herds and flocks constitute their riches. Woman is said to be looked upon as an unclean and soulless being; yet they gave a most hospitable escort to Made-moiselle Christaini, an adventurous lady who found her way amongst them. Our illustration (p. 221) represents this picturesque scene.

In all, the Mongols may number about 2,000,000 souls, or 500,000 tents. They are not addicted to dancing, hunting, wrestling; horse-racing and archery being their chief active amusements, while story-telling and singing occupy their leisure hours in their tents, and during the winter season. Pedigrees are carefully kept, so that the relationship of any person to any one can generally be immediately told. The stars must be consulted before a marriage can be settled, for as one star rules another, a woman born under such a star would rule her husband, if he happen to be born under the orb which is governed by it. Hence there is an elaborate system of connubial astronomy among the Mongols.

Though the Mongols have long had an alphabet, the nomadic character of the people, and their numerous foreign conquests, have prevented any literature developing out of it, the conquerors always adopting the higher civilisation of the countries they conquered. We have a good instance of this in the Mantchu conquest of China. They even adopted the nationality of the races which they subdued; hence, though we may say that such and such a people are Mongols, they are in reality not so politically, only ethnologically.

They have rather degenerated since Marco Polo's day. The women are no longer paragons of chastity, and offensive language is now frequently applied to one another. Though mostly Buddhists, yet a good number of their old Pagan superstitions still cling to them. For instance, they will sacrifice a ram on certain occasions, and make libations of brandy to the unseen divinities. Much of their folk-lore is exceedingly interesting, and may be studied in the collection made by Miss Busk.

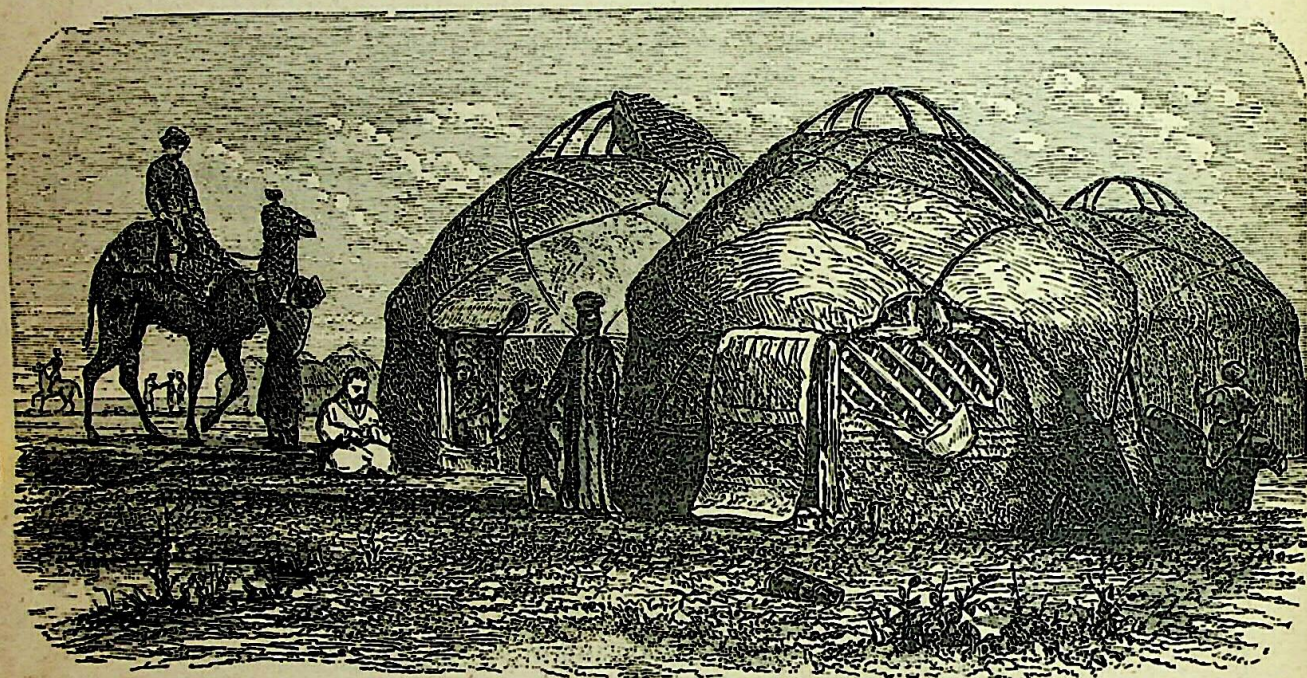
Other scattered Mongolian tribes are found in Cabul and Persia; e.g., near Herat. The Tshëkar, Armâk, and Hazarah of Afghanistan are also looked upon as Mongols.

TUNGUSIANS.

The Tungusians are of wide distribution in China and Siberia, speaking a language which

forms a transition between the monosyllabic and agglutinative forms of speech. The name Tongchu is of Chinese origin; from them the Russians adopted it. We have already seen that the Mantchu or dominant race in China is of Tungusian origin; but leaving these out of account, the race stretches almost as far as the Arctic Ocean, and east and west from the Yenesei to the Pacific Ocean.

Passing over the Mantchus, in regard of whom we have said enough for our purpose (p. 206), we come to the Tungus proper, viz., those of Siberia and Russia. They are known as the



KALMUK TENTS.

Ningu, the Däureans, Tshapodzhirs, and Lamuts. The Samoyedes have mingled with them in the north, and the Ostiaks in the west. The southern portion of them are Buddhists, while the northern tribes are Pagans, following Shamanism as a religion. A few have become Christians. They are partly nomads and partly agriculturists and settled rearers of cattle. The nomads are usually styled according to the kind of country they inhabit—Tungusians of the Forest, or Tungusians of the Steppes: the first are shepherds, hunters, or fishers, while the latter follow pastoral pursuits.

The Steppe Tungusians again, according to the beasts of burden which they use, are divided into Horse, Reindeer, and Dog Tungusians, the force of similar circumstances of life causing the first-named to resemble the Mongolians, the second the Koriaks, while the third division approximate to the Eskimo and Kamschatdales. The Forest Tungusians go on foot. They are in general robust and lively, with flat faces, and small eyes. The Tshapodzhirs, and others of the Tungus tribes, tattoo their faces.

The *Lamuts*, as the name signifies, are the Tungus of the sea, viz., of the Pacific coast. Dogs are their beasts of draught, their homes the region about the Okhotsk Sea and the Okota River.

Shamanism, which is the creed of so many of the Tungusians, Sir John Lubbock defines as that form of worship in which the superior deities are far more powerful than man, and of a different nature. Their place of abode is also far away, and accessible only to the Shamans: it is very much the same, in other words, as the Angakokism of the Eskimo,* or the "medicine work" of the American Indians. As a religion, it is in advance of the stock and



BURIATS ESCORTING MADEMOISELLE CHRISTIANI.

stone form of worship, in which the deities are visible to all and approachable by all. It is looked upon by Lubbock not as a separate system of theology, but only as a stage through which all religious development must pass. Be this as it may, we know that it has no dogmas of any kind, and seems more the offspring of the excited imagination of each individual professor of it, rather than a system handed down from one to another. The Shaman is the go-between the gods and men. If any one wishes success in hunting, fishing, or in his journeys, he applies to the Shaman, who affects to be on terms of peculiar friendship with the deities who haunt the woods, the streams, the mountains, or the caves. In seeking their aid he works himself into a furious combination of trance and epilepsy, and otherwise behaves exactly as does the

* Rinks' "Tales and Traditions of the Eskimo" (1875), p. 58, where will be found an exhaustive and authoritative account of the question.

American "medicine man." Shamanism acknowledges a system of rewards and punishments after death, but their belief in the nature of these is rude and grotesque. They make rude images of their deities, if, indeed, they are intended as such, and not merely as fetish charms, but have little idea of the Supreme Being as separated from His works. Any natural object different from the common run of those which come before him is to the Siberian an object of worship, which not only the families in the neighbourhood but tribes from a distance will visit and make offerings to. A stone, a tree of irregular shape, a curious rock, &c., may all be looked to by the Shamanistic worshipper as material for his adoration.

The men are tall and able-bodied, brave and honest, and the women virtuous. The dress of the men consists of a "jacket with narrow sleeves, made of deerskin, having the fur outwards; trousers and hose of the same kind of skin, both of one piece, and tight to the limbs. They have besides a piece of fur that covers the breast and stomach, which is hung about the neck with a thong of leather. This, for the most part, is neatly stitched and ornamented by their wives. Round their head they have a ruff made of the tails of squirrels, to preserve the tips of the ears from the cold. There is nothing on the crown but the hair smoothed, which hangs in a long, plaited lock behind their backs." The women are dressed "in a fur gown, reaching below the knee, and tied about the waist with a girdle. This girdle is about three inches broad, made of deerskin, having the hair curiously stitched down and ornamented, to which is fastened at each side an iron ring that serves to carry a tobacco pipe and other trinkets of small value. Their gowns are also stitched down the breast and about the neck. Their long black hair is plaited, and tied above their heads, above which they wear a small fur cap, which is becoming enough. Some of them have small earrings. Their feet are dressed in buskins made of deerskin, which reach to the knee, and are tied above the ankle with a thong of leather." The arms of the men are a bow and several kinds of arrows, according to the game against which they are intended to be used, carried in a quiver on their back, but the bow is always borne in the left hand. In addition, they have a little short lance and a hatchet. With these accoutrements they will attack the bear or any other of the wild animals which they may meet. In the winter they travel on snow shoes.

TURKS.

Politically this is a term applied to the Osmanli or Turks of the Ottoman or Turkish empire, but ethnologically it admits of a much wider range, and comprehends members of a great family to be found on the Lena in Siberia, as well as on the Danube and Adriatic in Europe. According to Dr. Latham, whose classification of the Turks we adopt, they are found (1) as a continuous population east and west from the neighbourhood of Lake Baikal, 110° east longitude to the eastern boundaries of the Greek and Slavonic countries of Europe, about 21° east longitude; north and south they stretch from the northern frontier of Thibet and Persia, about 34° north latitude to the country north of Tobolsk, about 59° north latitude; (2) As an isolated population, along the lower course of the Lena, and the shores of the White Sea, chiefly within the Arctic Circle; and (3) As portions of a mixed population, China, Thibet, Mongolia, Persia, Armenia, the Caucasian countries, Syria, Egypt, Bombay, Greece, Albania, and the Slavonic portion of Turkey in Europe, claim some of the widespread Turkish stock. The original seat of the Turks was probably on the northern slopes of the Altai Range;

from this region, either as colonists or as wild marauding conquering races, they have spread over the wide area, now their homes. The *Hiong-nu*, or "vile slaves," as the Chinese call them, who, prior to the Christian era, threatened to subjugate China, were probably the progenitors of all the Turkish races of modern times.

The following are the chief divisions of the Turks, according to the eminent ethnologist quoted :—(1) *Urgurs*, on the Mongol frontier, a race now subject to China; (2) *Turks of the Sandy Desert*, conterminous with Mongolia and Thibet; (3) *Turks of Khokan, Yarkand, Kashgar, &c.*; (4) *Kirghis*, or inhabitants of independent Tartary; (5) *Özbeks*, or the Turks of Bokhara; (6) *Turkomans*; (7) *Ottomans* or *Osmanli*; (8) *Nogais*, between the Black Sea and the Caspian, north of Caucasus; (9) *Turks of the Russian Empire*, Bashkirs, Teptyars, Baraba, &c.; though the language of these last named is Turk, yet the original substratum is probably Finn; (10) *The Isolated Yakuts of the Lena*.

With the exception of the Osmanli Turks of Turkey in Europe, whose physiognomy, probably owing to their habit of taking Circassian wives, does not now widely differ from that of other European nations, all of these tribes have more or less of the Mongolian cast of countenance. Nearly all of them speak the same language; the Yakut of the Polar sea-coast is intelligible in the "noble city" of Bokhara, or on the shores of the Golden Horn. In religion they are mostly Mohammedans, the ruler of the Osmanli Turks—the Sultan of Constantinople—being the recognised head of the Musselman faith. The Yakuts, however, are Shamanists, the Turks of the Chinese empire, Buddhists, while those of Siberia have so far been influenced by the Russians as to have become Christians of the Greek Church.

The tribes of the sandy desert are numerous, and neither ethnologically nor from a popular point of view, worthy of much interest. We must, however, say a few words about the Turks and other inhabitants of the Khanats and the neighbouring region, in course of which the Turks of the Sandy Desert may be touched on. These notes may not be very regular, but so many races inhabit these Khanats that perhaps it is better to drop a strict systematic classification when speaking of them, and examine the people from a political point of view.

KHIVA.

The city of *Khiva* consists of only a few thousand mud houses, and, like all Oriental cities, is very different in the interior to what the exterior would lead one to expect.

With its bazaars, mosques, its *medresse*, or colleges, some of which are really magnificently endowed; its police, who go about the city and arrest every one who makes his appearance in the street half an hour after nightfall, and the khan and his government, we have little to do. These questions are only remotely connected with ethnology; and now that Russian influence, owing to the Khiyan expedition of 1873, is getting to be paramount in that Khanat, we can expect the old institutions to be only temporary in their character. Like nearly every Eastern potentate, the khan is a despot in his dominions, and has at his disposal the lives and property of every one of his subjects, though conjoined with him as advisers are a number of ministers, whose influence, as may readily be perceived, is rarely exercised and still more rarely received in opposition to the wishes of the sovereign. The taxes are upon land and customs. Justice is administered by the *Käyis* and *Muftis* in the mosques or in the private dwellings of these

officials. But every one has the right to proffer his complaint before the governor of the city, and even before the khan himself, who is said to take great delight in witnessing the quarrels of married couples, "maddened with anger which he takes care to foment. The father of the country is obliged to hold his sides for laughter to see, sometimes, man and wife thrashing each other around the hall, and finally falling wrestling in the dust."

Kharezon, or the Khanat of Khiva, is a fruitful region, the natural fertility of which is assisted by the excellent system of irrigation, and by the fertilising waters of the Oxus. Its chief products are corn, rice, silk, ruyan—a red root from which red dye is extracted—and fruits; and the principal trade is with Russia. Our chief business is with the people, who consist of Özbegs, Turkomans, Karakalpak, Kasak (called by us Kirghis), Sarts, and Persians.

The Özbegs for the most part inhabit settled abodes, and cultivate the soil. They extend from the southern point of the Sea of Aral as far as Komul (distant a journey of forty days from Kashgar), and are the most prominent races in the three Khanats. They are divided into thirty-two principal tribes, or *Taife*, the members of which are widely scattered, but yet, like the Jews, wherever they are, keep up and recognise the tribal division to which they belong. In Khiva, however, the Özbeg blood is mixed with Persian. The Özbeg has a beard which with the Turanians is always regarded as a sign of foreign origin. He is, however, of good character, honest, open-hearted, and with the savage nature of the nomad, without the refined cunning of Oriental civilisation. Vamberg ranks him next to the genuine Osmanli of Turkey.

The Özbeg is nominally a Mohammedan, but he still retains many of his old heathen practices, mixed with some of the religious observances of the Parsees.

He is fond of the national poetry and music of the Turks, and cultivates both with great assiduity. Mimic battles, wrestling, and particularly horse-racing, occur frequently. For skill in the latter brilliant prizes are awarded. Every wedding of distinction is celebrated by a race of nine, nineteen, twenty-nine, meaning that the winner receives from the giver of the marriage-feast all or part of his property, nine, nineteen, twenty-nine, for instance, nine sheep, nineteen goats, and so on. The bridal race, which exists among the Turkomans is also found here. Many other festivities and sports, handed down from their primitive ancestors, but now forgotten, are still at the present day celebrated in Khiva.

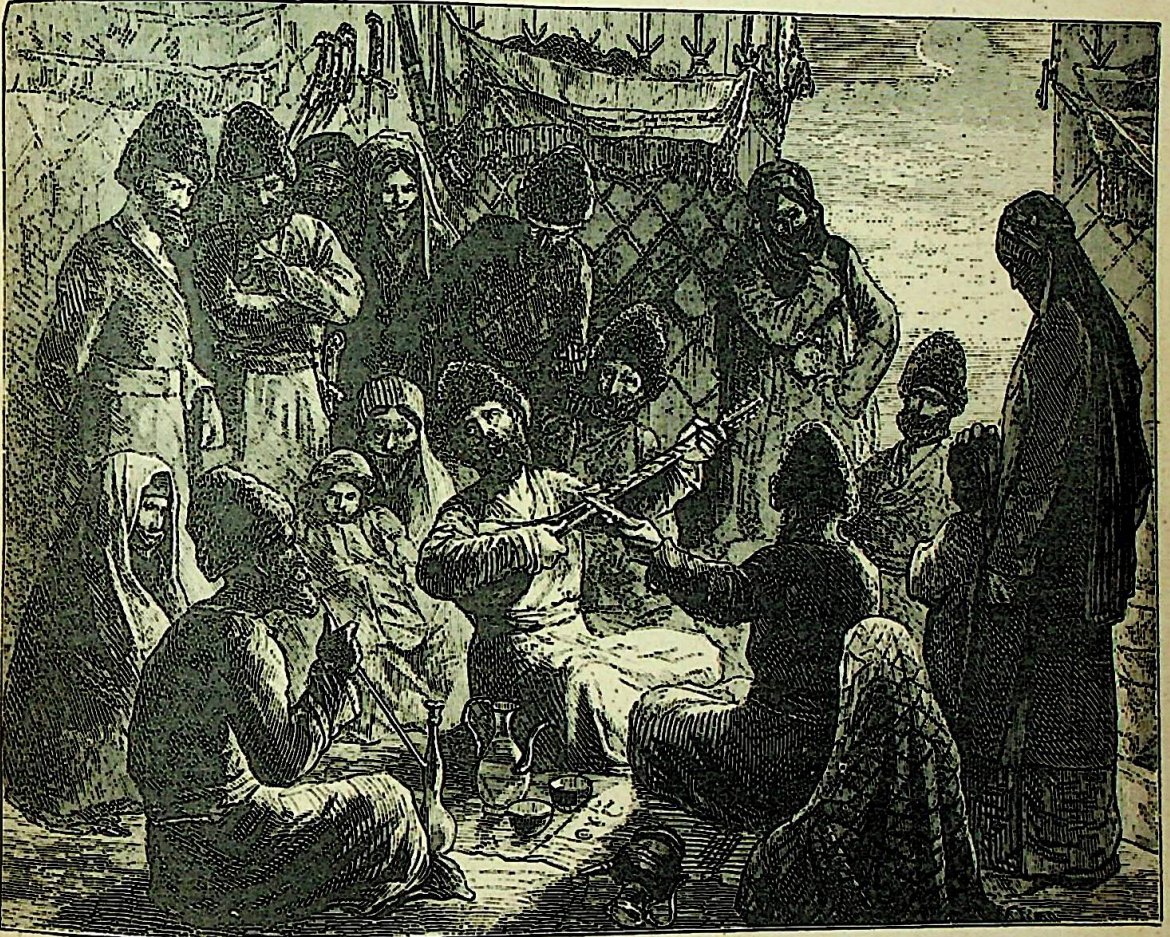
The *Karakalpak* inhabit the further bank of the Oxus, opposite Görlens, away up close to Rungrat, in the vicinity of extensive forests, where they occupy themselves in breeding cattle, for they have but few horses and sheep. They pride themselves on having the most beautiful women in Turkestan; but on the other hand their neighbours describe the men as being the greatest idiots in Central Asia. They are divided into ten principal tribes, and number about 50,000 people (10,000 tents).

The *Kirghis* are chiefly in the Russian and Bokharian domains, and will be more fully spoken of by-and-by.

The *Sarts* are the ancient Persians or Tadjik population, and are few in number. They have now exchanged their ancient tongue for Turkish, and are subtle and crafty in their manners. They are not liked by the Özbegs, who rarely intermarry with them.

Of the *Persians*, or of the *Turkomans*, we need not speak. The former people may number about 40,000, the most of which are slaves or freedmen. Slaves are in Khiva not badly off; in time the bondman may, by craft, enrich himself, and buy his freedom. In this case he

generally prefers to settle in the country rather than return to Persia, even though in Khiva the blemish of his captivity is not effaced until the third generation. The race elements in Khiva will soon get further mixed up by the introduction of the very varied materials out of which the Russian army is made up, since the Czar has taken the khanate under his paternal protection. The present monarch, Seyd Mohammed Khan, is a dissolute wretch, utterly incapable of governing, or of doing any good to himself or to any one else. Were it not that



GROUP OF TURKOMANS.

we English have a certain interest in checking the excessive appetite for other men's land, so markedly developed in the Russian emperors, we might be inclined to look upon the change of rulers with something like complaisance. At all events, the Turkomans are beginning to perceive that they cannot much longer plunder with impunity. The population of the khanate was estimated in 1873 to consist of 240,000 nomads, and 260,000 settled inhabitants. There are, in addition, from 10,000 to 40,000 Persian freedmen or slaves captured by the Turks and sold to the Khivans. In 1874 a treaty was concluded with the Russians, by which, among other substantial advantages, the Khivan possessions on the right bank of the Oxus were conceded to Russia. This is only the beginning of the end.*

* For an account of Khiva, see Rawlinson in "Proceedings of the Royal Geographical Society," March 24th, 1873.

KOKAND, ETC.

The *khanate of Khokan, Kokand, or Fergana* is larger and more thickly populated than either Bokhara or Khiva. It must contain very little short of 3,000,000 people, comprising, in addition to Özbegs, Tadjiks, and Kirghis of various tribes, the wild nomads known as *Keptchaks*. Professor Fodschenko styles all the inhabitants *Sarts* (see p. 224).* In M. Vambéry's opinion, the Keptchaks are the primitive original of the Turkish stock. At the present day, though they number only from 5,000 to 6,000 tents, they exercise the greatest influence in the political affairs of Kokand. They nominate, and, as might be expected, even now and then dethrone the Khans, and it is not an uncommon occurrence for 500 of their horsemen to take possession of a city without the ruler daring to resist them. In their language and physiognomy they approach the Mongols, and are, for the most part, small in stature, but of extraordinary agility. They surpass all other Central Asiatic nations in bravery, and are perhaps the truest type now remaining to us of the wild hordes who revolutionised all Asia.

The Government of the khanate of Kokand is, like the other Central Asiatic states, a despotism of the military order. It maintains an hereditary animosity to Bokhara, with which state it has had many wars. The greater part of the territory has, however, been added to Russian Turkestan, so that practically it may be looked on as a Russian dependency. Early in the winter of 1875 the inhabitants rose and massacred many of the detached Russian garrisons, an act which has had the customary termination of all such affairs in Central Asia, viz., annexation of the refractory state to the already overgrown Northern Empire. It is now the "Government of Fergana," and Kashgar remains the only independent Asiatic khanate. It may be noted that the Khan at his coronation is raised in the air on a white felt, and shoots arrows to the north, south, east, and west—a curious custom, which was also in another form observed at the coronation of the kings of Hungary. On the top of the great Mound of Coronation at Presburg he was invested with the insignia of royalty, and required to brandish his sword respectively to the four points of the compass.

MAYMENE, ETC.

The small khanate of *Maymene* is peopled chiefly by Özbegs, who can bring into the field 5,000 or 6,000 cavalry. The whole population is not more than 100,000 souls, nomads and settlers all told. The Khan is a most tyrannical ruler, and every year transmits to the Khivan slave-market a certain number of his subjects who have offended the majesty of the law, but are not allowed to pay a fine. Yet this monstrous system is not looked upon as anything remarkable by the inhabitants, whom long custom has reconciled to it. Superstition also controls the minds of the inhabitants of this as well as other quarters of Central Asia, and as a specimen we may relate an anecdote of M. Vambéry, which is a type of the whole, even though it does not immediately relate to this section. "Never shall I forget," writes this gentleman, "the scenes that I witnessed as a guest in the house of one of the most considerable Ishans of these Turkomans [the Ersari]. Khalfa Niyaz had inherited from his father sanctity, knowledge, and rank. He had a *tekkie* (monastery) where a limited number of students were instructed à la Bokhara. He had besides obtained an *izn* (permission) from

* "Reise in Kokand, 1871," Petermann's "Geographische Mittheilungen," 1872, No. 5.

Mecca to recite the sacred poems (Kasido Sherif); in doing so, he used to place before him a cup with water, into which he spat at the end of each poem, and this composition, into which the sanctity of the text had penetrated, was sold to the best bidder as a wonder-working medicine!" Well might the traveller remark of this tribe, which has now recognised the authority of Bokhara, and lost nearly all the national characteristics of the Turkoman, that the exertions of their government "have stripped them at once of their sword and their integrity, giving them in exchange the Koran and hypocrisy."

Yarkand, when visited by Mr. Shaw, in 1868, was found to contain at least 155,000 inhabitants. It was built of long streets, covered in against the rays of the sun, with fine shops, in which goods from every country were offered for sale. Vegetables were abundant, bread excellent, and in the butcher's shop, beef, camel's flesh, and mutton were exposed for sale. The latter was selling at 1d. per pound. The population was industrious, orderly, and in the enjoyment of well-executed laws, and the consequent guarantee thus afforded for security for life and property.*

The inhabitants of Chinese Tartary (or Little Bokhara) style themselves Özbegs; but they are clearly not of that nationality. They are a mixed race of Kalmouks and Kirghis with the original Persian race, and of pure Kalmouks and Chinese. Latham calls them *Urgurs*. The former are either military or lead the life of nomads, while the latter busy themselves with commerce and handicrafts, and are few in numbers and found in the principal cities. The other nationality of Chinese Tartary is the Tunjani or Töngheni—in nationality Chinese, but in religion Mohammedans of the Shafei sect of the Sonnees. They are gross fanatics, though their conversion is said only to date from the time of Timour, and their hate for those of their countrymen who are not Mussulmans is particularly virulent. Every year they send a strong contingent of hadjis, or pilgrims, to Mecca. Most of them are agriculturists. In character the Chinese Tartars are honest, timid, and unintellectual to a degree bordering on stupidity. They are fond of home, and are displeased at the lavish expenditure they see in the houses of Persia, Bokhara, and Roum (Turkey), which some of them have visited, contrasting it with the frugal simplicity of their own homes. Though the ruling power differed from them in religion, they were wont—outwardly at least—to cherish no animosity against the Government, but to live upon amicable terms with their Chinese neighbours, of whose abilities they had the highest opinion.

Such was the account M. Vambéry gave in 1863. But since then a change has come over the aspect of affairs. In 1864 there was a mutiny among the Chinese troops, and advantage of this was taken to raise the standard of revolt among the Mohammedan population. The lead was taken by Yakoob Beg, who, when the Chinese were overcome, took the head of the government under the title of Atalik Ghazee. He has since governed with great ability and enlightenment; but it is more than possible that the Chinese, who were originally invited in 1758 to take possession of the country, then divided between the rival chiefs, who, after the breaking up of the empire of Zenghis Khan, ruled portions of it, will again attempt to recover possession; and, with the superior appliances which they can command, most likely succeed.

* Shaw's "High Tartary, Yarkand, and Cashgar" (1871). Henderson's "Lahore to Yarkand" (1873).
Bellow's "Account of Sir Douglas Forsyth's Mission, &c." Digitized by eGangotri

The commerce and general politics of Central Asia are interesting, but of these we can in this place have nothing to say. In another work we may more fully describe the social life, the products, the trade, and the political embroglios of these far distant lands; but in the meantime those who are interested in the subject will find abundance of information in the work of M. Vambery, already so often quoted, as well as in his "History of Bokhara" and "Russians in Central Asia," or in the numerous books, the issue of which, from the English, German, and Russian presses has been stimulated by the Russian invasion of Khiva in 1873.

The *Kirghis* have already been more than once mentioned. They are the inhabitants of Turkestan, or Independent Tartary, so called, though, indeed, few of the people of that country are independent, most of it being more or less Russian.

They are divided into the Great, Middle, and the Little Hordes. The *Great Horde* is not the most numerous, but it is the most dangerous and savage of the Kirghis. They either plunder or levy black mail upon every caravan which passes through the country. But, no matter how determined a robber the Kirghis be, he will never rob a traveller while in his tent, but will waylay him on his way back again, and then plunder his late guest most unmercifully.

Their dresses are handsome, silk entering largely into the composition of it, as well as the curtains of their *yurts*, or rude tent (Vol. iii., p. 277). Their arms and accoutrements are expensively got up, while great care is taken in the breeding of their horses. Antelopes and foxes are hunted by them with eagles, which strike the first down with the most unerring aim, though occasionally the foxes will escape into a hole. The *Middle Horde* consists of several tribes, who live in the summer on the head waters of the Ishim and Isbol, and in the winter resort to Lake Balkash. In all they may number under 800,000. In complexion they are dark, in physiognomy ugly, and in habits and character dirty, idle, fickle, and uncertain. The men are, however, hardy and temperate, and, when they have submitted to civilisation, docile and quick to learn. "In stature," writes Lieutenant Wood, "the Kirghis are under the middle height; of a *kyl* (hamlet) numbering seven men; the tallest was five feet five inches in height. Their countenance is disagreeable. The upper part of the nose sinks into the face, leaving the space between their deeply-seated and elongated eyes without the usual dividing ridge. The brow immediately above the eye is protuberant, but starting back more abruptly than in Europeans; their cheeks, large and bloated, look as if pieces of flesh had been daubed upon them; a slender beard covers their chin, and in those individuals who have more luxuriant hair the beard has a natural curl. Their persons are not muscular. Their complexions are darkened by exposure to all weathers rather than by the sun. The women are rather good-looking, and of delicate form, like the Hazarahs, and make good wives." They are sometimes called the *Cossacks of the Steppes*. Most of them are Buddhists or Mohammedans, though many are still Shamanists, and all are addicted to some wild customs, one of which we have portrayed in Vol. iii., p. 28. They are great horsemen, and in some of their towns all the business is transacted on horseback, neither buyer nor seller dismounting (Vol. iii., p. 280). We may have still a little to say about them when we speak about the varied races of Bokhara, &c.

The *Özbegs*, *Ösbegs*, *Usbeks*, *Uzbeks*, for in all three ways the name is pronounced, are chiefly found in the khanate of Bokhara. In the fifteenth century they invaded and conquered the principalities into which Turkestan was then divided, and have since remained the ruling

power. They differ in different parts of the country in habits, character, and religion. The name of Özbek is now in Turkestan such a name of nobility that a number of other races



TURKOMAN GIRL OF BOKHARA.

often assume it, especially when they settle in cities. We have noted them as they are found in the various Asiatic khanates, but it is in Bokhara that their stronghold is found. We may, therefore, here conveniently say a few words about the races of that government, more especially as of late years they have been coming rather more prominently before the world than for some centuries previously.

BOKHARA.

The *City of Bokhara* and its environs are greatly inferior to Khiva. The city has eleven gates, and the Bokhariot boasts that it contains 365 mosques, though probably, taking them great and small, there are not over half that number. The Bokhariot also prides himself on his colleges, and fixes their number at his favourite figure of 365. They are in reality about eighty in number. The readiness with which sacrifices are made by men of all classes to found these institutions of learning is not due to any love of knowledge, but simply to blind fanaticism. Little is studied in them save a few books of logic and philosophy, the only subject of real instruction being the Koran and religious casuistry. If a student busy himself with poetry or history he must do so in secret, to avoid the opprobrium of indulging in frivolous studies. The aggregate number of students is about 5,000. They flock to Bokhara from all parts of Central Asia, and even from India, Cashmere, Afghanistan, Russia, and China. This is the reason why "noble Bokhara," as the inhabitants love to call it, maintains its supremacy as the seat of Islam fanaticism in its most extreme form, and is able to exercise spiritual supremacy over the neighbouring countries. Bokhara is, indeed, to the Sonnee Mohammedans a holy place. It is the "Rome of Islam," and Mecca and Medina are its Jerusalem, according to the expressive language of M. Vambery, to whom we are indebted for these facts.

Every city has its *reis*, or "guardian of religion," who, "with a cat-o'-four-tails in his hand, examines each passer-by in the principles of Islamism, and sends the ignorant, even if they be grey-bearded men of threescore years, for periods varying from eight to fourteen days to the boys' school; or he drives them into mosques at the hour of prayer. But whether, in the former place, they learn anything in school, or go to sleep there; whether, in the latter, they pray in the mosque, or are thinking how their daily occupations have been cut short—all this is the affair of nobody whatever. The Government insists upon nothing but the external appearance; what lies within is known to God alone."*

The bazaars are mostly poor compared with those of Persia, and in addition there are about thirty caravanserais, used partly as warehouses, and partly for the reception of strangers.

The police system is more severe than in any other Asiatic city. About two hours after sunset no one is allowed in the streets. "Neighbour cannot visit neighbour, and the sick man runs the risk of perishing for want of medical aid, for the Emir has declared that the *mirshebs* (night-watchers) may even arrest himself should they meet him abroad during the forbidden hours." Samarcand, the city of Tamerlane (Timur Lenk—Timour the Lame), is finer than Bokhara, and, in addition to other edifices, boasts the tomb of the cruel, ruthless conqueror of Central Asia, a man who may be said to be the type of his race.

"There is," writes Mr. David Ker, "a grim irony in history which loves to reduce the world's conquerors to their humblest level; and the 'seven feet of land' allotted to fierce old Hardrada have a sad significance still. Hannibal had the burial of an outcast and a slave. Cortes found not even a tomb in the empire which he conquered. Edward the Third died lonely and neglected, robbed in his last moments by those whom he had loved. The bones of

Cromwell were disinterred to rattle on a gibbet amid the jeers of all London. Napoleon's world-wide conquests gave him only a barren rock to die upon. And so, too, with the man whom we now look upon. Thirty-five years of conquest, triumphs unparalleled in history, millions of slaughtered enemies, the throne of Central Asia, the homage of half the world, have left him only this narrow cell in an obscure corner of the city which he made the wonder of the earth :—

‘A little spot sufficeth him whom not sufficed all,
The small is now as great to him as once the great was small.’

And over his dust the descendants of the men whom he conquered march in triumph, trampling out, foot by foot, the last remnants of the race which swept their forefathers from the face of the earth. To me, at least, there are few pictures in the whole gallery of history more touching than the last scene of the great destroyer. Persecuted and hunted like a wild beast, the indomitable man has triumphed over all opposition, has returned victorious from thirty-five bloody campaigns, and wasted Central Asia with fire and sword, till ‘a child may carry a purse of gold unarmed from the east to the west.’ From the shores of the Bosphorus to the peaks of the Himalayas, the name of Timour is a terror to all that breathe; but all this is not enough. Aged, wounded, broken, lame of one hand and foot, with twenty-seven crowns trampled in the dust beneath him, the terrible guerilla is still untamed and untamable. Yonder, behind the peaks of the Thian-Shan, lies ancient China, with its rich rice-fields still unwasted and its three hundred millions of population still unmassacred. Forward with the Tartar standards! But, swift as is his march, the flight of Death is swifter; the blue hills of the Syr-Daria are still in sight, when the great conqueror falls to rise no more. At the touch of that cold hand a momentary twinge of repentance flits for the first time across the fierce spirit. Slowly and wearily, the hand that once hewed down men like thistles traces its first and last confession of remorse :—‘It may be that Allah is wroth with me for what I have done; wherefore I would fain have expiated my sins by exterminating the idolators of China.’ What a picture! The mightiest intellect of the age, dimly conscious of something higher, something better, than it has ever known, and seeking a cure for its restless longings after the Unseen only in fresh murder and fresh devastation. Peace be with him It may be that He whose mercy is high as the heaven above the earth has had pity even upon him.”

Yet, after all, the tomb erected over the great conqueror and his descendants is a magnificent edifice, ornamented with arabesques in alabaster, gilding of the most gorgeous description, in contrast with lovely azure, and, looking at it, one might almost imagine it was no tomb, and think how

“In Samarcand did Kublai Khan
A stately pleasure dome decree.”

Bokhara is also one of the greatest markets for the slave-trade of Central Asia.

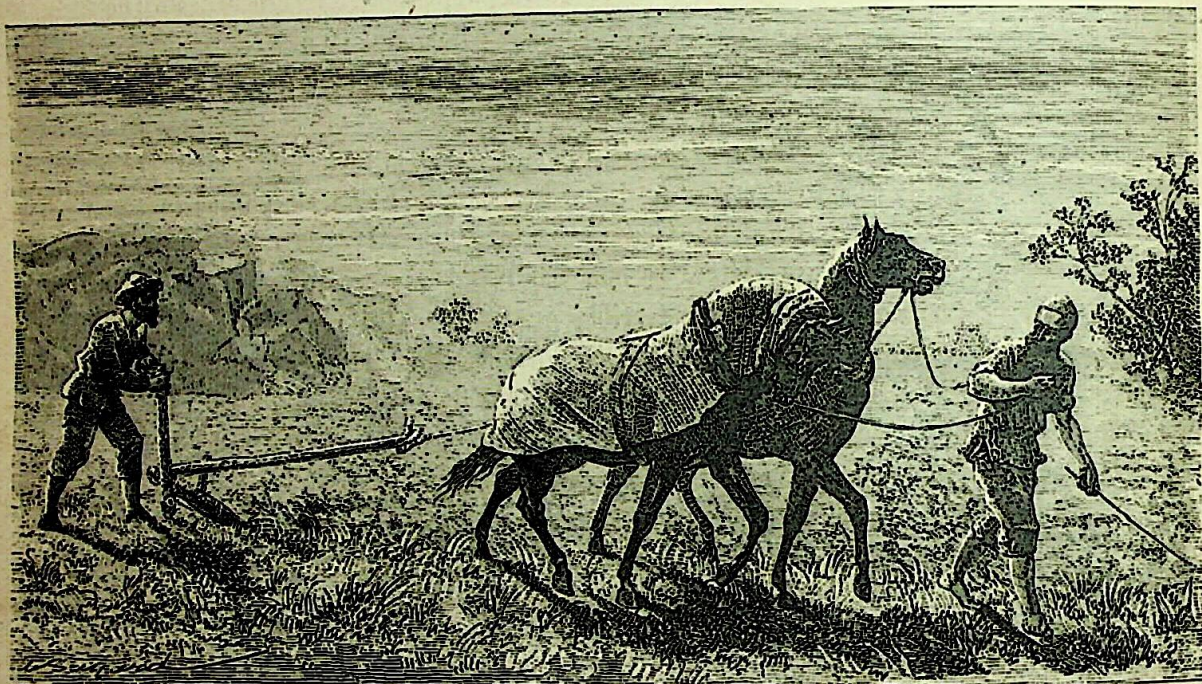
The inhabitants of the khanate itself are Özbegs, Tadjiks, Kirghis, Arabs, Mervi, Persians, Hindoos, and Jews. We need only speak of one or two of these races.

The Özbegs, both from their energy and from the fact that the Emir (or Amir, *i.e.*, ruling prince) belongs to the race, form the dominant population.

* “On the Road to Khiva” (1873).

The Tadjiks are the aboriginal inhabitants of all the Central Asiatic cities, but are now sunk in the lowest stage of vice and profligacy. "If," says M. Vambéry, "they are to be taken as a specimen of antique Asia, the cradle of our race, it must, indeed, have presented in those early ages a sorry appearance."

The *Kirghis*,* or Kasaks, are not numerous in Bokhara, but are, nevertheless, an interesting people. Their home is a wide region, viz., the Great Desert lying between Siberia, China, Turkestan, and the Caspian. Russia, China, Kokand, Bokhara, and Khiva all exercise what control they can over the Kirghis, but it is only so long as the tax-gatherers reside among these wild nomads that they regard the sway of any one but themselves. Indeed, they regard this



TURKMAN PLOUGHING.

collection of taxes simply as a *razzia* or raid on an extensive scale, and are thankful that they do not take everything from them.

The Kirghis races have remained almost unchanged through ages, and reflect in their manner the usage of the Turanian races of ancient times. They have many savage qualities and many virtues to which civilisation is a stranger. Music and poetry they are very fond of, and their pride of ancestry is something remarkable. It is indeed amusing to hear two of these nomads when meeting with each other, as the first question which is uppermost in their minds, "Who are thy seven fathers (ancestors)?" The person questioned—if even a child of eight—has always his answer ready, otherwise he would be very ill-bred. The Kirghis is by no means so brave as the Özbeg, and is in this quality still more inferior to the Turkoman. He is a

* *Kir* means field, and *gis* or *gez* is the root of the word *gismelt* (wander). Kirghis, therefore, means in Turkish, a man that wanders about the field—a nomad; and is used to denote all nations leading a pastoral life. It is also used to designate a tribe—a subdivision of the Kazarks—who are met with near Kokand, in the vicinity of Haznets, in Turkestan. (Vambéry.)

Mohammedan certainly, but his religion sits so lightly on him that, with the exception of the wealthiest men amongst them, no one seems to care to avail himself of the services of a Mollah, as teacher, chaplain, or secretary. "The Kirghis," to use the language of M. Vambery, "even after frequent contact, must still, in the eyes of a European, appear wonderful beings. We behold in them men who, whether the heat is scorching or the snow a fathom deep, move about for hours daily in search of a new spot for their purpose; men who have never heard bread even named, and who support themselves only on milk and meat. The Kirghis look upon those who have settled down in towns or country as sick or insane persons, and they compassionate all



INTERIOR OF A TURKOMAN TENT

those whose faces have not the pure Mongol conformation. According to their æsthetic views, that race stands at the very zenith for beauty; for God made it with bones prominent like those of the horse—an animal, in their eyes, the crowning work of the creation."

The *Mervi* are the descendants of the 40,000 Persian prisoners transplanted from Merv to Bokhara by the Emir Seyd Khan, about the year 1810. The race, however, sprung conjointly from the Turks of Azerbaydjan and Karabaj, whom Nadir Shah transported from their old homes to Merv. They bear the reputation of being a cunning, but not a cowardly race.

The government of Bokhara is pervaded by a Turko-Mongolian tone. At the head of it is the Emir, who is generalissimo, prince, and chief of religion. Though influenced powerfully by the hierarchy, yet the constitution is a purely military despotism.

The *Turkomans*, as perhaps one of the most interesting of the rude tribes belonging to the Turkish stock, may be described somewhat more in detail than the other members of their varied and widespread race. More especially are they now interesting, since the Russian operations in Central Asia in 1873 have called the attention of Europe to their wild life and predatory character, which have made them the terror of their neighbours, the Persians, and the inhabitants of the khanates of Khiva and Bokhara. For most of what follows I must again draw on the hardly-acquired information of my friend, M. Vambéry, of Pesth, who, it is well known, travelled in the disguise of a dervish, or religious pilgrim, through the countries of Central Asia, and to whose rich stores of knowledge Europe has, ever since the date of his journey (1863), been so deeply indebted.*

The Turkomans or Turkmen† roam over the desert track which "extends on this side of the river Oxus, from the shore of the Caspian Sea to Belk, and from the same river to the south as far as Herat and Astrabad. Besides the partially productive soil which they possess along the Oxus, Murgab, Tedjend, Görghen, and Etrek, where they actually busy themselves a little with agriculture (p. 232), the country of the Turkomans comprises that immense, awful desert, where the traveller may wander about for weeks and weeks without finding a drop of sweet water or the shade of a single tree. In winter the extreme cold and the thick snow, in summer the scorching heat and the deep sand, present equal dangers; and storms only so far differ from each other in these different seasons as the graves that they prepare for the caravans are dry or moist." The Turkomans, though originally of one stock, were never united into one nationality, and at the present date are divided into numerous tribes, the character of which differ a little, but their habits are so similar that we may describe the people as if they consisted of an homogeneous race. The nine tribes which M. Vambéry enumerates number, according to his estimate, at the very lowest, about 982,500 souls.

Politically, they can scarcely be said to have a government. No man desires to command; no one cares to obey. "Biz bibash Khalk bolanuz" (we are a people without a head), is their boast. "We are all equal; with us every one is a king." No doubt there are certain men amongst them who are looked up to as councillors, but these ministers are only tolerated so long as they do not make their supremacy felt by unusual demands or disagreeable pretensions.

Yet, strange to say, among themselves there occur few breaches of immorality, and less robbery and murder than among any of the other Central Asiatic nations whose religion is Mohammedan. The ruler that controls them, and even tyrannises over them, is one more powerful than any visible sovereign who ever sat on a throne. The name of this monarch is "Deb" (custom, usage).

Religion may play its part in controlling these wild children of the desert, but "deb" is, after all, the influence which regulates every action of their lives, and renders anything admissible or tolerable. He belongs to the Mohammedan sect of Sonnees (or Sunnites), and plunders the Persian, not because the Persian belongs to the rival and hated sect of the Sheeans (or

* "Travels in Central Asia" (1864), pp. 301—328, &c.

† This is a name they have given themselves. It is made up of the proper name *Turk* and the suffix *men* (corresponding to the English suffix *ship, dom*). *Turkoman*, the word commonly in use with us, is a corruption of the Turkish original.

Shiites, Vol. iii., p. 247), but simply because "deb," or old-established usage, sanctions this. If he had the Sonnee Turks as his next-door neighbours he would plunder them with quite as great audacity as he does the Shiite Persians. Indeed, he makes raids frequently upon the Sunnite countries of Afghanistan, Maymene, Khiva, and even Bokhara. "I once," writes Vambéry, "put the question to a robber, renowned for his piety, how he could make up his mind to sell his Sunnite brothers as slaves, when the Prophet's words were, 'Kulli Iszlám hevri' (Every Musselman is free)? 'Behey!' said the Turkoman, with supreme indifference, 'the Koran, God's Book, is certainly more precious than man, and yet it is bought or sold for a few krans. What more can you say? Yes, Joseph, the son of Jacob, was a prophet, and was himself sold. Was he, in any respect, worse for that?'"

Even the religion of the Prophet has not been able to alter this law of custom. Mohammedanism has often come into conflict with it, but has had to retreat from the fray worsted, or, at best, been forced to accommodate itself to "deb," and to make a compromise with it. The nomad Turkoman is the same in almost everything, except the mere externals of religion, as he was 2,000 years ago, and will continue so until he exchanges his felt tent for a stationary house—in a word, until he ceases to be the vagabond—the Bedouin of the Central Asiatic wastes.

The Mollahs, or priests, are respected not so much because they are Mohammedans, but from the general odour of morality and reputation for piety which attaches to their character, and which exercise a certain superstitious awe over these ignorant nomads. For the same reason they will crowd round to embrace the hadjis, or pilgrims, who have been to Mecca, and beg philters and "healing dust" (earth from Mecca) to cure their ills from these dirty devotees. Yet, though without rulers, the Turkomans are bound together by the ties of tribe, and every child of four or five can tell to which branch of the people he belongs, and is proud of the number and prowess of his tribe, for in its strength the safety of the people depends. If any individual of the tribe be wronged, the whole tribe is bound to demand satisfaction. These tribes are often at enmity with each other, and wage war with the neighbouring tribes as bitterly as they do against their common enemy, the Persians, or inhabitants of the neighbouring khanates.

The Turkoman is a Tartar, but has only retained the type of his race where circumstances have prevented any intermixture with the Persians. He is marked among all the people of Central Asia for his bold, penetrating glance, and for his proud military bearing. His dress and general appearance can be seen from the sketches on pp. 232, 240, &c.

The red silk shirt, forbidden by the Koran, is yet an important part of the dress of both sexes, and, indeed, constitutes the entire home attire of the women. The head covering of the men is for the most part the fur cap, lighter and more elegant than the awkward cap of the Özbek, or the towering felt hat of the Persian (Vol. iii., p. 225). The women superadd a few pieces of Persian finery, and are inordinately fond of trinkets for the neck, ear, or nose, and of amulets shaped like cartouch boxes, which are often seen hanging on either side, like the ribbons of the orders of knighthood. The Turkoman is fond of articles that clatter as he rides along; and, as M. Vambéry remarks, when he fails to obtain these, he steals a Persian and suspends chains upon him. The lady's attire is completed by a Hungarian dolman, or hussar jacket, hung from the shoulders, and only permitted to be so long as to leave visible the ends of the hair

plaited with ribbon (p. 229). Their tents are rounded, and made of felt on a wooden framework, and those of the rich people are only distinguishable from those of the poorest tribesman by being fitted up with greater elegance in regard to their internal arrangements. It is a pleasant habitation, cool in summer, and comfortably warm in winter.

As we can only mention a few traits of Turkoman life, the Alaman, or midnight predatory expedition, and the Tehapao, or surprise, may be taken as two of the leading features. On the shores of the Caspian the natives are, when opportunity offers, pirates; but as most of them live far from any navigable water, land robbery is the branch of the predatory profession that the

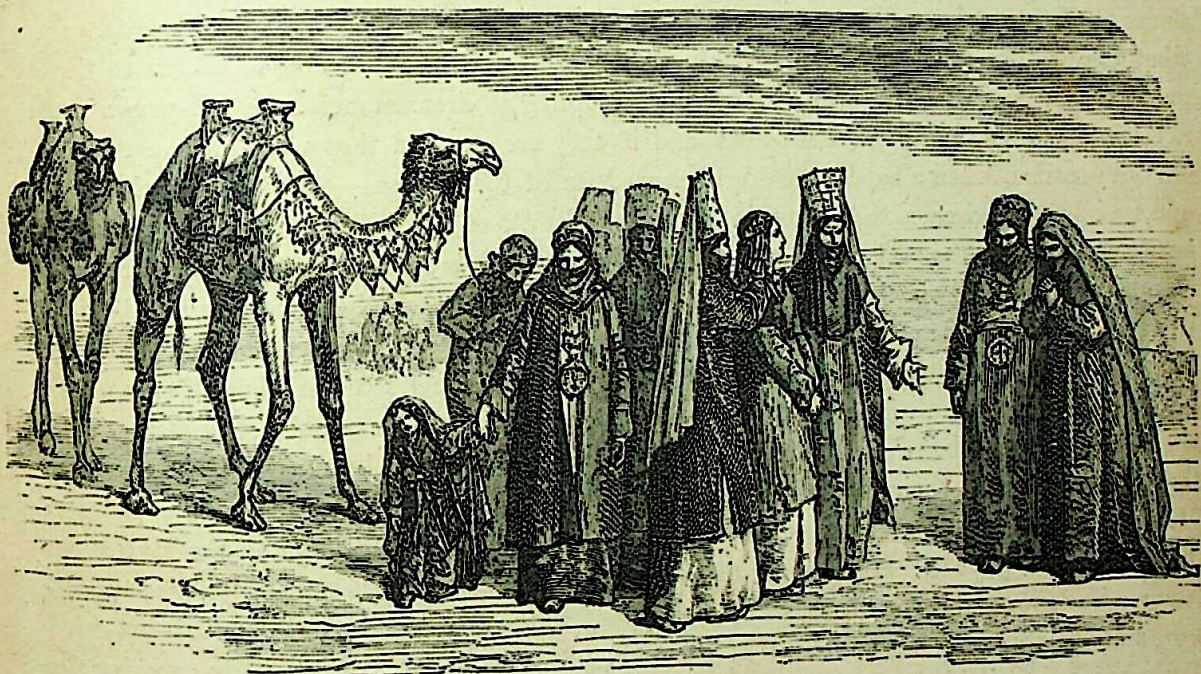


PERSIAN SLAVE AMONG THE TURKOMANS.

greater number of them follow. These predatory expeditions are generally attended with profit to everybody who takes part in them; this being so, there is no want of volunteers to arm themselves and spring into the saddle when such an invitation is offered by the leader or chief elected for the conduct of these parties. The place, and even the design itself, is kept secret from the men's nearest relatives, and each secretly betakes himself at the close of evening to the rendezvous fixed upon.

Whether a settlement or a cavarán is to be attacked, midnight is always the time chosen for the surprise. Separating themselves into several divisions, they will make one or two, but rarely three, assaults on their unsuspecting prey. If these be not successful, they will usually desert, for what saith the Turkoman proverb, "Try twice, turn back the third time." If the party attacked have firmness to withstand the attack, the robbers can usually be beaten off;

if not, sad is their lot. The Persians usually fall an easy prey to their savage neighbours, to whom they are in every respect inferior in the cardinal qualities of courage, resolution, and firmness. Not unfrequently one Turkoman will take four or five Persians present, and think little of attacking five or more people of that effeminate race. If they resist, they are cut down ; if not, they are either bound on a horse, tied to the horses' tails, or driven on foot for days and days until the desert homes of their captors are reached. If they are too weak to keep up with the troop of horsemen, they generally perish. Arrived at the camp, the plunder is divided among those who took part in it. M. Vambéry relates an anecdote of this division which is sufficiently amusing to be repeated in this place. "An Alaman returned richly laden with captives, horses, asses, oxen, and other movable property. They proceeded to the division



TURKOMAN BRIDAL PARTY.

of the booty, separating it into as many portions as there had been parties to the act of violence. But besides, they left in the centre one separate portion ; this was done to make all good, as I afterwards remarked. The robbers went up each in his turn to examine his share. One was satisfied, a second also ; the third examined the teeth of the Persian woman who had been allotted to him, and observed that his share was too small, whereupon the chief went to the centre heap and placed a young ass by the side of the poor slave. An estimate was made of the aggregate value of the two creatures, and the robber was contented. This course was often repeated ; and although my feelings revolted at the inhumanity of the proceeding, I could not refrain from laughing at the droll composition of their different shares of spoil."

These slaves are treated very cruelly—so cruelly, indeed, that even the pilgrim hadjis who are so hospitably entertained in the Turkoman's tents that they are during their stay virtually masters, get disgusted with the inhumanity they see practised. After being seized in a night

attack and hurried to his captor's home, the captive has to exchange his dress for a few rags, which are hardly sufficient to cover his nakedness, laden with chains that gall his flesh and give him pain every time he moves, and has to support life on the poorest diet. At night, to prevent him from attempting to gain his freedom, an iron ring is attached to his neck and fastened to a peg, so that the rattle betrays the slightest movement he makes (p. 236). Happy is he who has friends to ransom him! In every Turkoman tent the rattle of these chains is never out of the ear, and the smallest offence, or no offence at all, subjects the poor wretch to a load of abuse and curses.

The Turkoman values his horse highly. It is a piece of property on which he sets more account than on his wife and children—aye, even on his own life; for without his horse his livelihood and his life would be equally precarious to him. The prisoners are either kept as slaves until their relatives ransom them, or are sold in the markets of Khiva and Bokhara for what they will bring. After this it is almost hopeless for them to be able to return to their far distant homes. The price of a slave varies according to circumstances. A full-grown man never brings more than from £20 to £36, and if they are plentiful they will bring even less. On one occasion, when a handful of Turkomans defeated the Persians—as they generally do—and took 18,000 prisoners, a slave could be bought for £2 or £3. The ransom paid for them varies according to the rank and richness of the slaves' relatives; and it is mournful to read in Vambery's vivid pages of the weary journeys men will make to rescue their relatives, and then on their returning home again, to be themselves captured, and those they have snatched from slavery again sold into their old misery. Nothing can affect the cruel souls of these Turkomans; plunder and slaves are their object in life to attain, and some of them would not hesitate to tie the Prophet to their horse's tail and sell him to the highest bidder, if by chance it were possible for him to fall into their clutches. Yet the robber is not much benefited by his plunder. He may save a few coins, but these are of little service to him in the depth of the Hyrcanian desert (Vol. iii., p. 284). His mode of life is so simple that a very little suffices for his support. Many a Turkoman, even when rich, will live as poorly as the poorest man in his tribe—eat dried fish, and allow himself bread but once in the week. Strange to say, in his private capacity the Turkoman is hospitable in the extreme; it is a second nature to him to entertain the stranger who is not worth robbing. Energetic on the raid, the Turkoman is at home a being who would consider himself disgraced by the slightest domestic labour. His horse tended, he joins the circle of his neighbours, who squat on the ground before the tent, discussing plunder, the Alaman, horseflesh, or such politics as the excessively simple government of the Turkoman can possibly give rise to. Meantime the Persian pipe passes from hand to hand. In the evening they listen to fairy tales and stories, or to the simple songs and rude music of a Bakhshi, or troubadour.

Of education, in our sense of the term, the Turkoman has none. Not one in a thousand can read. Horses, arms, battles, and robberies are the only subjects that in youth exercise his imagination. The man who can kidnap the most people is the best man. "Alas!" said a father, pointing to his son, "I fear I shall never be able to make a man of him." And then he read him a lesson for his imitation, namely, how a certain young Turkoman had already stolen two Persians from their home.

"Marriage by force" prevails in one form or other, but only nominally, among all the

nomads of Central Asia. The bride, mounted on a fleet horse, and holding a lamb in front of her, is pursued by the bridegroom and a number of his friends. By adroit turns, she tries to prevent any of them approaching near enough to snatch the lamb from her. No doubt at one time it was a part of the marriage ceremony, but at present it is merely a game, known as kökbüre, or the "green wolf" (p. 237).

If a member of the tribe—especially one who has been much beloved—die, it is the custom for female mourners to raise through a whole year a melancholy dirge at the time of the day that the deceased expired. The occupants of the tent are also expected to join in this mournful chant; but in doing so they do not interrupt their occupation, but go on smoking, cleaning their arms, or devouring their meals, to the accompaniment of these howls of sorrow. Meantime, the women also, while joining in the mournful hymns with the most plaintive weeping and crying, go on spinning, cleaning wool, or performing some other domestic duty. The friends and acquaintances of the deceased are also expected to pay visits of condolence, even when they have not heard of the misfortune until months have elapsed. "The visitor seats himself before the tent, often at night, and by a thrilling yell of fifteen minutes' duration, gives notice that he has thus performed his last duty towards the defunct. When a chief of distinction; one who has really earned the title of *bátor* (valiant), perishes, it is the practice to throw up over his grave a *joszka* (large mound).* To this every good Turkoman is bound to contribute at least seven shovelfuls of earth, so that these elevations often have a circumference of sixty feet, and a height of from twenty to thirty feet. In the great plains these mounds are very conspicuous objects. The Turkoman knows them all, and calls them by their names—that is to say, by the names of those that rest below" (p. 240).

As late as 150 years ago the Turkomans had no other costume than dresses prepared from sheepskins, or the hides of horses and wild asses; and the learned men (*sic*) amongst them look upon the fur cap as the last remains of the old national dress of the Tartar country from whence they migrated to their present homes. They are, next to the Keptchak, the most warlike and savage race of Central Asia, and their bravery and energy come out in still stronger colours when contrasted with the effeminate races who inhabit Khiva, Bokhara, and Kokand, in their rear. These wild tribesmen constitute an iron barrier that prevents civilisation from reaching Central Asia; for "how can any spark penetrate . . . as long as the Turkoman menaces every traveller and every caravan with a thousand perils?"

The *Ottoman* or *Osmanli Turks* are that section of the family best known to Europeans, from the fact that they are the most civilised members of this stock, and are the only ones, with the exception of the Hungarians, that can be said to have a national existence in Europe. They are the Turks of Turkey, albeit that country is populated by many and heterogeneous races, in addition to the ruling one. The *Osmanli*, as they call themselves—and for the sake of avoiding confusion we shall continue to use this name—are said to be descended from a portion of the tribe of the Kazi, which fled from its settlements in Khorasan before the Mongols, and took refuge with the Seljuks of Iconium.

We have already (p. 223) noted their European cast of countenance. Their carriage is stately, and their manners grave and dignified. Still, they are in Europe, but not of it, and to

* A custom among the ancient Huns; and M. Vambery notes its use in Hungary even at the present day.

this day preserve their eastern habits and religious belief, though, certainly modified to some extent from that of their Asiatic brethren. The Turks were ever a nomadic race, given to plunder and destruction simply for the sake of destroying, and it almost seems as if the Osmanli, now that they have settled down and given up their ancient habits, are on the wane. Turkey is the "sick man" of Europe, and the symptoms are that at a very early date the one non-Christian nation of Europe will, as a political power, disappear.

Theoretically the Osmanli are frugal in their diet, restricting themselves chiefly to vegetable food, and drink no wine. But this is only true of the poorer classes, for the rich indulge in expensive banquets, and are among the best customers for the wines of France. The Sultan himself, "Commander of the Faithful," though he be, is one of the most flagrant offenders in



TURKOMAN FUNERAL PARTY.

this respect. They are hospitable, fond of active exercise on horseback, talk little, and are much given to the practice of the outward signs of their religion. Life is with the rich Osmanli a perpetual dream. The labouring class are industrious; and, notwithstanding the crushing despotism of the Government under which they live, are, on the whole, not worse off than people of their rank under what are called more enlightened Governments. Frugal in their living, their sunny clime produces more than enough for their existence with the slightest amount of labour; and if they are sick and destitute, the religion of their richer neighbours teaches them never to spurn the poor man from their doors. Polygamy, as in all Mohammedan countries, is allowed, but not much practised, except by the wealthy, the wives being very expensive as they are all cost and no profit. When a *harem* is indulged in, Circassians and Georgians are usually selected to be its inmates, and these are even more jealously guarded from the eye of every one except their lord than elsewhere in the East. Out of doors their arms are covered and their faces concealed from sight under triple veils. Inside the harem they give parties to

one another; it is, indeed, one of the few places where they can meet, for they do not go publicly to the mosque to perform their devotions (p. 244). The Osmanli ladies pass their time in complete idleness, their chief care being how to gain the good graces of their lord, oust a rival from his affections, and generally to kill that *ennui* which preys upon their existence. Each has a room



TURKISH BARBER.

to herself, though they frequently meet in a common apartment and take their meals together, as well as bathe, smoke, sing, talk, and tell stories in company, or give little supper or dinner parties to each other. They sometimes pay visits in the towns, or organise parties into the country, or along the shady walks with which most large Turkish cities are provided.

The characteristic of the nation is laziness, but not unsociality. Law is administered from the Sultan downwards unchecked by any other authority, save the Koran, the will and the *ipse*

divit of the administrator. The Sultan is the sole source of honour and dignity; the life and liberty of every subject are in his hands. The system of Osmanli government we need not enter upon in this place, and need say nothing about it, except that it is probably just about as bad as it is possible for a despotic Government to be. Literature, science, and art are all at low stages in the Ottoman Empire, though of late years efforts have been made to introduce these to a greater extent among the people. In several of the large towns there are schools where a certain amount of the higher branches of education can be received. Comments on the Koran form the chief portion of the instruction obtained at such institutions; but in Constantinople a college for higher studies, conducted on a basis more in accordance with our ideas of what a liberal education consists of, has been established. The higher Osmanli officials are in many cases very polished and accomplished men.

The printing press is yet in its infancy; literature is little diffused; and there exist few means for the people interchanging their ideas.

Agriculture is in a backward state, and manufactures are about equally so, though some of their artificers in steel, copper, gunwork, and leather are really very skilful. The finance of the country is in a miserable condition; and from all that can be seen by an observer whose judgment is not warped by sentimental ideas about this Eastern power stopping the progress of Russia to the south, there seems no reason why the tottering State, unpropped by the swords of any of the Continental Powers, should not be allowed to go on its downward course.

Among the *Turks of the Russian Empire*, the Baraba, Barama or Barabinski may be mentioned. They live on the Barama or Barabinski Steppe, in summer in tents, in winter in huts and villages. They may amount to 3,500 individuals, paying tribute to Russia. They are pastoral, but also follow agricultural pursuits to some extent. Most of them are Shaministic in religion, but Christianity is now making way amongst them.

The *Tshulim* are more pastoral than agricultural, and more Christian than Mohammedan, and are also a good deal Pagan. They number about 15,000. They live in winter in huts half sunk under ground. Each of these abodes has a fire in the middle, with a hole in the roof to allow the smoke to escape. The inmates sit or lie round the fire. Their food consists of fish or flesh without bread, a diet which creates a scorbutic affection of body, which often breaks out in infants. They are very poor, ignorant, and miserable, but well-disposed and harmless. They are subdivided into many tribes, who follow the occupation of fishers and hunters. They live chiefly on the River Tzuliminzi.

The *Telent*, at the time of the Russian conquest, were called White Kalmuks, though their language is Turk. They are probably more Mongol than Turk.

The *Tuba* (Tubalai or Tubintse) tribes live on the banks of the Tuba, and though Turk in language are perhaps Samoyed in blood.

Passing over many tribes which have succumbed under the Russian rule, and will be gradually absorbed into the nation which has such assimilating powers for all nationalities, especially if of Oriental origin, we come to the Turks of the Caucasus, the Basian, the Karatshai, the Kumuk, and the Crim-Tartars (so-called) of the old khanate of the Crimea. After the break up of the Mongol empire it became a khanate, but in 1783 was overtaken by the inevitable destiny which seems sooner or later to be the fate of all the Asiatic races which come in contact with the Muscovite; in other words, it became a dependency of Russia. Vast

numbers of the old Tartar race then emigrated to Roumelia and Anatolia, but at the last census there were in the Crimea about 275,822 Tartars, 22,324 Germans, 7,726 gipsies, 5,426 Greeks, 4,198 Karait Jews, 4,110 Talmudic Jews, 3,960 Armenians, 1,234 Bulgarians, 340 Moravians, in addition to a few people of almost every other European nationality, English included.

The Crim-Tartars live on the hills, more shepherds and herdsmen than tillers of the soil. In the plains they farm a little, and cultivate tobacco and the vine. Some of the "old families" of the Tartar race still retain, under a semi-feudal tenure, their ancestral lands, but their ruler himself emigrated with his family to Asia Minor on the annexation taking place. Like many another warrior khan he has long "made his peace with Allah" that the Duke of Muscovy might write himself Czar of all the Russias.

In Esthonia, Lithuania, and Podolia there are a few so-called Tartars or Turks, but in the central parts of European Russia they seem never to have got a footing, or to have soon lost it, for there the Russian is the prevailing race.

The *Bashkirs* have their stronghold in the Government of Orenburg, which besides contains several other Turkish tribes. They have since 1741 taken on themselves much of the Cossack character, and send an annual relay of 1,500 men to the army, in lieu of tribute. All appointments to offices of honour and trust are now in the hands of the Russians, the ancient nobility being entirely broken up.

The *Meshtsheriak* number about 80,000, scattered through the Governments of Orenburg, Perm, and Saratov, and are Mohammedans in creed, though believed to be of Ugrian blood.

The *Teptyar* is the name applied to a mixed population of Turkish tribes which fled to the east of the Ural when the khanate of Kazan became Russian. They are more pagan and Mohammedan than Christian. Most of their habits are those of the Bashkirs; but during the rebellion of the latter tribes they kept to the Russian side, and are accordingly now treated with exceptional favour. Among the Northern Turks and in Siberia generally are some curious underground monuments, described in the following extract from Bell, quoted by Latham, whose elaborate researches regarding the Turkish stock and its ramifications have been our chief guide in drawing up the foregoing remarks:—

"About eight or ten days' journey from Tomskey, in this plain, are found many tombs and burying places of ancient heroes, who, in all probability, fell in battle. These tombs are easily distinguishable by the mounds of earth and stone raised upon them. When or by whom these battles were fought, so far northward, is uncertain. I was informed by the Tartars in the Baraba that Tammerlane [Timour Lenk], or Timyr-ack-sak, as they call him, had many engagements in that country with the Kalmucks, whom he in vain endeavoured to conquer. Many persons go from Tomskey, and other parts, every summer, to these graves, which they dig up, and find among the ashes of the dead considerable quantities of gold, silver, brass, and some precious stones, but particularly hilts of swords and armour. They find also ornaments of saddles and bridles, and other trappings for horses, and even the bones of horses, and sometimes those of elephants; whence it appears, that when any general, or person of distinction, was interred, all his arms, his favourite horse, and servant, were buried with him in the same grave. This custom prevails to this day among the Kalmucks and other Tartars, and seems to be of great antiquity. It appears from the number of graves that many thousands must have fallen on these plains, for the people have continued to dig for such treasures many years, and still find them

unexhausted. They are sometimes, indeed, interrupted and robbed of all their booty by parties of Kalmucks, who abhor the disturbing of the ashes of the dead. I have seen several pieces of armour and other curiosities that were dug out of these tombs, particularly an armed man on horseback, cast in brass, of no mean design nor workmanship; also figures of deer, cast in pure gold, which were split through the middle, and had some small holes in them, as intended for ornaments to a quiver or the furniture of a horse. While we were in Tomsky, one of these gravediggers told me that once they lighted on an arched vault, where they found the remains



TURKISH LADIES VISITING.

of a man, with his bow, arrows, lance, and other arms, lying together on a silver table. On touching the body it fell to dust. The value of the table and arms was very considerable." The graves of the present inhabitants of these regions are now much less elaborate. A shallow hole, with a few stones over it, suffices for the burial place of the greatest as well as the smallest individual among the nomad races. These mounds, from the more recent investigations which have been made, appear to be of two dates, the one much older than the other. In the older mounds, the ornaments, &c., found are of gold and copper, not of iron; and as to who made these more ancient mounds, history gives us no clue, and tradition gives forth but an uncertain sound in reference to the question. In addition to these sepulchral tumuli, remains of what must have been, at one time, structures of considerable architectural importance, are found

scattered over the country. Many such are found in the Crimea, in the Bashkir country, in Siberia, in the Mongol country, and possibly also in Mantchouria. There are also earth-works of numerous old encampments remaining, to attest the once dense population of these regions, and the numerous terrible struggles of which most of them must at one time have been the scene. The wandering nomads have many traditions about these ruins of early times, but how many of these are historical, and how many only vague fancy, it is hardly worth taking the trouble to analyse.



NOGAY BOY.

The Turks have never been a civilising power. Since the day when, two centuries B.C., they invaded Bactria, they have done nothing for civilisation. "Where the Turk treads, grass grows not!" In their conquering inroads destruction seems to have been their first thought; and regions, once the gardens of the world, are now only marked by a few mounds of earth, which point out the work of destruction committed by the barbarous Turkish tribes. The region round Merv, in Persia, may be cited as one of many examples. The Turkish conquest of Constantinople stopped the flourishing trade so long carried on by the Genoese with the East and the Crimea. The flourishing seats of civilisation became reduced to fruitless wastes under the Tartar sway. In 1792, Odessa, now a busy commercial city, was only a Tartar village in a desert. The day is now past when, as at Kaffa, in the Crimea, 300,000

Russians were collected in its bazaars to be sold as slaves to the merchants of Constantinople: no longer will Russian Grand Dukes hold the stirrups of Tartar princes. The Crescent is on the wane—the Double Eagle is soaring aloft, looking west and east—and eastward most keenly. Russia is a power that has ever had sympathy with Oriental nations. She is herself largely intermixed with their blood; and having been able to enter into their prejudices and feelings, she has, one after another, absorbed into her midst nation after nation, principality after principality, khanate after khanate, and will go on doing so. Britain has ever remained a western power—embued with western prejudices—unable to sympathise or to gain the confidence of the great Oriental nations whom she has conquered and ruled, as part of her empire, but not as integral portions of her people. The result will be apparent one day—it may not perhaps be a very distant one.*

The *Nogays*, or *Nogais*, at the beginning of the seventeenth century, occupied the country between the Tobol and the Yaik, but from the Government of Astrakan, Peter the Great transplanted the greater number of them to the banks of the Kuma and Kuban. There are several tribes of this people, some of whom change their residences with the season—in the summer dwelling in tents, and in the winter resorting to the towns and living in houses. More especially is this the case with the *Nogays*, who remained behind when Peter effected the transportation of most of them from the Government of Astrakan: this remnant is known to the Russians as the *Kundur Tartars*. In the Crimea are some *Nogays*. Here they are stationary, and show every desire to take to agriculture, and settle down into a settled existence. They are, though the least numerous of all the Crimea Tartars, the best agriculturists, and the most laborious of their race. They are very Mongolian in their physiognomy (pp. 245, 248).

The *Yakuts*, or *Sokhalar* (the first being the Russian, the other their own name), is the last of the people of the Turkish stock upon which we shall have occasion to touch. The centre of their country is the Government of Yakutsk, or Jakutsk, in the vicinity of the River Lena. They are divided into ten tribes, and number in all about 300,000 men. In religion they are Shamanists, though most of them are now baptised into the Greek Church; but, unlike the *Ostiaks* and *Tungusians*, do not worship idols carved in wood, though Strahlenberg tells us that they have a type or image of that deity, stuffed out with a monstrous head, eyes of coral, and the body like a bag. "This they hang on a tree, and round it the furs of sable and other animals. Each tribe has one of these images." The care of the sick, &c., is still undertaken by the Shamans, who indulge in dances, and other ceremonies, as means to accomplish the desired end. At one time, at the funeral of a prince, his oldest servant was killed and burned with him; but this practice was abolished by the Russians. Trees are held as sacred. It is not uncommon to see fine trees hung round with iron, brass, and other similar articles. At their New Year, which falls in spring, they sacrifice, under a shady tree, horses and oxen. The heads are then hung up in the boughs, those of the horses with the skin on. Koumiss (or the fermented milk of mares), which is drunk freely on such occasions, is sprinkled in the fire, and also tossed up in the air. When the sap begins to rise in the trees they have a feast. The inner bark of the

* For an interesting discussion of this question, see Long, in the "Journal of the Society of Arts," June 11th, 1875.

trees is taken and beaten up into a fine powder, and mixed with dried powdered fish, and the whole boiled in milk, and eaten. Though not Mohammedans, they, like the Votiaks of the Government of Vologda, abstain from pork, but devour every other kind of food greedily. Horseflesh is an article of diet especially prized by them. A story is told of four of them having finished a whole horse at a sitting!

Their winter houses are built of planks, and the summer "wigwams," which are round and conical, of the bark of the birch-tree, being ornamented with tufts of dyed horsehair. They prefer to be buried near fine trees, and some of their effects are always deposited in the grave with them. They are not, however, invariably buried in the ground, for sometimes the box containing the body is simply covered with a few ox-hides, placed on upright posts, and then left. On other occasions, the corpse is placed in a hut, which is closed up and left. When any of the Yakuts die in the town of Yakutsk they are left to the dogs, which shows that funeral rites are with them not objects of great importance.

Each tribe looks upon some animal as sacred, and abstains from eating it.

The Yakuts navigate the numerous streams in their country by means of boats, made of plants and of birch bark; but the reindeer, or the dog (in some places), is their chief mode of conveyance. They are exceedingly hospitable, and, unlike the hospitality of some barbarous races, it is not limited to any particular length of time. If the traveller stays a month he is just as well treated as if he stayed only a day. They are very intelligent, honour old people, and follow their advice. The children are married according to the choice of their parents, whom they never disobey, even when no longer under their roof. If a father has only one son he lives with him.

The Yakut is not revengeful, and soon forgives any one who has wronged him, if the offender shows any sign of wishing to be forgiven, or of confessing his wrong. Theft is punished by the thief being publicly whipped. This is looked upon as a great degradation. The offender has almost lost civil rights in the eyes of his fellow tribesmen. His evidence cannot be received in a court of law, and his words are accounted of no weight in the public assemblies of the people. All official employment is closed to him; he has no place left to him open for repentance. They are skilful in acquiring handicrafts, are excellent shots, indefatigable hunters, and keen traders. Cattle form, however, their chief wealth; and no man thinks of putting by money until he has acquired a sufficient herd to entitle him to rank as a man of consequence.

Some of the women (pp. 249, 252) are rather pretty, but are strangers to the virtues of soap and water; though, in this respect, they are not such offenders as the men. When they get old they are hideous, like all females who lead the hard life they do, exposed to the open air in all weathers, and living in an atmosphere of smoke indoors. They are chaste maids and matrons, good wives, and good daughters—paying the utmost honour to their parents. Their head and feet they never allow to be seen naked; and have the superstition of never passing the right side of the hearth, or of calling their husbands' relatives by their Yakut names. Such is M. Ouvarouski's description of the race, as seen by him.



NOGAY MAN.

CHAPTER XV.

THE TURANIANS: UGRIANS.

THE Ugrians* are the most western and also the most northern division of the Turanians. Between the extremes of the race there is a wide difference—for instance, between the Laplanders and the Hungarian—for, in spite of national prejudices, which will not readily allow this, the

* Ugoria, or Ugoria, was a region on each side of the Ural Mountains, the home of some of the people of this race.



YAKUT WOMAN.

Hungarians must be classed with the same race as the reindeer herdsmen of the far North. The Ugrians have been divided into two great sections—the Eastern Ugrians, comprising the Samoyedes, the Yenesians, and Yukahiri, all separated one from another by northern offsets of the Tungusian and Turkish races, which intervene; and the Western Ugrians, consisting of the Laplanders, the Finlanders, the Permeans, the Siranians, the Voguls, the Tsheremis, the Mordvins, the Tshuvash, the Voguls, the Ostiaks, and, lastly, all the Magars of Hungary. Some of these types we can only mention; and this much it may be said regarding them, that the tendency of the Ugrians is to light rather than to dark hair, and that many of them are red-haired—in this respect differing from the rest of the Turanians, all of whom are dark-haired. With the exception of the Laps and Finlanders of Norway and Sweden, and the Magars of Hungary, all the Ugrians are Russian subjects, and, in most cases, profess the creed

of the Greek Church. In Finland and Esthonia the civilising influence has been German or Swedish; accordingly, in these countries, they belong to the Lutheran faith. Most of the Eastern Ugrians are pagans; and among the Western branch, the Ostiaks, Voguls, Votiaks, Tsheremis, and Tshuvash have not yet adopted Christianity. Mohammedanism and Buddhism are unknown amongst them, though it has been said that, among the primitive paganism of the Lapps, a trace of Buddhism can be found.

SAMOYEDES.

The Samoyedes (pronounced Samo-yeds) are wanderers along the shores of the Arctic Ocean, and along the dreary tûndras, or wastes, which cover so much of the inhospitable regions of the North. They are both an European and an Asiatic people, extending eastward as far as the Tas, and are divided into triblets, to which different names are applied by the Russians, if not by themselves. In Europe they do not extend much farther east than Mezen, on the White Sea. At Mezen the traveller sees the first Samoyedes—drunken, brandy-loving *miscreants*, who hang about the little town begging, trading, and stealing, if they get a chance, spite of prison-house and knout. Castren, an enthusiastic traveller, to whose self-denying exertions we are indebted for so much of our knowledge of the Northern nomads, could obtain at Mezen no Samoyede interpreter unless he paid him in brandy. Only one man could be vouched for as being of a sober character. He had to be sent for from a distance, and when he arrived he was as drunk as the others. The Kânin peninsula is the chief stronghold of the Samoyedes of this district; in the winter, however, they desert the peninsula, and come about the town of Mezen, drinking and idling about as usual. The latest travellers who have visited them were Messrs. Rae and Brandreth; and to the former gentleman's genial sketch of the people with whom he came in contact in the region in question, we are indebted for the greater part of what follows.* Their brandy-loving reputation Mr. Rae confirms. Even the mere children, if offered it, will take the share of *vodka* as readily as the grown-up toppers. The first he met were the idlers, in the vicinity of Mezen, who have no reindeer, and no fixed employment, and who live on charity, or on their richer neighbours who come in the winter from the tûndras.

They have no knowledge of books, no written language or tradition, and hardly any real religion, their acquaintance with even the forms of the Greek Church being of the scantiest description; nor is any systematic effort made by the Russians to introduce civilisation and Christian culture amongst them. The Sâdibes, or Shamans, still exercise great influence over them—still they look upon these impostors as the advocates between God and man, and that it is only through them that their deity, Yliambertje, can be propitiated. Their mode of approaching the deity is not unlike that of the pagan Lapps, viz., with a drum: they also use divining instruments to interpret fate.

The Samoyede is faithful in friendship, capable of no serious crime, honest except under great provocation, and will not beg, unless for vodka, or brandy; though, indeed, if what Castren tells us be true, they set their women to perform that task for them. "Give me," begged

* "The Land of the North Wind" (1875), p. 205, &c. Mr. Lamont's "Yachting in the Arctic Seas" (1876), pp. 41, 46, 78, 112, 134, 136, 138, contains also many interesting notes on this hyperborean people; but it is to Mr. J. A. Harvie-Brown, who passed a summer in their country in 1875, that we look for the fullest account of the Samoyedes.

a Samoyede of Castren, "another cup of vodka." "What good hast thou done me that I should give thee vodka?" said Castren. "Thou art travelling with my reindeer," was the rejoinder. "But I pay thee for them," said Castren. "I have given thee good reindeer," urged the Samoyede. "But thy son drives badly," said Castren. "Then don't give him any vodka," was the paternal recommendation of the somewhat illogical Samoyede. About Christmas these Kânin Samoyedes drive into the neighbourhood of Mezen and Sjomscha to dispose of their reindeer skins and wild fowl, and to provide themselves with meal, butter, sour milk, powder, shot, vodka, and other articles. After Christmas they again return to the sea; only a few of the poorest of them go to Pênega, Kholmogôry, and Archangel, where the men employ themselves as drivers, and the women as beggars.

In physiognomy they are excessively Mongolian, but their expression is not unkindly, though rather sad. Their average height is above that of the Laplanders, and their limbs are also better proportioned. From the specimens of their vocabulary which we possess they do not seem to have much philological connection with the Lapps.

The dresses of these men are *mâlitsas*, *pimi*, and *Samoyedkas*. The first is a tunic of reindeer skin, reaching half way to the knee, with the fur inside, the seams being ornamented generally with a line of red, or double line, perhaps, of red and blue. Over this is worn, in the summer, for cleanliness' sake and protection, a covering of similar form in red or blue striped linen. The dress is often beautifully ornamented. The *pimis* are loose boots, generally of white reindeer skin, with the fur outward, reaching above the knee, and decorated with stripes of black, brown, or grey fur, and often a little cloth. Under them, in winter, are worn *dorbôuri*, or half-boots, with the fur inward. The *Samoyedka* is identical with the Laplander's fur cap, and like it, is decorated with gaily-coloured cloth, often red, black, or yellow. A band hangs on either side, ornamented with patchwork fur patterns; these are usually attached to one another behind the shoulders, falling over the back, and reaching to the waist. In the winter, a second tunic (or *sovîk*) is worn over the *mâlitsa*. To the cuffs are attached gloves. The women's dress is much gayer, though scarcely so handsome. "The tunic (*pânitsa*) is closer to the figure above the waist, and hangs in a sort of skirt to half way below the knees. The body is a masterpiece of beautiful fur ornamentation, the various shades and colours being introduced in patchwork with great taste. The skirt has three flounces of deep thick fur of the glutton, bear, or silver fox; between the flounces are gay pieces of cloth sown in patterns. All the sewing is done with thread, made of reindeer sinews, spun simply with the hands and teeth. The head-dress, not often worn in the summer over the plaited hair, is a small close fur cap. The boots and gloves are similar to those of the men."

The sledges on which they drive over the dreary mossy tûndras—the *terra damnata* of the famous Swedish naturalist—are beautifully light, consisting of a wooden framework supported on slight runners, nine feet in length. The guiding pole is about eighteen feet in length, slightly tapering and over heavy. At one end is a round metal knob, at the other a sort of lance-head. To stimulate the reindeer they are gently tapped on the back with the knob.

Their tents (or *tjôums*) are of birch-bark, rolled in great sheets round poles, so placed as to converge at the top, and secured by a common thong passing through them. These tents are kept much more cleanly than those of the Laplanders or Eskimo. No remains of food, bones, or any decaying matter are seen about them, and altogether are most pleasant kind of abodes.

In the winter skins are attached to the exterior, the edges all stuffed and packed with moss, and the interior is lined with soft fur, until it is as warm as one of the stuffy underground huts of the Eskimo, and twice as cleanly and healthy.

Reindeer form their chief wealth, but they also shoot with the bow and arrow, and in addition

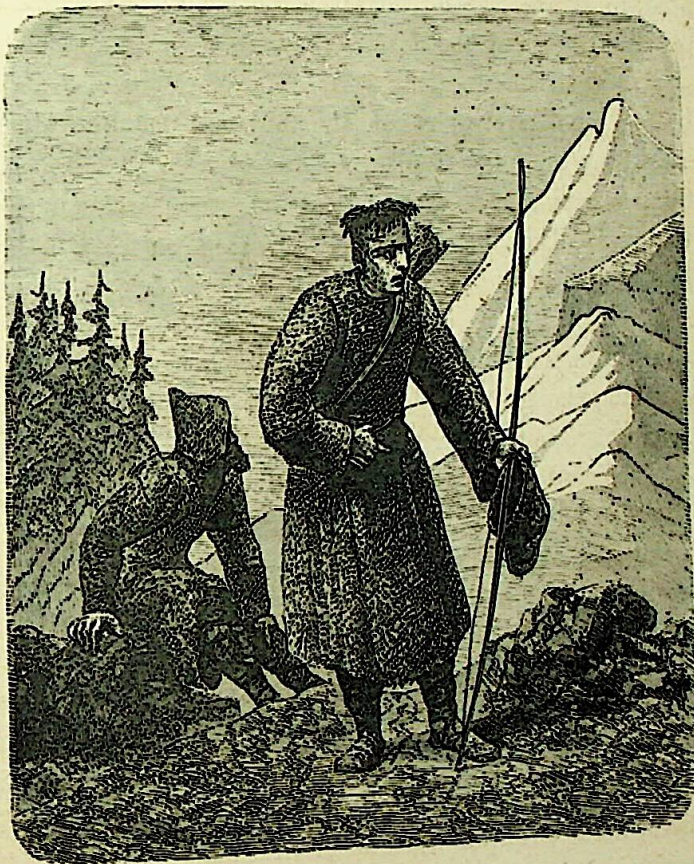


YAKUT VILLAGERS.

to hunting, reindeer driving, and other cervo-pastoral pursuits, do a good deal of fishing. In the winter they skim over the frozen snow on snow shoes—overtaking their prey, and attacking with spear and arrow. In hunting they are the superiors of their neighbours, the Ostiaks; though, in this respect, it is said that their skill is decreasing since they have begun to substitute for their native weapon the rude Russian blunderbuss, carrying a ball as big as a walnut.

In the Kânin Peninsula, though not yet Christians, they have ceased to be pagans, but

only within the last few years. As already remarked, the divining drums are in use amongst them. They are in fact in a transition state from one religion to another—"clinging to the old, but unwilling to adopt the new." At one time they seem to have worshipped images as their deities—or at least to have made representatives of them—but it is indisputable that any natural object was endowed by them, for the most capricious reasons, with the attributes of a divinity. They reverence their dead, and honour their memory long; in this simple faith they are encouraged by the Russian Government. The rights of property are sacred amongst them, and theft from each other is unknown.



SAMOYEDES.

Altogether there may be about 12,000 Samoyedes proper; and some of them possess as many as 5,000 reindeer—but these are very rich men indeed.

On the whole, Mr. Rae has rather a high opinion of the Samoyedes, and considers them infinitely superior in generosity and general character to the rude Russian boors, all prejudice about the habits of both races aside. The passage from his narrative with which we shall conclude this account is much to the purpose, and might be usefully applied to the prejudiced accounts of any other barbarous or savage nation.

"Filthy beasts!" said an English gentleman, to whom I related a few Samoyede traits on my return to England: and when he had said so, that gentlemen went home and swallowed oysters alive; ate game in so decomposed a condition that it would offend a Samoyede, and

cheese so decayed that a Samoyede-dog would avoid it on the tûndras; then he took a glass of brandy, and thanked goodness with a shudder, that he was not as those Samoyedes were." The race is rapidly becoming exterminated, and may in time succumb before advancing civilisation and pestilence, as have their allied tribes, the Omoki and Tukotschi.

YENESIANS AND YUKAHIRI.

Previous to the time of Kalproth, several small tribes on the lower Yenesi—now called Yenesians—were included among the Ostiaks, but their language is different—though in classifying races, language, taken alone, is a very misleading guide. They are either becoming absorbed or annihilated, for at this present time it is dubious if half a dozen people of the *Kot* or southern branch of the tribe speak the original language.

The Yukahiri, or, as they call themselves, *An-ou Domni*, are also nearly extinct, though once numerous. The few who survive live on the lower part of the Kolyma and Indidzherka rivers. On every side they are pressed upon by the Yakuts, Koriaks, and Tungús. Their language bears a strong resemblance to that of the Samoyedes; and it is possible that they are only an offshoot of that race. They are strong well-built men, but very little is known of them.

LAPPS.

The Lapps are inhabitants exclusively of the Northern portion of Europe, and chiefly of the Scandinavian Peninsula, though there is a possibility that at one time they extended much further southwards. They are now under two Governments, viz., that of Norway and Sweden, and that of Russia. The word *Lap* is probably from the Russian *Lapar*, for they call themselves *Sabme*.* The Russian Lapps are altogether confined to the Government of Archangel, and number over 2,000; they are imperfect Christians of the Greek Church, while the Swedish Lapps, of Lapmark, are Lutherans; and it is said that they call themselves, in their own dialect, *Laps*, though this looks suspiciously like as if they had adopted the name they are most commonly known by. The Norwegian Lapps like to be called *Fins*, though the Quain repudiates the title. Part of the Lap country is forested; it is only about the North Cape and beyond Lat. 70-71 that trees disappear. The Lapp is, however, like most of his allies, a nomad; and though his country abounds in salmon, he is essentially a herdsman of reindeer, which constitute his wealth, and on the flesh, milk, butter, and cheese of which he mainly subsists. The habits of the reindeer have moulded the Lapps' ways of life, though they have been considerably influenced by the civilised races with whom they have come in contact.

Their language has been reduced to writing, and many of them have been taught the elements of education, especially in Swedish and Norwegian Lapland.

Their Christianity is tinged with their ancient superstition. In old times, they sacrificed a full-grown reindeer to the great divinity. A thread was put through its ear, and this thread

* Among numerous other derivations by different writers, Ibse derives the name from *Lap*, or *Lapp*, an old Swedish word for enchanter or wizard. To this day the Lapps bear their mediæval reputation of enchanters. English seamen used to land in Lapland to "buy a wind" from the natives. In "*Hudibras*," for instance (Part II, Canto II.), it is referred to in a passage where certain lawyers spoken of as selling

"——— their blasts of wind as dear as Lapland witches' bottled air."
Gandwick—the "Gulf of Mágicians" was a Scandinavian name for the White Sea.

had to be a red one. After the feast was over, the antlers of the deer were planted in the ground, and hereafter the place of sacrifice was holy; women, most especially, not being allowed to approach the sacred place. There were several other deities to whom sacrifices had to be made; but the highest of all their gods was Zabmel, to whom all the others were simply subordinate. The Lapp paganism was a religion without a priesthood, and without roofed temples. The head of the family performed the rites himself. When the worship of the deities was more public, then a highly ornamented drum was called into requisition; it was also a common instrument of incantation.

One of their favourite amusements is racing down a snowy slope on sleds. This is also an amusement in Russia, in Greenland, and in Canada, where "coasting" has long been followed as one of the popular winter sports. At one time, it is probable that the whole of the Scandinavian Peninsula was Lapp, and that they were driven north by the encroachment of the present races who now inhabit Norway and Sweden; but, doubtless, many populations have been obliterated before the Scandinavians managed to gain possession of their mountainous territory. The Lapps are not related to the Finns. Those who have had opportunities of seeing both are agreed that, both in language and in habits, they have little in common. The Lapp skull has not the pyramidal form of the true Hyperborean, nor the globular shape of the Mongol, but is a transition between the two. In stature he is not a pigmy, any more than the Eskimo is; in fact, the stature of the latter race is, on an average, one inch more than that of Englishmen, viz., five feet seven inches. The Lapp is spare in person, and is characterised by a high forehead, hollow blear eyes, short flat nose, and wide mouth. His face is decked with little or no beard. His chest is broad, and waist slender. He is swift of foot, and of great strength of arm; but owing to his life being, to a great extent, passed in sleds, he walks with a stoop. They have many legends and traditions, most of which are very complimentary to the Lapp.

All these, and a great deal more, the reader may find in the learned "History of Lapland," by Johannes Scheffer, an English translation of which was published in 1674; and a most delightful old book it is. It records the author's not very high opinion of the Lapps in his day, and relates, with many examples to the point, how that though Scaliger gives them the character of being a "valiant people, a long time free, resisting both the army of Norway and Sweden;" that "Petrus Claudius says they had a king of their own called Thotle, and that Harald Fairhair, though he had conquered the countries round about, could not subdue them;" he considered them, moreover, not very courageous, notorious cheats, always anxious to over-reach each other in a bargain. He, however, believes that they had got into this practice after "having been cheated by those strangers with whom they dealt, and now think it best to be beforehand with one another." In fact, there is scarcely a minor, or even a major vice, whereof the plain-spoken old Upsal professor does not accuse his Northern neighbours. If the reader wishes to hear more of the race, he is, therefore, referred to this, and the many other books, which the ambition of seeing the North Cape has led a legion of tourists to produce.

FINLANDERS.

Old John Scheffer was decidedly of opinion that the Finlanders and the Lapps were of one race. "The name of both nations is the same; the Laplanders being, in their own tongue,

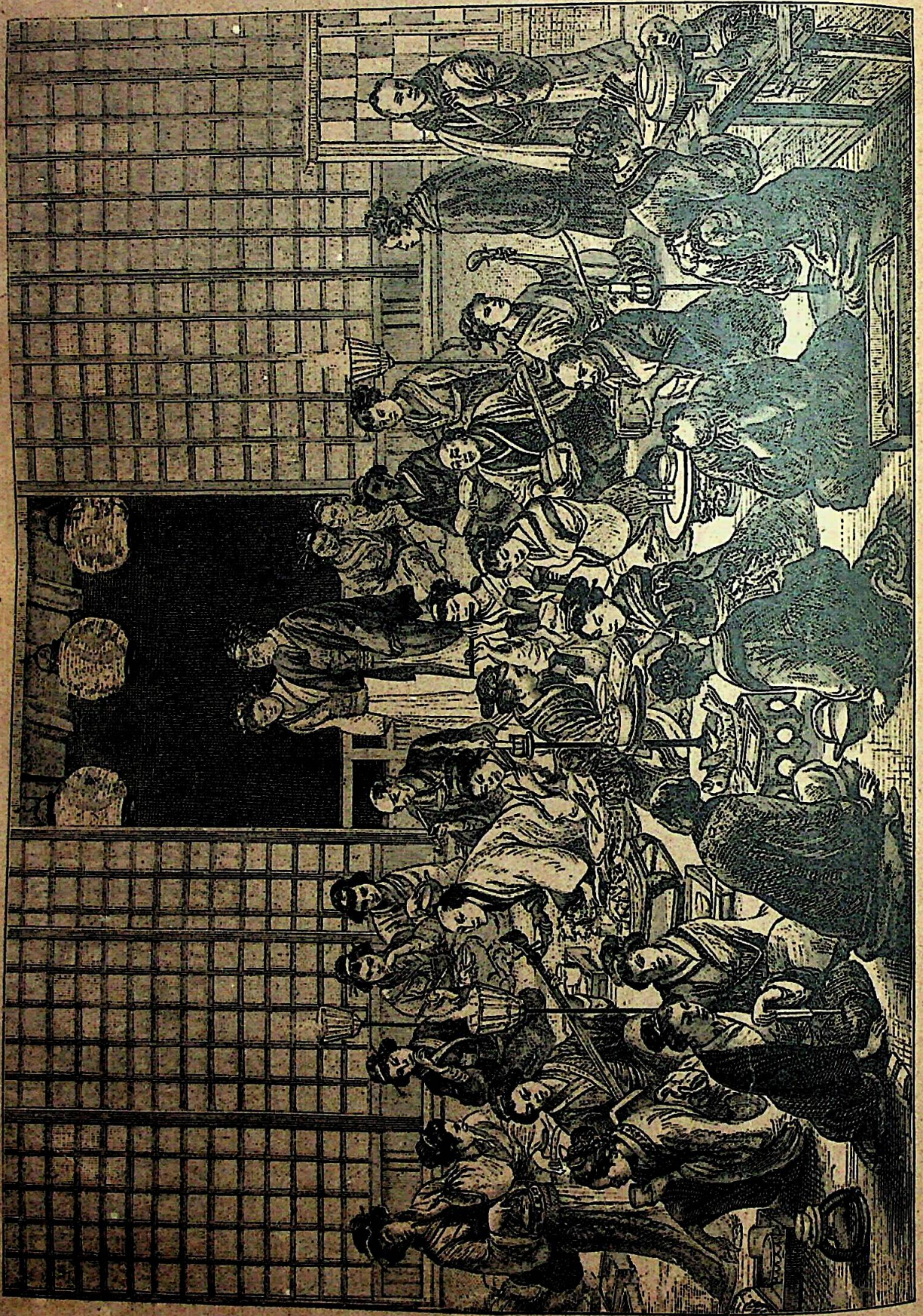
called Sabmi, or Same, and the Finlanders, Suomi. We may also observe that their languages have much affinity, as shall be proven at large [though, *en passant*, he failed to prove it]. But what need we to go about to prove this by so many arguments, when they confess it themselves, and still keep a list of the captains that first led them forth into Lapland, of whom Mieschogresch is the chief? And this is my opinion, out of which I shall not be persuaded by those learned men who believe they rather came from the Tartars, for we never read of any of them going into the North. Moreover, the Tartars live by war and plunder, whereas the Laplanders abhor nothing more than war."



LAPPS.

The Finlanders proper speak a lettered language, the Roman alphabet having been introduced, along with Christianity, from Sweden. A few are members of the Greek Church, but most are Lutherans. They are also largely intermixed with Swedish blood, they speak the Swedish language, and, up to 1809, they were Swedish subjects. They are now under the Russian crown; their country constitutes the Grand Duchy of Finland, but their civilisation is still essentially Swedish.

They are classed into two subdivisions—such as the Hämalaiset, or Finlanders of the southwest, especially those about Tavasthus; the Karelians or Kirialaiset, occupying the central table-land of Finland, speaking a different dialect from the preceding division; but really their distinctions are, except for ethnological or linguistic purposes, of no great moment, the civilisation of the Finlanders being now very much the same all over the country. The *Kwains*, or *Quains*,



A JAPANESE RESTAURANT.

are also spoken of by the Russian ethnologists. They are the Finlanders of the N.W. parts of the Duchy. Altogether there may be about 2,000,000 of the nationality. In Norway, the Laplanders are called Fins, but there are also Quains in that country, viz., in Finmark, or in Finskogen, where they are less of a separate people than the Quains of the north. They amount to about 2,000. They originally entered Norway, from Sweden, in 1624. They are remarkable, *inter alia*, for using the steam bath. In Sweden there are also some Fins still remaining, as well as in Russia, in the Government of St. Petersburg, where they are called *Auramoiset*, *Savakot*, and



DEATH OF THE REINDEER: A LAPP SCENE.

Tzhor, and numbered, in 1848, rather over 90,000, while scattered over other portions of Russia, in detached groups of villages, there are more than 171,000.

Among the other non-Slavonian people in Russia are the *Vod Tshud* and *Vesp*, the first being in the Government of St. Petersburg, amounting, in 1848, to 5,148 souls; the latter in the Governments of Novogorod and Olonets, numbering, in 1848, 15,600. Though, in the early days of the Russian empire, they made a struggle for their independence, their nationality sunk beneath the Slavonian flood that carried all before it; and they are now, to all intents and purposes, to every one except an ethnologist, Russians pure and simple.

The *Esthonians* are also of the Finnish connection. Their minstrelsy was once famous, but in these iron times it seems almost to have disappeared with the nationality of the race. The

Lief are the remains of the population that gives its name to Liefland or Livonia; but the races that are known to the student of ethnology under these names are all now highly civilised, part and parcel of great kingdoms, whose name their land bears, whose language in most cases they speak, and the habits of whose people they have adopted and are merging into. Civilisation in Europe makes all races very much alike in their manners; their character is the only distinguishing feature, for etiquette is a matter of fashion, and fashion has but one set of manners and one kind of dress in all the capitals of the polished world. Old manners and ancient customs get lost in this, or appear as a kind of piquant dressing to the cosmopolitanism that so shortens the ethnologist's task of describing the manners of mankind.

SIRANIANS, PERMIANS, ETC.

The *Siranians*, *Permians*, *Votiaks*, *Tsheremis*, *Mordvins*, and *Tshuvash* are all races of ancient date and Ugrian stock, which enter into the Russian European empire. They are nearly all Christians, and, indeed, most of them Russians in all but name. The *Votiaks*, however, are rather tinged with paganism, and the *Tsheremis* are fond of Asiatic habits, of polygamy, of horseflesh, and of sacrifice to their ancient gods, in which many of them still believe. Most of the *Mordvins* are Christians, and dress themselves like the Russians: they number about 480,000.*

Erman,† describes the dress of the *Tshuvash* (or *Chuvash*, as he spells the name) women, as ornamented with a plate of sheet copper hung from a girdle backwards over the hips, which, being strung with all kinds of metallic ornaments, makes in walking a perpetual clatter. Others, instead of this copper, have only a similarly-shaped piece of dark cloth, with fringed edges. A piece of cloth of like shape hangs down in front also, from the girdle to the middle of the body. The *Tsheremis* (*Cheremisses*) dress in white linen trowsers, and an upper garment, or smock, of like material and colour, fastened with a girdle round the hips. This smock is generally ornamented with embroidery in several colours on the breast and shoulders. Erman remarks that to the traveller passing in a sled through the thick oak forests, the watch fires every three or four miles, surrounded by the white figures of the *Tsheremis*, had a wild and romantic effect. These were posts of guards waiting for the arrival of exiles, in order to escort them in succession. This was in 1827, when Siberia was the lot of many political and other offenders.

OSTIAKS AND VOGULS.

Over a wide region, along the ridge of the Ural Mountains, wander about 5,000 or 6,000 rude hunters, who are known as *Voguls*. Their villages are small, rarely consisting of more than from four to eight huts, and each hamlet lies apart from its neighbour some fifteen miles, the stretch between being unbroken forest. They are a "comfortless, undersized, ill-developed population," inferior to the *Finlander* or *Sirian*, but contrasting favourably with the *Samoyede* and *Lapp*. It is only in the southern parts of the area which they inhabit that they show any signs of being other than hunters, who subsist by the game in their great forests.

* For a full account of these races the reader is referred to Latham's "Native Races of the Russian Empire," and "Nationalities of Europe;" also Castren's *Elementa Grammaticæ Syrjäenæ* (1844) and *Elementa Grammaticæ Tscheremissæ* (1845), for the language.

† "Travels in Siberia," Vol. i., p. 137

On the Bashkir frontier they have tried a little tillage, and keep a few cattle, but these are rare exceptions to the general rule. In the summer the Vogul lives in a rude shelter of boughs and rind of the birch tree, which is easily erected, and soon pulled down, if the exigencies of the proprietor's hunting life should necessitate removing to a distance. In winter his cabin is close and smoky, and reeking with odours, not of the most agreeable description. His country affording no room for pasturage, and the boggy, wooded region being ill-adapted for beasts of burden, the Vogul possesses no horses, and accordingly hunts on foot. He has seldom even a dog. A few of the wealthier people among them may have a few cows. The elk (*Alces Europæus*) is, however, the animal upon which they chiefly live, and sable furs are the articles principally traded by them to the Russians. They paid their tribute in elk-skins, reindeer being less abundant in their country. Their implements are the bow, the musket, traps, and pitfalls. The Vogul fishes as well as traps. In the winter he hunts, and in the spring or summer resorts to the little village or trading factory of Oddosk, and there barter the produce of the hunt for such European necessities or luxuries as he may fancy.

They dry their surplus meat in strips in the open air; salt is never used by them. They have no cultivated vegetables, and they use nothing of vegetable origin as food, except the wild berries which abound in the woods and swamps; they also chew the larch resin. Though healthy, they are not long lived. In physiognomy they approach closely to the typical Mongols. Shamanism is the form of religion they follow, and success in the hunt the continual boon that they pray their gods to grant to them. Any carved image of an animal commonly hunted by the petitioner constitutes the god prayed to. Even a rock, if shaped like an elk, a sable, bear, &c., is prayed to. Such a rock, either artificially rudely carved into the shape of an elk, or accidentally fashioned into something like that animal, stands on the bank of the Sossa, and is visited by Voguls from considerable distances, who come to invoke its favour on their expeditions. Other of these figures are of iron or copper, and are shaped into a likeness of the human figure. These images may be found in certain holy places "fixed in the clefts of a rock or tree, raised on poles stuck in the ground, the ground being the most elevated spot about. On one of the numerous streams, called *Shataiku* (Satan's River) is a holy cavern, on the floor of which are found bones, the remains of Vogul offerings, bones and rings of Russian workmanship, but of Vogul consecration."

Torom is a god whose residence is in the sun or moon; he is one of the most universal of all the Ugrian gods, and a feast is held in honour of him.

Mr. Rae, in the work already quoted, is inclined to give his friends, the Samoyedes, a wider range than more scientific ethnologists assign to them. For instance, not only does he consider the Samoyedes of the Kânin Noss Mongols, but he asserts that the various races which wander near the northern limits of Europe and Asia are also entitled to be looked upon as only stray members of the same race. "Koréli, in the district of Zeriâna, south of the Petschora; Ostjaks, from the dismal Obi eastward; Yakûts, Tûnguses, and Koriaks on the Yenesei and Lena rivers, to the borders of Northern China, and with habits and modes of life only varying to suit the altered conditions of climate and existence. The Ostjaks, for example, who outnumber the Samoyedes twice over, have tents only slightly different in form to these [Samoyede] tjôuma. They have occasional herds of reindeer; they are expert in the chase,

whether of birds, beasts, or fish; they use the bow and arrow in hunting the white fox, and other furred creatures; they have diviners, or Schâmans [Shamans], as the Samoyedes have, or had, Tâdibes; they dress in furs decorated with sewing and in colours; their females, however, unlike the Samoyedkas, wear veils. Next in position come the Yakuts. . . . Another step takes us to the link required to establish the relationship with the Chinese, the Tûngusi; they are Mantchous proper. . . . Finally, the Koréli, or Koriaks, who are comparatively insignificant in numbers, have characteristics strongly Samoyede." Mr. Rae rides his hobby readily. In spite of Castren, he will assert that the Koriaks are not of Finnish race, and that



OSTIAKS.

"it is impossible to doubt that the great tide which drifted these tribes along with it flowed from the East—from China, in fact. Laplanders, Samoyedes, Ostjaks, Yakûts, Tûngusi, Mantchous; I don't see how anyone can fail to see the sequence. The first are Europeanised Samoyedes, the last are the ruling race in the Chinese Empire. Types of features, habits of life, characteristics of disposition, are all in relation, one with another; and if the Lapps are Finlanders by origin, the Chinese are Finlanders, or the Finlanders are Chinese, too—which even the patriotic Castren would hardly have pretended. . . . The very costume of these Samoyedish races is Chinese—the *mâlit*sa, its collar and sleeves, each with a border, and with a slight modification of closeness to suit the climate; the loose boots, with rounded peaked fronts, and, in the case of the women, even the pigtailed." Perhaps Mr. Rae, in his enthusiasm, carries his theory of Pan-Sineticism too far, though there is no denying that philologists have, on the

ground of language alone, split up the Northern Siberian, and European Turanian tribes to an unnecessary and confusing extent.

The *Ostiaks of the Obi* are the nearest neighbours of the Voguls, but are a much more important division of the Ugrian race. Their range is along the Obi and Irtish, from 56° to 67° North latitude. In 1838 they numbered 19,000. They are subdivided into a great number of tribes—twenty-six at least; and yet are much fallen off from what they were in former times, when they fought their way to their present homes from the South. Their history is also the history of the Voguls. Since then they have encroached on the Samoyedes, and have waged many petty cruel wars, tribe against tribe.

They are now broken septs of what was once a considerable nation, and there is no proof that they have made up for the loss by an increased civilisation. "The very reverse of this has befallen the Magyars, and they outnumber all the Ugrians put together. They are European in civilisation, and formidable from the strength and intensity of their nationality. Yet, thirty generations ago, there was little to choose between the ancestors of the Esterhazys and Szhechenyis, and the ancestors of the present Turtasmir elders. The Obi, however, was the lot of one branch, the Danube and the Teiss of the other. The one came in contact with the Samoyedes and Turanians, the other with the Germans and Poles."*

Nor need the Hungarians be proud of their modern Ostiak relatives. They are red-haired, dirty, barbarous pagans, whose huts give forth such a stench, that he is a hardy or an inquiring individual who can tolerate a stay of more than a few minutes in one of them (p. 260). Men and women are said to cover their skin with a layer of rancid fat, over which they wear a reindeer cloak or skin. Game and fish, often in a half-cooked or raw state, are their favourite articles of food. They are, however, fond of music, and during their religious solemnities make use of two kinds of stringed instruments of indigenous invention. One of these is shaped like a boat, with five strings, and is called *dombra*. The Magyars of Hungary have at the present day an exactly similar instrument, which they call *tombora*, furnishing another remarkable proof of their relationship with the rude Ostiaks.

Below Obdorsk great assemblies are held for the celebration of certain religious festivals; while the more southern Ostiaks prefer resorting, for similar purposes, to the tundras and woods, lying at some distance from the river (Obi), where they are joined by their nomadic brethren.

They are much attached to their religion, fearing nothing much, except being baptised, though a certain share of this may possibly be attributed to their decided antipathy to water in every form.

The Shamans still maintain great influence over them. At Obdorsk Fair the Ostiaks purchase enormous quantities of old rusty sabres for use at their principal religious ceremonies. The weapons are heaped before the image of the deities by the Shamans, and rattled together. Each person—except the women, who are behind a curtain—at one of these great ceremonies, said one of Erman's informants, received from the Shaman's hand a sword or lance, while he himself took a sword in each hand, and placed himself with his back to the idols. "The

* "Nationalities of Europe," Vol. i., pp. 230—234: Castron: Versuch einer ostjüdischen Sprachlehre nebst kurzen Wörterverzeichnis (1849). Jangamwadi Math Collection. Digitized by eGangotri

Ostiaks stood in rows lengthwise on the Yurt, or packed in the recesses. They then all turned round three times, holding their swords stretched out before them. The Shaman struck his two swords together, and so they all began to scream out *Heigh!* in different tones, as led by him, at the same time bending their bodies from side to side. This cry was sometimes repeated at wide intervals, sometimes in rapid succession; and with every repetition of the *heigh* came the bowing movements to the right and left; the swords and lances in the meantime were sometimes sunk in the ground, sometimes stretched upwards. This screaming and swinging lasted for an hour, by which time the men became excited to such a degree that I could not look, without terror, even in those faces which at first appeared to be engaging." After some similar display, the swords and lances were given back to the Shaman, and the people dispersed to their homes.* The whole ceremony is of an elaborate description, and is almost identical with similar rites practised on the North-West coast of America, which are undoubtedly of Asiatic origin (Vol. i., p. 2). Beregszaszi even attempts to point out a relationship between the language of the Alonquins in Eastern America (Vol. i., p. 223) and the Hungarians.

The Ostiaks are skilful hunters, and are famed for the dexterity with which they capture or kill the wild reindeer of the tûndras. Tying leather cords between the tops of the antlers of their tame deer, they turn the animals loose, one by one, in the neighbourhood of a herd of wild deer. The latter then attack the tame ones, but in the contest which ensues their antlers get entangled in the cords of the others, and are held fast until the Ostiaks arrive, and plant their arrows in them.

The wolf and the bear are looked upon by them as powerful and highly-gifted beings, and are celebrated as such in Ostiak songs and pantomimes. They even obtain a religious homage. When one of them is killed, its skin is stuffed with hay, and "the people gather round their fallen enemy to celebrate the triumph with songs of mockery and insult. They spit upon it, and kick it; and that ceremony performed, they set it upright on its hind legs in a corner of the Yurt, and then, for a considerable time, they bestow on it all the veneration due to a guardian god." The Polar bear is as much revered by the Samoyedes as is his black brother by the Ostiaks. They swear by its throat; and though they kill and cut it, they show their respect for it in various ways, and will not, for instance, allow a woman to taste its head. They believe that fumigation with the fat of the Polar bear affords the best protection from the harms which might befall them in hunting, "owing to the ill wish of an enemy, or the vicinity of a woman." It is interesting to find the same superstition among the Lapps and the most Northern American Indians.

MAGYARS.

That the Magyars, who form the basis of the Hungarian nation, belong to the same Ugrian stock with the Ostiaks, Samoyedes, Lapps, and other of the rude tribes described, has been long known to philologists, but is a fact which it could scarcely be expected one of the proudest races in Europe would allow to pass without strenuous efforts to explain away. But, notwithstanding all the flood of words which has been spent on the attempt to do so, the truth remains still that the bulk of the Hungarian nation is Ugrian, and is composed of tribes

* For a full account of the religion of the Ostiaks, see Erman's "Travels in Siberia," Vol. ii., pp. 43—55.

who originally came from the southern part of the Oural mountains, though they are now outlyers of the area occupied by the rest of their race.

They are most nearly allied to the Voguls and Ostiaks, a fact which their language proves. That they are an intrusive population, who invaded Europe from the north-east in the tenth century, is a matter of simple history. At that period the old Chronicles give the Magyars a terrible character. "Out of the aforesaid parts of Scythia did the nation of the Hungarians—very savage, and more cruel than any wild beast—a nation that some years ago was not even known by name—when pressed upon the neighbouring people, of the name of Petshinegs, come down upon us; for the Petshinegs were strong, both in number and valour, and their own soil was not sufficient to sustain them. From the violence of these the Hungarians fled, to seek some other lands that they might occupy, and to fix their settlements elsewhere. So they bade *farewell!* to their old country. At first they wandered over the solitudes of the Panonians and the Avars, seeking their daily sustenance from the chase, and by fishing. Then they broke in upon the boundaries of the Carinthians, Moravians, and Bulgarians, with frequent attacks. Very few did they kill with the sword—many thousands with their arrows, which they shot with such skill, from bows made of horn, that it was scarcely possible to guard against them. This manner of warfare was dangerous, in proportion as it was unusual. . . . They never knew the ways of either a town or a dwelling, and they never fed upon the fruits of human labour until they came to that part of Russia which is called Susudal. Till then, their food was flesh and fish. Their youths were hunting every day: hence, from that day to this, the Hungarians are better skilled than other nations in the chase."

Hungary, as a political and geographical term, is very different from the Magyar country of the ethnologist. The nationality of Hungary—now, after many struggles to retain their former independence, an integral part of the "Austro-Hungarian Imperial-Royal Empire," governed by the Emperor, as King of Hungary—includes Transylvania and, politically, Croatia, Slavonia, Syrmia, and the Banat; while, ethnologically, "it excludes the Slovak country lying within the bounds of Hungary itself." There is thus a great deal of Slavonian blood mixed up with the old Magyar blood which, about A.D. 888, passed into the country. After a chequered career of conquest, they finally settled down in what is now known as *Hungary*, though the word is apt to lead to mistakes. The Magyars are not *Huns*; they are only Asiatics who have settled in the country of the Huns. The Huns of Attila were an entirely different nation, viz., Turks.

Without going too deeply into the analysis or the blood elements of the Hungarian nation, it may be said to have the Magyars for the basis, while Servians (Slovaks, Russniaks, and Rumanyis of Transylvania), Saxons, and Croatians are the other components.

The Croatians are probably the most military people in Europe, and at present form the military frontier—which, at the time when the Osmanlis were very powerful and more aggressive than now, was a very important district. At the present time the inhabitants of the military frontier—all the males of whom are soldiers after their twentieth year—enjoy peculiar privileges. They own the land as families, and, in return, must do military duty at the frontier, or go abroad, if required. A line of guard-houses exists on it; no one is allowed to enter the country until he has reported himself at one of these, and is compelled, after that, to halt for a time, to satisfy the officer in charge that he is carrying no contagious disease into the country. They are Slavonians, and have ever been a disturbing element in the Hungarian Commonwealth (p. 265).



The people of the military frontier are idle, apathetic, and, in addition, have many of the other vices which, if not exclusively confined to the followers of a military life, are apt to be engendered and to flourish in the atmosphere of the barrack-room.



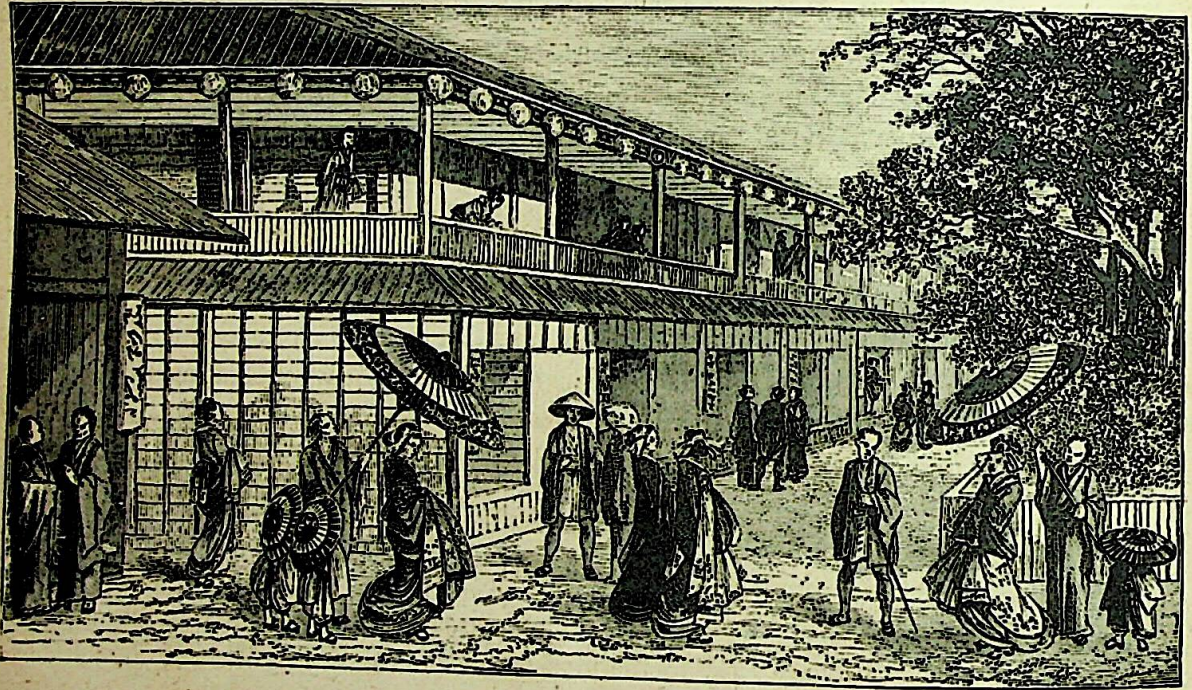
CROAT.

Knowing well that the military frontiers are nowadays politico-geographical anachronisms, there is no endeavour to guard against the people getting apathetic, and as their wives and children are by the regulations of the community in which they live almost beyond want, they consider it a useless exertion of muscle to work for them. As for themselves—

pay tribute both to China and Japan, and the Government appears to be in the hands of an aristocracy of learned men. The king is believed to be related to the royal family of Japan.

THE JAPANESE.

The Kingdom of Japan—the “Zipangu” of Marco Polo and the old navigators—comprises about 4,000 islands lying off the north-east coast of Asia, though in reality practically confined to Kiou-siou, Sikok, and Nippon, on the latter of which the capital, Yeddo, is built; indeed, Japan is sometimes called “Nippon,” or the “Land of the Sunrise.” The expression of the face can be well seen in our figures (pp. 269, 272, &c.). It differs materially from the Chinese cast of countenance, being more mild, intelligent, and animated. The complexion is generally



JAPANESE STREET.

of a light olive tint, but is of all shades on to deep copper colour, and is sometimes almost white. The Japanese “are a people of great qualities and exaggerated defects. They are honest, ingenious, courteous, clean, frugal, animated by a strong love of knowledge, endowed with a wonderful capacity of imitation, with deep self-respect, and with a sentiment of personal honour far beyond what any other race has ever reached. But they are proud, absolute, revengeful, profoundly suspicious, hesitating, and mistrustful, and in the lower classes openly and radically immoral. Their organisation (until lately) was purely military. War was the only occupation (with the exception of the priesthood) which was considered worthy of a man; agriculture was left to serfs; while commerce was regarded as degrading. The fighting classes had the utmost contempt for trade, and the entire people were deficient in commercial aptitude.” The dress of the people—at least, as it existed before European costumes became fashionable or even imperative, owing to the feverish desire for change which has lately seized upon the Government—is seen in the figures (pp. 268, &c.) which saves us any lengthened description. Priests and

the higher classes of medical practitioners shave the entire head; but the rest of the people have their hair "shaved off about three inches in front, combed up from the back and sides, and glued



JAPANESE COURT DRESS.

into a tuft at the top of the head, where it is confined by pins of gold or tortoiseshell. The hair of the women is more abundant, but otherwise their dress very much resembles that of the men. In the country a short gown is often the only clothing, and the lower classes go about in a state of nudity." The English court dress is now the mode; but until recently, when a

courtier presented himself before the emperor, he wore his trowsers twice as long as the length of his leg demanded, the surplus leg trailing behind him in a most ungainly fashion, and the wearer shuffling along in a manner so awkward that every moment he seemed in danger of being precipitated head foremost. This extraordinary costume was adopted so as to give the wearer of it the appearance of kneeling instead of standing upright; but so ridiculous was the appearance of the courtiers as they shuffled into the presence of royalty that it afforded an endless subject of mirth to the Japanese caricaturists (p. 269). The men are (or were, for all things are so changing in Japan that it is difficult sometimes to know what tense to use when speaking of them) in the habit of tattooing themselves in fanciful figures of men, women, bright blue dragons, tigers, and all manner of known and mythical animals. "One man," writes Mr. Oliphant, "had a monster crab on the small of his back, and a pretty cottage on his chest. It is rather fashionable to have scarlet fish playing sportively between your shoulders. The scarlet tattooing presents a very disgusting appearance. The skin looks as if it had been actually peeled off into the required pattern. On a really well tattooed man there is not an inch of the body which does not form part of a pictorial representation. If the general effect be not agreeable it is perfectly decent, for the skin ceases to look like skin at all; it rather resembles a harlequin's costume. It must be dreadful to feel that one can never undress again. Yet what anguish does not the victim undergo, in order to put himself into a permanent suit of red dye and gunpowder!" The women are very fond of painting and powdering their skin.

Among the most curious customs of Japan, now gradually getting obsolete, is the *Harri-kari*, or *Hara-kiru* (i.e., "belly-cut"), the "happy despatch," by which Japanese officials and other men of rank, who have incurred the royal displeasure, may commit a legalised kind of suicide. In the midst of an assembly of friends, summoned to witness the ceremony, two cross cuts are made on the lower parts of his body by the would-be suicide himself; then a "professional" comes behind and beheads him, and in a moment the fallen dignitary is out of the world.

Another custom is assumption of the *nay-boen* privilege, by which a man may preserve a perfect incognito, totally ignoring well-known events, and making an ostentatious secrecy as regards his acts, &c.

The Japanese women are better treated than in China, but they live in seclusion. Their education is, however, not neglected, and their honour is protected by severe laws. Polygamy is not permitted, though, as in China, the husband may take as many "left-handed" wives as he pleases. Divorce is allowed, but the punishment of adultery on the part of the wife is death. The marriage ceremony is elaborate, and is described in the following condensation of a description of that important event in Japanese life, which is frequently afterwards celebrated by the friends of the bride and bridegroom meeting and having a merry-making together:—

"Early marriages being the rule in the East, the marriage between the betrothed pair in Japan is usually solemnised when the bride and bridegroom are respectively about sixteen and twenty years old. On the morning of the nuptial day, the bride's trousseau is taken to her future home, and carefully set out for the inspection of the guests at the approaching festivities, much in the same way as wedding presents are in our own country, except that, in the latter case, the display, as well as the 'breakfast' takes place in the bride's home. The

preparations for the ceremony are next commenced. In the chief room a domestic altar is erected, adorned with flowers and laden with offerings; and in front of this altar images of the gods and patron saints of the two families are hung. The aquariums are supplied with various plants, grouped picturesquely and with symbolical significance. On the lacquer-work tables are placed dwarf cedars and small figures representing the first couple, accompanied by the venerable attributes, the hundred-year-old crane and tortoise. To complete the picture by a lesson in morals and patriotism, some packets of edible seaweed, of mussels, and dried fish are placed among the wedding presents, to remind the young couple of the primitive food and the simple customs of the ancient inhabitants of Japan. Towards noon on the auspicious day, the bridal procession arrives at the apartments which have been prepared as above described. The bride is veiled and attired in a white silken robe, the veil being also of white silk, and sometimes used as a sort of mantle; she is led by her two bridesmaids, and attended by a numerous retinue of relatives and friends, all dressed in as gorgeous attire as they can afford. According to Humbert, the bridesmaids are called, by the Japanese, the male and female butterfly, and are supposed to personify in their dress, &c., that couple which, according to the popular theory, sets such a laudable example of conjugal fidelity! These bridesmaids (we adopt the nearest English term) are a most important element in the marriage ceremonial, for upon them devolves the duty of putting the guests in their places, and superintending the various arrangements for the nuptial meal. When the bride and bridegroom first meet before the assembled relations and guests, the former, for this occasion only, takes the seat of honour, her future lord sitting at the side and below her. At the nuptials of persons of high rank some curious ceremonies are observed which are omitted by those of lower degree, such as the pounding and mixing together of two bowls of rice (the staff of life in the East), some mummary with a pair of lighted candles, &c. The binding or vital part of the marriage ceremony in Japan seems to be very similar to that which obtains among the Chinese, and consists in the bride and bridegroom drinking, according to a set form, nine tiny cups of wine, or rather, saki. On this point, Humbert, in his work on Japan, remarks: 'Amongst the objects displayed in the midst of the circle of the guests is a metal vase, in the form of a pitcher with two mouths: this vase is beautifully ornamented. At an appointed signal one of the bride's ladies fills it with saki; the other takes it by the handle, raises it to the height of the mouths of the kneeling bride and bridegroom, and makes them drink alternately, each from the pitcher mouth placed opposite to their lips, until the vase is emptied. It is thus that, husband and wife, they must drink from the cup of conjugal life—he on his side, she on hers; but they must both taste the same ambrosia or the same gall. They must share equally the pains and sorrows, as well as the joys, of this new existence.' Here, again, we see the *conferreatio* so common an element in the marriage ceremonies of savage and civilised nations.

This ceremony is, among the higher classes, followed by some rather intricate customs with regard to the service of eatables and drinkables, but usually the bride now changes her dress, and a meal consisting of three courses is served. In olden times it was the practice for the pair to change their robes several times during the ceremony, but this is not now done, and we learn from the work just cited, that when the bride changes her dress, she "puts on the silk robe which she has received from the bridegroom, while he dons the dress of ceremony, which has been brought by the bride." The bride next pays her respects to her husband's parents, to

whom she makes presents of silk dresses. A slight repast is then partaken of, and some curious drinking ceremonies are observed, every one drinking nine little cups of saki. If, however, the bridegroom's father and mother be dead, he takes her to make her obeisance before the tablets which bear their names.

As soon as a woman is married she strives to make herself as ugly as possible, so as to prevent any chance of her incurring the jealousy of her husband, by plucking out her eyebrows,

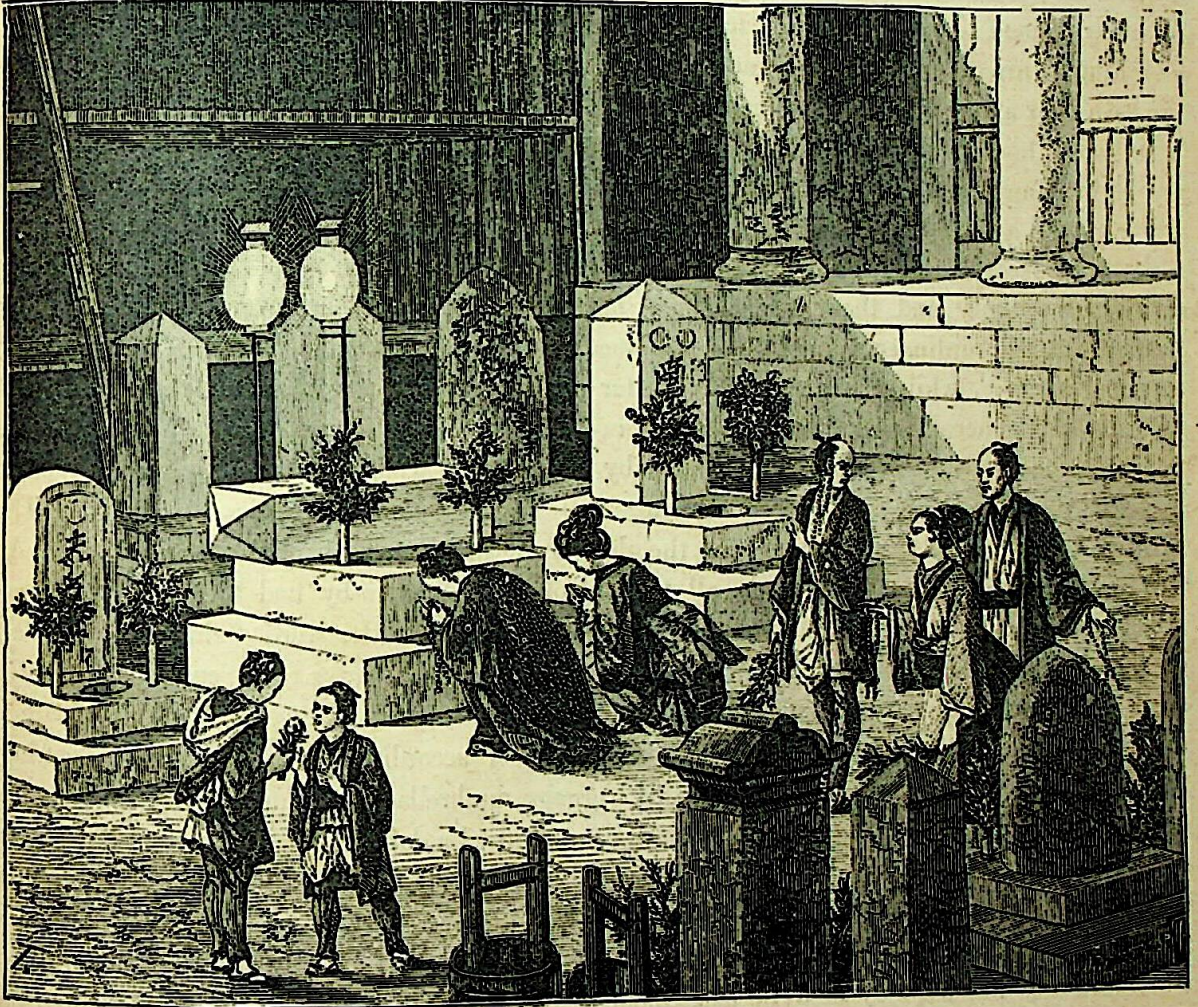


JAPANESE MARRIAGE.

blackening her teeth, &c., though, before this event in their life, they are not excelled by the greatest coquettes in Europe in the arts by which they strive to beautify their persons, colouring their lips and cheeks, decking their hair, &c. Until recently the lover was not allowed to have a personal interview with his betrothed until the marriage day. Morality is, however, far from high in Japan. The tea-gardens are favourite places of resort, though the female attendants are all women who have been sold by their parents for a term of years into a life of infamy, and are instructed by the proprietors in many accomplishments, so as to make them more agreeable companions. Not only do the Japanese gentlemen themselves frequent these tea-houses, but they also take their

wives and families, to profit by the attendants' many accomplishments. No subject is a greater favourite with Japanese artists and story-tellers than two gentlemen going away to these houses alone, and the scene which follows on their wives arriving and finding them engaged in a pleasant *tête-à-tête*, relieved for the time being from domestic thralldom.

The bath is a domestic institution in constant use in Japan. Men, women, and children bathe together in a state of nudity without the slightest restraint, and it ought to be added, without



JAPANESE TOMBS.

any feeling of immodesty. The poorer classes may be seen bathing *al fresco* in the most innocent manner, the neighbours standing by and discussing the topics of the day in as careless a manner as possible, apparently as unconscious of being guilty of any breach of what we should consider the laws of decorum. Nothing is more common than to see the inmates of a public bath run out in a state of nature to take a look at strangers passing. In the public baths the attendants are all women. But such is the effect of custom, that though foreigners are at first shocked at such a state of affairs, they soon become as callous to it as the most case-hardened Japanese in all Yeddo. Sir Rutherford Alcock, our first ambassador to Japan, defends the Japanese from the charge of indecency which has been brought against them from indulging

in this open-air "tubbing;" and thinks injustice would be done "to the womanhood of Japan if we judge them by *our* rules of decency and modesty. Where there is no *sense* of immodesty, no consciousness of wrong-doing, there is, or may be, a like absence of any sinful or depraving feeling. It is a custom of the country. Fathers, mothers, and husbands all sanction it; and from childhood the feeling must grow up, as effectually shielding them from self-reproach or shame, as their sisters in Europe in adopting low dresses in the ballroom, or any other generally-adopted fashion of garments or amusements. There is much in the usual appearance and expression of Japanese women to lead to this conclusion. Any one of the real performers in the above scene—a bathing saturnalia, as it may appear to us—when all is over and the toilet completed, will leave the bath-door a very picture of womanly reserve and modesty." In Japan the rank of every man is settled at his birth—be it high or low he can neither advance nor retrograde. Altogether there are eight ranged, half of whom are looked upon as belonging to the higher orders, the other being ranged among the inferior people. At one time nobody but a man of rank could pass into a city on horseback, but those distinctions are now passing away with the abolition of the double sovereignty and the class of feudal nobles. Horses are, however, little used. The palanquin is the ordinary vehicle of conveyance; the common kind is made of bamboo, and is called a *cango*, while the *norimon*, or better sort, used by the nobles and people of rank, is made of lacquered wood. In the old times—old for Japan—when the *daimio*, or feudal noble, travelled, his *norimon* was surrounded by dependants, who, by attaching themselves to his service, gained the privilege of wearing two swords in their girdles (p. 284). The greater the retinue, the greater was the daimio in his own and other men's eyes. As the *cortege* passed along the road, all the onlookers or passers-by had to prostrate themselves in the dust or in the mud (it was quite immaterial) at the word "*shitaniro*" (kneel) ever and again insolently shouted by the two-sworded retainers, always ready enough to enforce those orders with their weapons. In addition to these armed followers, a crowd of other servants followed the daimio's palanquin, each armed according to his rank, and wearing the badge of his feudal lord. Coolies carried baggage, umbrellas, and empty boxes *supposed* to contain articles of value, which it would have compromised a daimio's dignity not to have been credited with carrying when on his travels, while led horses followed the train, so that when the palanquin-borne daimio was tired of sitting he might vary the monotony of the journey by riding. Norimons containing inferior officers, and others on horseback, also swelled the train, while the way was kept by men in pale-coloured garments, each of whom carried a long iron rod, with a number of rings of the same metal attached to it. This he struck on the road as he travelled along, at once giving warning to all that a great man passed by, and that respect was due and should be enforced by the bearer of such an awe-inspiring instrument as the ring-encircled rod of iron!

Like the Chinese, the Japanese pay great respect to the dead, and keep in their house family tablets after the fashion of that nation. The graves in the cemetery are marked by granite monuments carved in excellent taste, and erected with due regard to the fitness of things. The body is buried in a sitting position, with the hands folded as if in the attitude of devotion; and the coffins are all circular.

Japanese houses, owing to the frequency of earthquakes, are not built in an expensive

manner. Most of them are very plain in architecture, and small in size, and are built of wood. They are rarely more than one storey in height, the interior being divided into rooms, not by walls, but by movable screens of wood and paper, which are so fixed that the size of the apartments can be altered at will.

The floors are covered with beautifully-woven mats of straw and rushes, and which by law are compelled to be of a uniform size of seven feet four and a half inches in length, and half these dimensions in breadth. Instead of glass, mica, oil-paper, or the translucent shell of the pearl-oyster is fitted into the window-frames. Varnish supplies the place of paint, and everything in or about the house is kept in the most "apple-pie" order, and cleanly to a degree which even a Dutch housewife might envy. Before entering any house—even a shop—the Japanese slip off their sandals, so as not to dirty the floor in any way. The buildings being so inflammable, every care is taken to have means of extinguishing fire. Tubs of water are placed on the roof, and close by is a broom, with which at any moment the building may be drenched with water; and in the streets are fire-engines. Yet, notwithstanding all these precautions, destructive fires are very common in all Japanese towns.

The furniture of the house is of the simplest character, no matter how wealthy the owner may be. Ostentation of this description is no part of Japanese weakness. A few shelves with cups and saucers, a tray or two on stands, and a few coverlids and wooden pillows stuffed on the top, constitute the furniture of an ordinary sitting-room; while the kitchen utensils consist of small movable stoves, metal pans, and brooms.

A young couple in Japan, after the house is taken, place clean mats in the three or four rooms of which it consists. "Then each supplies a soft or stuffed quilt and a box of wearing apparel for their own personal use. A pan to cook the rice, half a dozen larger cups and trays to eat off, a large tub to bathe and wash in are added on the general account; and these complete the establishment," according to Sir Rutherford Alcock, who pertinently adds, that if we could make up our minds in England to live as simply as the inhabitants of Nippon, or had joints supple enough to dispense with sofas and chairs, and, *par conséquence*, with tables, the vexed problem of the possibility of living upon £400 a-year would soon be decided with something like unanimity in favour of matrimony. If a fire destroys all—and on an average Yeddo is burnt down once in every seven years—it does not greatly matter: the house and its fittings can be renewed again without greatly impoverishing the young housekeepers.

There are five great national festivals; and, in addition, many other holidays of a religious character, as well as the great celebration of the New Year after the Chinese fashion. The Japanese are fond of the theatre, and are more inveterate gamblers than even the Chinese. Wrestling, spinning-tops, juggling, archery, and the game of polo on horseback are their favourite amusements; but wrestling may be looked upon as their natural game. As gymnasts they probably excel all other nations, and their feats of jugglery and top-spinning most people have probably had opportunities of witnessing, many of the most expert performers having visited Europe and America (p. 280).

Fish and rice are the staple articles of food; tea and saki—a spirit distilled from rice—their common beverages.

The Government of Japan is an almost despotic monarchy, in which a system of espionage

is the controlling power exercised over every official from the highest to the lowest. This system commenced with the Sheogun (Tycoon) Tyemets, who commenced to reign in 1603, and whose policy it was to "preserve unchanged the condition of the native intelligence," "to prevent the introduction of new ideas." To do so he banished all foreigners, and extirpated Christianity. "This espionage," a Japanese writer forcibly remarks, "held every one in the community in dread and suspicion; not only the most powerful daimio felt its insidious influence, but the meanest retainer was subject to its sway; and the ignoble quality of deception, developing rapidly to a large extent, became at this time a national characteristic. The daimios, who at first enjoyed an honourable position as guests at the Court of Yeddo, were reduced to vassalage, and their families retained as hostages for the rendition of an annual ceremonial of homage to the Sheogun. Restrictions surrounded personages of this rank until, without special permission, they were not allowed to meet each other alone."

Though the subservience of the daimios was soon materially modified, the system of espionage remained until a comparatively recent date, and most probably still exists, though under a form more in keeping with the new system of government. It was not without its advantages. Every man had his shadow—his *doppel ganger*—who acted as a spy upon him, while he himself was the spy of others. It had this one good result, that official dishonesty was unknown. No man dared offer bribes, and no one dared receive them. Hence Japan, unlike China, offered that rare spectacle in the East—an uncorrupt set of Government officials.

Without going into the chequered history of European dealings with Japan, we may say, that up to 1854 no Europeans, except the Dutch, were allowed to have any intercourse with the country. Even they were locked up every night in their factory at Decima, and had to submit to the most degrading conditions as the price of their intruding into this exclusive kingdom. The Japanese shut themselves up in their islands, and shunned intercourse with all the world, as much as do the Coreans at present, and more so than did the Chinese at almost any period of their history. In 1854 a treaty of commerce was forced out of the emperor by a naval expedition from the United States, an example which has been followed by most of the European Government. The result has been that now there is the freest intercourse with Japan; and that so far from the Government wishing to exclude foreigners from the country, every facility for their visiting it is put in their power; and instead of Japanese being put to death if they returned to their country, even after having perforce (by being driven away in their junks), visited foreign lands, young Japanese are sent to Europe to be educated, and are a familiar sight in almost every European and American university town. Embassies have been sent to the great powers. Schools, universities, arsenals, &c., have been established in Japan, under the direction of Europeans and Americans; and we may soon expect to see Japanese war ships in European waters. The army is armed, clothed, and drilled after the Western fashion; and at one sweep hundreds of old-world usages, that had existed for unnumbered years, have been swept away, to be replaced by others, perhaps not much superior to those they have taken the place of, but which, in Japanese eyes, have this all-abounding merit—*they are European*. Yokohama, Nagasaki, Kanagawa, Niegata, Hiogo, Osaka, and Hakodadi are rapidly becoming Europeanised and Americanised. Hotels, clubs, racecourses, and all other European appliances for comfort, luxury, or dissipation are already in full blast. Public works, such as lighthouses, railways, and docks, are being established. Even the absurdities of European dress

are replacing their own garb; that hideous object, a Japanese in "Wellington" boots, a long-tailed coat, and a chimney-pot hat is now quite a familiar sight in the revolutionised streets of Yeddo or Yokohama. It seems scarcely to be calmly considered whether any change is an improvement. It is enough that it is *new*—that it is of Western growth, and instantly an edict is issued making it compulsory on the people to adopt it. To us these changes are not only interesting in so far that they are the outcome of that strange spectacle—a nation "throwing



STATE PROCESSION OF THE TYCOON.

off the cloak of seclusion in which it had been enwrapped for centuries, abandoning its old cherished ways and prejudices, and entering, with an almost feverish impatience, into all the intricacies of modern civilisation," but also because the influence of England exceeds that of all other nations in Japan; and it almost seems as if our tongue was soon to be the official language of the country, from which, until within a few years ago, we were rigorously excluded. It is extraordinary, as it is altogether unprecedented, with what precipitancy Japan is divesting herself of ancient prejudices, and adjusting herself to the habits of Europe, while the Chinese are taking an exactly opposite course; or only grudgingly adopting a change here and there not altogether in most cases from any belief in its superiority, but because it is pressed upon

them by the force of circumstances. The Japanese treat European habits as children do new playthings. They grasp them eagerly, and seem never weary of admiring them. It is almost to be feared that the *simile* may be true throughout. After tiring of the toys they may destroy them! "European dress, furniture, and food," writes Mr. Brunton, the Japanese Government engineer, "are adopted wherever practicable, and new mechanical contrivances of all kinds are sought after. The thirst for novelty, however, is rather hurtful in its tendency. Their own institutions are too much depreciated, and the haste with which ours are jumped at cause them to be unhealthily digested. The people are in a constant excitement of change, which prevents them settling down to the drudgery and patient hard labour of everyday life." A reaction will come by-and-by; and, indeed, the "old Japanese" party have not adopted some of these changes without a struggle. They will soon discover that all European "institutions" are not golden, but only gilded, and that with learned men and good artificers there have also come to Japan rogues of every nation, who in knavery far surpass the native professors.

In 1854 Japan was not unlike feudal Europe in the Middle Ages. Two hundred and seventy-eight nobles, called daimios, territorial princes, dispensing life and death each in his own territory, and possessing great wealth,* comprised the aristocracy. The imperial power was centred in a double monarchy, viz., the Shiogun (or, as he is generally called, after the Chinese orthography, the *Tycoon*), or temporal, and the Mikado, or spiritual emperor. The nobles were exasperated at the Shiogun for introducing foreigners into the country, and for ten years they retaliated by assassinating the strangers when they could do so without running any great risk. A pronounced exhibition of the combined fleets of the nations whose countrymen had been assassinated followed, to the astonishment of the haughty daimios. Instead of exasperating the people or the Government against the Western nations, the bombardment of some of the forts raised an eager desire in their minds to equal the foreigners in power, and caused a complete reaction in their favour. After a sharp civil war of a few months, the office of Shiogun was abolished, and all executive power was centred in the hands of the Mikado. This was in the winter of 1867—1868. But something still more remarkable was to follow. The daimios resolved, in the interests of the country, to suppress themselves. "Two hundred and seventy-eight military princes, possessing regal power, vast wealth, and separate armies, abdicated, from purely political motives, the station which their families had held for twenty centuries!" If it had been for nothing else than these reckless, insolent retainers of theirs the country could never have been peaceful and secure under the dominion of the daimios. The two-sworded individuals were the curse of it.

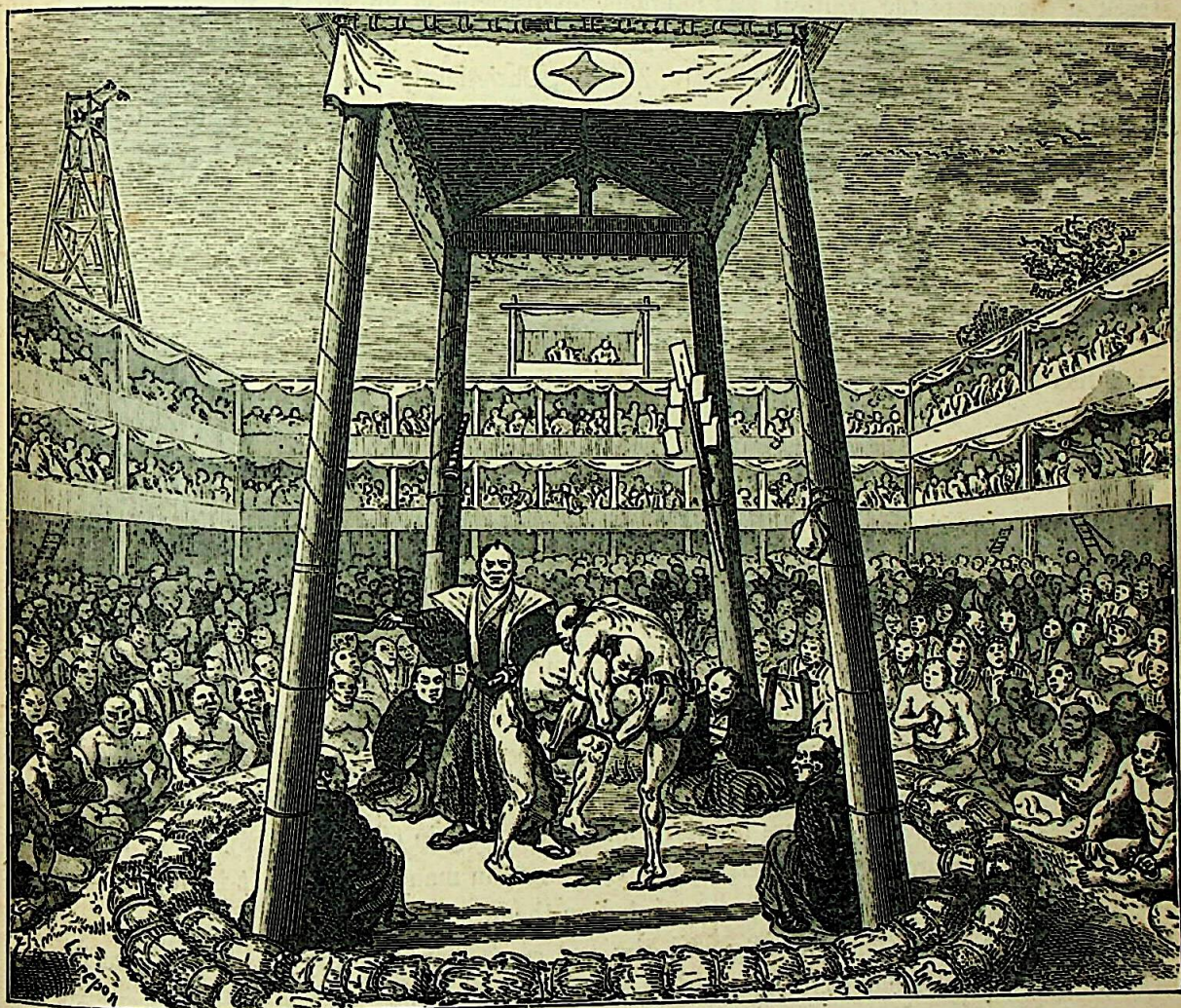
Sir Rutherford Alcock, writing long before the abolition of this class, gives so graphic a description of these Yaconins or Samourais that, even though the passage refers to something of the past, space may be spared to quote it. "All men of a certain rank," writes this ambassador, "are armed with this formidable weapon projecting from their belt;† swords, like everything else in Japan, to our worse confusion, being double, without much or any obvious distinction between military and civil, or between Tycoon officers and daimio retainers.

* One was said to have had £800,000 per annum.

† The higher classes used to be distinguished by wearing a kind of full plaited petticoat, sewn in the middle and gathered in at the knees. The privilege of wearing a sword could be bought, but the right of wearing this "hakkama" no money could purchase. Jangamwadi Math Collection. Digitized by eGangotri

being composed of the Mikado, two ecclesiastical judges, in addition to the priests and monks belonging to the temples.

Ten-sio dain-sin, or the "Great Sun Goddess," is the chief object of Sin-syiu worship; and the Mikado is believed to be her direct descendant, and to unite in his person the attributes of that deity. The minor deities are very numerous—owing to the fact that every public benefactor, hero, warrior, or patriot, is, after his death, canonised, and henceforth reckoned



JAPANESE WRESTLERS.

among the *Kami* or demigods. Temples erected to the popular divinities are endless, and every district is under its patron saint. The Sin-syiu temples are usually erected in groves; no idols are seen in them, but above the doors pious sentences are inscribed, and on the altar is a mirror—an emblem of the purity of heart required in the worshippers. Among other doctrines, clean-mindedness, abstinence from whatever makes a man impure, careful observance of the solemn fasts and holy days, and pilgrimages to holy places are solemnly enjoined. On entering the temple the worshippers first wash themselves in the font, pray opposite the altar-mirror, put a few small coins in the "offertory" and then strike a bell as an intimation that their devotions are for the present over.

Among the educated classes, however, the same scepticism in regard to religious matters prevails as in China, and it is possible, if the mania for change goes on, that eventually a kind of Unitarianism will be the national religion of the country. Already the question of a change of religion has been mooted by the Government. In 1549 the famous St. Francis Xavier introduced the Roman Catholic religion into Japan; but in 1624 all the missionaries, as well as foreigners trading with the country, were ordered away, under the belief that their creed struck at the root of the political and religious institutions of Japan, or that the followers of Loyola, as has ever been their custom, were attempting to make the King of Japan a vassal of the General of the Order of Jesuits. Finally, in 1638, Christianity was suppressed at the expense of 50,000 lives, and the ports of Japan closed to all foreigners.

From this date up to 1854 Japan was a closed country to all but the Dutch at Decima, who had to trample on the Bible and the cross once a year! Perfect freedom of religion again prevails in Japan; but it is scarcely likely that Christianity—at least, in a pure form—will ever become the national religion of Japan.

The *language* of Japan is exceedingly soft, and entirely unlike that of China. It wants the intonation of that language; and being agglutinative (or polysyllabic), is easily acquired by foreigners.

The *literature* of Japan is very voluminous. Books on poetry, history, science, philosophy, fiction, encyclopædias, and translations of European works abound. They have also translation, of the entire circuit of Chinese philosophy, including the Confucian literature, which, indeed, until recently, formed the basis of their system of ethics and modes of thinking.

In the *medical arts* the Japanese greatly excel. In metal work, porcelain, lacquer, wax, and silk fabrics, they produce work which will vie with, or even excel, the most exquisite of European manufactures. Chromolithography has been long practised in Japan, and their drawings of animals and plants are wonderfully true to nature. They know nothing of perspective, hence their landscapes are inferior; and of painting in oil colour they are ignorant.

Some of their porcelain is still the envy of the European manufacturers. It is not uncommon to see cups with a rowing party in boats painted on them. With a needle the tiny windows of the boats can be raised, when a party of ladies and gentlemen drinking tea can be seen inside. Every European collection contains numerous examples of Japanese fine art work, and in the splendid Sieboldian Museum of Leyden, a *coup d'œil* of Japanese art and manufacture can be seen. Their arms were beautiful specimens of work, and until the introduction of firearms rendered this useless, the soldiers were protected in a peculiar "coat of mail," composed of numerous pieces of lacquered and gilded hard wood, as shown in our illustration (p. 284). The face was covered by a visor from which hung a long grey beard intended to strike terror into the heart of the beholder.

In the present unsettled state of Japanese institutions it would be manifestly useless to give even such an outline sketch of the laws of the country as our space would admit of. The old ones are passing away and new ones taking their place. Even as we write, reforms—or, at least, what are believed to be such—are being inaugurated, and soon very little of the old institutions, customs, and time-honoured ordinances of Japan will remain.

The punishment of death is, or was, inflicted for very slight offences. The prisoner kneels, the executioner swings his sword, and almost without any pain, the head tumbles into the hole in front of which the victim of the law has placed himself.

Crucifixion is a punishment reserved for high treason alone. Even the theft of a trifle, if often repeated, entails death, and the "annexation" of any property above a certain value is a capital offence. Flogging and banishment are common punishments, but torture seems reserved for political or religious crimes: the early Christian converts were fearfully tortured. Nobles, when they commit some serious offence, are banished to the Island of Fatsiyo, where they employ themselves in weaving pieces of silk, which, from the prestige which attaches to fabrics manufactured by such lordly fingers, are of priceless value, and is not allowed to be worn by any one below a certain rank, or even to be permitted inside their houses.

Agriculture is in Japan diligently pursued, though as yet Western improvements are not so apparent in this art as in others practised in the towns.*

And with these remarks we leave these "summer isles of Eden lying in dark purple spheres of sea," and for which a great future is undoubtedly in store.

AINOS.

This remarkable people inhabit the Kurile Islands, between Kamtskatka and Japan, and also two localities on the mainland, viz., one at the mouth of the Sagalin, and the other at the southern extremity of Kamtskatka, where they are known as the *Gilak*. The Ainos are chiefly under the government of Japan, but some are also subjects of China and Russia.

We know as yet very little about them: for our scanty information we are indebted to the most recent visitors to them, viz., Mr. Bickerton, an American traveller, and Captain Blakiston, R.A.

In appearance they are by no means bad specimens of humanity. The men are usually stout, well-made people, of rather low stature, and with very hairy bodies—a peculiarity which has rendered them rather famous—being thus the antipodes to what we find in the Japanese and Chinese. The hair and beard are allowed to grow freely, though some of them have adopted Japanese fashions and shave both. The women are by no means to be compared with the men, being much inferior in personal appearance. They seem to age very soon, owing chiefly to their exposure and the hard work they have to perform in carrying wood and water and such like offices; their features also soon get shrivelled.

Captain Blakiston mentions that some of the young girls are very good looking, always excepting the legs, which are tattooed. In the island of Yezo, to which his description applies, all the people subsisted at the expense of the "Okianim," or lessee of the fishing coast from the Government. "They receive a daily allowance of 'go-ngo'—about a quart—and a little over a catty of rice per head. The able-bodied men, women, and boys, work at fishing, cutting and hauling timber and firewood, carrying produce, or, as servants, attending to the house and general work about the stations. They likewise hunt, and, as may be imagined, are expert

* Chambers' "Encyclopædia" (to which we have been indebted for some notes); Mossman's "History of Japan;" Adam's "History of Japan;" Alcock's "Capital of the Tycoon;" Taylor's "Japan in our Day;" Alcock's "First Elements of Japanese Grammar;" Oliphant's "Lord Elgin's Mission," &c.

at taking, bears, deer, foxes, &c.; but the produce of the chase has to be delivered up at the quaistio (station) for which a small remuneration is made them in presents of cotton cloth, thread, saki, tobacco, and such like. They generally hunt with bows and arrows, but a few matchlocks are lent them from the quaistios. The women employ part of their time in manu-



JAPANESE SOLDIERS IN THE ANCIENT ARMOUR.

facturing a coarse kind of cloth, called 'atzis,' made from the inner bark of a tree which grows in the country. Some of the men are pretty fair carpenters. Their proper language is very different from Japanese, having many words ending in consonants, the entire want of which is a peculiarity of the latter language. The tone of voice of the men is by no means insonorous, while that of the women is a clear falsetto. In pulling boats or hauling at nets they invariably sing: and frequently when at work keep up a constant jabber, laughing at one another's jokes: doubtless, the effect of their dependence on their masters and the little need of forethought,

causes the care of life to press lightly on them, for they are a very lively people. Most of those I met spoke Japanese, more or less; but the usual language in which the Japanese speak to them is a mixture of the two. As clothing they generally wear a loose 'atzis,' or coat, bound round the waist by a girdle of some sort, and a breech cloth; to which, in cold weather, they add leggings and deerskin mocassins, with a deerskin overcoat, mittens, and a warm cap covering the ears and back of the neck. In summer, however, their brown skins are oftener exposed than otherwise, and showing their extremely hairy legs; while the thick, long crop of hair on the head and full beards are sufficient proof against any ordinary weather." Their canoes are rude "dugouts" with sometimes weatherboards lashed on their gunwales. Their huts are composed of one inner chamber and a sort of porch. The roofs slant to the ground, with a sort of chimney at one end over the porch, and an open hearth below it. They are built of light poles, covered with birch bark, and thatched with reeds, grass, or scrub bamboo. A small storehouse stands alongside it, and usually some strong wooden cages, raised on stakes, and containing pet bears and eagles, for which these people have a superstitious veneration, are in the vicinity of their houses. Numbers of half starved dogs prowl about, subsisting upon whatever food they can snatch.*

The collection of seaweed for the native and Chinese markets, fishing, &c., for the Japanese who have colonised the islands form the chief occupation of the Ainos, while their leisure time they fill up by hunting on their own account. In their marriage they avoid relationship, and in some cases take their wives from a distance. In religion they are pagans; but what is their exact form of worship is not very well known. The habits of the Kuriles under the Russian and Chinese Governments are much the same.

KAMTSKADALES.

The *Kamtskadales*, Kamtskatkans, or, as they call themselves, Itülen, occupy the parts of the peninsula of Kamtskatka to the south of the Tigil River, the extreme southern part of the peninsula being Aino. They are now very few in number, though at one time they formed a numerous population. War with the Russians, as well as civil broils, starvation, and disease have decimated them. They live now in villages built in the old Russian style; but in the summer they leave for stations where they dry fish. The winter is occupied with the chase. They are a lazy, drunken, servile race, excitable to a point which borders on the hysterical. A trifle, according to Steller, who lived long amongst them, makes them mad or commit suicide. Their moral character is bad, and their desire for stimulants simply abnormal. To induce a kind of maddening intoxication they use the dry *Agaricus muscarius*—a fungus, a decoction of which is in Europe used to kill flies and other insects.

Though they have not yet abandoned their native language, yet there are few of them who cannot speak Russian, and the number of aborigines who are not baptised, or who retain their ancient usages, is very small indeed.

The redeeming points in their character are their honesty, truthfulness, and hospitality. They are in part governed by their own "toions," or chiefs; but the Russian "ispravnick," or judge, visits each district regularly to settle serious quarrels and to collect the tribute of sables.

* "Journal of the Royal Geographical Society," Vol. xlii. (1872), p. 80.

which they are compelled to pay to the Imperial Government. They dress in the winter in furs, but in the summer their clothing consists of calico or nankeen, and there are now few of them who cannot boast of a shirt! At one time they used to go naked during the summer season. The women wear the Russian head-dress, which they purchase from peddlers at a most exorbitant rate. Economy and shrewdness in trading are qualities which contact with the Russians for 120 years, and the utmost injustice and oppression, have never taught them. To this day they are, so far as buying and selling go, mere children: a glass of spirits is enough to tempt them to part with the most valued fur. It is enough for them that they are in want of some object; the relative value of the article they have to offer is never considered. Dogs are used to draw their sleds; but as is also the case in Greenland, these indispensable beasts of draught are being decimated by a disease, the nature of which is very obscure.*

They are foul feeders, and at one time they used to eat their food either raw or frozen, or cooked after a most primitive fashion. They boiled their semi-putrid fish—which had previously been kept in a covered-up hole in the ground—by putting it in a wooden box or trough, into which hot stones are thrown until the water boils. This is identically the method adopted to boil food by the North-west American Indian of the opposite coast, and even by the tribes from the East—the Assimboines, for example—who, however, only use this method of cookery on holy-days.

KORIAKS AND TSHUKTSHI.

The *Koriaks* inhabit the country between the Anadyr and the peninsula of Kamtskatka, and in religion are Shamanists, or imperfect Christians of the Greek Church. Some are nomadic, but those on the shores of the sea of Okotsk are more Russianised, and dwell in villages like the Kamtskadales. They number about 15,000, and are in a state of great poverty and misery. The wandering tribes not only pay no tribute to Russia, but in addition often commit depredations on their more civilised neighbours.

The *Tshuktshi* are doubtless only a branch of the Koriaks, or *vice versa*. They are considered by Dr. Rink, the great Danish authority on the Arctic races, to be simply the most easterly extension of the Eskimo.†

The Tshuktshi are more Shamanistic than the Koriaks, and are also more independent of Russia. Their chief region is the edge of the Arctic Sea between the Yukahiri and the Namollo (Eskimo?). They have a tradition that at one time they could pass over the snow and ice which choked the northern portion of Behring Strait in their *baidars*, or double-seated kayaks (Vol. i., pp. 3, 10).

* The reader who is interested in this question may find some notes on the subject in the "Mammalia of Greenland," "Proceedings of the Zoological Society" (1868); and Admiralty "Manual of the Natural History of Greenland" (1875); and in "The Geographical Magazine," February, 1875.

† See his "Tales and Traditions of the Eskimo" (1875), p. 73: and for their habits, Hooper's "Tents of the Tushi" (1859).

CHAPTER XVII.

THE DIOSCURIAN AND EUROPEAN GROUPS.

WHEN Blumenbach, the great ethnologist, was arranging the skulls in his collection, he found a solitary one from Georgia, which was the finest he had seen; that of a Greek was next.

Accordingly the well-developed skull was taken as the type of the highest intellectual power, and from the race to which it belonged, living in the vicinity of the Caucasus, he termed all their supposed allies *Caucasians*. Under this head he included all the inhabitants of Europe, except the Fins and Lapps; in Asia, the Hindoos, Persians, Assyrians, Arabians, Jews, Phœnicians, inhabitants of Asia Minor, the Caucasus, &c., and in Africa, the Egyptians, Abyssinians, and Moors—a most heterogeneous assemblage—few of them alike in any particular, except that they have well-developed skulls and a high “facial angle,” *i.e.* their foreheads are high, and their noses the antipodes of flat. But such was the influence of the great German writer that the term has been kept up to the present day. “Never has a single head done more harm to science, than was done in the way of posthumous mischief by the head of this well-shaped female from Georgia.” The broad application of the term *Caucasian* was, in course of time, seen to be inconvenient and incorrect, and accordingly Dr. Latham proposes to limit it to the area of the Caucasus proper; and to avoid confusion, to use the term *Dioscurian* for the races included under the term *Caucasian* in the limited meaning of the term. It means the populations between the Black Sea and the Caspian, and who accordingly inhabit the Range of the Caucasus. It means those tribes which, like the Circassians, have given so much trouble, under their leader Schamyl, to the Russians. It also comprises the much more docile Georgians, who are good subjects of the Czar—or rather, of the Emperor of the Russias, for the old term is now considered obsolete in Russia. Various other allied populations, which we shall presently note, are also included under the term *Dioscurians*. The physiognomy of the races is European rather than Mongol, but their language monosyllabic rather than European. It also comprises people having very similar institutions, which the *Caucasians* of Blumenbach certainly had not. For instance, under his classification “Greek art was Caucasian; Roman jurisprudence, Caucasian; Jewish monotheism, Caucasian; Anglo-Saxon freedom, Caucasian; the American institution of slavery, Caucasian; and even French fashions and German philosophy were Caucasian. From all this it soon followed that *the least Caucasian of the great Caucasian races, so called, were the natives of Mount Caucasus itself.*”

The region the *Dioscurians* occupy being broken up into isolated valleys and inaccessible fastnesses—conditions that favour the formation of a variety of communities—we find the *Dioscurian* area, though not large, containing within numerous subdivisions, only the leading groups of which we can mention. Much has been written about Caucasian ethnology; but though an endless variety of tribes have been described, these tribes are very similar in customs, only differing from each other in linguistic peculiarities. The isolated position of some of the tribes has necessarily caused changes in their language, but their habits remain much the same as those of their neighbours. Pliny mentions that in his day one hundred and thirty interpreters were necessary before business could be transacted in the market

place of Dioscurias,* one of the Colchian towns; even if this were one of the exaggerated stories of the time, it still shows the multiplicity of tongues spoken in that area. Leaving out of account the Armenian, and the Ossetine or Irôn, which we have included under the Persian group, most ethnologists on philological grounds make out four groups of Dioscurians, viz.,



GEORGIANS.

(1), the Circassians; (2), the Mizhdzhedzhi (Mizhjeji); (3), the Georgians; (4), the Lesgians; which we may adopt without hazarding any opinion whether the grounds on which these groups have been founded are solid or not. It is a disputed point. Few scholars, for instance, believe in the affinity of the Dioscurian tongues being more monosyllabic than polysyllabic. However,

all agree that in physical peculiarity the races speaking it are in no way akin to the monosyllabic-tongued races—Chinese, Thibetan, Siamese, or Burmese. On the contrary, the Persians, Greeks, Italians, and the higher castes of Hindoos, are the people to whom in personal appearance they are most nearly allied; facts which lend some support to the old idea of these being all Caucasians in the wide sense of the term.

The beauty of the Circassian and Georgian women is proverbial; but we must remember that



LESGIANS.

it is only the finest specimens of these ladies who find their way into Europe, a system of artificial selection going on for the wife markets of the Osmanli Turks, the occupants of most of whose harems are of these two nationalities. Still there is little doubt that both men and women are well formed and handsome, though possibly their qualities have been exaggerated in the narrative of susceptible travellers of an imaginative turn of mind. Most of them have long faces and thin, straight noses.*

* Pallas, an excellent authority, remarks, "I have met with a greater number of beauties among them than in any other unpolished nation." Reineggs, on the contrary, cannot understand "what can have given occasion to the generally received prejudice in favour of the female Tcherkessian [Circassians]. A short leg, a small foot, and glaring red hair, constitute a Tcherkessian beauty."

The *Circassians** call themselves the Adigé and Absné. The former (*the Adigé*) are more exclusively mountaineers, though at one time they spread more or less over the plains to the north of the Caucasus, &c.; but by the encroachment of the Turks and Russians they are now confined to their present area.

The *Absné*, or Abassi, are found on the "sea coast between Sukhumkaleh and the Straits of Yenikale, along with the valleys of the rivers that descend from the western slope of Caucasus."

The *Kabardonians* are the Circassians of the eastern part of the country, viz., on the water system of the *Terek*, and who inhabit the Great and Little Kabardah. Circassia possesses a feudal system: in no other land is the distinction between the noble and the retainer more marked. The people have long been in the habit of selling their daughters to the Osmanli Turks. If the girls stayed at home they would be sold to one of their countrymen, who most likely would have been a poorer man than the foreigner, and in either case the chances are that the bride would have never seen her future lord until the hour when she became his property.

They are brave and patriotic, lovers of freedom and their mountainous country, and long fought an unequal fight with the Russians for their independence. In religion, they are mostly Mohammedans, though at one time, like most of the Dioscurians, they professed an imperfect Christianity.

Of the *Mizhdzhedzhi*—or, to use a more pronounceable name, the *Ishetsh*—very little is known, except that they speak a dialect different from those of the surrounding tribes. They live on the upper Alasani "within, or on the Georgian frontier," and are a very rude race.

The *Georgians* hold the region about the river Kur, a fruitful land, though some of their country is also a rugged, barren mountain range, such a region as that inhabited by the Mon-grelians, the Imeritians, and the Swani—all Georgian tribes. The descendants of the ancient Colchians, who extend along the shores of the Black Sea as far as Trezibond, and are subjects of Turkey, and Mohammedans in religion, and also Georgians in language, though they use the Arabic alphabet. The Georgians are among the most polished of the Caucasian races, and are Armenian Christians.

The *Lesgians* are the tribes chiefly in the eastern Caucasus; their country is known as Daghistan, or Lesghistan, and is the ancient Albania. There are various subdivisions of them, all of which are Mohammedan. The warrior-prophet Schamyl is said to have been not a Circassian, but a Lesgian (p. 289).

THE EUROPEAN STOCK.

We have purposely left to the last few pages of this general sketch of the human race the people who, in political importance, are vastly superior to any of those of whom we have yet spoken. There is no nationality of Europe, even the smallest, whose history is not of greater moment, and whose course of action has not more affected the destinies of the human race than the most numerous of all the other races spoken of, the Jews, perhaps, excepted; and the smallest of European territories is historically of deeper interest to cultured mankind at large than the broadest empire we have as yet in imagination trod upon. Yet for this very reason we

need have little to say about the European nationalities. Their history is supposed to be known to all, and their political record makes their ethnological description short. Their wars and their treaties, their successes and their disasters, have made their racial characteristics. They are all highly civilised; and though, in the manners and dress of the peasants in the remote districts they still retain something of their pristine national peculiarities, the influence of railways which are mixing up all nations, steamboats which float on every ocean, on every inland sea, on every lake, and on a hundred rivers, newspapers, books, and the all-pervading cosmopolitan "fashions" are making the people of every European nation, in dress and in manners, one. Paris imitates London, and London and Berlin Paris; the wares of one nation go to another; the Parisian *modiste* and the London tailor dictate the dress of all, and change it at their own will; so that, unlike the never-changing fashions of the East, the dress and costume in Europe form a long, intricate, though far from unimportant or uninteresting history in themselves. Even the languages are getting cosmopolitan. In time French, German, English, Italian, and Spanish will only be the languages of national literature, of "the common people," and of home life. Educated men and women will speak all alike, and read one or other of them as they would read their mother tongue. Polish, Dutch, Danish, and Swedish will in time disappear, being of no value out of their respective spoken areas, while the people whose language they were, have ceased to be of any importance in the world's history. In the far north there lies the raw material of a great nation—great in number, greater in power; and though rude in many respects just now, it is destined, we believe, to prove the lean kine of history, which shall swallow up the fat oxen which have grown lazy and indifferent in the richer pastures of the south!

Even were it worth while to attempt to describe the few characteristic customs of the European nations, the space at our disposal would not admit of giving anything but the vaguest outline. Few as are these national customs of interest to ethnographers, they are so mixed with the history of the people that it would require as many volumes as we have pages at our disposal to do anything like justice to them. The writer may have a more or less intimate acquaintance with nearly all of the European nations; but what he could describe from personal knowledge, a score or two of red-covered guide-books—and a thousand other works—have done infinitely better. All, moreover, would be superfluous to the race of energetic ladies and gentlemen who every summer, between May and October, noisily race all over Europe in a manner so very suggestive of Pope's lines in reference to one of their species:—

"Europe he saw,
But Europe saw him too."

We would not, on any account, dictate to such intellectual beings. Nor, if we attempted to analyse the racial elements of the European nationalities, would the task be a pleasant one. Others have attempted before us, and have only stirred up the slumbering dogs of a mistaken national pride and patriotism, which questions of this sort have so many points to irritate. After we have travelled long in amity together, it would be unpleasant to part in our last pages in dispeace?

For each and for all of these reasons our last chapter shall be our shortest; and the greatest races will take up the least space. It will suffice if we simply indicate the great divisions of the European stock.

Already we have more than once indicated (Vol. iii., p. 286; Vol. iv., p. 31) that most of the European races are of Asiatic origin, and, as their languages show, had once their home in Central Asia near the head waters of the river Oxus, now under the dominion of the Khan of Bokhara, and—it requires neither a prophet nor the son of a prophet to predict—before long to own the sway of that protectorate whose capital is on the Neva. The Aryans of Europe are the Skipitar, Celts, Greeks, Latins, Germans of all branches, Lithuanians, or Letts and Slavs, while the portions of soil not occupied by them are the homes of the Basques (who are



DUTCH WOMAN.

probably Tartars, if not the original aborigines of the region they inhabit), Magyars, Turks, Finns, Lapps, Ugrians, and Tartar tribes, already described.

The *Skipitars* is the native name of the Albanian population, who are different from the Greeks, Turks, and Slavonians around them, though their exact connection and position are not as yet very clearly made out.

The *Celts* or *Kelts* are the prevailing population of the Highlands of Scotland, the Isle of Man, and Ireland, who are all *Gaels*, and whose aboriginal language was originally and is still, to some extent, different dialects of *Gaelic*; while in Brittany and Wales we have Celts of the *British* type. *Cornish* is now an extinct language; the last person who spoke it died early in the present century. In England we have a Celtic population more or less mixed with Anglo-Saxon blood. France, again, is Celtic with Roman admixture; while, on the contrary, the Romans left

in England little except their great walls and ruined camps. Their blood scarcely affected the population, and their language seems never to have been learned. We have, no doubt, many Latin elements in our language, but it is an extreme piece of pedagogic dogmatism to talk of the English language being based on the Latin, or that, to quote the hackneyed phrase used by those who really understand little of what they are speaking about, "a knowledge of Latin is essential to the understanding of English." No doubt, there are Latin elements in it in



RUSSIAN NORTH SEA PILOT.

abundance, but these Latin elements came in second-hand with the Normans, and were not derived by us directly from the Romans. German and its branches—Danish, &c.—are the real foundations of our tongue, and a knowledge of these languages will do infinitely more to enable us to understand the structure and origin of English than all the Latin books in the Bodleian Library.

The populations speaking the Greek and Latin languages and their derivative tongues fall into the *Italian* and *Hellenic* branches.

The first comprised the ancient Romans and the inhabitants of Central Italy, though the Roman Conquest extended the language over Gaul (France), the Spanish Peninsula, the Grecian and the Danubian Principalities. In all of these countries "the tongue is more Roman than the blood," just as in France and Britain the blood is more Celtic than the speech.

The Hellenic branch comprises the Greeks ancient and modern, though the latter contains a large amount of mixed blood. Latham even argues that the Greeks came from southern Italy, and were as little indigenous to the soil of Hellas as the Angles were to that of England.

The *Sarmatians* fall into two divisions—the *Lithuanian*, and the *Slavonic*. The first inhabiting Lithuania and Courland, with part of Livonia and East Prussia; while the latter occupy Russia (where not Tartar), Poland, Galicia, part of Lusatia, Bohemia, Moravia, part of Hungary, Servia, and Illyria. In Poland and Bohemia the stock is, *perhaps*, the purest. In Russia there is much Ugrian; in Bulgaria, Turkish; in Germany, German intermixture.

The *Germans* comprise all the populations akin to the Germans, viz., the populations of Germany, Holland, Denmark, Norway, Sweden, the Faroe Isles, Iceland, and, lastly, England, though "the origin of the English" is a very vexed question. To this stock also belong the bulk of the population of the great English colonies, which have now circled the world, and *most* of the population of the United States, the Latin and Celtic elements being very trifling. In each of these colonies and in the United States, a new branch, distinguished by certain physical and mental characteristics, and even dialectic differences, is starting up. In time the English tongue will be the most widely spoken in the world.

In the Dutch province of Friesland we have the German stock in its greatest purity; to the east it becomes mixed with Slav blood, and to the west with Celtic. Iceland is the region in which the Scandinavian branch of the Teutonic tongue or race is found in its greatest purity.

We have gone on a long journey together; but we must have travelled among many nations to very little purpose indeed if already the reader has not seen how much the physical features of a country mould the habits and the character of a race. Treaties are mere temporary bounds to the progress of a people—artificial restrictions that have little essential control over the partition of the world among races. Blood, self-interest, and, last of all, language, are among highly civilised peoples the main causes which keep races together under the same political relations, though language may impel them to keep together in communities. But the readers who have gone so far with the writer of these lines may yet with him have an opportunity of discussing these questions, from a physico-geographical point of view, in another work—the companion to and complement of the present one—in which many such points will be gone into.

APPENDIX.

IN penning the last pages of a book, the writing and printing of which have extended over nearly four years, the author, with all the care he could devote to it, must look back upon many shortcomings, and even errors of omission and commission. The intention of the work was never to give an exhaustive account of all the races of mankind. What he has striven throughout to supply, either from original sources or from the best authorities, has been a tolerably complete account of the main features in the habits, customs, and religious observances of some of the chief families of the human race. This the writer believes has been done rather more fully than in any similar work. Scientific details regarding the languages or physical characteristics of the different races would have been manifestly out of place in such a treatise. At the same time, while the data have not been given, the results derived from them have been supplied. THE RACES OF MANKIND is nothing more than it pretends to be, viz., a popular descriptive account of the customs of the human race, freed from unnecessary technicalities, though with as strict a regard to accuracy as if the language had bristled with all the "scientific" terms which the ingenuity of modern anthropologists could devise, or a Greek dictionary supply. It has, however, been always a difficult task to discriminate between good and bad or indifferent authorities, more especially when they make statements exactly the antipodes of each other. In such cases the plan has been to select the authors whom public opinion has generally stamped as the most trustworthy or best informed, or whom the writer, from internal evidence of their works, or from the information of those in a position to know, has considered to be most worthy of credit. The progress of knowledge since the earlier pages of the book were published has been considerable; but in most cases these researches have been directed to points of too technical a nature to bear seriously upon the general statements in the work. Mr. Bancroft has, for instance, published an elaborate and careful compilation of nearly everything that is known regarding the *Native Races of the Pacific States of North America*, to which I can only refer. That work is an encyclopædia, and is as accurate as five volumes could be expected to be, into the preparation of which no personal knowledge of the tribes described entered. The classification of the North Pacific races, especially those within the British possessions of British Columbia and Vancouver Island, is, however, faulty in the extreme, and in some cases even absurdly so. Still, this treatise, as well as an exhaustive statistical and historical report on the tribes of the United States, now [1876] in preparation by Mr. Foster, Indian historiographer, will supply a very full account of the North American aborigines. The last report of the United States' Commissioner of Indian Affairs contains a useful map, showing the "locations" of the different tribes which may also be referred to. Even did space permit—which it does not—the writer has no intention of supplying such omissions or additions as those referred to. In a work which does not profess to be a manual of ethnography,

and from its size could not be exhaustive, this is not to be expected. Had we as many volumes at our disposal as we have chapters, then such a treatise might be attempted. Within this limit a complete account of the varied tribes of men could be written, though doubtless readers would not be found for one half the bulk. It has, therefore, been thought proper to devote the few pages which remain to a few remarks on some of the tribes which have been briefly touched upon in the body of the book, but regarding whom the events of late years have excited popular interest. These are the Eskimo, the New Zealanders, the Fijians, and the people of New Guinea, in regard to all of whom we have obtained newer information than was accessible at the date of the first publication of the pages of *THE RACES OF MANKIND* devoted to them.

*The Eskimo.**—On these strange hyperboreans a flood of new light has been thrown, by the publication of the remarkable researches of Dr. Rink, President of the Royal Greenland Board of Trade, and for more than twenty years Governor of Greenland.† The Eskimo are essentially a maritime people, rarely even in their hunting and trading expeditions withdrawing more than twenty miles, and only in very rare cases more than eighty miles, from the sea-shore. They are also a very homogeneous race, extending from one side of the American continent to the other in a straight line for more than 3,200 miles—essentially the same race in language, habits, religion, and tradition. Indeed, if we take into consideration the route they would require to travel over, the natives of Behring Strait—their extreme western range—would have to traverse about 5,000 miles in order to reach Labrador and Greenland, their extreme eastern limit. Only on the west are the Eskimo interrupted. This is near the frontier on two small spots of the coast, where the Kennayan and Ugaleze Indians have advanced to the sea-shore for the sake of fishing. Dr. Rink divides the Eskimo into:—(1) The East Greenlanders. (2) The West Greenlanders. (3) The Northernmost, or Smith Sound Eskimo. (4) The Labrador Eskimo. (5) The Eskimo of the Middle Regions—from Baffin's and Hudson's Bays to Barter Island, near Mackenzie River. (6) The Western Eskimo, inhabiting the remaining coast of America from Barter Island to the west and south. These last seem to deviate from all the former in the respect of certain habits, such as the labial ornaments of the men, and the head-dress of the women. They may also be considered akin to the Aleutians, and in the vicinity of Alaska show Indian blood, perhaps owing to the Indian women, captured in war with the Eskimo, having been inter-married into (7) The Asiatic Eskimo, or Tshuktshi (Tuski), who are certainly the most western extension of that remarkable race.

When the Eskimo first became known to modern Europeans they might be classed, with the races of the age of the ground-stone tools, with the exceptional use of metals. Dr. Rink's views on this question are so entirely in keeping with the writer's, that his remarks may be quoted in full. "It has been usual," writes this eminent ethnographer and geologist, "to designate all nations of this kind as 'savages.' Some authors have even described them as being totally destitute of those mental qualities through which any kind of culture is manifested, such as social order, laws, sciences, arts, and even religion. That these opinions found utterance can scarcely be wondered at, when we observe the carelessness with which such

* Vol. i., p. 5; Vol. iii., p. 16C-0. Jangamwadi Math Collection. Digitized by eGangotri

† "Tales and Traditions of the Eskimo," with illustrations drawn and engraved by the Greenlanders (1875).

important questions are discussed, and see travellers who merely go on shore from a ship and spend a couple of hours with the inhabitants, proceed to make inquiries as to their ideas of God and the origin of the world; and also how European settlers among natives, whose language they are quite unacquainted with, pretend to have found them altogether without religion. Such views, however, resting upon the prejudice of race, and on superficial observation, are now being abandoned. We have gradually been finding out that manifestations of culture must be supposed to exist in every nation, although they may not assume the same form as those we observe among more advanced races. We think it a great mistake to suppose any people devoid of religion; and it seems to us equally unreasonable to fancy a community of men living altogether without laws, if by laws we understand bonds or restrictions by which the community voluntarily limits the free action of its members. In the lower stages of development, the laws, being principally represented by habits and customs, leave the individual perhaps even less free than in a more civilised state. Man must only dictate his mode of life, and not even in his most private and domestic affairs is he left to act at liberty. These habits and customs are closely allied to the religious opinions, by which they are still more powerfully influenced. When laws and religion were asserted to be wanting, there was less likelihood of art and science being observed." In a word, Dr. Rink shows how these utterances of culture are for the most part embodied in the traditionary tales of the Eskimo.

Notwithstanding their custom of journeying about from place to place for hunting and fishing, the Eskimo must be classed rather among the people having fixed dwellings than among the wandering nations. Their laws in regard to property are very peculiar. There is, for instance, property owned by an association generally of more than one family—such, *e.g.*, as the winter house, the chief value of which, however, consists in the timber employed in its construction. Then there is property which is the common possession of one, or at most of three families of kindred, namely, a tent and everything belonging to the household, such as lamps, tubs, dishes of wood, soapstone pots, a boat or *umiak*, which can contain all those articles along with the tent; one or two sledges, with the dogs attached to them; the latter, however, are wanting in South Greenland. To this must be added a stock of winter provisions, representing as much as, "used exclusively, will be sufficient for two or three months' consumption; and lastly, a varying but always very small store of articles for barter."

The personal property of an Eskimo may be characterised as his clothes, usually consisting, for each of the principal members, of two suits, but rarely more; the sewing implements of the women; the kayaks or canoes of the men, with the tools and weapons belonging to them; a few other tools for working in wood or ivory, and weapons for the land chase. Very few Eskimo own two kayaks, but several have duplicates of the large harpoon with its bladder and line; the bladder, arrow, or javelin; a smaller harpoon, with the bladder attached to its shaft, the bird arrow or bird spear, the lance or spear with the unbarbed point, and the fishing lines, and various smaller articles.

The houses of the Western Eskimo are built of timber, as can be seen in a drawing by the late Dr. Simpson, of H.M.S. *Plover*. * With a few exceptions, they carry all their movable

* "Arctic Papers of the Royal Geographical Society," by Baron Wrangel, Admiral Sir R. Collinson, Mr. C. R. Markham, Dr. Rink, Admiral Irmingier, Dr. Simpson, and Dr. Robert Brown (1875), p. 255.

goods along with them in their *umiak*, during the summer migrations, and on arriving at some narrow peninsula which has to be crossed, everything is conveyed over the *portage* along with the boat.

The Eskimo desire for accumulating property is thus limited; but, nevertheless, they keep up a kind of trade among themselves. Dr. Rink suggests that probably the mere love of barter and of gossip is as much the instigating cause of this as the desire for gain. The objects of barter with other tribes are usually those articles which may be found in one locality but not in another, such as soapstone, the lamps and vessels manufactured from it, whalebone, narwhal, and walrus-teeth, certain kinds of skins, sometimes even finished boats and kayaks, but rarely articles of food. Metal articles are, however, among the tribes which have little intercourse with the whites, always looked upon as the most precious articles of barter. In the remote ages, the Eskimo in their trading expeditions seem to have overpassed their present southern limits. This may be gathered from the fact of fewer Eskimo words being found in the language of some southern tribes, and from the accounts of the Old Icelandic sagas, which relate how Eskimo (*Skrällinger*) were found as far south as Newfoundland. It has been found in recent times that Asiatic articles have reached, by means of intertribal trading, to the Eskimo of the middle territories, and, perhaps, even to the shores of Davis' Strait or Hudson's Bay. The writer has seen, among the Eskimo of Eclipse Sound, on the western shore of Davis' Strait, knives and other articles, impressed with the trade marks of the Russian Imperial Fur Company, who then (1861) traded in what is now the United States' territory of Alaska. Other articles have been known to travel from Hudson's Bay to Behring's Strait in the same manner.

The Eskimo language, though essentially the same throughout the wide region inhabited by the people speaking it, is divided into numerous dialects, in some cases not mutually intelligible to the various tribes—so called. The communities in which the Eskimo are divided in their primitive state are the family, the inhabitants of a house, and the inhabitants of a wintering-place, or hamlet. There is scarcely anything like a tribal connection, and little, if any, connection can be traced between the different wintering-places.

The Government is thus patriarchal, and morals are more controlled by public opinion than by any arbitrary laws. Divorce, for instance, as well as polygamy, and the exchange of wives, was tolerated in old Greenland days by public opinion, in so far that it aided the public good by increasing the number of children in a tribe, and consequently of males. The betrothal was managed in three ways—by mediators, by being fixed on from childhood, or by compulsion. The wedding itself seems rarely to have taken place without some degree of compulsion being practised on the bride. It seems also that the engagement had first to be settled with the bride's parents, or brothers, and that their consent to the marriage was in every case requisite. No plot is more common, in the traditionary tales which the industry of Dr. Rink has preserved, than that of a girl having many and eligible suitors, but the parents or brothers being unwilling to part with her, and all the complications which ensued therefrom.

The bride generally brought home with her her clothes, an "oolo," or semicircular knife, and generally a lamp. Foster children, widows, and other helpless persons were also adopted into the family on the ground of relationship, but were generally treated as servants. The

so-called slaves, or war-prisoners, of the western Eskimo, live under conditions similar to those held by the latter. The use of slaves is, however, not contrary to Eskimo ideas of social order, as brought out in these traditions of theirs. In a wider sense, the family comprises married children, when these do not found a separate household by acquiring a separate boat, and a tent for summer travel. Widows and unmarried people rarely set up house, but are provided for by their "housemates," or kindred.

The owner of a boat was looked upon as the head of a family. Simpson speaks of the "chiefs" at Point Barrow as being called "Oomeliks," which no doubt Rink is right in considering identical with the Greenland, *Umialik*, signifying the owner of a boat, and is thus in strict accordance with what has been said. When a householder died, his eldest son inherited the boat and tent, along with the duties incumbent on the family provider. If no such grown-up son existed, the nearest relative took his place, and adopted the children of the deceased as his foster children. "But when these were grown up, and had themselves become providers, their widowed mother was at liberty to establish a separate household with them, without any further obligation to the foster father." Inheritance was really, among the Greenlanders in primitive times, a question of obligation and burden rather than of personal gain. Moreover, the *umiak* and the tent—the only real hereditary goods—required annual repair, and covering with new skins, which, with the imperfect weapons then in use, were almost as many as one hunter could on an average procure throughout the year. The ties of relationship were always respected, even when the members of the family were divided by removing to distant quarters, by their granting mutual assistance when requisite. Among the laws affecting property was one which provided that "of every seal caught at the winter station during the whole season of their dwelling in the winter houses, small pieces of flesh, with a proportionate share of the blubber, were distributed amongst all the inhabitants; or if insufficient for so many, the housemates first got their share. Nobody was omitted on these occasions, and in this way not even the very poorest could want food and lamp-oil so long as the usual capture of seals did not fail. Besides this general distribution, every man who had taken a seal used to invite the rest to partake of a meal with him. These customs are still to a great extent kept up in modern Greenland.

In old times, and indeed to a great extent at the present day, any one picking up pieces of driftwood, or goods lost at sea or on land, was considered the rightful owner of them. To make good his right, he had only to carry his possession above high water-mark, put stones on it, and, notwithstanding its value, it was perfectly safe from depredators. If a seal was harpooned and got off with the harpoon sticking in it, the first striker lost his right to it as soon as the hunting-bladder became detached. All other kind of goods found were considered the property of the finder. If two hunters at the same time hit a bird or a seal, it was, with the skin attached, divided into equal parts. "If this happened with a reindeer, the animal belonged to the one whose arrow had reached nearest the heart, the other only getting part of the flesh." All kinds of animals or game which, either on account of their size, unusual circumstances, or rarity, happened to be valued more than ordinary species, were considered common property. Thus the head and tusks of the walrus, and the heads and tails of the smaller cetaceous animals, became the property of the killer, the remainder being given up to the public use. This was also the case with the first captured animals which appeared at certain seasons, or with any animal caught during times of long

want, and bad luck to the hunters. If a very large animal, like a whale, were captured, it was considered common property. In South Greenland, where bears are rarely seen, it is said that, on a bear being killed, it belongs to whoever first discovers it, setting aside altogether the person who killed it, who only gets the flesh and blubber. The object of this law was doubtless to make it the interest of every one in a settlement to sight a bear, before it could do much harm to the sheep, goats, and cattle which are kept in several of the South Greenland valleys. No man was bound in former times to give any recompense to another for losing the tools which he might have borrowed of him. It was even the law that if any one neglected to make use of his fox traps, and another went and looked after them, the latter became owner of the game so captured. Doubtless this law also originated in a regard for the public good, and was closely dependent on the one regarding the division of food already mentioned. If any one repented of a bargain, old Greenland custom allowed him to withdraw from it. Nothing, however, was sold on credit, or at least without being paid for very soon. Punishment for murder was generally in old times inflicted by the blood avenger, who was the nearest of kin of the murdered man. Capital punishment, "as the result of deliberation and decree," was inflicted on witches, and upon such individuals as public opinion pronounced dangerous to the community.

For the religion of the Eskimo I must refer to Dr. Rink's volume. In Greenland and Labrador at the present time, with the exception of the handful of "Arctic Highlanders" in Smith's Sound, all are, nominally at least, Christians. All of the Greenlanders are more or less educated, and thanks to the exertions of Dr. Rink, are acquainted with many of the arts of peace. In the work already so frequently referred to, and from which the above facts have been obtained, will be found a very full account of them. An abstract appears in the recent volume of Arctic travel ("Under the Northern Lights," pp. 87—136), by Mr. J. A. MacGahan, who rightly characterises the collection of traditions made by Dr. Rink as probably the most curious that has ever been published.

*The New Zealanders.**—The Maoris have been described in the body of the book simply as one of the great Polynesian branches, though they were worthy of a separate chapter. The original savage habits of the New Zealanders have so changed of late years, that it is now only theoretically that the greater number of them can be called "savage." Most of them are civilised people. Even in the Legislative Council, and House of Representatives, Maori members sit. From a report by Sir D. M'Lean, the native minister of New Zealand, we extract several interesting particulars regarding the present condition of the Maori race, which may usefully supplement the brief notes on their primitive habits given in the sketch of the Polynesians (Vol. ii., pp. 12—84). Though by nature brave and warlike, the Maori has, nevertheless, almost discontinued the practices of his forefathers. The intertribal contests of forty years ago are now almost unknown. Following the example of their white neighbours, they have referred their disputes to the Courts of Law, and are quite as litigious as their more civilised neighbours over their "rights." The Maori has always been a cultivator of the soil, and even in his most savage state possessed considerable skill in agriculture. He now imitates the European in all the most improved methods of cultivation. Maoris keep sheep, grow wheat, maize, and other cereals, have flour-mills, rear cattle and pigs, and were

among the first to cultivate the hop and mulberry. It is, therefore, to be regretted that a race so adaptable to the new state of things should have so rapidly decreased. In 1820 the native population of New Zealand was estimated at 100,000 souls. It now amounts to only 40,000. More than 37,000 of these are on the Northern Island, the remaining 2,000 or 3,000 being almost entirely confined to the Middle Island.

Warlike by nature, it was only comparatively recently that the Maoris were at war with the whites. At the same time, whenever a body of natives have taken up arms against the colonists, there have always been found a still larger number who have espoused the cause of their new friends, the "pakeha," or stranger. The native tradition is, that the Maoris originally came to New Zealand from an island in the Pacific Ocean, to which they give the name of Hawaiiiki, quarrels amongst the natives "having driven from it a chief whose canoe arrived upon the shore of the North Island of New Zealand." The name of this island is most likely only a corruption of that of Hawaii, one of the chief of the Sandwich Islands, or Savaii, in the Navigator or Samoa group. The chief returning to his home, reporting well of the new country, a steady immigration set in to New Zealand. The names of most of the canoes are still remembered, and it is related that the immigrants brought with them the kumera, the taro, seeds of the karaka tree, dogs, parrots, the pukeko, or red-billed swamp hen, &c. It is believed that this immigration happened about twenty centuries ago.

By more theoretical ethnologists it is believed that they are of Malay origin, and that Sumatra and its neighbourhood was their original home. In Thomson's "Story of New Zealand" will be found admirable details of the physical appearance of the modern Maori. With these facts we need not trouble the reader. Some of the chiefs, with the exception of colour and language, are almost European. Others conform when in town to the dress and customs of the white men, "but resume native ways, and the blanket or the old garment when they return to the 'kainga,' or native village." Most of them have ideas partly European, partly native, though a small section, while pretending to adhere to old Maori ways, depart from them, so far as to buy or procure articles of European manufacture wherever they can. They are excitable and superstitious, easily worked upon by any one who has the key to their inclinations, and like most people who have no written language, are gifted with wonderful memories. They are fond of discussion, are natural orators, and brave, though subject to groundless alarms. "They are by turns open-handed and most liberal, and shamefully mean and stingy. They have no word or phrase equivalent to gratitude, yet they possess the quality. Grief is with them reduced to ceremony, and tears are produced at will. In their person they are slovenly or clean, according to humour; and they are fond of finery, chiefly of the gaudiest kind. They are indolent or energetic by turns.

The Northern Island contains the largest native population, viz., 37,000, but the people are much scattered, no very considerable number being found in one place. They are divided into about twenty different tribes, and are distributed over an area of 45,156 square miles—in other words, less than one native to every square mile. The most important tribe is that of the Ngapuhi, who reside within the province of Auckland. Many of them have adopted the Christian religion. In 1864, however, Christianity among the Maoris received a blow from which it has not yet recovered. The rebellious natives accepted as a national religion the

"Hau-hau" creed, a mixture of perverted Old Testament doctrines and their own superstitions. "Hau-hauism" is now on the wane. Forty years ago, the only town in New Zealand, Kororareka, Bay of Islands, existed within their territories, and since 1845 they have remained perfectly faithful to the pledges of friendship into which they entered with the British Government. Their leading chief—now dead—Tamati Waka Nene, or Thomas Walker Nene, as his name was Anglicised, was a good type of the high class "Maori gentlemen." In his youth a distinguished warrior, he assisted in the raids made by this people on the tribes to the Southern, but after embracing Christianity, became one of the most powerful aids his people had in introducing civilisation amongst them. He was equally a friend of the whites, and to the British Government he remained to the last faithful, whilst many of his nation took up arms against their rulers from beyond the sea. By his request his body was interred in the Church cemetery of the Bay of Islands, thus breaking through one of the most sacred customs of his race, namely, that a chief's body should be secretly interred in "some remote spot, known to but few trusty followers." The New Zealand Government have erected a handsome monument to the memory of this distinguished subject and trusty ally of her Majesty. In 1845, the last year in which the Ngapuhi resisted the British Government, our forces lost heavily before a "pah" (Vol. ii., p. 56), or native fort called Oheawae, then held by a section of the Ngapuhi in arms, and the slain were buried near the spot where they fell. Sir Donald McLean informs us that the "natives, in their desire to prove their friendship, have erected a small memorial church, in the graveyard of which they have with due honour re-interred the exhumed remains of their former foes: thus giving additional evidence of the complete extinguishment of old animosities and jealousies." Many of the roads in this section of the Northern Island have been constructed by native labour, under the management and superintendence of a native gentleman, holding a seat in the House of Representatives.

Comfortable "weather-bound houses" have, to a great extent in this district, supplanted the rude native "whare" of former days, and European dress has now, to a great extent, taken the place of the primitive attire almost universal only a few years ago. The profits of digging Kauri gum, disposing of stock, produce, &c., with the pay obtained by labouring on public works, or in the Kauri pine forests, have made the natives in this region comfortable, and comparatively wealthy. The two races have even become partially amalgamated here more than in any other section of New Zealand. Half-castes—a handsome and powerfully built race—are numerous; while the native-born British colonists of this generation having grown up in peace side by side with the Maori youth, a genuine friendship exists between them. Sir D. McLean, contrary to general belief, considers that "throughout the colony the social condition of the natives is a trustworthy indication of the intercourse which they have had with Europeans. Among the Ngapuhi, at places like the Thames Gold Field, near Auckland, about Napier, and on the west coast of the Province of Wellington, where the Maori has been brought into close contact with Europeans, there are the same evidences of an upward progress. The style of living is changed; the 'whare' has given way to the substantial house; the blanket or flax (Vol. ii., p. 24) mat is replaced by broadcloth; and improvement in living induces improvement in mind. In the out districts the Maori is still in a half-and-half state. In his own village he conforms in his habitation, his food, and his clothing, to the ways of his forefathers; but poor or careless must the Maori be, especially

if a young man, who cannot appear neat and smart in English dress when on a visit to a neighbouring township. In such wild districts as the mountainous inland regions, ancestral habits have full sway; and at one locality, between the English settlements on the Waikato River and Lake Taupo, there exists a remnant of what may be termed the 'national party;' who, however, though they may inveigh against 'pakeha' customs, are not less ready to dispose of their produce to the nearest trader, and to invest the proceeds in the purchase of English manufactures."

The Middle Island natives are also spread over an immense tract of country, living in groups of a few families on reserves made on lands purchased from them by the General Government when it bought the whole Middle Island. The natives of this region are apathetic and careless, compared with those of other sections. It is in an increased taste for agriculture that the civilisation of the Maori chiefly shows itself. Another laudable feature in Maori civilisation is the fact that they are anxious for education for their children, and for further instruction in the English language. The admission of the natives, not only to the Legislative Council and the House of Representatives, but also into the Executive Government, has greatly contributed to this. The natives now take a deep interest in the proceedings of this Colonial Parliament, and are, in many cases, quite as well acquainted with what goes on there as the white settlers. Such a pleasant feature as the native races of any of our colonies being admitted to take as active a part in self-government, speaks volumes for the large mindedness of the colonists of New Zealand, and for the intelligence and prudence of the aborigines. Schools attended by large numbers of native children have been established. The ordinary elements of primary education are taught them, but it is a strict rule that the Maori tongue shall not be used inside the school. The sketch which we have supplied from Sir D. McLean's data shows how different is the condition of the natives of New Zealand, compared with that of most—we might safely say *all*—of our colonies. Instead of being treated merely as an inferior being to be "improved off the face of the earth," without rights, or having any other deference shown to him except that which his strong arm and sharp knife can secure, the Maori is treated as a British subject, with all the privileges and responsibilities attaching to that title. It is, therefore, to be hoped that he may escape the fate of so many of the races with whom the Briton has come in contact, and may add to the stability, as he will undoubtedly to the characteristics of that new race of the "Greater Britain" growing up at the Antipodes.

*The Fijians.**—The natives of the Fiji Islands we have considered under the general head of the Papuan branch of the human race to which they belong. Fiji is, however, now a British colony, and the man-eaters—in *esse* and in *posse*—being British subjects, a few notes may be added on their present condition, as supplementary to the general account of their savage state given in earlier chapters. Mr. De Ricci,† though considering that the earlier accounts of the Fijians is unjust, if applied to the modern aborigines of our South Sea province, is yet of opinion that the natives are by no means of an amiable character. Lying is with the Fijian not considered a fault, but an accomplishment

* Vol. ii., pp. 85, 113.

† "Fiji: our new Province in the South Seas" (1875), pp. 23—67.

and a virtue. He is "unreliable"—being so changeable in disposition that his mood to-day is a dangerous criterion to calculate on what it will be to-morrow. Still, he has improved of late years. He is versatile, and if angry is sullen rather than actively abusive or menacing. He is, however, slow to forget his wrath, and it is the custom for a chief to put a stick into the ground when he is offended, in order to act as a remembrancer of the reason of his displeasure. If the stick be pulled up, it is a sign that the offended dignitary will allow his peaceful feelings to prevail "upon the receipt of the propitiatory offerings which on such occasions it is deemed politic to make." Mr. De Ricci considers that, on the whole, the Fijians are more intelligent than the natives of the neighbouring archipelago, and even than the rest of the South Sea Islanders. There are in the islands not less than forty different tribes, all more or less independent, and often hostile to one another. Roughly estimated, the native population was in March, 1874, 140,500, but since that date the ranks of the aborigines have been thinned by measles. Christianity has been introduced, and even under the influence of the dubious white population, which always crowds to localities where a very little civilisation goes a long way, the Fijians have become a little less savage. The "king's" war-club—symbol of authority—is now in London, and it is to be hoped—though it would be vain, judging from the past, to be very sanguine in our expectations—that under the British rule the once rude natives of the bright isles of the South Sea will yet advance to better things than long ages of barbarism have allowed to them. "Not incapable of order; influenced by sentiments of religion and morality, though that morality be not always very refined; with distinct ideas of property, and consequently an inequality of ranks, and with an established form of Government," are the characteristics Mr. Ricci gives the people he so long resided amongst.

*Easter Island.**—The stone monuments of the eastern coast of that island, though of rude workmanship, are neither badly executed, nor are the features ill-formed. Perhaps the monuments were originally designed for temples, but the people who executed them are now lost in oblivion. Structures of a similar character are found in other parts of Polynesia. It is more than likely that the Polynesians are of Asiatic descent, but into this interesting question it is impossible to enter. Abundant information will be found, *inter alia*, in the works quoted—in Wilkes' "Narrative of the United States' Exploring Expedition," Semann's "Fiji," Whitmore, in the "Contemporary Review," 1874, Turner's "Samoa," &c.

The New Guinea Natives.†—Since the earlier volumes of this work have been written, the reproach that the third largest island in the world is one of the least known, has been partially taken away by the researches and discoveries of Miélucho-Maklay, Beccari, D'Albertis, Macfarlane, Stone, Comrie, Moresby, and others. Many of the native habits are essentially the same as those of the other Papuans, but they have also various remarkable characteristics of their own. The publications of Captain Moresby, R.N.,‡ who, in H.M.S. *Basilisk* surveyed most of the unknown coast, gives us the latest information regarding these people. The island contains several varieties of the Papuan race. The black men of the South-east coast, from Cape

* See a paper by Dr. Davis, R.N. "Proceedings of the Liverpool Literary and Philosophical Society," 1874-75, p. 275.

† Vol. ii., pp. 85—113.

‡ "Discoveries in Eastern New Guinea" (1875). "Journal of the Royal Geographical Society," Vol. xiv., p. 153. See also Comrie, "Journal of the Anthropological Institute," April, 1876.

Valsche to Cape Possession, are different from a people called the Arfaks, inhabiting the mountainous North-west portion. The Malays—a semi-Mahometan race professing allegiance to the Dutch Government—have also settled on the island, driving the aborigines of the North-west coast inland. There is, in addition, a fourth race, also Malayan, who, however, differ from the pure Malay, in being “smaller in stature, coarser in feature, thicker lipped, with less hair on the face, being, in fact, almost beardless. The hair on the head is also more frizzled, though this may result from a different dressing.” Among them light-haired men were met, and what particularly struck the explorers, some with a Jewish cast of countenance. Mr. Wallace, however, long ago pointed out a hooked nose as one of the Papuan characteristics. Their height averages from five feet four inches to five feet eight inches, and though not muscular, they are sinewy, lithe, and eel-like in their movements. This race abuts on the black Papuan, somewhere in the vicinity of Cape Possession, but Captain Moresby considers that no hard and fast line of demarcation can be drawn between the two races, the natives in Robert Hall Sound showing the characteristics of both races. A mixture of habits also obtains at this point. Some chew the betel-nut, Malay-fashion, whilst others rejected it. Some wore the Papuan head-dress of the great beak of the hornbill, as horns on the head, but all were destitute of the ornaments of human bone, generally worn by this newly-found Malay race, whilst they all decked themselves with flowers and berries, as do the Malays. This custom is never followed by the Papuans. They are described as a kindly people, easily won by a little attention, and everywhere received the explorers with a wondering welcome. Some of the young women were really pretty and graceful, though so timid, that “the Basilisks” had little opportunity of making their acquaintance. The people proved to be fond of pilfering, hiding small articles in the large orifice which they make in the lobe of the ear, or between the tight ligature they wear as belts and armlets, and their skins. The hollow of the foot is also another favourite place for concealing “unconsidered trifles”—such as a nail, or a bit of iron. Captain Moresby inclines to the belief that these people have no religious feeling. They have none of the external forms of worship so common in all the other South Sea Islands. For instance, at the New Hebrides there is an organised system of devil-worship, with numerous idols, priests, and rites. Among these New Guinea Malays, on the contrary, no objects of worship were seen. Occasionally grotesque figures in red and white ochre were seen painted on the ends of the houses, “but they were for ornament only.” We have, however, so often seen travellers, on the most superficial knowledge, express the belief that races, who in reality possessed an elaborate system of religion and mythology, were without any belief in higher powers, that until we have more accurate accounts it will be better to refrain from any deductions founded on Captain Moresby’s sweeping conclusions. Indeed, he himself mentions that when they approached the ship, they universally dashed out the brains of a village dog, “after which they showed perfect friendliness.” No sign of chieftianship was seen among them. They understand the art of making pottery, which the Papuans at present do not. As fishers they excel the Papuans, and make nets of various kinds. The Papuans have only one kind of canoe, cut out of a single tree. These people have several kinds of canoes, many of them very ingeniously made; they also excel as basket-makers. They also make some excellent woven bags, and light rope and strong cord from a vegetable fibre in a manner which would be creditable to an English ropeyard. Their weapons consist of stone tomahawks, clubs, axes, spears, heavy wooden swords, and hair slings.

Their houses and those of the Papuans do not differ materially. They are rude but scientific agriculturalists, and raise considerable crops of yams and taro. They have abundance of food, consisting of fish, yams, taro, fruits, and pork on great occasions, with plenty of excellent crabs. They have, however, fortunately for them, not yet acquired the art of making any intoxicating liquors. Cannibalism does not prevail largely amongst them, but the fact that some of them were seen wearing bracelets of human jawbones, and necklaces made of the spinal vertebra evidently subjected to the action of heat, rendered it suspicious that the taste of human flesh was not unknown to them. They are affectionate to their children, and make models of their canoes and spears for their amusement. The chief domestic pets of the children are little pigs, tame parrots, bows, cassowaries, &c. Like most savages, they did not keep their wives in the background, but allowed them to mingle freely in all transactions. The women have even a considerable voice in domestic matters, though they have to do all the heavy work. The men are slightly tattooed, but the women tattoo themselves all over, often in graceful patterns. The men paint themselves with ochres, and sometimes shave their heads, "and paint it and the whole body to match of a shining black, with charcoal and cocoa-nut oil. The women crop their hair short, the men wear theirs long and frizzed, and all, except the youngest women, disfigure their mouths with chewing the betel-nut. The men wear a waist-cloth only, the women the usual South Sea garment—the short grass petticoat, or 'ti-ti.' A New Guinea exquisite, lithe, dark, and graceful, with shell anklets, his small feet seem still smaller, is not an unpicturesque object. His waist is braced in with many turns of black cord, the outside of which is plaited in with coloured straw; his neck is bright with a red shell-necklace, from which a boar's tusk depends, and from the tight ligatures and bracelets on his arms the graceful pandanus-leaf flows far behind, curiously embroidered. Bright red flowers and berries adorn his hair, and his face is frequently painted red at one side, and black and white at the other." The different tribes both of Papuans and Malays fight among themselves. They drink the blood which drips from a newly cut head, if the late owner has proved himself a man of valour, and their houses are decked with the skulls of their fallen enemies.*

* Beccari, "Geographical Magazine" (1876), p. 38.

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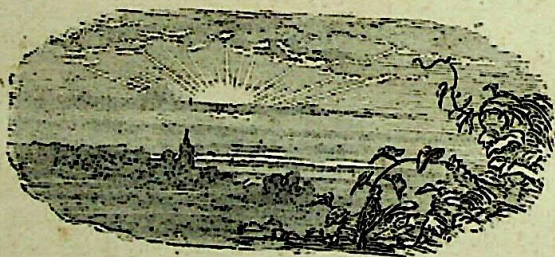
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